

1.	Field of study	Film and TV Production Management
2.	Faculty	Krzysztof Kieślowski Film School
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time
7.	Academic year for which the revised course structure applies	—

Programme modules								year 1						year 2						year 3					
								semester 1			semester 2			semester 3			semester 4			semester 5			semester 6		
No.	Module	Lang.	E/C	form of teaching			Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E
1	Audio-visual recording methods	PL	C	15		15		3		15	3														
2	Economics in culture and media	PL	E	15	15		3	15		3															
3	Film history I	PL	C	30	15	15	4	15	15	4															
4	Film production	PL	C	30	15	15	4	15	15	4															
5	Introduction to economics	PL	E	45	45		4	45		4															
6	Introduction to film studies	PL	C	15		15	3		15	3															
7	Media systems in Europe and in the world 1	PL	C	30	30		4	30		4															
8	Television production	PL	C	30		30	5		30	5															
9	Economics of film production	PL	C	15		15	3					15	3												
10	Economics of television production	PL	C	30		30	3					30	3												
11	Essentials of Law	PL	E	15	15		2				15		2												
12	Film and television workshop	PL	C	15		15	4					15	4												
13	Film history II	PL	C	45	15	30	5				15	30	5												
14	Introduction to management	PL	E	30	15	15	3				15	15	3												
15	Management in film and television production	PL	C	15		15	2					15	2												
16	Media systems in Europe and in the world 2	PL	E	30	15	15	4				15	15	4												
17	Commercial law	PL	E	30	30		2							30		2									
18	Film history III	PL	E	45	15	30	4							15	30	4									
19	Historia sztuki *[see description below]	*	*	15	15		3							15		3									
20	Media and communication I	PL	C	30	15	15	2							15	15	2									
21	Monographic lecture	PL	C	15	15		2							15		2									
22	Production process in cinematography	PL	C	30		30	5								30	5									
23	Public Relations *[see description below]	*	*	15	15		2							15		2									
24	Techniques of film production	PL	C	15		15	2								15	2									
25	Techniques of television production / Television production	PL	E	30		30	5								30	5									
26	Digital television production	PL	C	15		15	2											15	2						
27	Film and television workshop 2	PL	C	15		15	3											15	3						
28	Historia gospodarcza kinematografii *[see description below]	*	*	30	30		2										30		2						
29	Historia teatru *[see description below]	*	*	30	30		3										30		3						
30	History of Polish cinema	PL	C	30	30		3										30		3						
31	Media and communication II	PL	E	30	15	15	3										15	15	3						
32	Monographic lecture II	PL	C	15	15		2										15		2						

Programme modules											year 1						year 2						year 3								
											form of teaching			semester 1			semester 2			semester 3			semester 4			semester 5			semester 6		
No.	Module	Lang.	E/C	Total	L	O	Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E			
33	Nowe media <i>[see description below]</i>	*	*	15	15		2													15		2									
34	Planning and costs in film production	PL	C	30		30	5													30	5										
35	Analiza filmu <i>[see description below]</i>	*	*	30		30	3														30	3									
36	Copyright	PL	E	30	30		2													30		2									
37	Dissertation seminar I	PL	C	30		30	3														30	3									
38	Europejskie programy wsparcia <i>[see description below]</i>	*	*	15		15	2														15	2									
39	Film budgeting	PL	C	30		30	4														30	4									
40	Film editing	PL	C	15		15	2														15	2									
41	Introduction to accounting	PL	C	15		15	2														15	2									
42	Monographic lecture	PL	C	15	15		2													15		2									
43	Podstawy sztuki operatorskiej <i>[see description below]</i>	*	*	15		15	2														15	2									
44	Propedeutics of art and culture	PL	E	30	15	15	3													15	15	3									
45	Sound in audiovisual project	PL	C	15		15	2														15	2									
46	Dissertation seminar II	PL	C	30		30	19																			30	19				
47	Ekonomika pracy w filmie i telewizji <i>[see description below]</i>	*	*	15		15	2																			15	2				
48	Film and television workshop	PL	C	15		15	2																			15	2				
49	Film distribution	PL	C	15		15	2																			15	2				
50	Film o sztuce <i>[see description below]</i>	*	*	15		15	3																			15	3				
51	Monographic lecture IV	PL	C	15	15		2																		15		2				
TOTAL Programme modules:				1185	495	690	165	120	90	30	60	135	26	105	120	27	135	75	25	60	180	27	15	90	30						
Open access modules											year 1						year 2						year 3								
											form of teaching			semester 1			semester 2			semester 3			semester 4			semester 5			semester 6		
No.	Module	Lang.	E/C	Total	L	O	Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E			
1	Foreign language course 1	–	C	20		20	3					20	3																		
2	Foreign language course 2	–	C	20		20	3								20	3															
3	Foreign language course 3	–	C	20		20	3											20	3												
4	Foreign language course 4	–	C	20		20	3														20	3									
TOTAL Open access modules:				80		80	12					20	3		20	3		20	3		20	3		20	3						
Internship											year 1						year 2						year 3								
											form of teaching			semester 1			semester 2			semester 3			semester 4			semester 5			semester 6		
No.	Module	Lang.	E/C	Total	L	O	Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E			
1	Internship I	PL	C	60		60	1					60	1																		
2	Internship II	PL	C	60		60	2											60	2												
TOTAL Internship:				120		120	3					60	1					60	2												
TOTAL:				1385	495	890	180	210	30	275	30	245	30	290	30	260	30	105	30												
TOTAL EXCLUDING INTERNSHIPS								1265																							
TOTAL								1385																							

