

| | |
|---|--|
| 1. Field of study | Film/TV Production and Photography |
| 2. Faculty | Krzysztof Kieślowski Film School |
| 3. Academic year of entry | 2021/2022 (winter term), 2022/2023 (winter term) |
| 4. Level of qualifications/degree | long-cycle studies |
| 5. Degree profile | general academic |
| 6. Mode of study | full-time |
| 7. Academic year for which the revised course structure applies | — |

| A | | | | | | | year 1 | | | year 2 | | | year 3 | | | year 4 | | | year 5 | | | | | | | | | | | | | | | | | |
|-----|---|--|--|-------|-----|-------|------------------|-----|------------|------------|----|---|------------|----|---|------------|---|---|------------|---|---|------------|---|---|------------|---|---|------------|---|---|------------|---|---|------------|--|--|
| | | | | | | | form of teaching | | | semester 1 | | | semester 2 | | | semester 3 | | | semester 4 | | | semester 5 | | | semester 6 | | | semester 7 | | | semester 8 | | | semester 9 | | |
| No. | Module | | | Lang. | E/C | Total | L | O | Total ECTS | L | O | E | L | O | E | L | O | E | L | O | E | L | O | E | L | O | E | L | O | E | L | O | E | | | |
| 1 | Wychowanie fizyczne | | | PL | Z | 60 | | 60 | 0 | | 30 | | | 30 | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Cinematography techniques and equipment 1 | | | PL | Z | 30 | 15 | 15 | 1 | 15 | 15 | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Cinematography 1 | | | PL | Z | 30 | 15 | 15 | 3 | 15 | 15 | 3 | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | Computer imaging and digital photography 1 | | | PL | Z | 15 | | 15 | 1 | 15 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | Digital techniques for image registration 1 | | | PL | Z | 45 | | 45 | 2 | 45 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | Editing sound and image 1 | | | PL | Z | 15 | | 15 | 1 | 15 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | Film history 1 | | | PL | Z | 30 | 15 | 15 | 1 | 15 | 15 | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | History of photography | | | PL | E | 45 | 15 | 30 | 2 | 15 | 30 | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | Introduction to digital image editing 1 | | | PL | Z | 15 | | 15 | 1 | 15 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | Light-sensitive materials 1 | | | PL | Z | 15 | | 15 | 1 | 15 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | Making and technology of film image 1 | | | PL | Z | 45 | 15 | 30 | 2 | 15 | 30 | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | Making and technology of television image 1 | | | PL | Z | 30 | 15 | 15 | 1 | 15 | 15 | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | Media systems in the world | | | PL | E | 30 | 30 | | 2 | 30 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14 | Multimedia arts 1 | | | PL | Z | 45 | 15 | 30 | 2 | 15 | 30 | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| 15 | Photography 1 | | | PL | Z | 30 | 15 | 15 | 3 | 15 | 15 | 3 | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 | Photography workshop 1 | | | PL | Z | 15 | | 15 | 1 | 15 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 | Propedeutics of art and culture | | | PL | Z | 45 | 15 | 30 | 2 | 15 | 30 | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| 18 | Workshop in making of film image 1 | | | PL | Z | 30 | | 30 | 1 | 30 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 19 | INFO | | | PL | Z | 30 | | 30 | 2 | 15 | 1 | | 15 | 1 | | | | | | | | | | | | | | | | | | | | | | |
| 20 | Język obcy | | | PL | E | 150 | | 150 | 10 | 30 | 2 | | 30 | 2 | | 30 | 2 | | 30 | 2 | | 30 | 2 | | | | | | | | | | | | | |
| 21 | Cinematography techniques and equipment 2 | | | PL | Z | 30 | 15 | 15 | 3 | | | | 15 | 15 | 3 | | | | | | | | | | | | | | | | | | | | | |
| 22 | Aesthetics of sound 1 | | | PL | Z | 30 | 15 | 15 | 1 | | | | 15 | 15 | 1 | | | | | | | | | | | | | | | | | | | | | |
| 23 | Cinematography 2 | | | PL | E | 30 | 15 | 15 | 3 | | | | 15 | 15 | 3 | | | | | | | | | | | | | | | | | | | | | |
| 24 | Computer imaging and digital photography 2 | | | PL | Z | 15 | | 15 | 1 | | | | 15 | 1 | | | | | | | | | | | | | | | | | | | | | | |
| 25 | Digital techniques for image registration 2 | | | PL | Z | 45 | | 45 | 2 | | | | 45 | 2 | | | | | | | | | | | | | | | | | | | | | | |
| 26 | Editing sound and image 2 | | | PL | Z | 15 | | 15 | 1 | | | | 15 | 1 | | | | | | | | | | | | | | | | | | | | | | |
| 27 | Film history 2 | | | PL | Z | 30 | 15 | 15 | 1 | | | | 15 | 15 | 1 | | | | | | | | | | | | | | | | | | | | | |
| 28 | History of art | | | PL | E | 45 | 15 | 30 | 2 | | | | 15 | 30 | 2 | | | | | | | | | | | | | | | | | | | | | |
| 29 | Introduction to digital image editing 2 | | | PL | Z | 15 | | 15 | 1 | | | | 15 | 1 | | | | | | | | | | | | | | | | | | | | | | |
| 30 | Light-sensitive materials 2 | | | PL | Z | 15 | | 15 | 1 | | | | 15 | 1 | | | | | | | | | | | | | | | | | | | | | | |
| 31 | Making and technology of film image 2 | | | PL | E | 45 | 15 | 30 | 3 | | | | 15 | 30 | 3 | | | | | | | | | | | | | | | | | | | | | |
| 32 | Making and technology of television image 2 | | | PL | Z | 15 | | 15 | 1 | | | | 15 | 1 | | | | | | | | | | | | | | | | | | | | | | |

