

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Analysis of Audiovisual Work 1</b>
Module code	W6-MM-KM-S2-ADA1
Number of the ECTS credits	1
Language of instruction	Polish
Purpose and description of the content of education	Celem modułu jest: - zapoznanie z rolą i wielorakimi funkcjami estetycznymi warstwy dźwięku w dziele audiowizualnym; - ugruntowanie zasad współpracy obrazu i dźwięku w odniesieniu do typu, rodzaju i gatunku dzieła audiowizualnego; - przeprowadzanie szczegółowych analiz audiowizualnych dzieł filmowych pod kątem będącym przedmiotem modułu.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
W6-MM-KM-S2- ADA1 _1	Posiada wiedzę umożliwiającą świadome (w odniesieniu do roli i funkcji) zastosowanie muzyki jako równoprawnego składnika warstwy dźwiękowej formy audiowizualnej – w reklamie, reportażu, w dokumencie filmowym, rzeczywistości wirtualnej, grze komputerowej oraz filmie fabularnym.	W6-MM-S2-W04 W6-MM-S2-W06 W6-MM-S2-W07	3 3 3
W6-MM-KM-S2- ADA1 _2	Posiada umiejętność dokonania analizy dzieła audiowizualnego z uwzględnieniem jego budowy, struktury formalnej, funkcji i roli elementów obrazu i dźwięku.	W6-MM-S2-U05	3
W6-MM-KM-S2- ADA1 _3	Posiada wiedzę wynikającą z analizy audiowizualnej wybranych dzieł filmowych w których funkcje i rola dźwięku uzyskały miejsce szczególne. Posiada wiedzę dotyczącą sylwetek twórczych i charakteru twórczości wybitnych kompozytorów muzyki dzieł audiowizualnych, ze szczególnym uwzględnieniem twórców muzyki filmowej.	W6-MM-S2-K05 W6-MM-S2-W01 W6-MM-S2-W02 W6-MM-S2-W05	2 3 3 3

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and</i>

		<i>turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

**10. Forms of teaching**

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
MM-KM-S2-ADA1_fs_	practical classes	15	course work	W6-MM-KM-S2- ADA1 _1, W6-MM-KM-S2- ADA1 _2, W6-MM-KM-S2- ADA1 _3	b04, b07, f02

**11. The student's work, apart from participation in classes, includes in particular:**

Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
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4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Analysis of Audiovisual Work 2</b>
Module code	W6-MM-KM-S2-ADA2
Number of the ECTS credits	1
Language of instruction	Polish
Purpose and description of the content of education	Celem modułu jest: - zapoznanie z rolą i wielorakimi funkcjami estetycznymi warstwy dźwięku w dziele audiowizualnym - ugruntowanie zasad współpracy obrazu i dźwięku w odniesieniu do typu, rodzaju i gatunku dzieła audiowizualnego - przeprowadzanie szczegółowych analiz audiowizualnych dzieł filmowych pod kątem będącym przedmiotem modułu
List of modules that must be completed before starting this module (if necessary)	[W6-MM-KM-S2-ADA1] Analysis of Audiovisual Work 1

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
W6-MM-KM-S2-ADA2_1	Posiada wiedzę umożliwiającą świadome (w odniesieniu do roli i funkcji) zastosowanie muzyki jako równoprawnego składnika warstwy dźwiękowej formy audiowizualnej – w reklamie, reportażu, w dokumencie filmowym, rzeczywistości wirtualnej oraz filmie fabularnym.	W6-MM-S2-W04 W6-MM-S2-W06 W6-MM-S2-W07	3 3 3
W6-MM-KM-S2-ADA2_2	Posiada umiejętność dokonania analizy dzieła audiowizualnego z uwzględnieniem jego budowy, struktury formalnej, funkcji i roli elementów obrazu i dźwięku.	W6-MM-S2-W07	3
W6-MM-KM-S2-ADA2_3	Posiada wiedzę wynikającą z analizy audiowizualnej wybranych dzieł filmowych w których funkcje i rola dźwięku uzyskały miejsce szczególne. Posiada wiedzę dotyczącą sylwetek twórczych i charakteru twórczości wybitnych kompozytorów muzyki dzieł audiowizualnych, ze szczególnym uwzględnieniem twórców muzyki filmowej	W6-MM-S2-K05 W6-MM-S2-W01 W6-MM-S2-W02 W6-MM-S2-W05	3 3 3 3

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and</i>

		<i>turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	<i>Activating methods: a case study a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
f03	Methods of self-learning	<i>Conceptual work a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

**10. Forms of teaching**

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
MM-KM-S2-ADA2_fs_1	practical classes	15	course work	W6-MM-KM-S2-ADA2_1, W6-MM-KM-S2-ADA2_2, W6-MM-KM-S2-ADA2_3	b04, b07, f03

**11. The student's work, apart from participation in classes, includes in particular:**

Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	<i>Literature reading / analysis of source materials reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a03	Preparation for classes	<i>Developing practical skills activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
c02	Preparation for verification of learning outcomes	<i>Studying the literature used in and the materials produced in class exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	Yes

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5.	Degree profile	practical
6.	Mode of study	full-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Analysis of Audiovisual Work 3</b>
Module code	W6-MM-KM-S2-ADA3
Number of the ECTS credits	1
Language of instruction	Polish
Purpose and description of the content of education	Celem modułu jest: - zapoznanie z rolą i wielorakimi funkcjami estetycznymi warstwy dźwięku w dziele audiowizualnym - ugruntowanie zasad współpracy obrazu i dźwięku w odniesieniu do typu, rodzaju i gatunku dzieła audiowizualnego - przeprowadzanie szczegółowych analiz audiowizualnych dzieł filmowych pod kątem będącym przedmiotem modułu
List of modules that must be completed before starting this module (if necessary)	[W6-MM-KM-S2-ADA2] Analysis of Audiovisual Work 2

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
W6-MM-KM-S2-ADA3_1	Posiada wiedzę umożliwiającą świadome (w odniesieniu do roli i funkcji) zastosowanie muzyki jako równoprawnego składnika warstwy dźwiękowej formy audiowizualnej – w reklamie, reportażu, w dokumencie filmowym, rzeczywistości wirtualnej, grze komputerowej oraz filmie fabularnym.	W6-MM-S2-W04 W6-MM-S2-W06 W6-MM-S2-W07	3 3 3
W6-MM-KM-S2-ADA3_2	Posiada umiejętność dokonania analizy dzieła audiowizualnego z uwzględnieniem jego budowy, struktury formalnej, funkcji i roli elementów obrazu i dźwięku.	W6-MM-S2-K05 W6-MM-S2-W01 W6-MM-S2-W02 W6-MM-S2-W05	3 3 3 3
W6-MM-KM-S2-ADA3_3	Posiada wiedzę wynikającą z analizy audiowizualnej wybranych dzieł filmowych w których funkcje i rola dźwięku uzyskały miejsce szczególne. Posiada wiedzę dotyczącą sylwetek twórczych i charakteru twórczości wybitnych kompozytorów muzyki dzieł audiowizualnych, ze szczególnym uwzględnieniem twórców muzyki filmowej	W6-MM-S2-K05 W6-MM-S2-W01 W6-MM-S2-W02 W6-MM-S2-W05	3 3 3 3

9. Methods of conducting classes		
Code	Category	Name (description)
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
MM-KM-S2-ADA3_fs_1	practical classes	15	course work	W6-MM-KM-S2-ADA3_1, W6-MM-KM-S2-ADA3_2, W6-MM-KM-S2-ADA3_3	b07, c07, f03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	Yes

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2.	Faculty	Faculty of Fine Arts and Educational Science
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4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7.</b>	<b>General information about the module</b>	
<b>Module name</b>	<b>Audiovisual and multimedia projects</b>	
Module code	W6-MM-S2-PAM	
Number of the ECTS credits	1	
Language of instruction	Polish	
Purpose and description of the content of education	A module dedicated to implementing audiovisual and multimedia projects, during which students will gain knowledge and practical skills related to designing, creating, and integrating various audiovisual art forms. Participants of the module will learn how to operate with images, sound, music, and interactive elements using advanced tools and technologies. The program emphasizes teamwork in multidisciplinary teams and the development of complex projects, such as music videos, game soundtracks, multimedia art installations, or interactive presentations in augmented reality (XR). Students will implement their projects, developing their competencies in producing and post-production images and sound and time and resource management in the context of creative projects.	
List of modules that must be completed before starting this module (if necessary)	not applicable	

<b>8.</b>	<b>Learning outcomes of the module</b>		
<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>
W6-MM-S2-PAM_1	The student knows methods for designing and integrating audiovisual art forms.	W6-MM-S2-W02 W6-MM-S2-W03 W6-MM-S2-W07	4 2 3
W6-MM-S2-PAM_2	The student can independently realize audiovisual projects, working with images, sound, and interactive elements.	W6-MM-S2-U01 W6-MM-S2-U03 W6-MM-S2-U04	3 5 4
W6-MM-S2-PAM_3	The student can manage time and resources in complex creative projects.	W6-MM-S2-U02 W6-MM-S2-U03 W6-MM-S2-U04	2 3 4
W6-MM-S2-PAM_4	The student can search for and experiment with new tools and technologies to implement artistic projects, taking conscious risks to achieve innovative audiovisual results.	W6-MM-S2-K02 W6-MM-S2-K06 W6-MM-S2-K07	2 3 5

9. Methods of conducting classes		
Code	Category	Name (description)
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
b08	Problem-solving methods	Activating method – peer learning <i>learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another</i>
b09	Problem-solving methods	Activating method – flipped classroom <i>anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course</i>
c06	Demonstration methods	Demonstration-imitation <i>a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
Wr_PAM	workshop	15	course work	W6-MM-S2-PAM_1, W6-MM-S2-PAM_2, W6-MM-S2-PAM_3, W6-MM-S2-PAM_4	b07, b08, b09, c06

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes
e02	Activities complementary to the classes	Publication of a work/presentation of an activity, also beyond the walls of the University <i>a set of activities carried out to disseminate (out of class) the effects of scholarly research, artistic,</i>	No



		<i>creative, project, construction, experimental work, etc., in the form of a classic presentation, exhibition, concert, projection, poster presentation, media mediated publication, in the digital form and as part of other activities; dissemination using various forms and tools</i>	
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4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Classical Harmony 1</b>
Module code		W6-MM-KM-S2-HKL1
Number of the ECTS credits		1
Language of instruction		Polish
Purpose and description of the content of education		Celem przedmiotu jest poszerzenie wiedzy studenta z zakresu harmonii klasycznej, z uwzględnieniem techniki basso continuo jako elementu kształtującego późniejsze fazy rozwoju harmonii funkcyjnej. Obok realizacji ćwiczeń praktycznych z podanym basem, student poznaje różne formy charakterystyczne dla tej techniki oraz dokonuje ich analizy harmonicznego.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-KM-S2-HKL1_1	Posiada wiedzę w zakresie harmonii klasycznej, oraz podstawowe zasady jej kształtowania.	W6-MM-S2-U01 W6-MM-S2-U03 W6-MM-S2-W02	3 3 3	
W6-MM-KM-S2-HKL1_2	Potrafi zanalizować oraz zrealizować przebieg harmonicznego z zastosowaniem środków harmonicznego charakterystycznych dla muzyki XVIII w.	W6-MM-S2-U01 W6-MM-S2-U02 W6-MM-S2-U03	3 3 3	
W6-MM-KM-S2-HKL1_3	Potrafi wykorzystać swoją wiedzę dotyczącą zjawisk harmonicznego w praktyce.	W6-MM-S2-U01 W6-MM-S2-U03 W6-MM-S2-W02	3 3 2	

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>	

c06	Demonstration methods	Demonstration-imitation <i>a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours</i>
e01	Practical methods	Laboratory exercise / experiment <i>[also conducted as fieldwork] a method of practical application of knowledge; implemented in three stages: the recognition of a problem induced by the task content, the formulation of the problem and the attempt to solve it accompanied by the assessment of the effects; the goal is to acquire skills, abilities and habits, and to consolidate the acquired knowledge so that it becomes operational; the laboratory method assumes greater independence of learners than carrying out an experiment</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
MM-KM-S2-HKL1_fs_1	practical classes	15	course work	W6-MM-KM-S2-HKL1_1, W6-MM-KM-S2-HKL1_2, W6-MM-KM-S2-HKL1_3	a05, c06, e01

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	Yes

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5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Classical Harmony 2</b>
Module code		W6-MM-KM-S2-HKL2
Number of the ECTS credits		1
Language of instruction		Polish
Purpose and description of the content of education		Celem przedmiotu jest poszerzenie wiedzy studenta z zakresu harmonii klasycznej, z uwzględnieniem techniki basso continuo jako elementu kształtującego późniejsze fazy rozwoju harmonii funkcyjnej. Obok realizacji ćwiczeń praktycznych z podanym basem, student poznaje różne formy charakterystyczne dla tej techniki oraz dokonuje ich analizy harmonicznego.
List of modules that must be completed before starting this module (if necessary)		[W6-MM-KM-S2-HKL1] Classical Harmony 1

