

1.	Field of study	Film and TV Production Management
2.	Faculty	Krzysztof Kieślowski Film School
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	Academic year for which the revised course structure applies	—

Programme modules								year 1						year 2						year 3					
								semester 1			semester 2			semester 3			semester 4			semester 5			semester 6		
								form of teaching																	
No.	Module	Lang.	E/C	Total	L	O	Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E
1	Economics in culture and media	PL	E	30	15	15	3	15	15	3															
2	Film history I	PL	C	45	15	30	3	15	30	3															
3	Film production	PL	C	30	15	15	4	15	15	4															
4	History of Polish cinema I	PL	C	30	15	15	3	15	15	3															
5	Introduction to film studies	PL	C	15		15	2		15	2															
6	Introduction to management	PL	E	30	15	15	3	15	15	3															
7	Media systems in Europe and in the world	PL	E	45	30	15	3	30	15	3															
8	Microeconomics	PL	C	30	15	15	3	15	15	3															
9	Television production	PL	C	60		60	6		60	6															
10	Economics of film production	PL	E	30	15	15	2				15	15	2												
11	Economics of television production	PL	C	75		75	3					75	3												
12	Essentials of Law	PL	E	30	15	15	2				15	15	2												
13	Film and television workshop	PL	C	15		15	3					15	3												
14	Film history II	PL	C	45	15	30	2				15	30	2												
15	History of Polish cinema II	PL	E	30	15	15	2				15	15	2												
16	Macroeconomics	PL	E	30	15	15	3				15	15	3												
17	Management in film and television production	PL	C	60		60	3					60	3												
18	Office and correspondence techniques	PL	C	15		15	1					15	1												
19	School etudes production 1	PL	C	35		35	4					35	4												
20	Commercial law	PL	E	30	15	15	2							15	15	2									
21	Film and television workshop 2	PL	C	15		15	1								15	1									
22	Film history III	PL	E	45	15	30	4							15	30	4									
23	Historia sztuki *[see description below]	*	*	30	15	15	2							15	15	2									
24	Media and communication I	PL	C	30	15	15	2							15	15	2									
25	Monographic lecture	PL	C	15	15		1							15		1									
26	Production process in cinematography	PL	C	60		60	4								60	4									
27	Production process in television I	PL	C	45		45	3								45	3									
28	Propedeutics of art and culture	PL	E	30	15	15	2							15	15	2									
29	Public Relations *[see description below]	*	*	30	15	15	3							15	15	3									
30	Techniques of film production	PL	C	30		30	3								30	3									
31	Digital television production	PL	C	30		30	2											30	2						
32	Film and television workshop	PL	C	15		15	2											15	2						

Programme modules								year 1						year 2						year 3								
								form of teaching			semester 1			semester 2			semester 3			semester 4			semester 5			semester 6		
No.	Module	Lang.	E/C	Total	L	O	Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E			
33	Formy i gatunki telewizyjne <i>*[see description below]</i>	*	*	45		45	2																					
34	Historia gospodarcza kinematografii <i>*[see description below]</i>	*	*	45	30	15	2											30	15	2								
35	Historia teatru <i>*[see description below]</i>	*	*	30	15	15	2											15	15	2								
36	Media and communication II	PL	E	30	15	15	2											15	15	2								
37	Monographic lecture II	PL	C	30	30		1											30		1								
38	Nowe media <i>*[see description below]</i>	*	*	30	15	15	3											15	15	3								
39	Planning and costs in film production	PL	C	60		60	4											60	4									
40	Production process in television II	PL	C	45		45	3											45	3									
41	School etudes production 2	PL	C	5		5	1											5	1									
42	Analiza filmu <i>*[see description below]</i>	*	*	30		30	2														30	2						
43	Copyright	PL	E	30	30		2														30		2					
44	Dissertation seminar I	PL	C	30		30	3														30	3						
45	Economics in film and television	PL	C	30		30	2														30	2						
46	Europejskie programy wsparcia <i>*[see description below]</i>	*	*	15		15	2														15	2						
47	Film and television workshop 4	PL	C	15		15	3														15	3						
48	Film budgeting	PL	C	45		45	5														45	5						
49	Film editing	PL	C	15		15	1														15	1						
50	Introduction to accounting	PL	C	30		30	2														30	2						
51	Monographic lecture	PL	C	30	30		2														30		2					
52	Podstawy sztuki operatorskiej <i>*[see description below]</i>	*	*	30		30	2														30	2						
53	Sound in audiovisual project	PL	C	15		15	1														15	1						
54	Dissertation seminar II	PL	C	30		30	19																30	19				
55	Distinctiveness of film forms production	PL	C	30		30	3																30	3				
56	Film and television workshop	PL	C	15		15	2																15	2				
57	Film distribution	PL	C	15		15	2																15	2				
58	Film o sztuce <i>*[see description below]</i>	*	*	15		15	2																15	2				
59	Monographic lecture IV	PL	C	30	30		2																30		2			
TOTAL Programme modules:				1855	495	1360	163	120	195	30	75	290	25	105	255	27	105	260	24	60	255	27	30	105	30			
Open access modules								year 1						year 2						year 3								
								form of teaching			semester 1			semester 2			semester 3			semester 4			semester 5			semester 6		
No.	Module	Lang.	E/C	Total	L	O	Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E			
1	Physical education	–	C	60		60	0					30			30													
2	Foreign language course 1	–	C	30		30	3					30	3															
3	Foreign language course 2	–	C	30		30	3								30	3												
4	Foreign language course 3	–	C	30		30	3											30	3									
5	Foreign language course 4	–	C	30		30	3														30	3						
TOTAL Open access modules:				180		180	12				60	3		60	3		30	3		30	3							
Internship								year 1						year 2						year 3								
								form of teaching			semester 1			semester 2			semester 3			semester 4			semester 5			semester 6		
No.	Module	Lang.	E/C	Total	L	O	Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E			
1	Internship I	PL	C	90		90	2					90	2															
2	Internship II	PL	C	90		90	3											90	3									