| A | No. | Module | Lang. | E/C | form of teaching | | | Total ECTS | year 1 | | | year 2 | | | year 3 | | | year 4 | | | year 5 | | | | | | | | | | | | | | | | | |
|--------------|---|--------|-------|-----------------|------------------|------------|-------------|------------|-------------|------------|------------|------------|------------|------------|------------|------------|------------|-------------|------------|-----------|------------|------------|------------|-----------|------------|-----------|------------|------------|------------|-----------|------------|-----------|------------|------------|------------|-----------|------------|-----------|
| | | | | | Total | L | O | | semester 1 | semester 2 | semester 3 | semester 4 | semester 5 | semester 6 | semester 7 | semester 8 | semester 9 | semester 10 | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | L | O | E | L | O | E | L | O | E | L | O | E | L | O | E | L | O | E | | | | | | | | | | | | |
| 123 | Photography 7 | PL | Z | 30 | | 30 | 3 | | | | | | | | | | | | 30 | 3 | | | | | | | | | | | | | | | | | | |
| 124 | Photography workshop 7 | PL | Z | 15 | | 15 | 3 | | | | | | | | | | | | 15 | 3 | | | | | | | | | | | | | | | | | | |
| 125 | Realizacja filmu reklamowego 3 *[see description below] | * | * | 15 | | 15 | 3 | | | | | | | | | | | | 15 | 3 | | | | | | | | | | | | | | | | | | |
| 126 | Realizacja obrazu filmowego 1 *[see description below] | * | * | 45 | 15 | 30 | 5 | | | | | | | | | | | | 15 | 30 | 5 | | | | | | | | | | | | | | | | | |
| 127 | Techniki specjalne 1 *[see description below] | * | * | 30 | 15 | 15 | 3 | | | | | | | | | | | | 15 | 15 | 3 | | | | | | | | | | | | | | | | | |
| 128 | Wiedza o muzyce *[see description below] | * | * | 30 | 30 | | 2 | | | | | | | | | | | | 30 | | 2 | | | | | | | | | | | | | | | | | |
| 129 | Zajęcia warsztatowe z realizacji obrazu filmowego 7 | PL | Z | 15 | | 15 | 3 | | | | | | | | | | | | 15 | 3 | | | | | | | | | | | | | | | | | | |
| 130 | Dramaturgia form filmowych 4 *[see description below] | * | * | 15 | | 15 | 3 | | | | | | | | | | | | | | | 15 | 3 | | | | | | | | | | | | | | | |
| 131 | Film analysis 2 | PL | Z | 30 | | 30 | 3 | | | | | | | | | | | | | | | 30 | 3 | | | | | | | | | | | | | | | |
| 132 | Monographic lecture 2 | PL | Z | 15 | 15 | | 1 | | | | | | | | | | | | | 15 | | 1 | | | | | | | | | | | | | | | | |
| 133 | Photography 8 | PL | Z | 30 | | 30 | 5 | | | | | | | | | | | | | | | 30 | 5 | | | | | | | | | | | | | | | |
| 134 | Photography workshop 8 | PL | Z | 15 | | 15 | 3 | | | | | | | | | | | | | | | 15 | 3 | | | | | | | | | | | | | | | |