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-KM-S2-HKL2_1	Posiada wiedzę w zakresie harmonii klasycznej, oraz podstawowe zasady jej kształtowania.	W6-MM-S2-U01 W6-MM-S2-U03 W6-MM-S2-W02	3 3 3	
W6-MM-KM-S2-HKL2_2	Potrafi zanalizować oraz zrealizować przebieg harmonicznego z zastosowaniem środków harmonicznego charakterystycznych dla muzyki XVIII w.	W6-MM-S2-U01 W6-MM-S2-U02 W6-MM-S2-U03	3 3 3	
W6-MM-KM-S2-HKL2_3	Potrafi wykorzystać swoją wiedzę dotyczącą zjawisk harmonicznego w praktyce.	W6-MM-S2-U01 W6-MM-S2-U03 W6-MM-S2-W02	3 3 2	

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
e01	Practical methods	Laboratory exercise / experiment <i>[also conducted as fieldwork] a method of practical application of knowledge; implemented in three stages: the recognition of a problem induced by the task content, the formulation of the problem and the attempt to solve it accompanied by the</i>	

		assessment of the effects; the goal is to acquire skills, abilities and habits, and to consolidate the acquired knowledge so that it becomes operational; the laboratory method assumes greater independence of learners than carrying out an experiment
e03	Practical methods	Creation/production – creative workshop an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production
f01	Methods of self-learning	Self-education a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
MM-KM-S2-HKL2_fs_1	practical classes	15	course work	W6-MM-KM-S2-HKL2_1, W6-MM-KM-S2-HKL2_2, W6-MM-KM-S2-HKL2_3	e01, e03, f01

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class	No
a03	Preparation for classes	Developing practical skills activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)	No
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Composition 1</b>
Module code	W6-MM-KM-S2-KOM1
Number of the ECTS credits	2
Language of instruction	Polish
Purpose and description of the content of education	Celem nauczania przedmiotu Kompozycja1 jest rozwijanie wyobraźni muzycznej (w tym harmoniczej, kolorystycznej, formalnej) oraz ujawnianie i wyzwolenie możliwości twórczych studenta. Zapoznanie studentów z podstawami tradycyjnego i współczesnego warsztatu kompozytorskiego oraz próba poszukiwania przez studentów własnych rozwiązań twórczych, sposobu pracy (warsztatu kompozytorskiego), własnego języka muzycznego także w formach audio-wizualnych.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
W6-MM-KM-S2-KOM1_1	Zna podstawy tradycyjnych i współczesnych technik kompozytorskich.	W6-MM-S2-U06 W6-MM-S2-W02 W6-MM-S2-W03	2 3 2
W6-MM-KM-S2-KOM1_2	Ma wykształconą świadomość procesu tworzenia dzieła muzycznego.	W6-MM-S2-U03 W6-MM-S2-U04	3 2
W6-MM-KM-S2-KOM1_3	Potrafi skomponować krótki utwór muzyczny o logicznej konstrukcji.	W6-MM-S2-U01 W6-MM-S2-W07	3 3

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
e03	Practical methods	Creation/production – creative workshop

		<i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>
f01	Methods of self-learning	Self-education <i>a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
MM-KM-S2-KOM1_fs_1	practical classes	15	course work	W6-MM-KM-S2-KOM1_1, W6-MM-KM-S2-KOM1_2, W6-MM-KM-S2-KOM1_3	a05, e03, f01, f03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Composition 2</b>
Module code		W6-MM-KM-S2-KOM2
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		Celem nauczania modułu Kompozycja 2 jest wykształcenie wyobraźni muzycznej (w tym harmonicznej, kolorystycznej, formalnej) oraz ujawnianie i wyzwolenie możliwości twórczych studenta. Zapoznanie studentów z podstawami tradycyjnego i współczesnego warsztatu kompozytorskiego oraz wyposażenie studentów w umiejętność praktycznego stosowania własnych rozwiązań twórczych, sposobu pracy (warsztatu kompozytorskiego), własnego języka muzycznego także w formach audio-wizualnych.
List of modules that must be completed before starting this module (if necessary)		[W6-MM-KM-S2-KOM1] Composition 1

8.	<b>Learning outcomes of the module</b>			
	<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>
	W6-MM-KM-S2-KOM2_1	Zna podstawy tradycyjnych i współczesnych technik kompozytorskich.	W6-MM-S2-U06 W6-MM-S2-W02 W6-MM-S2-W03	2 4 3
	W6-MM-KM-S2-KOM2_2	Ma wykształconą świadomość procesu tworzenia dzieła muzycznego.	W6-MM-S2-U03 W6-MM-S2-U04	4 2
	W6-MM-KM-S2-KOM2_3	Potrafi skomponować krótki utwór muzyczny o logicznej konstrukcji.	W6-MM-S2-U01 W6-MM-S2-W07	4 3

9.	<b>Methods of conducting classes</b>		
	<b>Code</b>	<b>Category</b>	<b>Name (description)</b>
	a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
	e03	Practical methods	Creation/production – creative workshop



		<i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>
f01	Methods of self-learning	Self-education <i>a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
MM-KM-S2-KOM2_fs_1	practical classes	30	course work	W6-MM-KM-S2-KOM2_1, W6-MM-KM-S2-KOM2_2, W6-MM-KM-S2-KOM2_3	a05, e03, f01, f03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Composition 3</b>
Module code	W6-MM-KM-S2-KOM3
Number of the ECTS credits	3
Language of instruction	Polish
Purpose and description of the content of education	Moduł Kompozycja 3 ma na celu wyposażyć studenta w umiejętności oraz wiedzę niezbędną do samodzielnej pracy kompozytorskiej. Moduł zakłada dalszy rozwój wyobraźni muzycznej, wiedzy harmonicznego, kolorystycznej, instrumentacyjnej oraz formalno-muzycznej. Student zapoznany zostanie ze współczesnymi technikami kompozytorskimi oraz tradycjami w muzyce najnowszej. Celem jest osiągnięcie przez studenta świadomości własnego języka muzycznego oraz ukształtowanie indywidualnego procesu komponowania.
List of modules that must be completed before starting this module (if necessary)	[W6-MM-KM-S2-KOM2] Composition 2

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
W6-MM-KM-S2-KOM3_1	Zna różne stylistyki oraz techniki kompozytorskie we współczesnej muzyce.	W6-MM-S2-U06 W6-MM-S2-W02 W6-MM-S2-W03	2 3 2
W6-MM-KM-S2-KOM3_2	Ma wykształconą świadomość procesu tworzenia dzieła muzycznego.	W6-MM-S2-U03 W6-MM-S2-U04	3 2
W6-MM-KM-S2-KOM3_3	Potrafi komponować w sposób spójny, logiczny, z dbałością o jednorodność stylistyczną utwory niewielkich rozmiarów, lub cykle krótkich, zróżnicowanych kompozycji.	W6-MM-S2-U01 W6-MM-S2-W07	3 3

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
e03	Practical methods	Creation/production – creative workshop

		<i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>
f01	Methods of self-learning	Self-education <i>a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
MM-KM-S2-KOM3_fs_1	practical classes	30	course work	W6-MM-KM-S2-KOM3_1, W6-MM-KM-S2-KOM3_2, W6-MM-KM-S2-KOM3_3	a05, e03, f01, f03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Composition 4</b>
Module code	W6-MM-KM-S2-KOM4
Number of the ECTS credits	3
Language of instruction	Polish
Purpose and description of the content of education	Moduł Kompozycja 4 ma na celu wyposażyć studenta w umiejętności oraz wiedzę niezbędną do samodzielnej pracy kompozytorskiej. Moduł zakłada dalszy rozwój wyobraźni muzycznej, wiedzy harmonicznego, kolorystycznej, instrumentacyjnej oraz formalno-muzycznej. Student zapoznany zostanie ze współczesnymi technikami kompozytorskimi oraz tradycjami w muzyce najnowszej. Celem jest osiągnięcie przez studenta świadomości własnego języka muzycznego oraz ukształtowanie indywidualnego procesu komponowania.
List of modules that must be completed before starting this module (if necessary)	[W6-MM-KM-S2-KOM3] Composition 3

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
W6-MM-KM-S2-KOM4_1	Zna różne stylistyki oraz techniki kompozytorskie we współczesnej muzyce.	W6-MM-S2-U06 W6-MM-S2-W02 W6-MM-S2-W03	2 4 3
W6-MM-KM-S2-KOM4_2	Ma wykształconą świadomość procesu tworzenia dzieła muzycznego.	W6-MM-S2-U03 W6-MM-S2-U04	4 2
W6-MM-KM-S2-KOM4_3	Potrafi komponować w sposób spójny, logiczny, z dbałością o jednorodność stylistyczną utwory niewielkich rozmiarów, lub cykle krótkich, zróżnicowanych kompozycji.	W6-MM-S2-U01 W6-MM-S2-W07	5 3

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
e03	Practical methods	Creation/production – creative workshop

		<i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>
f01	Methods of self-learning	Self-education <i>a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
MM-KM-S2-KOM4_fs_1	practical classes	30	course work	W6-MM-KM-S2-KOM4_1, W6-MM-KM-S2-KOM4_2, W6-MM-KM-S2-KOM4_3	a05, e03, f01, f03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Compositional techniques of the 20th and 21st centuries 1</b>
Module code		W6-MM-KM-S2-TKO1
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		Moduł Techniki kompozytorskie XX i XXI wieku wyposaży studenta w wiedzę z zakresu najnowszych nurtów i stylów muzycznych. Poprzez analizę literatury muzycznej z tego okresu student zapozna się ze sposobami na kształtowanie narracji muzycznej w sposób wykraczający poza tradycyjny system formalno-harmoniczny. Kluczowym aspektem modułu są ćwiczenia – próby zaanektowania poznanych technik na grunt własnej twórczości artystycznej.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
	<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>
	W6-MM-KM-S2-TKO1_1	Posiada wiedzę na temat nurtów i stylów w kompozycji XX i XXI wieku	W6-MM-S2-W01 W6-MM-S2-W02	3 4
	W6-MM-KM-S2-TKO1_2	Potrafi wykorzystać techniki kompozytorskie XX i XXI wieku w własnej pracy artystycznej	W6-MM-S2-U01 W6-MM-S2-U03	3 3
	W6-MM-KM-S2-TKO1_3	Potrafi wykorzystać oprogramowanie i technologię do stworzenia utworu audiowizualnego z użyciem technik kompozytorskich XX i XXI wieku.	W6-MM-S2-U02 W6-MM-S2-W03	3 4

9.	<b>Methods of conducting classes</b>		
	<b>Code</b>	<b>Category</b>	<b>Name (description)</b>
	a02	Lecture methods / expository methods	Monographic lecture <i>an exhaustive discussion of one issue, usually related to the research interests of the person teaching the course or a thorough presentation of one selected issue</i>
	b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and</i>

		<i>turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
c02	Demonstration methods	Video show <i>reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.</i>
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
MM-KM-S2-TKO1_fs_1	lecture	15	course work	W6-MM-KM-S2-TKO1_1	a02, b04, c02
MM-KM-S2-TKO1_fs_2	practical classes	15	course work	W6-MM-KM-S2-TKO1_2, W6-MM-KM-S2-TKO1_3	b07, e03, f03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.



1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Compositional techniques of the 20th and 21st centuries 2</b>
Module code		W6-MM-KM-S2-TKO2
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		Moduł Techniki kompozytorskie XX i XXI wieku wyposaży studenta w wiedzę z zakresu najnowszych nurtów i stylów muzycznych. Poprzez analizę literatury muzycznej z tego okresu student zapozna się ze sposobami na kształtowanie narracji muzycznej w sposób wykraczający poza tradycyjny system formalno-harmoniczny. Kluczowym aspektem modułu są ćwiczenia – próby zaanektowania poznanych technik na grunt własnej twórczości artystycznej.
List of modules that must be completed before starting this module (if necessary)		[W6-MM-KM-S2-TKO1] Compositional techniques of the 20th and 21st centuries 1

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-KM-S2-TKO2_1	Posiada wiedzę na temat nurtów i stylów w kompozycji XX i XXI wieku	W6-MM-S2-W01 W6-MM-S2-W02	4 4	
W6-MM-KM-S2-TKO2_2	Potrafi wykorzystać techniki kompozytorskie XX i XXI wieku w własnej pracy artystycznej	W6-MM-S2-U01 W6-MM-S2-U03	4 4	
W6-MM-KM-S2-TKO2_3	Potrafi wykorzystać oprogramowanie i technologię do stworzenia utworu audiowizualnego z użyciem technik kompozytorskich XX i XXI wieku.	W6-MM-S2-U02 W6-MM-S2-W03	4 4	

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
a02	Lecture methods / expository methods	Monographic lecture <i>an exhaustive discussion of one issue, usually related to the research interests of the person teaching the course or a thorough presentation of one selected issue</i>	
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and</i>	

		<i>turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
c02	Demonstration methods	Video show <i>reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.</i>
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

**10. Forms of teaching**

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
MM-KM-S2-TKO2_fs_1	lecture	15	course work	W6-MM-KM-S2-TKO2_1	a02, b04, c02
MM-KM-S2-TKO2_fs_2	practical classes	15	course work	W6-MM-KM-S2-TKO2_2, W6-MM-KM-S2-TKO2_3	b07, e03, f03

