

<b>1. Field of study</b>	<b>Film and TV Production Management</b>
2. Faculty	Krzysztof Kieślowski Film School
3. Academic year of entry	2022/2023 (winter term), 2023/2024 (winter term), 2024/2025 (winter term)
4. Level of qualifications/degree	first-cycle studies
5. Degree profile	general academic
6. Mode of study	part-time
7. Academic year for which the revised course structure applies	—

A									year 1			year 2			year 3							
							Total ECTS	semester 1		semester 2		semester 3		semester 4		semester 5		semester 6				
		Lang.	E/C	Total	L	O		L	O	E	L	O	E	L	O	E	L	O	E	L	O	E
No.	Module	form of teaching																				
1	Audio-visual recording methods	PL	Z	15		15	3		15	3												
2	Economics in culture and media	PL	E	15	15		3	15		3												
3	Film history I	PL	Z	30	15	15	4	15	15	4												
4	Film production	PL	Z	30	15	15	4	15	15	4												
5	Introduction to economics	PL	E	45	45		4	45		4												
6	Introduction to film studies	PL	Z	15		15	3		15	3												
7	Media systems in Europe and in the world	PL	Z	30	30		4	30		4												
8	Television production	PL	Z	30		30	3		30	3												
9	Język obcy	PL	E	120		120	8		30	2		30	2		30	2						
10	Economics of film production	PL	Z	15		15	3					15	3									
11	Economics of television production	PL	Z	30		30	3					30	3									
12	Essentials of Law	PL	E	15	15		2			15	2											
13	Film and television workshop I	PL	Z	15		15	4			15	4											
14	Film history II	PL	Z	45	15	30	5			15	30	5										
15	Internship I	PL	Z	60		60	2			60	2											
16	Introduction to management	PL	E	30	15	15	3			15	15	3										
17	Management in film and television production	PL	Z	15		15	2			15	2											
18	Media systems in Europe and in the world II	PL	E	30	15	15	4			15	15	4										
19	Commercial law	PL	E	30	30		3					30		3								
20	Film history III	PL	E	45	15	30	4					15	30	4								
21	Film production process	PL	Z	30		30	5						30	5								
22	Historia sztuki *[see description below]	*	*	15	15		3					15		3								
23	Media and communication I	PL	Z	30	15	15	2					15	15	2								
24	Monographic lecture I	PL	Z	15	15		2					15		2								
25	Public relations *[see description below]	*	*	15	15		2					15		2								
26	Techniques of film production / Film production	PL	Z	15		15	2						15	2								
27	Techniques of television production / Television production	PL	Z	30		30	5						30	5								
28	Digital television production	PL	Z	15		15	2										15	2				
29	Film and television workshop	PL	Z	15		15	3									15	3					
30	Historia gospodarcza kinematografii *[see description below]	*	*	30	30		3								30		3					
31	Historia teatru *[see description below]	*	*	30	30		3								30		3					
32	History of Polish cinematography	PL	E	30	30		3								30		3					

A	No.	Module	Lang.	E/C	Total	L	O	Total ECTS	year 1			year 2			year 3											
									form of teaching			semester 1		semester 2		semester 3		semester 4		semester 5		semester 6				
									L	O	E	L	O	E	L	O	E	L	O	E	L	O	E			
33	Internship II	PL	Z	60		60	2																			
34	Media and communication II	PL	E	30	15	15	3							15	15	3										
35	Monographic lecture II	PL	Z	15	15		2							15		2										
36	Nowe media <i>*[see description below]</i>	*	*	15	15		2							15		2										
37	Planning and costs in film production	PL	Z	30		30	5							30		5										
38	Analiza filmu <i>*[see description below]</i>	*	*	30		30	3											30		3						
39	Copyright	PL	E	30	30		2										30		2							
40	Dissertation seminar I	PL	Z	30		30	6											30		6						
41	Europejskie programy wsparcia <i>*[see description below]</i>	*	*	15		15	2											15		2						
42	Film budgeting	PL	Z	30		30	4											30		4						
43	Film editing	PL	Z	15		15	2											15		2						
44	Introduction to accounting	PL	Z	15		15	2											15		2						
45	Monographic lecture III	PL	Z	15	15		2										15		2							
46	Podstawy sztuki operatorskiej <i>*[see description below]</i>	*	*	15		15	2											15		2						
47	Propedeutics of art and culture	PL	E	30	15	15	3										15	15	3							
48	Sound in audiovisual project	PL	Z	15		15	2											15		2						
49	Dissertation seminar II	PL	Z	30		30	19														30	19				
50	Ekonomika pracy w filmie i telewizji <i>*[see description below]</i>	*	*	15		15	2														15	2				
51	Film and television workshop	PL	Z	15		15	2														15	2				
52	Film distribution	PL	Z	15		15	2														15	2				
53	Film o sztuce <i>*[see description below]</i>	*	*	15		15	3														15	3				
54	Monographic lecture IV	PL	Z	15	15		2														15	2				
			<b>TOTAL A:</b>		<b>1425</b>	<b>495</b>	<b>930</b>	<b>180</b>	<b>120</b>	<b>120</b>	<b>30</b>	<b>60</b>	<b>225</b>	<b>30</b>	<b>105</b>	<b>150</b>	<b>30</b>	<b>135</b>	<b>165</b>	<b>30</b>	<b>60</b>	<b>180</b>	<b>30</b>	<b>15</b>	<b>90</b>	<b>30</b>
			<b>TOTAL:</b>		<b>1425</b>	<b>495</b>	<b>930</b>	<b>180</b>	<b>240</b>	<b>30</b>	<b>285</b>	<b>30</b>	<b>255</b>	<b>30</b>	<b>300</b>	<b>30</b>	<b>240</b>	<b>30</b>	<b>105</b>	<b>30</b>	<b>105</b>	<b>30</b>	<b>105</b>	<b>30</b>	<b>105</b>	<b>30</b>
<b>TOTAL</b>									<b>1425</b>																	