| 135 | Realizacja obrazu filmowego 2 *[see description below] | * | * | 45 | 15 | 30 | 7 | | | | | | | | | | | | | 15 | 30 | 7 | | | | | | | | | | | | | | | | |
| 136 | Seminar: problems of contemporary art | PL | Z | 30 | | 30 | 2 | | | | | | | | | | | | | | | 30 | 2 | | | | | | | | | | | | | | | |
| 137 | Techniki specjalne w fotografii 2 *[see description below] | * | * | 30 | | 30 | 3 | | | | | | | | | | | | | | | 30 | 3 | | | | | | | | | | | | | | | |
| 138 | Zajęcia warsztatowe z realizacji obrazu filmowego 8 | PL | Z | 15 | | 15 | 3 | | | | | | | | | | | | | | | 15 | 3 | | | | | | | | | | | | | | | |
| 139 | Konwersatorium z fotografii 1 *[see description below] | * | * | 15 | | 15 | 4 | | | | | | | | | | | | | | | | | 15 | 4 | | | | | | | | | | | | | |
| 140 | Konwersatorium z realizacji obrazu filmowego 1 *[see description below] | * | * | 15 | | 15 | 4 | | | | | | | | | | | | | | | | | 15 | 4 | | | | | | | | | | | | | |
| 141 | Laboratory of innovative audiovisual techniques 1 | PL | Z | 15 | | 15 | 5 | | | | | | | | | | | | | | | | | 15 | 5 | | | | | | | | | | | | | |
| 142 | Monographic lecture 3 | PL | Z | 15 | 15 | | 2 | | | | | | | | | | | | | | | | | 15 | 2 | | | | | | | | | | | | | |
| 143 | Thesis seminar 1 | PL | Z | 60 | | 60 | 15 | | | | | | | | | | | | | | | | | 60 | 15 | | | | | | | | | | | | | |
| 144 | Konwersatorium z fotografii 2 *[see description below] | * | * | 15 | | 15 | 4 | | | | | | | | | | | | | | | | | | | 15 | 4 | | | | | | | | | | | |
| 145 | Konwersatorium z realizacji obrazu filmowego 2 *[see description below] | * | * | 15 | | 15 | 4 | | | | | | | | | | | | | | | | | | | 15 | 4 | | | | | | | | | | | |
| 146 | Laboratory of innovative audiovisual techniques 2 | PL | Z | 15 | | 15 | 5 | | | | | | | | | | | | | | | | | | | 15 | 5 | | | | | | | | | | | |
| 147 | Monographic lecture 4 | PL | Z | 15 | 15 | | 2 | | | | | | | | | | | | | | | | | | | 15 | 2 | | | | | | | | | | | |
| 148 | Thesis seminar 2 | PL | Z | 60 | | 60 | 15 | | | | | | | | | | | | | | | | | | 60 | 15 | | | | | | | | | | | | |
| | | | | TOTAL A: | 3780 | 690 | 3090 | 300 | 165 | 420 | 30 | 120 | 405 | 30 | 90 | 465 | 30 | 45 | 450 | 30 | 75 | 405 | 30 | 45 | 375 | 30 | 90 | 165 | 30 | 30 | 195 | 30 | 15 | 105 | 30 | 15 | 105 | 30 |
| | | | | TOTAL: | 3780 | 690 | 3090 | 300 | 585 | 30 | 525 | 30 | 555 | 30 | 495 | 30 | 480 | 30 | 420 | 30 | 255 | 30 | 225 | 30 | 120 | 30 | 120 | 30 | 120 | 30 | 120 | 30 | 120 | 30 | 120 | 30 | | |
| TOTAL | | | | | | | | | 3780 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