**11. The student's work, apart from participation in classes, includes in particular:**

Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Computer Aided Composition</b>
Module code		W6-MM-S2-KWK
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		Przedmiot ma za zadanie zapoznanie studentów z możliwościami algorytmicznego generowania struktur muzycznych i wykorzystywania ich w procesie kompozycji, oraz wyrobienie umiejętności praktycznego posługiwania się nimi
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-S2-KWK_1	Posiada podstawową wiedzę z zakresu stosowania technik algorytmicznych w kompozycji muzycznej.	W6-MM-S2-W02	2	
W6-MM-S2-KWK_2	Zna obsługę programu OpenMusic i podstawowe metody programowania wizualnego.	W6-MM-S2-W03	2	
W6-MM-S2-KWK_3	Potrafi tworzyć algorytmy modelujące wybrane techniki kompozytorskie.	W6-MM-S2-W06	2	
W6-MM-S2-KWK_4	Potrafi generować struktury melodyczne, harmoniczne i rytmiczne oraz wykorzystywać je w realizacji własnych kompozycji.	W6-MM-S2-U01 W6-MM-S2-U03	2 2	
W6-MM-S2-KWK_5	Potrafi wymieniać dane muzyczne pomiędzy różnymi programami i dobrać odpowiednie narzędzie do wykonania zadanych czynności, a także udostępniać innym wyniki swojej pracy na różnych jej etapach.	W6-MM-S2-K06 W6-MM-S2-U04	2 2	

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
d01	Programmed learning methods	Working with a computer <i>e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results</i>	

		<i>within the set deadline</i>
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>
e07	Practical methods	Simulation <i>an indirect method; imitating reality in order to gain experience approximating a real one; recreating a real-world situation so that its participant can acquire an experience close to the authentic one; work on “replacement” material</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-KWK_fs_1	practical classes	30	course work	W6-MM-S2-KWK_1, W6-MM-S2-KWK_2, W6-MM-S2-KWK_3, W6-MM-S2-KWK_4, W6-MM-S2-KWK_5	d01, e03, e07

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	Yes
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Creating Character Voices</b>
Module code		W6-MM-DG-S2-TGP
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		Celem modułu Tworzenie głosów postaci jest zdobycie przed studenta umiejętności w zakresie rejestracji, obróbki oraz przetwarzania nagrań głosu ludzkiego. Student realizuje praktyczne ćwiczenia mające na celu zapoznanie się ze specyfiką mowy i możliwościami wynikającymi z operowaniem nagraniami głosu ludzkiego.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-DG-S2-TGP_1	Posiada wiedzę w zakresie charakterystyki i specyfiki głosu ludzkiego oraz mowy.	W6-MM-S2-W02	1	
W6-MM-DG-S2-TGP_2	Potrafi realizować nagrania głosu ludzkiego i przetwarzać je w celach kreatywnych.	W6-MM-S2-U01 W6-MM-S2-U02 W6-MM-S2-W03 W6-MM-S2-W04	2 2 2 2	
W6-MM-DG-S2-TGP_3	Posiada umiejętność oceny słuchowej poprawności dykcji i zrozumiałości mowy.	W6-MM-S2-K04 W6-MM-S2-U06	2 2	
W6-MM-DG-S2-TGP_4	Potrafi współpracować z aktorem głosowym i wyrażać swoje uwagi w sposób komunikatywny.	W6-MM-S2-K04 W6-MM-S2-K06	1 1	

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
e01	Practical methods	Laboratory exercise / experiment	

		<i>[also conducted as fieldwork] a method of practical application of knowledge; implemented in three stages: the recognition of a problem induced by the task content, the formulation of the problem and the attempt to solve it accompanied by the assessment of the effects; the goal is to acquire skills, abilities and habits, and to consolidate the acquired knowledge so that it becomes operational; the laboratory method assumes greater independence of learners than carrying out an experiment</i>
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>
e07	Practical methods	Simulation <i>an indirect method; imitating reality in order to gain experience approximating a real one; recreating a real-world situation so that its participant can acquire an experience close to the authentic one; work on "replacement" material</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
MM-DG-S2-TGP_fs_1	practical classes	30	course work	W6-MM-DG-S2-TGP_1, W6-MM-DG-S2-TGP_2, W6-MM-DG-S2-TGP_3, W6-MM-DG-S2-TGP_4	e01, e03, e07

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Diploma Workshop 1</b>
Module code		W6-MM-S2-PRD1
Number of the ECTS credits		4
Language of instruction		Polish
Purpose and description of the content of education		Celem modułu jest przygotowanie studenta do samodzielnego zaprojektowania pracy dyplomowej, która stanowić będzie prezentację autorskiego projektu multimedialnego.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-S2-PRD1_1	Posiada pogłębioną wiedzę niezbędną do charakteryzowania, definiowania i określania powiązań pomiędzy teoretycznymi i praktycznymi aspektami muzyki w multimedialnych.	W6-MM-S2-W02 W6-MM-S2-W06	2 2	
W6-MM-S2-PRD1_2	Umie opracować i zrealizować własne koncepcje artystyczne z wykorzystaniem wiedzy, umiejętności twórczych, wykonawczych i technicznych.	W6-MM-S2-U01 W6-MM-S2-U03 W6-MM-S2-U04	3 3 3	
W6-MM-S2-PRD1_3	Jest zdolny do dokonywania samooceny i konstruktywnej krytyki własnych działań artystycznych i działań innych.	W6-MM-S2-K02 W6-MM-S2-K04	3 3	

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production</i>	
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the</i>	



	variant versions of a procedure/product/work
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**10. Forms of teaching**

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-PRD1_fs_1	practical classes	30	course work	W6-MM-S2-PRD1_1, W6-MM-S2-PRD1_2, W6-MM-S2-PRD1_3	e03, f03

**11. The student's work, apart from participation in classes, includes in particular:**

Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Diploma Workshop 2</b>
Module code		W6-MM-S2-PRD2
Number of the ECTS credits		6
Language of instruction		Polish
Purpose and description of the content of education		Celem modułu jest przygotowanie studenta do samodzielnego zaprojektowania pracy dyplomowej, która stanowić będzie prezentację autorskiego projektu multimedialnego.
List of modules that must be completed before starting this module (if necessary)		[W6-MM-S2-PRD1] Diploma Workshop 1

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-S2-PRD2_1	Posiada pogłębioną wiedzę niezbędną do charakteryzowania, definiowania i określania powiązań pomiędzy teoretycznymi i praktycznymi aspektami muzyki w multimediach.	W6-MM-S2-W02 W6-MM-S2-W06	3 4	
W6-MM-S2-PRD2_2	Umie opracować i zrealizować własne koncepcje artystyczne z wykorzystaniem wiedzy, umiejętności twórczych, wykonawczych i technicznych.	W6-MM-S2-U01 W6-MM-S2-U03 W6-MM-S2-U04	4 4 4	
W6-MM-S2-PRD2_3	Jest zdolny do dokonywania samooceny i konstruktywnej krytyki własnych działań artystycznych i działań innych.	W6-MM-S2-K02 W6-MM-S2-K04	4 4	

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production</i>	
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the</i>	

	variant versions of a procedure/product/work
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**10. Forms of teaching**

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-PRD2_fs_1	practical classes	30	course work	W6-MM-S2-PRD2_1, W6-MM-S2-PRD2_2, W6-MM-S2-PRD2_3	e03, f03

**11. The student's work, apart from participation in classes, includes in particular:**

Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Ear Training 1</b>
Module code	W6-MM-S2-KSS1
Number of the ECTS credits	1
Language of instruction	Polish
Purpose and description of the content of education	Moduł Kształcenie słuchu 1 ma na celu pogłębienie nabytych praktycznych umiejętności rozpoznawania i określania zjawisk dźwiękowych. Metody nauczania to śpiewanie interwałów i trójdźwięków, czytanie nut głosem, realizowanie rytmicznych przebiegów, ćwiczenia słuchowe o wyższym stopniu trudności, oparte na rozpoznawaniu struktur interwałowo-melodycznych w zakresie systemu dur-moll oraz skal modalnych.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
W6-MM-S2-KSS1_1	Potrafi rozpoznać interwały proste oraz złożone, trójdźwięki durowe i molowe wraz z przewrotami, akord zmniejszony i zwiększony, czterodźwięk septymowy wraz z przewrotami.	W6-MM-S2-K03 W6-MM-S2-U01 W6-MM-S2-U03	3 3 3
W6-MM-S2-KSS1_2	Potrafi czytać nuty głosem w zakresie melodii tonalnych oraz skal modalnych, realizować rytmy o trudniejszym stopniu oraz śpiewać wszystkie poznane interwały i akordy.	W6-MM-S2-K03 W6-MM-S2-U01 W6-MM-S2-U03	3 3 3
W6-MM-S2-KSS1_3	Potrafi napisać ze słuchu melodię tonalną oraz sekwencję interwałowo-akordową	W6-MM-S2-K03 W6-MM-S2-U01 W6-MM-S2-U03	3 3 3
W6-MM-S2-KSS1_4	Ma świadomość konieczności rozwoju swoich możliwości i zdolności słuchowych.	W6-MM-S2-K03	3

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
a05	Lecture methods / expository methods	Explanation/clarification

		<i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
e01	Practical methods	Laboratory exercise / experiment <i>[also conducted as fieldwork] a method of practical application of knowledge; implemented in three stages: the recognition of a problem induced by the task content, the formulation of the problem and the attempt to solve it accompanied by the assessment of the effects; the goal is to acquire skills, abilities and habits, and to consolidate the acquired knowledge so that it becomes operational; the laboratory method assumes greater independence of learners than carrying out an experiment</i>
f01	Methods of self-learning	Self-education <i>a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-KSS1_fs_1	practical classes	15	course work	W6-MM-S2-KSS1_1, W6-MM-S2-KSS1_2, W6-MM-S2-KSS1_3, W6-MM-S2-KSS1_4	a05, e01, f01

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Ear Training 2</b>
Module code	W6-MM-S2-KSS2
Number of the ECTS credits	1
Language of instruction	Polish
Purpose and description of the content of education	Moduł Kształcenie słuchu 2 ma na celu pogłębienie nabytych praktycznych umiejętności rozpoznawania i określania zjawisk dźwiękowych. Metody nauczania to śpiewanie interwałów i trójdźwięków, czytanie nut głosem, realizowanie rytmicznych przebiegów, ćwiczenia słuchowe o wyższym stopniu trudności, oparte na rozpoznawaniu struktur interwałowo-melodycznych w zakresie systemu dur-moll oraz skal modalnych.
List of modules that must be completed before starting this module (if necessary)	[W6-MM-S2-KSS1] Ear Training 1

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
W6-MM-S2-KSS2_1	Potrafi rozpoznać interwały proste oraz złożone, trójdźwięki durowe i molowe wraz z przewrotami, akord zmniejszony i zwiększony, czterodźwięk septymowy wraz z przewrotami.	W6-MM-S2-K03 W6-MM-S2-U01 W6-MM-S2-U03	4 3 3
W6-MM-S2-KSS2_2	Potrafi czytać nuty głosem w zakresie melodii tonalnych oraz skal modalnych, realizować rytmy o trudniejszym stopniu oraz śpiewać wszystkie poznane interwały i akordy.	W6-MM-S2-K03 W6-MM-S2-U01 W6-MM-S2-U03	4 3 3
W6-MM-S2-KSS2_3	Potrafi napisać ze słuchu melodię tonalną oraz sekwencję interwałowo-akordową	W6-MM-S2-K03 W6-MM-S2-U01 W6-MM-S2-U03	4 4 3
W6-MM-S2-KSS2_4	Ma świadomość konieczności rozwoju swoich możliwości i zdolności słuchowych.	W6-MM-S2-K03	3

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
a05	Lecture methods / expository methods	Explanation/clarification

		<i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
e01	Practical methods	Laboratory exercise / experiment <i>[also conducted as fieldwork] a method of practical application of knowledge; implemented in three stages: the recognition of a problem induced by the task content, the formulation of the problem and the attempt to solve it accompanied by the assessment of the effects; the goal is to acquire skills, abilities and habits, and to consolidate the acquired knowledge so that it becomes operational; the laboratory method assumes greater independence of learners than carrying out an experiment</i>
f01	Methods of self-learning	Self-education <i>a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-KSS2_fs_1	practical classes	15	course work	W6-MM-S2-KSS2_1, W6-MM-S2-KSS2_2, W6-MM-S2-KSS2_3, W6-MM-S2-KSS2_4	a05, e01, f01

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Ear Training 3</b>
Module code	W6-MM-S2-KSS3
Number of the ECTS credits	2
Language of instruction	Polish
Purpose and description of the content of education	Moduł Kształcenie słuchu 3 ma na celu pogłębienie nabytych praktycznych umiejętności rozpoznawania i określania zjawisk dźwiękowych zarówno w zakresie tonalnych jak i atonalnych zjawisk muzycznych. Metody nauczania to śpiewanie interwałów i trójdźwięków, czytanie nut głosem, realizowanie rytmicznych przebiegów, ćwiczenia słuchowe o wyższym stopniu trudności, oparte na rozpoznawaniu struktur interwałowo-melodycznych w zakresie systemu dur-moll, skal modalnych oraz muzyki atonalnej.
List of modules that must be completed before starting this module (if necessary)	[W6-MM-S2-KSS2] Ear Training 2