Internship													year 1						year 2						year 3							
													form of teaching						semester 1			semester 2			semester 3			semester 4			semester 5	
No.	Module							Lang.	E/C	Total	L	O	Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E				
TOTAL Internship:												180		180	5					90	2					90	3					
TOTAL:												2215	495	1720	180	315	30	515	30	420	30	485	30	345	30	135	30					
TOTAL EXCLUDING INTERNSHIPS													2035																			
TOTAL													2215																			

The study ends with the awarding of a Bachelor's Degree in the field of Film and TV Production Management.

* Groups of modules

Historia sztuki

Description:						
Student wybiera jeden z trzech modułów						
Modules:						
	Lang.	E/C	L	O	ECTS	
History of Architecture	PL	E	15	15	2	
History of Art	PL	E	15	15	2	
History of Art (Painting)	PL	E	15	15	2	

Public Relations

Description:						
Student wybiera jeden z trzech modułów						
Modules:	Lang.	E/C	L	O	ECTS	
Public Relations in business	PL	C	15	15	3	
Public Relations in culture	PL	C	15	15	3	
Public Relations in politics	PL	C	15	15	3	

Historia gospodarcza kinematografii

Description:						
Student wybiera jeden z trzech modułów						
Modules:						
Economic history of cinematography	Lang.	E/C	L	O	ECTS	
Organization and economics of cinematography	PL	E	30	15	2	
Polish film industry	PL	E	30	15	2	

Formy i gatunki telewizyjne

Description:						
Student wybiera jeden z trzech modułów						
Modules:						
	Lang.	E/C	L	O	ECTS	
Audio-visual recording methods	PL	C		45	2	
Television forms and genres	PL	C		45	2	
Workshop for a television production manager	PL	C		45	2	

Nowe media

Description:						
Student wybiera jeden z trzech modułów						
Modules:	Lang.	E/C	L	O	ECTS	
Information society	PL	C	15	15	3	
Media globalization	PL	C	15	15	3	
New media in local communities	PL	C	15	15	3	

Historia teatru

Description:						
Student wybiera jeden z trzech modułów						
Modules:	Lang.	E/C	L	O	ECTS	
History of drama	PL	E	15	15	2	
Theatre history	PL	E	15	15	2	
Theatre production	PL	E	15	15	2	

Podstawy sztuki operatorskiej

Description:						
Student wybiera jeden z trzech modułów						
Modules:	Lang.	E/C	L	O	ECTS	
Cinematography workshop for television	PL	C		30	2	
Grip equipment and lightning in film and television	PL	C		30	2	
Introduction to cinematography	PL	C		30	2	

Analiza filmu

Description:						
Student wybiera jeden z trzech modułów						
Modules:	Lang.	E/C	L	O	ECTS	
Film analysis	PL	C		30	2	
Film interpretation	PL	C		30	2	
Masters of world cinema	PL	C		30	2	

Europejskie programy wsparcia

Description:						
Student wybiera jeden z trzech modułów						
Modules:	Lang.	E/C	L	O	ECTS	
European support programmes for audiovisual industry	PL	C		15	2	
Pitching	PL	C		15	2	
Regional film funds	PL	C		15	2	

Film o sztuce

Description:						
Student wybiera jeden z dwóch modułów						
Modules:	Lang.	E/C	L	O	ECTS	
Documentary film and television	PL	C		15	2	

Fine art film genre	PL	C		15	2
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Legend

Each semester consists of 15 weeks

E/C - exam/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)