The study ends with the awarding of a Master's Degree in the field of Film/TV Production and Photography.

* Groups of modules

Montaż w filmie 1

| | | | | | |
|---------------------------------|----|---|--|----|---|
| Description: | | | | | |
| student wybiera z dwóch modułów | | | | | |
| Modules: | | | | | |
| Documentary editing 1 | PL | C | | 15 | 1 |
| Feature film editing 1 | PL | C | | 15 | 1 |

Realizacja filmu reklamowego 1

| | | | | | |
|--|-------|-----|---|----|------|
| Description: | | | | | |
| student wybiera z dwóch modułów | | | | | |
| Modules: | | | | | |
| Advertising and commercial film production: commercials 1 | Lang. | E/C | L | O | ECTS |
| Advertising and commercial film production - social commercial 1 | PL | C | | 15 | 1 |
| | PL | C | | 15 | 1 |

Montaż w filmie 2

| | | | | | |
|---------------------------------|-------|-----|---|----|------|
| Description: | | | | | |
| student wybiera z dwóch modułów | | | | | |
| Modules: | | | | | |
| Documentary editing 2 | Lang. | E/C | L | O | ECTS |
| Feature film editing 2 | PL | C | | 15 | 1 |
| | PL | C | | 15 | 1 |

Scenografia

| | | | | | |
|------------------------------------|-------|-----|----|----|------|
| Description: | | | | | |
| student wybiera z dwóch modułów | | | | | |
| Modules: | | | | | |
| Film scenography | Lang. | E/C | L | O | ECTS |
| Virtual scenography for multimedia | PL | C | 15 | 15 | 1 |
| | - | C | 15 | 15 | 1 |

Organizacja i ekonomika produkcji 2

| | | | | | |
|---------------------------------|-------|-----|---|----|------|
| Description: | | | | | |
| student wybiera z dwóch modułów | | | | | |
| Modules: | | | | | |
| Film production 2 | Lang. | E/C | L | O | ECTS |
| TV production 2 | PL | C | | 30 | 1 |
| | PL | C | | 30 | 1 |

Realizacja obrazu telewizyjnego 1

| | | | | | |
|--|-------|-----|---|----|------|
| Description: | | | | | |
| student wybiera z dwóch modułów | | | | | |
| Modules: | | | | | |
| Realizacja obrazu telewizyjnego: obraz multimedialny w internecie1 | Lang. | E/C | L | O | ECTS |
| Television image: new technologies 1 | PL | C | | 15 | 1 |
| | PL | C | | 15 | 1 |

Gatunki telewizyjne 1

| | | | | | |
|---|-------|-----|----|----|------|
| Description: | | | | | |
| student wybiera z dwóch modułów | | | | | |
| Modules: | | | | | |
| Television genres: Journalism and documentary in television 1 | Lang. | E/C | L | O | ECTS |
| Television genres: television spectacle 1 | PL | C | 15 | 15 | 2 |
| | PL | C | 15 | 15 | 2 |

Dramaturgia form filmowych 1

| | | | | | |
|--|-------|-----|---|----|------|
| Description: | | | | | |
| student wybiera z dwóch modułów | | | | | |
| Modules: | | | | | |
| Film dramaturgy: formal aesthetics of image 1 | Lang. | E/C | L | O | ECTS |
| | PL | C | | 15 | 1 |
| Introduction to narrative interactive dramaturgy 1 | Lang. | E/C | L | O | ECTS |
| | PL | C | | 15 | 1 |

Zarys historii filmu dokumentalnego 1

| | | | | | |
|---------------------------------------|-------|-----|----|----|------|
| Description: | | | | | |
| student wybiera z dwóch modułów | | | | | |
| Modules: | | | | | |
| Documentary forms 1 | Lang. | E/C | L | O | ECTS |
| | PL | C | 15 | 15 | 2 |
| Zarys historii filmu dokumentalnego 1 | Lang. | E/C | L | O | ECTS |
| | PL | C | 15 | 15 | 2 |