The study ends with the awarding of a Bachelor's Degree in the field of Film and TV Production Management.

* Groups of modules

Historia sztuki

Description:						
Student wybiera jeden z trzech modułów						
Modules:	Lang.	E/C	L	O	ECTS	
History of Architecture	PL	E	15		3	
History of Art	PL	E	15		3	
History of Art (Painting)	PL	E	15		3	

Public Relations

Description:						
Student wybiera jeden z trzech modułów						
Modules:	Lang.	E/C	L	O	ECTS	
Public Relations in business	PL	C	15		2	
Public Relations in culture	PL	C	15		2	
Public Relations in politics	PL	C	15		2	

Historia gospodarcza kinematografii

Description:						
Student wybiera jeden z trzech modułów						
Modules:	Lang.	E/C	L	O	ECTS	
Economic history of cinematography	PL	E	30		2	
Organization and economics of cinematography	PL	E	30		2	
Polish film industry	PL	E	30		2	

Ekonomika pracy w filmie i telewizji

Description:						
Student wybiera jeden z trzech modułów						
Modules:	Lang.	E/C	L	O	ECTS	
Business start-up	PL	C		15	2	
Economics in film and television	PL	C		15	2	
Office and correspondence techniques	PL	C		15	2	

Nowe media

Description:						
Student wybiera jeden z trzech modułów						
Modules:	Lang.	E/C	L	O	ECTS	
Information society	PL	C	15		2	
Media globalization	PL	C	15		2	
New media in local communities	PL	C	15		2	

Historia teatru

Description:						
Student wybiera jeden z trzech modułów						

Modules:	Lang.	E/C	L	O	ECTS
History of drama	PL	E	30		3
Theatre history	PL	E	30		3
Theatre production	PL	E	30		3

Podstawy sztuki operatorskiej

Description:						
Student wybiera jeden z trzech modułów						
Modules:						
	Lang.	E/C	L	O	ECTS	
Cinematography workshop for television	PL	C		15	2	
Grip equipment and lightning in film and television	PL	C		15	2	
Introduction to cinematography	PL	C		15	2	

Analiza filmu

Description:										
Student wybiera jeden z trzech modułów										
Modules:						Lang.	E/C	L	O	ECTS
Film analysis						PL	C		30	3
Film interpretation						PL	C		30	3
Masters of world cinema						PL	C		30	3

Europejskie programy wsparcia

Description:						
Student wybiera jeden z trzech modułów						
Modules:						
	Lang.	E/C	L	O	ECTS	
European support programmes for audiovisual industry	PL	C		15	2	
Pitching	PL	C		15	2	
Regional film funds	PL	C		15	2	

Film o sztuce

Description:						
Student wybiera jeden z dwóch modułów						
Modules:						
	Lang.	E/C	L	O	ECTS	
Documentary film and television	PL	C		15	3	
Fine art film genre	PL	C		15	3	

Legend

Each semester consists of 15 weeks

E/C - exam/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)