The study ends with the awarding of a Bachelor's Degree in the field of Film and TV Production Management.

### \* Groups of modules

#### Historia sztuki

Description:	
Student wybiera z trzech modułów	
Modules:	Lang. E/C L O ECTS
History of Architecture	PL E 15 0 3
History of Art	PL E 15 0 3
History of Art (Painting)	PL E 15 0 3

#### Public relations

Description:	
Student wybiera z trzech modułów	
Modules:	Lang. E/C L O ECTS
Public Relations in business	PL C 15 0 2

Public Relations in culture	PL	C	15		2
Public Relations in politics	PL	C	15		2

### Historia gospodarcza kinematografii

<b>Description:</b>					
Student wybiera z trzech modułów					
<b>Modules:</b>					
Economic history of cinematography	Lang.	E/C	L	O	ECTS
	PL	E	30		3
Organization and economics of cinematography	PL	E	30		3
Polish film industry	PL	E	30		3

### Nowe media

<b>Description:</b>					
Student wybiera z trzech modułów					
<b>Modules:</b>					
Information society	Lang.	E/C	L	O	ECTS
	PL	C	15		2
Media globalization	PL	C	15		2
New media in local communities	PL	C	15		2

### Podstawy sztuki operatorskiej

<b>Description:</b>					
Student wybiera z trzech modułów					
<b>Modules:</b>					
Cinematography workshop for television	Lang.	E/C	L	O	ECTS
	PL	C		15	2
Grip equipment and lightning in film and television	PL	C		15	2
Introduction to cinematography	PL	C		15	2

### Europejskie programy wsparcia

<b>Description:</b>					
Student wybiera z trzech modułów					
<b>Modules:</b>					
European support programmes for audiovisual industry	Lang.	E/C	L	O	ECTS
	PL	C		15	2
Pitching	PL	C		15	2
Regional film funds	PL	C		15	2

### Ekonomika pracy w filmie i telewizji

<b>Description:</b>					
Student wybiera z trzech modułów					
<b>Modules:</b>					
Business start-up	Lang.	E/C	L	O	ECTS
	PL	C		15	2
Economics in film and television	PL	C		15	2
Office and correspondence techniques	PL	C		15	2

**Film o sztuce**

<b>Description:</b>					
Student wybiera z dwóch modułów					
<b>Modules:</b>					
Documentary film and television	Lang.	E/C	L	O	ECTS
	PL	C		15	3
Film on fine art	PL	C		15	3

**Historia teatru**

<b>Description:</b>					
Student wybiera z dwóch modułów					
<b>Modules:</b>					
History of drama	Lang.	E/C	L	O	ECTS
	PL	E	30		3
Theatre history	PL	E	30		3
Theatre production	PL	E	30		3

**Analiza filmu**

<b>Description:</b>					
Student wybiera z dwóch modułów					
<b>Modules:</b>					
Film analysis	Lang.	E/C	L	O	ECTS
	PL	C		30	3
Film interpretation	PL	C		30	3
Masters of world cinema	PL	C		30	3

**Legend**

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)