Zajęcia warsztatowe z filmu dokumentalnego 1

| | | | | | |
|---|-------|-----|---|----|------|
| Description: | | | | | |
| student wybiera z dwóch modułów | | | | | |
| Modules: | | | | | |
| Zajęcia warsztatowe z filmu dokumentalnego: dokument rejestrujący rzeczywistość 1 | Lang. | E/C | L | O | ECTS |
| | PL | C | | 15 | 1 |
| Zajęcia warsztatowe z filmu dokumentalnego: dokument kreatywny 1 | Lang. | E/C | L | O | ECTS |
| | PL | C | | 15 | 1 |

Nowe struktury wizualne 1

| | | | | | |
|---|-------|-----|----|----|------|
| Description: | | | | | |
| student wybiera z dwóch modułów | | | | | |
| Modules: | | | | | |
| New visual structures: 3D imaging 1 | Lang. | E/C | L | O | ECTS |
| | PL | C | 15 | 30 | 2 |
| New visual structures: interactive dramaturgy 1 | Lang. | E/C | L | O | ECTS |
| | PL | C | 15 | 30 | 2 |

Komputerowe efekty specjalne 1

| | | | | | |
|--|-------|-----|---|----|------|
| Description: | | | | | |
| student wybiera z dwóch modułów | | | | | |
| Modules: | | | | | |
| Computer special effects based on film materials 1 | Lang. | E/C | L | O | ECTS |
| | PL | C | | 30 | 1 |
| Visual effects (VFX) 1 | Lang. | E/C | L | O | ECTS |
| | PL | C | | 30 | 1 |

Scenariusz filmu

| | | | | | |
|---------------------------------|-------|-----|---|----|------|
| Description: | | | | | |
| student wybiera z dwóch modułów | | | | | |
| Modules: | | | | | |
| Documentary script | Lang. | E/C | L | O | ECTS |
| | PL | C | | 15 | 1 |
| Feature film script | Lang. | E/C | L | O | ECTS |
| | PL | C | | 15 | 1 |

Realizacja obrazu telewizyjnego 2

| | | | | | |
|---|-------|-----|---|----|------|
| Description: | | | | | |
| student wybiera z dwóch modułów | | | | | |
| Modules: | | | | | |
| Realizacja obrazu telewizyjnego: obraz multimedialny w Internecie 2 | Lang. | E/C | L | O | ECTS |
| Television image: new technologies 2 | PL | C | | 15 | 2 |
| Television image: new technologies 2 | PL | C | | 15 | 2 |

Gatunki telewizyjne 2

| | | | | | |
|---|-------|-----|----|----|------|
| Description: | | | | | |
| student wybiera z dwóch modułów | | | | | |
| Modules: | | | | | |
| Television genres: Journalism and documentary in television 2 | Lang. | E/C | L | O | ECTS |
| Television genres: television spectacle 2 | PL | C | 15 | 15 | 2 |
| Television genres: television spectacle 2 | PL | C | 15 | 15 | 2 |

Dramaturgia form filmowych 2

| | | | | | |
|--|-------|-----|---|----|------|
| Description: | | | | | |
| student wybiera z dwóch modułów | | | | | |
| Modules: | | | | | |
| Film dramaturgy: formal aesthetics of image 2 | Lang. | E/C | L | O | ECTS |
| Introduction to narrative interactive dramaturgy 2 | PL | C | | 15 | 1 |
| Introduction to narrative interactive dramaturgy 2 | PL | C | | 15 | 1 |

Zarys historii filmu dokumentalnego 2

| | | | | | |
|---------------------------------------|-------|-----|---|----|------|
| Description: | | | | | |
| student wybiera z dwóch modułów | | | | | |
| Modules: | | | | | |
| Documentary forms 2 | Lang. | E/C | L | O | ECTS |
| Zarys historii filmu dokumentalnego 2 | PL | C | | 15 | 2 |
| Zarys historii filmu dokumentalnego 2 | PL | C | | 15 | 2 |

Zajęcia warsztatowe z filmu dokumentalnego 2

| | | | | | |
|---|-------|-----|---|----|------|
| Description: | | | | | |
| student wybiera z dwóch modułów | | | | | |
| Modules: | | | | | |
| Zajęcia warsztatowe z filmu dokumentalnego: dokument kreatywny 2 | Lang. | E/C | L | O | ECTS |
| Zajęcia warsztatowe z filmu dokumentalnego: dokument rejestrujący rzeczywistość 2 | PL | C | | 30 | 1 |
| Zajęcia warsztatowe z filmu dokumentalnego: dokument rejestrujący rzeczywistość 2 | PL | C | | 30 | 1 |