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
W6-MM-S2-KSS3_1	Potrafi rozpoznać interwały proste oraz złożone, trójdźwięki durowe i molowe wraz z przewrotami, akord zmniejszony i zwiększony, czterodźwięk septymowy wraz z przewrotami oraz dominantę nonową.	W6-MM-S2-K03 W6-MM-S2-U01 W6-MM-S2-U03	4 4 4
W6-MM-S2-KSS3_2	Potrafi czytać nuty głosem w zakresie melodii tonalnych oraz skal modalnych, realizować rytmy o trudniejszym stopniu oraz śpiewać wszystkie poznane interwały i akordy.	W6-MM-S2-K03 W6-MM-S2-U01 W6-MM-S2-U03	4 4 4
W6-MM-S2-KSS3_3	Potrafi napisać ze słuchu melodię tonalną oraz sekwencję interwałowo-akordową	W6-MM-S2-K03 W6-MM-S2-U01 W6-MM-S2-U03	4 4 4
W6-MM-S2-KSS3_4	Ma świadomość konieczności rozwoju swoich możliwości i zdolności słuchowych.	W6-MM-S2-K03	4



9. Methods of conducting classes		
Code	Category	Name (description)
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
e01	Practical methods	Laboratory exercise / experiment <i>[also conducted as fieldwork] a method of practical application of knowledge; implemented in three stages: the recognition of a problem induced by the task content, the formulation of the problem and the attempt to solve it accompanied by the assessment of the effects; the goal is to acquire skills, abilities and habits, and to consolidate the acquired knowledge so that it becomes operational; the laboratory method assumes greater independence of learners than carrying out an experiment</i>
f01	Methods of self-learning	Self-education <i>a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-KSS3_fs_1	practical classes	15	course work	W6-MM-S2-KSS3_1, W6-MM-S2-KSS3_2, W6-MM-S2-KSS3_3, W6-MM-S2-KSS3_4	a05, e01, f01

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Experimental Audiovisual Techniques</b>
Module code	W6-MM-S2-ETA
Number of the ECTS credits	1
Language of instruction	Polish
Purpose and description of the content of education	The module focused on exploring innovative and unusual approaches to creating audiovisual content. Students will have the opportunity to experiment with the latest technologies, such as augmented reality (XR), artificial intelligence in visual and audio arts, or generative techniques in music and animation. The module program also includes learning non-traditional sound recording and processing techniques, including field recordings, granular synthesis, and real-time manipulation of audiovisual material. Students will develop an openness to innovation and readiness to experiment and take artistic risks, creating innovative projects and prototypes in an environment conducive to creativity and interdisciplinary exchange of experiences.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
W6-MM-S2-ETA_1	The student knows innovative technologies and techniques used in audiovisual content creation.	W6-MM-S2-W02 W6-MM-S2-W03 W6-MM-S2-W04	5 4 3
W6-MM-S2-ETA_2	The student can apply selected technological tools to execute audiovisual projects.	W6-MM-S2-U02 W6-MM-S2-U03 W6-MM-S2-U04	2 5 4
W6-MM-S2-ETA_3	The student can experiment with non-traditional sound and image recording and processing methods.	W6-MM-S2-U01 W6-MM-S2-U03 W6-MM-S2-U04	4 5 4
W6-MM-S2-ETA_4	The student demonstrates readiness to take artistic risks and openness to collaboration in an interdisciplinary environment.	W6-MM-S2-K02 W6-MM-S2-K06 W6-MM-S2-K07	3 4 5

9. Methods of conducting classes		
Code	Category	Name (description)
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
b08	Problem-solving methods	Activating method – peer learning <i>learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another</i>
c06	Demonstration methods	Demonstration-imitation <i>a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours</i>
d01	Programmed learning methods	Working with a computer <i>e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
Wr_ETA	workshop	15	course work	W6-MM-S2-ETA_1, W6-MM-S2-ETA_2, W6-MM-S2-ETA_3, W6-MM-S2-ETA_4	b07, b08, c06, d01

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope	Yes

		or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	
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Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Foreign Language</b>
Module code	W6-MM-S2-JEO
Number of the ECTS credits	2
Language of instruction	
Purpose and description of the content of education	Moduł ma na celu rozwijanie komunikacyjnych kompetencji językowych w zakresie działań językowych (czytanie, słuchanie, mówienie, pisanie, interakcja) z uwzględnieniem niezbędnych strategii językowych. Moduł zawiera elementy kształcenia w zakresie języka specjalistycznego z dziedziny przedmiotu. Moduł rozwija umiejętność samodzielnego uczenia się, zdobywania wiedzy oraz pracy w zespole i skutecznego porozumiewania się z otoczeniem.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
W6-MM-S2-JEO_1	Porozumiewa się w języku obcym posługując się komunikacyjnymi kompetencjami językowymi w stopniu zaawansowanym. Posiada umiejętność czytania ze zrozumieniem skomplikowanych tekstów naukowych oraz pogłębioną umiejętność przygotowania różnych prac pisemnych (w tym badawczych) oraz wystąpień ustnych dotyczących zagadnień szczegółowych z zakresu danego kierunku w języku obcym.	W6-MM-S2-U08	4
W6-MM-S2-JEO_2	Rozumie potrzebę dalszego kształcenia, dokonuje samooceny, potrafi uzupełniać i doskonalić nabytą wiedzę i umiejętności.	W6-MM-S2-K03	3

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
e01	Practical methods	Laboratory exercise / experiment <i>[also conducted as fieldwork] a method of practical application of knowledge; implemented in three stages: the recognition of a problem induced by the task content, the formulation of the problem and the attempt to solve it accompanied by the assessment of the effects; the goal is to acquire skills, abilities and habits, and to consolidate the acquired knowledge so that it becomes operational; the laboratory method assumes greater independence of learners than carrying out an experiment</i>
f02	Methods of self-learning	Individual work with a text

		searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue
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**10. Forms of teaching**

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-JEO_fs_1	language classes	30	exam	W6-MM-S2-JEO_1, W6-MM-S2-JEO_2	e01, f02

**11. The student's work, apart from participation in classes, includes in particular:**

Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	Yes
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>General Academic Module (Humanities)</b>
Module code	HMO1
Number of the ECTS credits	3
Language of instruction	Polish
Purpose and description of the content of education	The humanistic general academic module allows the student to get acquainted with selected areas of the subject-related specificity of humanities. The student has a chance to compare different methodological and interpretative approaches, and gains knowledge about the benefits of adopting a humanistic perspective of the view of reality. The student learns to implement recognized paradigms of humanistic thinking into their scientific activity, creatively solving the problems posed during the classes. Based on specific cases, the student trains the ability to integrate views appropriate for humanities with the points of view that belong to the fields of science and scientific disciplines appropriate for the studied programme. During the meetings, the student identifies manners of participation in present and future cultural formations, recognizing the paths of individual participation in the life of adequate human communities in the presented and experienced activities.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
HMO2_1	The student knows selected issues related to the subject-related specificity of the humanities, understands their nature, place and importance in the system of sciences, as well as their connections with fields of science and scientific disciplines specific to the studied programme, allowing for the integration of perspectives appropriate for different scientific disciplines.	U_OOD W_OOD	3 3
HMO2_2	The student is able to select, interpret and evaluate knowledge from selected disciplines in the field of humanities and integrate and apply it in scientific activity and professional practice in a manner that allows for original and creative solutions to problems that they experience as participants in cultural life.	U_OOD W_OOD	3 3
HMO2_3	The student is able to creatively undertake, analyse and become involved in current sociocultural discourses, using knowledge of the studied problems of contemporary humanities and acquired communication skills as well as subjectrelated argumentation that considers various scientific approaches and types of scientific reflection.	U_OOD W_OOD	3 3
HMO2_4	The student, who is a participant in cultural life in its various manifestations, shows the need for continuous learning and improvement of those dispositions that allow to appreciate humanistic reflection and integrate it with issues and experiences resulting from choosing one's own path of scientific and professional activities and related to individual	KS_OOD U_OOD W_OOD	2 2 2

cultural activity.		
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**9. Methods of conducting classes**

Code	Category	Name (description)
a01	Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided</i>
e06	Practical methods	Observation <i>also conducted as fieldwork; a method of watching phenomena, objects or people in a systematic/planned way in order to gain knowledge about them; perceptual separation of elements of a model action as an element of learning through imitation; a complex system of cognition based on sensory experiences</i>

**10. Forms of teaching**

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
MO1_fs_1	depending on the choice	30	course work	HMO2_1, HMO2_2, HMO2_3, HMO2_4	a01, e06

**11. The student's work, apart from participation in classes, includes in particular:**

Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.



<b>1.</b>	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7.</b>	<b>General information about the module</b>	
<b>Module name</b>	<b>General Academic Module (Social Sciences)</b>	
Module code	SMO1	
Number of the ECTS credits	3	
Language of instruction	Polish	
Purpose and description of the content of education	The social general academic module allows the student to get acquainted with selected areas of the subject-related specificity of social sciences. The student has a chance to compare different methodological and interpretative approaches, gains knowledge about the benefits of adopting a perspective of reality appropriate for social sciences. Based on specific cases, the student trains the ability to integrate views appropriate for social sciences with points of view that belong to fields of science and scientific disciplines appropriate for the studied programme.	
List of modules that must be completed before starting this module (if necessary)	not applicable	

<b>8.</b>	<b>Learning outcomes of the module</b>			
<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>	
SMO1_1	The student knows selected issues related to the subject-related specificity of social sciences, understands their nature, place and importance in the system of sciences, as well as their connections with fields of science and scientific disciplines specific to the studied programme, allowing for the integration of perspectives appropriate for different scientific disciplines.	W_OOD	5	
SMO1_2	The student is able to select, interpret and evaluate knowledge from selected disciplines in the field of social sciences and integrate and apply it in scientific activity and professional practice in a manner that allows for original and creative solutions to problems that they experience as participants in social life.	U_OOD	5	
SMO1_3	The student is able to creatively undertake, analyse and become involved in current sociocultural discourses, using knowledge of the studied content, acquired communication skills and subject-related argumentation taking into account various scientific approaches and types of scientific reflection.	U_OOD	5	
SMO1_4	The student, who is a participant in social life in its various manifestations, shows the need for continuous learning and improvement of those dispositions that result from choosing their own path of scientific and professional activities and related to individual social activity.	KS_OOD	5	

9. Methods of conducting classes		
Code	Category	Name (description)
a01	Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided</i>
f01	Methods of self-learning	Self-education <i>a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
MO1_fs_1	depending on the choice	30	course work	SMO1_1, SMO1_2, SMO1_3, SMO1_4	a01, f01

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Historical Aspects of Music of Audiovisual Forms 1</b>
Module code	W6-MM-S2-HAM1
Number of the ECTS credits	2
Language of instruction	Polish
Purpose and description of the content of education	<p>Celem modułu jest:</p> <ul style="list-style-type: none"> <li>- przekazanie niezbędnej wiedzy z zakresu historii muzyki i związków jej wielu elementów z twórczością muzyczną w obrębie sztuk audiowizualnych, w ujęciu historycznym i współczesnym</li> <li>- uruchomienie procesów intelektualnych, percepcyjnych oraz twórczych, prowadzących do myślenia kategoriami znaczeń muzyki w formie audiowizualnej jako takiej, do pobudzania i wzmagania „myślenia dźwiękiem”, nie zaś wyłącznie kategoriami znaczeń wizualnych</li> <li>- pobudzenie oraz rozwijanie w pełni audiowizualnej wrażliwości i świadomości w ocenie audiowizualnej dzieła filmowego jako spójnej całości</li> </ul>
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
W6-MM-S2-HAM1_1	Posiada wiedzę w zakresie obejmującym rolę i wielorakie funkcje muzyki w filmie – muzyki w zastosowaniach audiowizualnych, w ujęciu historycznym i współcześnie	W6-MM-S2-U05 W6-MM-S2-W01 W6-MM-S2-W06 W6-MM-S2-W07 W6-MM-S2-W11	3 3 3 3 2
W6-MM-S2-HAM1_2	Posiada wiedzę dotyczącą sposobów i technik realizacji nagrań muzyki w funkcji dążenia do realizacji określonego, założonego celu estetycznego - współcześnie i w ujęciu historycznym	W6-MM-S2-U05 W6-MM-S2-W01 W6-MM-S2-W06 W6-MM-S2-W07	3 3 3 3
W6-MM-S2-HAM1_3	Posiada wiedzę dotyczącą technik kompozytorskich i instrumentacji stosowanych współcześnie i w ujęciu historycznym, w odniesieniu do elementów twórczości muzycznej epok poprzedzających powstanie form audiowizualnych	W6-MM-S2-U05 W6-MM-S2-W01 W6-MM-S2-W06	3 3 3