Realizacja filmu reklamowego 2

| | | | | | |
|--|-------|-----|---|----|------|
| Description: | | | | | |
| student wybiera z dwóch modułów | | | | | |
| Modules: | | | | | |
| Advertising and commercial film production - social commercial 2 | Lang. | E/C | L | O | ECTS |
| Advertising and commercial film production: commercials 1 | PL | C | | 30 | 1 |
| Advertising and commercial film production: commercials 1 | PL | C | | 30 | 1 |

Nowe struktury wizualne 2

| | | | | | | |
|---|-------|-----|----|----|------|--|
| Description: | | | | | | |
| student wybiera z dwóch modułów | | | | | | |
| Modules: | | | | | | |
| New visual structures: 3D imaging 2 | Lang. | E/C | L | O | ECTS | |
| | PL | E | 15 | 30 | 2 | |
| New visual structures: interactive dramaturgy 2 | Lang. | E/C | L | O | ECTS | |
| | PL | E | 15 | 30 | 2 | |

Komputerowe efekty specjalne 2

| | | | | | | |
|--|-------|-----|---|----|------|--|
| Description: | | | | | | |
| student wybiera z dwóch modułów | | | | | | |
| Modules: | | | | | | |
| Computer special effects based on film materials 2 | Lang. | E/C | L | O | ECTS | |
| | PL | C | | 30 | 1 | |
| Visual effects (VFX) 1 | Lang. | E/C | L | O | ECTS | |
| | PL | C | | 30 | 1 | |

Wiedza o muzyce

| | | | | | | |
|---------------------------------|-------|-----|----|---|------|--|
| Description: | | | | | | |
| student wybiera z dwóch modułów | | | | | | |
| Modules: | | | | | | |
| Film scores | Lang. | E/C | L | O | ECTS | |
| | PL | C | 30 | | 2 | |
| Musical knowledge | Lang. | E/C | L | O | ECTS | |
| | PL | C | 30 | | 2 | |

Realizacja obrazu filmowego 1

| | | | | | | |
|----------------------------------|-------|-----|----|----|------|--|
| Description: | | | | | | |
| student wybiera z dwóch modułów | | | | | | |
| Modules: | | | | | | |
| Film image: feature film forms 1 | Lang. | E/C | L | O | ECTS | |
| | PL | C | 15 | 30 | 5 | |
| Film image: short film forms 1 | Lang. | E/C | L | O | ECTS | |
| | PL | C | 15 | 30 | 5 | |

Dramaturgia form filmowych 3

| | | | | | | |
|--|-------|-----|---|----|------|--|
| Description: | | | | | | |
| student wybiera z dwóch modułów | | | | | | |
| Modules: | | | | | | |
| Film dramaturgy: formal aesthetics of image 3 | Lang. | E/C | L | O | ECTS | |
| | PL | C | | 15 | 3 | |
| Introduction to narrative interactive dramaturgy 3 | Lang. | E/C | L | O | ECTS | |
| | PL | C | | 15 | 3 | |

Realizacja filmu reklamowego 3

| | | | | | | |
|--|-------|-----|---|----|------|--|
| Description: | | | | | | |
| student wybiera z dwóch modułów | | | | | | |
| Modules: | | | | | | |
| Advertising and commercial film production - social commercial 3 | Lang. | E/C | L | O | ECTS | |
| | PL | C | | 15 | 3 | |
| Advertising and commercial film production: commercials 3 | Lang. | E/C | L | O | ECTS | |
| | PL | C | | 15 | 3 | |

Techniki specjalne 1

| | | | | | |
|---|-------|-----|----|----|------|
| Description: | | | | | |
| student wybiera z dwóch modułów | | | | | |
| Modules: | | | | | |
| Special techniques in digital photography 1 | Lang. | E/C | L | O | ECTS |
| Special techniques in photography: photomontage 1 | PL | C | 15 | 15 | 3 |
| Special techniques in photography: photomontage 1 | PL | C | 15 | 15 | 3 |