		W6-MM-S2-W07	3
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9. Methods of conducting classes		
Code	Category	Name (description)
a01	Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided</i>
a02	Lecture methods / expository methods	Monographic lecture <i>an exhaustive discussion of one issue, usually related to the research interests of the person teaching the course or a thorough presentation of one selected issue</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
b10	Problem-solving methods	SWOT analysis <i>a method of analyzing a phenomenon/action/work of an institution, employed to organize information and solve problems; applied in strategic planning, project implementation or solving a business or organizational problem; a universal tool to be used in the initial stage of a strategic analysis which involves sorting information about a problem into four categories: strengths and weaknesses, opportunities and threats; SWOT analysis makes it possible to determine the factors in favour of a project and its chances for success, as well as eliminating or reducing negative factors and threats to the project at the stage of early diagnosis</i>
c02	Demonstration methods	Video show <i>reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-HAM1_fs_1	lecture	15	course work	W6-MM-S2-HAM1_1, W6-MM-S2-HAM1_2, W6-MM-S2-HAM1_3	a01, a02, b10
W6-MM-S2-HAM1_fs_2	practical classes	30	course work	W6-MM-S2-HAM1_1, W6-MM-S2-HAM1_2, W6-MM-S2-HAM1_3	b04, b07, c02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	Yes
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Historical Aspects of Music of Audiovisual Forms 2</b>
Module code	W6-MM-S2-HAM2
Number of the ECTS credits	2
Language of instruction	Polish
Purpose and description of the content of education	<p>Celem modułu jest:</p> <ul style="list-style-type: none"> <li>- przekazanie niezbędnej wiedzy z zakresu historii muzyki i związków jej wielu elementów z twórczością muzyczną w obrębie sztuk audiowizualnych, w ujęciu historycznym i współczesnym</li> <li>- uruchomienie procesów intelektualnych, percepcyjnych oraz twórczych, prowadzących do myślenia kategoriami znaczeń muzyki w formie audiowizualnej jako takiej, do pobudzania i wzmagania „myślenia dźwiękiem”, nie zaś wyłącznie kategoriami znaczeń wizualnych</li> <li>- pobudzenie oraz rozwijanie w pełni audiowizualnej wrażliwości i świadomości w ocenie audiowizualnej dzieła filmowego jako spójnej całości</li> </ul>
List of modules that must be completed before starting this module (if necessary)	[W6-MM-S2-HAM1] Historical Aspects of Music of Audiovisual Forms 1

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
W6-MM-S2-HAM2_1	Posiada wiedzę w zakresie obejmującym rolę i wielorakie funkcje muzyki w filmie – muzyki w zastosowaniach audiowizualnych, w ujęciu historycznym i współcześnie	W6-MM-S2-U05 W6-MM-S2-W01 W6-MM-S2-W06 W6-MM-S2-W07 W6-MM-S2-W11	3 3 3 3 3
W6-MM-S2-HAM2_2	Posiada wiedzę dotyczącą sposobów i technik realizacji nagrań muzyki w funkcji dążenia do realizacji określonego, założonego celu estetycznego - współcześnie i w ujęciu historycznym	W6-MM-S2-U05 W6-MM-S2-W01 W6-MM-S2-W06 W6-MM-S2-W07	3 3 3 3
W6-MM-S2-HAM2_3	Posiada wiedzę dotyczącą technik kompozytorskich i instrumentacji stosowanych współcześnie i w ujęciu historycznym, w odniesieniu do elementów twórczości muzycznej epok poprzedzających powstanie form audiowizualnych	W6-MM-S2-U05 W6-MM-S2-W01 W6-MM-S2-W06	3 3 3

		W6-MM-S2-W07	3
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9. Methods of conducting classes		
Code	Category	Name (description)
a01	Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided</i>
a02	Lecture methods / expository methods	Monographic lecture <i>an exhaustive discussion of one issue, usually related to the research interests of the person teaching the course or a thorough presentation of one selected issue</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
b10	Problem-solving methods	SWOT analysis <i>a method of analyzing a phenomenon/action/work of an institution, employed to organize information and solve problems; applied in strategic planning, project implementation or solving a business or organizational problem; a universal tool to be used in the initial stage of a strategic analysis which involves sorting information about a problem into four categories: strengths and weaknesses, opportunities and threats; SWOT analysis makes it possible to determine the factors in favour of a project and its chances for success, as well as eliminating or reducing negative factors and threats to the project at the stage of early diagnosis</i>
c02	Demonstration methods	Video show <i>reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-HAM2_fs_1	lecture	15	course work	W6-MM-S2-HAM2_1, W6-MM-S2-HAM2_2, W6-MM-S2-HAM2_3	a01, a02, b10
W6-MM-S2-HAM2_fs_2	practical classes	30	course work	W6-MM-S2-HAM2_1, W6-MM-S2-HAM2_2, W6-MM-S2-HAM2_3	b04, b07, c02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	Yes
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.



1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Implementation of Sound - Middleware</b>
Module code		W6-MM-DG-S2-IMD
Number of the ECTS credits		4
Language of instruction		Polish
Purpose and description of the content of education		Celem przedmiotu jest zapoznanie studentów z możliwościami, jakie daje wykorzystanie programów pośredniczących, takich jak fmod czy Wwise, do implementacji dźwięku.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
	<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>
	W6-MM-DG-S2-IMD_1	Zna podstawy implementacji dźwięku przy pomocy programów fmod i Wwise	W6-MM-S2-W04	3
	W6-MM-DG-S2-IMD_2	Wie, w jaki sposób skonfigurować silniki gier do współpracy z programem pośredniczącym	W6-MM-S2-W04	3
	W6-MM-DG-S2-IMD_3	Potrafi przygotować złożone zdarzenia audio z wykorzystaniem efektów dźwiękowych w programie pośredniczącym	W6-MM-S2-U01	3
	W6-MM-DG-S2-IMD_4	Potrafi stworzyć interaktywną muzykę i efekty dźwiękowe	W6-MM-S2-U01	3

9.	<b>Methods of conducting classes</b>		
	<b>Code</b>	<b>Category</b>	<b>Name (description)</b>
	c06	Demonstration methods	Demonstration-imitation <i>a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours</i>
	d01	Programmed learning methods	Working with a computer

		e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline
e01	Practical methods	Laboratory exercise / experiment [also conducted as fieldwork] a method of practical application of knowledge; implemented in three stages: the recognition of a problem induced by the task content, the formulation of the problem and the attempt to solve it accompanied by the assessment of the effects; the goal is to acquire skills, abilities and habits, and to consolidate the acquired knowledge so that it becomes operational; the laboratory method assumes greater independence of learners than carrying out an experiment

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
MM-DG-S2-IMD_fs_1	practical classes	30	course work	W6-MM-DG-S2-IMD_1, W6-MM-DG-S2-IMD_2, W6-MM-DG-S2-IMD_3, W6-MM-DG-S2-IMD_4	c06, d01, e01

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Instrumentation 1</b>
Module code		W6-MM-KM-S2-INT1
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		Moduł Instrumentacja 2 jest kontynuacją modułu Instrumentacja 1. Ma na celu pogłębienie dotychczas zdobytej wiedzy, poszerzenie jej oraz wykształcenie umiejętności instrumentacji z zakresu większych form instrumentalnych m.in. z wykorzystaniem orkiestry symfonicznej. Wiedza z kategorii instrumentoznawstwa zostanie poszerzona o współczesne techniki wykonawcze.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-KM-S2-INT1_1	Poiada wiedzę z zakresu instrumentoznawstwa	W6-MM-S2-W02 W6-MM-S2-W06	3 2	
W6-MM-KM-S2-INT1_2	Posiada umiejętność instrumentowania na zadany skład kameralny krótkich utworów	W6-MM-S2-U01 W6-MM-S2-U03	3 3	
W6-MM-KM-S2-INT1_3	Posiada umiejętność wykorzystania technologii do cyfrowej symulacji instrumentów	W6-MM-S2-U01 W6-MM-S2-U02 W6-MM-S2-W03	3 3 2	

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
c06	Demonstration methods	Demonstration-imitation <i>a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours</i>	
e01	Practical methods	Laboratory exercise / experiment	

		<i>[also conducted as fieldwork] a method of practical application of knowledge; implemented in three stages: the recognition of a problem induced by the task content, the formulation of the problem and the attempt to solve it accompanied by the assessment of the effects; the goal is to acquire skills, abilities and habits, and to consolidate the acquired knowledge so that it becomes operational; the laboratory method assumes greater independence of learners than carrying out an experiment</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

<b>10. Forms of teaching</b>					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
MM-KM-S2-INT1_fs_1	practical classes	15	course work	W6-MM-KM-S2-INT1_1, W6-MM-KM-S2-INT1_2, W6-MM-KM-S2-INT1_3	c06, e01, f03

<b>11. The student's work, apart from participation in classes, includes in particular:</b>			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Instrumentation 2</b>
Module code		W6-MM-KM-S2-INT2
Number of the ECTS credits		1
Language of instruction		Polish
Purpose and description of the content of education		Moduł Instrumentacja 2 jest kontynuacją modułu Instrumentacja 1. Ma na celu pogłębienie dotychczas zdobytej wiedzy, poszerzenie jej oraz wykształcenie umiejętności instrumentacji z zakresu większych form instrumentalnych m.in. z wykorzystaniem orkiestry symfonicznej. Wiedza z kategorii instrumentoznawstwa zostanie poszerzona o współczesne techniki wykonawcze.
List of modules that must be completed before starting this module (if necessary)		[W6-MM-KM-S2-INT1] Instrumentation 1

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-KM-S2-INT2_1	Poiada wiedzę z zakresu instrumentoznawstwa	W6-MM-S2-W02 W6-MM-S2-W06	3 3	
W6-MM-KM-S2-INT2_2	Posiada umiejętność instrumentowania na zadany skład kameralny utworów o różnej długości	W6-MM-S2-U01 W6-MM-S2-U03	3 3	
W6-MM-KM-S2-INT2_3	Posiada umiejętność wykorzystania technologii do cyfrowej symulacji instrumentów	W6-MM-S2-U01 W6-MM-S2-U02 W6-MM-S2-W03	4 4 2	

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
b06	Problem-solving methods	Activating method – staged drama/drama <i>experiential learning; solving a problem by acting out a role; a.k.a. a role-playing method; role-players interpret their roles in an individual way; the identification with the role is achieved through the activation of the senses, imagination and speech, the stimulation of gesture and movement, etc.; the aim of drama is to experience situations, problems and events mediated by the role; staged drama is a role-playing method enriched with props and stage scenery illustrating a theme</i>	
e01	Practical methods	Laboratory exercise / experiment	

		<i>[also conducted as fieldwork] a method of practical application of knowledge; implemented in three stages: the recognition of a problem induced by the task content, the formulation of the problem and the attempt to solve it accompanied by the assessment of the effects; the goal is to acquire skills, abilities and habits, and to consolidate the acquired knowledge so that it becomes operational; the laboratory method assumes greater independence of learners than carrying out an experiment</i>
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
MM-KM-S2-INT2_fs_1	practical classes	15	course work	W6-MM-KM-S2-INT2_1, W6-MM-KM-S2-INT2_2, W6-MM-KM-S2-INT2_3	b06, e01, e03, f03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Internship 1</b>
Module code		W6-MM-S2-PRZ1
Number of the ECTS credits		6
Language of instruction		Polish
Purpose and description of the content of education		Celem modułu jest trening podstawowych praktycznych umiejętności zawodowych realizowanych w wybranym przez studenta miejscu praktyk (firmy produkujące gry, studia nagrań, agencje reklamowe, radio, telewizja, instytucje kultury, itp.).
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-S2-PRZ1_1	Posiada wiedzę oraz umiejętność jej skutecznego wykorzystania w wybranym miejscu realizacji praktyki zawodowej.	W6-MM-S2-W01	4	
W6-MM-S2-PRZ1_2	Posiada umiejętność samodzielnego doskonalenia swoich kompetencji zawodowych na różnych stanowiskach pracy.	W6-MM-S2-U01 W6-MM-S2-U02	3 3	
W6-MM-S2-PRZ1_3	Wykazuje zdolność czynnego uczestnictwa w działalności firm, efektywnie współpracuje w zespole oraz przestrzega norm etycznych i prawnych związanych z wykonywaniem zawodu.	W6-MM-S2-K01 W6-MM-S2-K02 W6-MM-S2-K06	4 3 3	

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
e05	Practical methods	Internship <i>including professional and individual training; gaining skills and experience in real-life conditions, e.g., in the environment, institution or workplace the student is preparing for by following a specific study programme; training in real working conditions</i>	
e06	Practical methods	Observation <i>also conducted as fieldwork; a method of watching phenomena, objects or people in a systematic/planned way in order to gain knowledge about them; perceptual separation of elements of a model action as an element of learning through imitation;</i>	

		<i>a complex system of cognition based on sensory experiences</i>
e07	Practical methods	Simulation <i>an indirect method; imitating reality in order to gain experience approximating a real one; recreating a real-world situation so that its participant can acquire an experience close to the authentic one; work on "replacement" material</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-PRZ1_fs_1	internship	160	course work	W6-MM-S2-PRZ1_1, W6-MM-S2-PRZ1_2, W6-MM-S2-PRZ1_3	e05, e06, e07

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
d03	Consulting the results of the verification of learning outcomes	Review of internship documentation <i>an analysis of the portfolio of documentation obtained during internship, including professional internship, and other practical classes and studio sessions, as well as the documentation developed in order to obtain credit for such classes; verification of the description, necessary attachments, opinions and grades before submitting the portfolio for acceptance</i>	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.



1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Internship 2</b>
Module code		W6-MM-S2-PRZ2
Number of the ECTS credits		4
Language of instruction		Polish
Purpose and description of the content of education		Celem modułu jest trening podstawowych praktycznych umiejętności zawodowych realizowanych w wybranym przez studenta miejscu praktyk (firmy produkujące gry, studia nagrań, agencje reklamowe, radio, telewizja, instytucje kultury, itp.).
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-S2-PRZ2_1	Posiada wiedzę oraz umiejętność jej skutecznego wykorzystania w wybranym miejscu realizacji praktyki zawodowej.	W6-MM-S2-W01	4	
W6-MM-S2-PRZ2_2	Posiada umiejętność samodzielnego doskonalenia swoich kompetencji zawodowych na różnych stanowiskach pracy.	W6-MM-S2-U01 W6-MM-S2-U02	4 3	
W6-MM-S2-PRZ2_3	Wykazuje zdolność czynnego uczestnictwa w działalności firm, efektywnie współpracuje w zespole oraz przestrzega norm etycznych i prawnych związanych z wykonywaniem zawodu.	W6-MM-S2-K01 W6-MM-S2-K02 W6-MM-S2-K06	4 3 4	

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
e05	Practical methods	Internship <i>including professional and individual training; gaining skills and experience in real-life conditions, e.g., in the environment, institution or workplace the student is preparing for by following a specific study programme; training in real working conditions</i>	
e06	Practical methods	Observation <i>also conducted as fieldwork; a method of watching phenomena, objects or people in a systematic/planned way in order to gain knowledge about them; perceptual separation of elements of a model action as an element of learning through imitation;</i>	

		<i>a complex system of cognition based on sensory experiences</i>
e07	Practical methods	Simulation <i>an indirect method; imitating reality in order to gain experience approximating a real one; recreating a real-world situation so that its participant can acquire an experience close to the authentic one; work on "replacement" material</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-PRZ2_fs_1	internship	100	course work	W6-MM-S2-PRZ2_1, W6-MM-S2-PRZ2_2, W6-MM-S2-PRZ2_3	e05, e06, e07

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
d03	Consulting the results of the verification of learning outcomes	Review of internship documentation <i>an analysis of the portfolio of documentation obtained during internship, including professional internship, and other practical classes and studio sessions, as well as the documentation developed in order to obtain credit for such classes; verification of the description, necessary attachments, opinions and grades before submitting the portfolio for acceptance</i>	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Internship 3</b>
Module code		W6-MM-S2-PRZ3
Number of the ECTS credits		4
Language of instruction		Polish
Purpose and description of the content of education		Celem modułu jest trening podstawowych praktycznych umiejętności zawodowych realizowanych w wybranym przez studenta miejscu praktyk (firmy produkujące gry, studia nagrań, agencje reklamowe, radio, telewizja, instytucje kultury, itp.).
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-S2-PRZ3_1	Posiada wiedzę oraz umiejętność jej skutecznego wykorzystania w wybranym miejscu realizacji praktyki zawodowej.	W6-MM-S2-W01	4	
W6-MM-S2-PRZ3_2	Posiada umiejętność samodzielnego doskonalenia swoich kompetencji zawodowych na różnych stanowiskach pracy.	W6-MM-S2-U01 W6-MM-S2-U02	4 4	
W6-MM-S2-PRZ3_3	Wykazuje zdolność czynnego uczestnictwa w działalności firm, efektywnie współpracuje w zespole oraz przestrzega norm etycznych i prawnych związanych z wykonywaniem zawodu.	W6-MM-S2-K01 W6-MM-S2-K02 W6-MM-S2-K06	4 4 4	

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
e05	Practical methods	Internship <i>including professional and individual training; gaining skills and experience in real-life conditions, e.g., in the environment, institution or workplace the student is preparing for by following a specific study programme; training in real working conditions</i>	
e06	Practical methods	Observation <i>also conducted as fieldwork; a method of watching phenomena, objects or people in a systematic/planned way in order to gain knowledge about them; perceptual separation of elements of a model action as an element of learning through imitation;</i>	

		<i>a complex system of cognition based on sensory experiences</i>
e07	Practical methods	Simulation <i>an indirect method; imitating reality in order to gain experience approximating a real one; recreating a real-world situation so that its participant can acquire an experience close to the authentic one; work on "replacement" material</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-PRZ3_fs_1	internship	100	course work	W6-MM-S2-PRZ3_1, W6-MM-S2-PRZ3_2, W6-MM-S2-PRZ3_3	e05, e06, e07

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
d03	Consulting the results of the verification of learning outcomes	Review of internship documentation <i>an analysis of the portfolio of documentation obtained during internship, including professional internship, and other practical classes and studio sessions, as well as the documentation developed in order to obtain credit for such classes; verification of the description, necessary attachments, opinions and grades before submitting the portfolio for acceptance</i>	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Introduction to Audiovisual Studies 1</b>
Module code	W6-MM-S2-PZA1
Number of the ECTS credits	3
Language of instruction	Polish
Purpose and description of the content of education	<p>Celem modułu jest:</p> <ul style="list-style-type: none"> <li>- uruchomienie procesów intelektualnych, percepcyjnych oraz twórczych, prowadzących do myślenia kategoriami znaczeń muzyki w formie audiowizualnej jako takiej, do pobudzania i wzmagania „myślenia dźwiękiem”, nie zaś wyłącznie kategoriami znaczeń wizualnych;</li> <li>- pobudzenie oraz rozwijanie w pełni audiowizualnej wrażliwości i świadomości w ocenie audiowizualnej dzieła filmowego jako spójnej całości;</li> <li>- przekazanie wiedzy niezbędnej dla prawidłowej oceny zjawisk audiowizualnych filmowego dzieła sztuki, ze szczególnym podkreśleniem znaczenia, roli i funkcji elementów warstwy muzycznej;</li> <li>- uruchomienie instrumentów percepcyjnych i mechanizmów intelektualnych niezbędnych dla analitycznego i syntetycznego sposobu rozumienia struktury utworu telewizyjnego oraz filmowego ze szczególnym uwypukleniem znaczenia poszczególnych elementów struktury warstwy dźwięku.</li> </ul>
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>				
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-S2-PZA1_1	Posiada wiedzę w zakresie obejmującym rolę i wielorakie funkcje muzyki w filmie – muzyki w zastosowaniach audiowizualnych.	W6-MM-S2-W06 W6-MM-S2-W07	3 3	
W6-MM-S2-PZA1_2	Posiada wiedzę umożliwiającą świadome (w odniesieniu do roli i funkcji) zastosowanie muzyki jako pełnowartościowego składnika warstwy dźwiękowej formy audiowizualnej – w reklamie, reportażu, w dokumencie filmowym oraz filmie fabularnym.	W6-MM-S2-W06 W6-MM-S2-W07	3 3	
W6-MM-S2-PZA1_3	Posiada wiedzę wynikającą z analizy audiowizualnej wybranych dzieł filmowych w których funkcje i rola muzyki uzyskały miejsce szczególne. Posiada wiedzę dotyczącą sylwetek twórczych i charakteru twórczości wybitnych kompozytorów muzyki dzieł audiowizualnych, ze szczególnym uwzględnieniem twórców muzyki filmowej.	W6-MM-S2-U05 W6-MM-S2-W06 W6-MM-S2-W07	3 3 3	
W6-MM-S2-PZA1_4	Wykazuje kompetencje społeczne związane z nawiązywaniem kontaktów, budowaniem relacji międzyludzkich niezbędnych dla prawidłowego i efektywnego realizowania założeń realizacji utworu audiowizualnego, ze szczególnym	W6-MM-S2-K02	3	

uwzględnieniem znaczenia warstwy dźwięku.

### 9. Methods of conducting classes

Code	Category	Name (description)
a01	Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
c02	Demonstration methods	Video show <i>reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.</i>

### 10. Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-PZA1_fs_1	lecture	15	course work	W6-MM-S2-PZA1_1, W6-MM-S2-PZA1_2, W6-MM-S2-PZA1_3	a01, c02
W6-MM-S2-PZA1_fs_2	practical classes	30	course work	W6-MM-S2-PZA1_1, W6-MM-S2-PZA1_4	b04, c02

### 11. The student's work, apart from participation in classes, includes in particular:

Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Introduction to Audiovisual Studies 2</b>
Module code		W6-MM-S2-PZA2
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		<p>Celem modułu jest:</p> <ul style="list-style-type: none"> <li>- uruchomienie procesów intelektualnych, percepcyjnych oraz twórczych, prowadzących do myślenia kategoriami znaczeń muzyki w formie audiowizualnej jako takiej, do pobudzania i wzmagania „myślenia dźwiękiem”, nie zaś wyłącznie kategoriami znaczeń wizualnych;</li> <li>- pobudzenie oraz rozwijanie w pełni audiowizualnej wrażliwości i świadomości w ocenie audiowizualnej dzieła filmowego jako spójnej całości;</li> <li>- przekazanie wiedzy niezbędnej dla prawidłowej oceny zjawisk audiowizualnych filmowego dzieła sztuki, ze szczególnym podkreśleniem znaczenia, roli i funkcji elementów warstwy muzycznej;</li> <li>- uruchomienie instrumentów percepcyjnych i mechanizmów intelektualnych niezbędnych dla analitycznego i syntetycznego sposobu rozumienia struktury utworu telewizyjnego oraz filmowego ze szczególnym uwypukleniem znaczenia poszczególnych elementów struktury warstwy dźwięku.</li> </ul>
List of modules that must be completed before starting this module (if necessary)		[W6-MM-S2-PZA1] Introduction to Audiovisual Studies 1

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-S2-PZA2_1	Posiada wiedzę w zakresie obejmującym rolę i wielorakie funkcje muzyki w filmie – muzyki w zastosowaniach audiowizualnych.	W6-MM-S2-W06 W6-MM-S2-W07	3 3	
W6-MM-S2-PZA2_2	Posiada wiedzę umożliwiającą świadome (w odniesieniu do roli i funkcji) zastosowanie muzyki jako pełnowartościowego składnika warstwy dźwiękowej formy audiowizualnej – w reklamie, reportażu, w dokumencie filmowym oraz filmie fabularnym.	W6-MM-S2-W06 W6-MM-S2-W07	3 3	
W6-MM-S2-PZA2_3	Posiada wiedzę wynikającą z analizy audiowizualnej wybranych dzieł filmowych w których funkcje i rola muzyki uzyskały miejsce szczególne. Posiada wiedzę dotyczącą sylwetek twórczych i charakteru twórczości wybitnych kompozytorów muzyki dzieł audiowizualnych, ze szczególnym uwzględnieniem twórców muzyki filmowej.	W6-MM-S2-U05 W6-MM-S2-W06 W6-MM-S2-W07	3 3 3	
W6-MM-S2-PZA2_4	Wykazuje kompetencje społeczne związane z nawiązywaniem kontaktów, budowaniem relacji międzyludzkich niezbędnych dla prawidłowego i efektywnego realizowania założeń realizacji utworu audiowizualnego, ze szczególnym	W6-MM-S2-K02	3	

uwzględnieniem znaczenia warstwy dźwięku.

### 9. Methods of conducting classes

Code	Category	Name (description)
a01	Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
c02	Demonstration methods	Video show <i>reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.</i>

### 10. Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-PZA2_fs_1	lecture	15	course work	W6-MM-S2-PZA2_1, W6-MM-S2-PZA2_2, W6-MM-S2-PZA2_3	a01, c02
W6-MM-S2-PZA2_fs_2	practical classes	30	course work	W6-MM-S2-PZA2_4	b04, c02

### 11. The student's work, apart from participation in classes, includes in particular:

Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.



1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Jazz Harmony 1</b>
Module code		W6-MM-KM-S2-HJA1
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		Celem modułu Harmonia jazzowa 1 jest poszerzenie wiedzy studenta w zakresie harmonii jazzowej . Student realizuje ćwiczenia praktyczne w zakresie struktur harmoniczných w harmonii jazzowej jak i poznaje różne formy muzyczne występujące w muzyce jazzowej.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-KM-S2- HJA1 _2	Potrafi analizować i realizować struktury harmoniczne i formy występujące w harmonii jazzowej.	W6-MM-S2-U01 W6-MM-S2-U03 W6-MM-S2-W02	3 3 3	
W6-MM-KM-S2-HJA1_1	Posiada wiedzę w zakresie struktur harmoniczných i form harmonii jazzowej.	W6-MM-S2-U01 W6-MM-S2-U03 W6-MM-S2-W02	3 3 3	
W6-MM-KM-S2-HJA1_3	Potrafi wykorzystać nabytą wiedzę w praktyce.	W6-MM-S2-U01 W6-MM-S2-U03 W6-MM-S2-W02	3 3 3	

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>	
e02	Practical methods	Production exercise – workshop	

		<i>an activity involving the creation of an object/product according to the rules/principles/description provided by the academic teacher acting as the workshop master</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
MM-KM-S2-HJA1_fs_1	practical classes	15	course work	W6-MM-KM-S2- HJA1_2, W6-MM-KM-S2-HJA1_1, W6-MM-KM-S2-HJA1_3	a05, e02, f03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Jazz Harmony 2</b>
Module code		W6-MM-KM-S2-HJA2
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		Celem modułu Harmonia jazzowa 2 jest poszerzenie wiedzy studenta w zakresie harmonii jazzowej . Student realizuje ćwiczenia praktyczne w zakresie struktur harmoniczných w harmonii jazzowej jak i poznaje różne formy muzyczne występujące w muzyce jazzowej.
List of modules that must be completed before starting this module (if necessary)		[W6-MM-KM-S2-HJA1] Jazz Harmony 1