Realizacja obrazu filmowego 2

| | | | | | |
|----------------------------------|-------|-----|----|----|------|
| Description: | | | | | |
| student wybiera z dwóch modułów | | | | | |
| Modules: | | | | | |
| Film image: feature film forms 2 | Lang. | E/C | L | O | ECTS |
| Film image: short film forms 2 | PL | E | 15 | 30 | 7 |
| Film image: short film forms 2 | PL | E | 15 | 30 | 7 |

Dramaturgia form filmowych 4

| | | | | | |
|--|-------|-----|---|----|------|
| Description: | | | | | |
| student wybiera z dwóch modułów | | | | | |
| Modules: | | | | | |
| Film dramaturgy: formal aesthetics of image 4 | Lang. | E/C | L | O | ECTS |
| Introduction to narrative interactive dramaturgy 4 | PL | C | | 15 | 3 |
| Introduction to narrative interactive dramaturgy 4 | PL | C | | 15 | 3 |

Techniki specjalne w fotografii 2

| | | | | | |
|---|-------|-----|---|----|------|
| Description: | | | | | |
| student wybiera z dwóch modułów | | | | | |
| Modules: | | | | | |
| Special techniques in digital photography 2 | Lang. | E/C | L | O | ECTS |
| Special techniques in photography: photomontage 1 | PL | C | | 30 | 3 |
| Special techniques in photography: photomontage 1 | PL | C | | 30 | 3 |

Konwersatorium z realizacji obrazu filmowego 1

| | | | | | |
|--|-------|-----|---|----|------|
| Description: | | | | | |
| student wybiera z dwóch modułów | | | | | |
| Modules: | | | | | |
| Konwersatorium z realizacji obrazu filmowego: perspektywy rozwoju filmowych form fabularnych 1 | Lang. | E/C | L | O | ECTS |
| Konwersatorium z realizacji obrazu filmowego: perspektywy rozwoju projektów intermedialnych 1 | PL | C | | 15 | 4 |
| Konwersatorium z realizacji obrazu filmowego: perspektywy rozwoju projektów intermedialnych 1 | PL | C | | 15 | 4 |

Konwersatorium z realizacji obrazu filmowego 2

| | | | | | |
|--|-------|-----|---|----|------|
| Description: | | | | | |
| student wybiera z dwóch modułów | | | | | |
| Modules: | | | | | |
| Konwersatorium z realizacji obrazu filmowego: perspektywy rozwoju filmowych form fabularnych 2 | Lang. | E/C | L | O | ECTS |
| Konwersatorium z realizacji obrazu filmowego: perspektywy rozwoju projektów intermedialnych 2 | PL | C | | 15 | 4 |
| Konwersatorium z realizacji obrazu filmowego: perspektywy rozwoju projektów intermedialnych 2 | PL | C | | 15 | 4 |

Konwersatorium z fotografii 2

| | | | | | |
|---|-------|-----|---|----|------|
| Description: | | | | | |
| student wybiera z dwóch modułów | | | | | |
| Modules: | | | | | |
| Photography seminar: perspectives of photography - classical techniques 1 | Lang. | E/C | L | O | ECTS |
| Photography seminar: perspectives of photography -digital techniques 2 | PL | C | | 15 | 4 |
| Photography seminar: perspectives of photography -digital techniques 2 | PL | C | | 15 | 4 |

Organizacja i ekonomika produkcji 1

| | | | | | |
|---------------------------------|-------|-----|---|----|------|
| Description: | | | | | |
| student wybiera z dwóch modułów | | | | | |
| Modules: | | | | | |
| Film production 1 | Lang. | E/C | L | O | ECTS |
| TV production 2 | PL | C | | 30 | 1 |
| Film production 1 | PL | C | | 30 | 1 |

Konwersatorium z fotografii 1

| | | | | | |
|---|-------|-----|---|----|------|
| Description: | | | | | |
| student wybiera z dwóch modułów | | | | | |
| Modules: | | | | | |
| Photography seminar: perspectives of photography -digital techniques 1 | Lang. | E/C | L | O | ECTS |
| Photography seminar: perspectives of photography - classical techniques 1 | PL | C | | 15 | 4 |
| Photography seminar: perspectives of photography - classical techniques 1 | PL | C | | 15 | 4 |

Legend

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)