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-KM-S2-HJA2_1	Posiada wiedzę w zakresie struktur harmoniczných i form harmonii jazzowej.	W6-MM-S2-U01 W6-MM-S2-U03 W6-MM-S2-W02	4 4 4	
W6-MM-KM-S2-HJA2_2	Potrafi analizować i realizować struktury harmoniczne i formy występujące w harmonii jazzowej.	W6-MM-S2-U01 W6-MM-S2-U03 W6-MM-S2-W02	4 4 4	
W6-MM-KM-S2-HJA2_3	Potrafi wykorzystać nabytą wiedzę w praktyce.	W6-MM-S2-U01 W6-MM-S2-U03 W6-MM-S2-W02	4 4 4	

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production</i>	

e04	Practical methods	Project scheduling <i>proceeding according to the steps proposed within a specific methodology for the completion of a task; e.g., identifying project objectives, determining the result, identifying strengths, limitations, opportunities and threats (SWOT), establishing a schedule of activities, assessing resources, establishing an implementation plan; the initial diagnosis; the reassessment of assumptions; the process of preparing the practical implementation of a project</i>
f01	Methods of self-learning	Self-education <i>a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
MM-KM-S2-HJA2_fs_1	practical classes	15	course work	W6-MM-KM-S2-HJA2_1, W6-MM-KM-S2-HJA2_2, W6-MM-KM-S2-HJA2_3	e03, e04, f01

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Master's Thesis Seminar 1</b>
Module code	W6-MM-S2-SEM1
Number of the ECTS credits	4
Language of instruction	Polish
Purpose and description of the content of education	Moduł ma na celu przygotowanie studenta do samodzielnego przygotowania pracy magisterskiej, w tym do poprawnego ujęcia problemu badawczego, umiejętnego korzystania ze źródeł bibliograficznych, stosowania odpowiedniej metodologii badań naukowych. Ma pomóc w umiejętności posługiwania się odpowiednim warsztatem pisarskiego w oparciu o źródłowe teksty. Studenci powinni wykazać się umiejętnością opracowania kolejnych etapów postępowania badawczego, analizowania wyników badań oraz wyciągania i formułowania logicznych wniosków.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
W6-MM-S2-SEM1_1	Posiada wiedzę kierunkową i metodologiczną, którą wykorzystuje we własnej pracy badawczej i naukowej.	W6-MM-S2-W05 W6-MM-S2-W11	4 3
W6-MM-S2-SEM1_2	Potrafi samodzielnie gromadzić dane, porządkować i systematyzować materiały źródłowe.	W6-MM-S2-U05 W6-MM-S2-U07	3 3
W6-MM-S2-SEM1_3	Umie przygotować opracowanie naukowe w zakresie struktury (prawidłowe budowanie i formułowanie rozdziałów pracy, przypisy, materiały źródłowe, bibliografia, aneksy itp.).	W6-MM-S2-U01	3
W6-MM-S2-SEM1_4	Umie korzystać z baz danych, edytorów tekstów, z usług w sieciach informatycznych, oraz pozyskiwać i przetwarzać informacje.	W6-MM-S2-K03 W6-MM-S2-U05	3 4

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions</i>

		<i>or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

<b>10. Forms of teaching</b>					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-SEM1_fs_1	seminar	30	course work	W6-MM-S2-SEM1_1, W6-MM-S2-SEM1_2, W6-MM-S2-SEM1_3, W6-MM-S2-SEM1_4	b04, f03

<b>11. The student's work, apart from participation in classes, includes in particular:</b>			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Master's Thesis Seminar 2</b>
Module code	W6-MM-S2-SEM2
Number of the ECTS credits	5
Language of instruction	Polish
Purpose and description of the content of education	Moduł ma na celu przygotowanie studenta do samodzielnego przygotowania pracy magisterskiej, w tym do poprawnego ujęcia problemu badawczego, umiejętnego korzystania ze źródeł bibliograficznych, stosowania odpowiedniej metodologii badań naukowych. Ma pomóc w umiejętności posługiwania się odpowiednim warsztatem pisarskiego w oparciu o źródłowe teksty. Studenci powinni wykazać się umiejętnością opracowania kolejnych etapów postępowania badawczego, analizowania wyników badań oraz wyciągania i formułowania logicznych wniosków.
List of modules that must be completed before starting this module (if necessary)	[W6-MM-S2-SEM1] Master's Thesis Seminar 1

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
W6-MM-S2-SEM2_1	Posiada wiedzę kierunkową i metodologiczną, którą wykorzystuje we własnej pracy badawczej i naukowej.	W6-MM-S2-W05 W6-MM-S2-W11	4 3
W6-MM-S2-SEM2_2	Potrafi samodzielnie gromadzić dane, porządkować i systematyzować materiały źródłowe.	W6-MM-S2-U05 W6-MM-S2-U07	4 4
W6-MM-S2-SEM2_3	Umie przygotować opracowanie naukowe w zakresie struktury (prawidłowe budowanie i formułowanie rozdziałów pracy, przypisy, materiały źródłowe, bibliografia, aneksy itp.).	W6-MM-S2-U01	4
W6-MM-S2-SEM2_4	Umie korzystać z baz danych, edytorów tekstów, z usług w sieciach informatycznych, oraz pozyskiwać i przetwarzać informacje.	W6-MM-S2-K03 W6-MM-S2-U05	4 4

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions</i>

		<i>or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

<b>10. Forms of teaching</b>					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-SEM2_fs_1	seminar	30	course work	W6-MM-S2-SEM2_1, W6-MM-S2-SEM2_2, W6-MM-S2-SEM2_3, W6-MM-S2-SEM2_4	b04, f03

<b>11. The student's work, apart from participation in classes, includes in particular:</b>			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.



1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Programming Topics 1</b>
Module code		W6-MM-DG-S2-ZPM1
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		Przedmiot przygotowuje do pracy z oprogramowaniem umożliwiającym tworzenie gier i aplikacji interaktywnych. Student zdobędzie podstawową wiedzę i umiejętności pozwalające na samodzielne tworzenie poziomów gier.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
	<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>
	W6-MM-DG-S2-ZPM1_1	Zna podstawowe rodzaje silników gier	W6-MM-S2-W04	2
	W6-MM-DG-S2-ZPM1_2	Zna podstawowe techniki i technologie wykorzystywane w silnikach gier	W6-MM-S2-W04	2
	W6-MM-DG-S2-ZPM1_3	Potrafi utworzyć poziom gry.	W6-MM-S2-U01	2
	W6-MM-DG-S2-ZPM1_4	Potrafi importować i przetwarzać obiekty dźwiękowe w silnikach gier	W6-MM-S2-U01	2

9.	<b>Methods of conducting classes</b>		
	<b>Code</b>	<b>Category</b>	<b>Name (description)</b>
	d01	Programmed learning methods	Working with a computer <i>e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline</i>
	e03	Practical methods	Creation/production – creative workshop

		<i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>
e07	Practical methods	Simulation <i>an indirect method; imitating reality in order to gain experience approximating a real one; recreating a real-world situation so that its participant can acquire an experience close to the authentic one; work on "replacement" material</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
MM-DG-S2-ZPM1_fs_1	practical classes	30	course work	W6-MM-DG-S2-ZPM1_1, W6-MM-DG-S2-ZPM1_2, W6-MM-DG-S2-ZPM1_3, W6-MM-DG-S2-ZPM1_4	d01, e03, e07

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Programming Topics 2</b>
Module code		W6-MM-DG-S2-ZPM2
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		Przedmiot przygotowuje do pracy z oprogramowaniem umożliwiającym tworzenie gier i aplikacji interaktywnych. Student zdobędzie podstawową wiedzę i umiejętności pozwalające na samodzielne tworzenie poziomów gier.
List of modules that must be completed before starting this module (if necessary)		[W6-MM-DG-S2-ZPM1] Programming Topics 1

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-DG-S2-ZPM2_1	Zna podstawowe rodzaje silników gier	W6-MM-S2-W04	3	
W6-MM-DG-S2-ZPM2_2	Zna podstawowe techniki i technologie wykorzystywane w silnikach gier	W6-MM-S2-W04	3	
W6-MM-DG-S2-ZPM2_3	Potrafi utworzyć poziom gry.	W6-MM-S2-U01	3	
W6-MM-DG-S2-ZPM2_4	Potrafi importować i przetwarzać obiekty dźwiękowe w silnikach gier	W6-MM-S2-U01	3	

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
d01	Programmed learning methods	Working with a computer <i>e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline</i>	
e03	Practical methods	Creation/production – creative workshop	

		<i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>
e07	Practical methods	Simulation <i>an indirect method; imitating reality in order to gain experience approximating a real one; recreating a real-world situation so that its participant can acquire an experience close to the authentic one; work on "replacement" material</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
MM-DG-S2-ZPM2_fs_1	practical classes	30	course work	W6-MM-DG-S2-ZPM2_1, W6-MM-DG-S2-ZPM2_2, W6-MM-DG-S2-ZPM2_3, W6-MM-DG-S2-ZPM2_4	d01, e03, e07

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Programming Topics 3</b>
Module code		W6-MM-DG-S2-ZPM3
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		Przedmiot przygotowuje do pracy z oprogramowaniem umożliwiającym tworzenie gier i aplikacji interaktywnych. Student zdobędzie podstawową wiedzę i umiejętności pozwalające na samodzielne tworzenie poziomów gier.
List of modules that must be completed before starting this module (if necessary)		[W6-MM-DG-S2-ZPM2] Programming Topics 2

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-DG-S2-ZPM3_1	Zna podstawowe rodzaje silników gier	W6-MM-S2-W04	4	
W6-MM-DG-S2-ZPM3_2	Zna podstawowe techniki i technologie wykorzystywane w silnikach gier	W6-MM-S2-W04	4	
W6-MM-DG-S2-ZPM3_3	Potrafi utworzyć poziom gry.	W6-MM-S2-U01	4	
W6-MM-DG-S2-ZPM3_4	Potrafi importować i przetwarzać obiekty dźwiękowe w silnikach gier	W6-MM-S2-U01	4	

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
d01	Programmed learning methods	Working with a computer <i>e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline</i>	
e03	Practical methods	Creation/production – creative workshop	

		<i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>
e07	Practical methods	Simulation <i>an indirect method; imitating reality in order to gain experience approximating a real one; recreating a real-world situation so that its participant can acquire an experience close to the authentic one; work on "replacement" material</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
MM-DG-S2-ZPM3_fs_1	practical classes	30	course work	W6-MM-DG-S2-ZPM3_1, W6-MM-DG-S2-ZPM3_2, W6-MM-DG-S2-ZPM3_3, W6-MM-DG-S2-ZPM3_4	d01, e03, e07

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

<b>1.</b>	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7.</b>	<b>General information about the module</b>	
<b>Module name</b>		<b>Protection of intellectual property</b>
Module code		W6-MM-S2-OWI
Number of the ECTS credits		1
Language of instruction		Polish
Purpose and description of the content of education		Moduł dotyczy problematyki ochrony własności intelektualnej poprzez omówienie podstawowych zagadnień z zakresu prawa autorskiego i praw pokrewnych.
List of modules that must be completed before starting this module (if necessary)		not applicable

<b>8.</b>	<b>Learning outcomes of the module</b>			
<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>	
W6-MM-S2-OWI_1	Posiada podstawową wiedzę dotyczącą finansowych i prawnych aspektów zawodu muzyka, zagadnień związanych z prawami autorskimi i prawami pokrewnymi, możliwości ochrony wskazanych praw i dochodzenia roszczeń z tytułu naruszenia praw autorskich oraz podstawową wiedzą dotyczącą marketingu kultury.	W6-MM-S2-W08 W6-MM-S2-W09	4 3	
W6-MM-S2-OWI_2	Posiada umiejętność określania wzajemnych relacji zachodzących pomiędzy teoretycznymi zagadnieniami z zakresu praw autorskich i praw pokrewnych a zastosowaniem ich w praktyce.	W6-MM-S2-U05	3	
W6-MM-S2-OWI_3	Jest przygotowany do współpracy z innymi muzykami w różnego typu zespołach w kontekście umiejętności zawierania umów z zakresu praw autorskich i praw pokrewnych.	W6-MM-S2-U01	3	
W6-MM-S2-OWI_4	Jest świadomy konieczności przestrzegania przedmiotu praw autorskich i praw pokrewnych w zawodzie muzyka.	W6-MM-S2-K01 W6-MM-S2-K04	4 3	

<b>9.</b>	<b>Methods of conducting classes</b>		
<b>Code</b>	<b>Category</b>	<b>Name (description)</b>	
a01	Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided</i>	
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and</i>	

		<i>turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>

<b>10. Forms of teaching</b>					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-OWI_fs_1	practical classes	15	course work	W6-MM-S2-OWI_1, W6-MM-S2-OWI_2, W6-MM-S2-OWI_3, W6-MM-S2-OWI_4	a01, b04, b07

<b>11. The student's work, apart from participation in classes, includes in particular:</b>			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.



1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Recording Techniques 1</b>
Module code		W6-MM-S2-TEN1
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		Realizacja modułu ma na celu zapoznanie się z różnymi technikami realizacji nagrań dźwiękowych. Pozwoli na zdobycie praktycznych umiejętności dobierania technik mikrofonowych do potrzeb kreacji obrazu dźwiękowego, poznanie techniki rejestracji cyfrowej dźwięku, zapoznanie się z zagadnieniem montażu dźwięku, zdobycie umiejętności korzystania z różnego rodzaju procesorów dźwięku. Student nauczy się współpracować w grupie, pracując nad wybranymi elementami sceny dźwiękowej.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-S2-TEN1_1	Zna różnorodne techniki nagraniowe jakie są wykorzystywane w studiu dźwiękowym, na planie filmowym i w innych sytuacjach.	W6-MM-S2-W03 W6-MM-S2-W04	2 3	
W6-MM-S2-TEN1_2	Zna specyfikę wykorzystywanych technik nagraniowych oraz walory estetyczne każdej z nich.	W6-MM-S2-U03 W6-MM-S2-U06	2 3	
W6-MM-S2-TEN1_3	Potrafi zastosować poznane techniki adekwatnie do potrzeb kreowania scen dźwiękowych w multimedialach.	W6-MM-S2-U01 W6-MM-S2-U02 W6-MM-S2-U04	3 2 2	
W6-MM-S2-TEN1_4	Potrafi pracować w grupie oraz korzystać z możliwości przesyłania różnego typu danych muzycznych przez internet.	W6-MM-S2-K02 W6-MM-S2-K06	3 2	

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
c06	Demonstration methods	Demonstration-imitation	

		<i>a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours</i>
e01	Practical methods	Laboratory exercise / experiment <i>[also conducted as fieldwork] a method of practical application of knowledge; implemented in three stages: the recognition of a problem induced by the task content, the formulation of the problem and the attempt to solve it accompanied by the assessment of the effects; the goal is to acquire skills, abilities and habits, and to consolidate the acquired knowledge so that it becomes operational; the laboratory method assumes greater independence of learners than carrying out an experiment</i>
e07	Practical methods	Simulation <i>an indirect method; imitating reality in order to gain experience approximating a real one; recreating a real-world situation so that its participant can acquire an experience close to the authentic one; work on "replacement" material</i>

**10. Forms of teaching**

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-TEN1_fs_1	practical classes	30	course work	W6-MM-S2-TEN1_1, W6-MM-S2-TEN1_2, W6-MM-S2-TEN1_3, W6-MM-S2-TEN1_4	c06, e01, e07

**11. The student's work, apart from participation in classes, includes in particular:**

Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

<b>1.</b>	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7.</b>	<b>General information about the module</b>	
<b>Module name</b>	<b>Recording Techniques 2</b>	
Module code	W6-MM-S2-TEN2	
Number of the ECTS credits	3	
Language of instruction	Polish	
Purpose and description of the content of education	Realizacja modułu ma na celu zapoznanie się z różnymi technikami realizacji nagrań dźwiękowych. Pozwoli na zdobycie praktycznych umiejętności dobierania technik mikrofonowych do potrzeb kreacji obrazu dźwiękowego, poznanie techniki rejestracji cyfrowej dźwięku, zapoznanie się z zagadnieniem montażu dźwięku, zdobycie umiejętności korzystania z różnego rodzaju procesorów dźwięku. Student nauczy się współpracować w grupie, pracując nad wybranymi elementami sceny dźwiękowej.	
List of modules that must be completed before starting this module (if necessary)	[W6-MM-S2-TEN1] Recording Techniques 1	

<b>8.</b>	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-S2-TEN2_1	Zna różnorodne techniki nagraniowe jakie są wykorzystywane w studiu dźwiękowym, na planie filmowym i w innych sytuacjach.	W6-MM-S2-W03 W6-MM-S2-W04	3 3	
W6-MM-S2-TEN2_2	Zna specyfikę wykorzystywanych technik nagraniowych oraz walory estetyczne każdej z nich.	W6-MM-S2-U03 W6-MM-S2-U06	4 3	
W6-MM-S2-TEN2_3	Potrafi zastosować poznane techniki adekwatnie do potrzeb kreowania scen dźwiękowych w multimediami.	W6-MM-S2-U01 W6-MM-S2-U02 W6-MM-S2-U04	3 4 4	
W6-MM-S2-TEN2_4	Potrafi pracować w grupie oraz korzystać z możliwości przesyłania różnego typu danych muzycznych przez internet.	W6-MM-S2-K02 W6-MM-S2-K06	3 4	

<b>9.</b>	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
c06	Demonstration methods	Demonstration-imitation	

		<i>a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours</i>
e01	Practical methods	Laboratory exercise / experiment <i>[also conducted as fieldwork] a method of practical application of knowledge; implemented in three stages: the recognition of a problem induced by the task content, the formulation of the problem and the attempt to solve it accompanied by the assessment of the effects; the goal is to acquire skills, abilities and habits, and to consolidate the acquired knowledge so that it becomes operational; the laboratory method assumes greater independence of learners than carrying out an experiment</i>
e07	Practical methods	Simulation <i>an indirect method; imitating reality in order to gain experience approximating a real one; recreating a real-world situation so that its participant can acquire an experience close to the authentic one; work on "replacement" material</i>

**10. Forms of teaching**

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-TEN2_fs_1	practical classes	30	course work	W6-MM-S2-TEN2_1, W6-MM-S2-TEN2_2, W6-MM-S2-TEN2_3, W6-MM-S2-TEN2_4	c06, e01, e07

**11. The student's work, apart from participation in classes, includes in particular:**

Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Research Methodology</b>
Module code	W6-MM-S2- MPN
Number of the ECTS credits	1
Language of instruction	Polish
Purpose and description of the content of education	Celem modułu jest zapoznanie studentów z pojęciem i charakterystyką pracy naukowej, piśmiennictwem naukowym, metodami i narzędziami badawczymi, umiejętnością analizy tekstów, sporządzaniem fiszek i notatek oraz ich wykorzystywania w pracy naukowej oraz przygotowaniem do napisania pracy magisterskiej, w tym kształceniem umiejętności realizowania wymogów redakcyjnych, umiejętnością zaprezentowania wyników badań, metodami pozyskiwania informacji naukowych i metod analizy tekstów naukowych.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
W6-MM-S2-MPN_1	Posiada wiedzę w zakresie problematyki badawczej, rodzajów piśmiennictwa naukowego, metod, narzędzi i techniki stosowanych w naukach.	W6-MM-S2-W08 W6-MM-S2-W11	3 3
W6-MM-S2-MPN_2	Określa główne cechy pracy dyplomowej i etapy jej przygotowania. Umie właściwie określić założenia badawcze i dokonać poprawnej analizy wyników badań własnych.	W6-MM-S2-U05	4
W6-MM-S2-MPN_3	Umie zastosować zalecane wymagania redakcyjne związane z przygotowaniem pracy dyplomowej, w tym styl, układ pracy i tekstu, kolejność stron z miejscem i sposobami ich oznaczania, prezentacje graficzne, skróty i symbole, cytaty i sposób cytowania.	W6-MM-S2-U05 W6-MM-S2-U07	3 3
W6-MM-S2-MPN_4	Wskazuje argumenty na korzyść znaczenia etyki w pracy dyplomowej.	W6-MM-S2-K01	3

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
a01	Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided</i>

b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-MPN_fs_1	practical classes	15	course work	W6-MM-S2-MPN_1, W6-MM-S2-MPN_2, W6-MM-S2-MPN_3, W6-MM-S2-MPN_4	a01, b04, f03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

<b>1.</b>	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7.</b>	<b>General information about the module</b>	
<b>Module name</b>	<b>Selected Topics in Popular Music 1</b>	
Module code	W6-MM-S2-ZMP1	
Number of the ECTS credits	2	
Language of instruction	Polish	
Purpose and description of the content of education	W ramach tego modułu studenci zapoznają się z wybranymi zagadnieniami związanymi ze stylistyczną różnorodnością muzyki popularnej i jej różnymi formami w historycznych i teraźniejszych kontekstach społecznych. Szczególny nacisk położony będzie na rozpoznawanie procesów wiodących do powstania różnych rodzajów muzyki popularnej, a także określenie roli, jaką odgrywa ona w danym środowisku społeczno-kulturowym.	
List of modules that must be completed before starting this module (if necessary)	not applicable	

<b>8.</b>	<b>Learning outcomes of the module</b>		
<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>
W6-MM-S2-ZMP1_1	Posiada znajomość i umiejętność rozpoznawania różnych stylów i form w muzyce popularnej.	W6-MM-S2-W01 W6-MM-S2-W06 W6-MM-S2-W07	3 3 3
W6-MM-S2-ZMP1_2	Posiada znajomość najważniejszych kontekstów historycznych, kulturalnych i społecznych, w których występuje muzyka popularna.	W6-MM-S2-U03 W6-MM-S2-U05 W6-MM-S2-W05	3 3 3
W6-MM-S2-ZMP1_3	Posiada znajomość podstawowej terminologii związanej z muzyką popularną.	W6-MM-S2-U06 W6-MM-S2-W05 W6-MM-S2-W06	3 3 3
W6-MM-S2-ZMP1_4	Posiada umiejętność selektywnego i twórczego wykorzystania swojej wiedzy.	W6-MM-S2-K03 W6-MM-S2-K04 W6-MM-S2-U01	3 3 3

9. Methods of conducting classes		
Code	Category	Name (description)
a02	Lecture methods / expository methods	Monographic lecture <i>an exhaustive discussion of one issue, usually related to the research interests of the person teaching the course or a thorough presentation of one selected issue</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-ZMP1_fs_1	practical classes	30	course work	W6-MM-S2-ZMP1_1, W6-MM-S2-ZMP1_2, W6-MM-S2-ZMP1_3, W6-MM-S2-ZMP1_4	a02, b07, e03, f03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.



<b>1.</b>	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7.</b>	<b>General information about the module</b>	
<b>Module name</b>	<b>Selected Topics in Popular Music 2</b>	
Module code	W6-MM-S2-ZMP2	
Number of the ECTS credits	2	
Language of instruction	Polish	
Purpose and description of the content of education	W ramach tego modułu studenci zapoznają się z wybranymi zagadnieniami związanymi ze stylistyczną różnorodnością muzyki popularnej i jej różnymi formami w historycznych i teraźniejszych kontekstach społecznych. Szczególny nacisk położony będzie na rozpoznawanie procesów wiodących do powstania różnych rodzajów muzyki popularnej, a także określenie roli, jaką odgrywa ona w danym środowisku społeczno-kulturowym.	
List of modules that must be completed before starting this module (if necessary)	[W6-MM-S2-ZMP1] Selected Topics in Popular Music 1	

<b>8.</b>	<b>Learning outcomes of the module</b>		
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
W6-MM-S2-ZMP2_1	Posiada znajomość i umiejętność rozpoznawania różnych stylów i form w muzyce popularnej.	W6-MM-S2-W01 W6-MM-S2-W06 W6-MM-S2-W07	4 4 5
W6-MM-S2-ZMP2_2	Posiada znajomość najważniejszych kontekstów historycznych, kulturalnych i społecznych, w których występuje muzyka popularna.	W6-MM-S2-U03 W6-MM-S2-U05 W6-MM-S2-W05	4 4 4
W6-MM-S2-ZMP2_3	Posiada znajomość podstawowej terminologii związanej z muzyką popularną.	W6-MM-S2-U06 W6-MM-S2-W05 W6-MM-S2-W06	4 4 5
W6-MM-S2-ZMP2_4	Posiada umiejętność selektywnego i twórczego wykorzystania swojej wiedzy.	W6-MM-S2-K03 W6-MM-S2-K04 W6-MM-S2-U01	5 5 4

9. Methods of conducting classes		
Code	Category	Name (description)
a02	Lecture methods / expository methods	Monographic lecture <i>an exhaustive discussion of one issue, usually related to the research interests of the person teaching the course or a thorough presentation of one selected issue</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-ZMP2_fs_1	practical classes	30	course work	W6-MM-S2-ZMP2_1, W6-MM-S2-ZMP2_2, W6-MM-S2-ZMP2_3, W6-MM-S2-ZMP2_4	a02, b07, e03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Sound Design 1</b>
Module code		W6-MM-DG-S2-PRD1
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		Moduł dostarcza wiedzy i umiejętności praktycznych z zakresu projektowania dźwięku. Ma za zadanie zapoznać studentów z elementami współczesnego warsztatu sound designera, zarówno w zakresie środków technicznych, jak i umiejętności słyszenia oraz wyobraźni dźwiękowej.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
	<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>
	W6-MM-DG-S2-PRD1_1	Zna zaawansowane techniki edytorskie, sposoby kształtowania toru audio i wykorzystania wirtualnych syntezatorów i efektów w wybranym programie DAW.	W6-MM-S2-W03	2
	W6-MM-DG-S2-PRD1_2	Potrafi zrealizować nagranie na potrzeby kreacji dźwiękowej.	W6-MM-S2-W03 W6-MM-S2-W04	2 2
	W6-MM-DG-S2-PRD1_3	Rozwija techniczną i estetyczną świadomość dźwiękową.	W6-MM-S2-U01 W6-MM-S2-U02	2 2
	W6-MM-DG-S2-PRD1_4	Potrafi utworzyć kilkuelementową scenę dźwiękową.	W6-MM-S2-U03	2

9.	<b>Methods of conducting classes</b>		
	<b>Code</b>	<b>Category</b>	<b>Name (description)</b>
	c06	Demonstration methods	Demonstration-imitation <i>a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours</i>
	d01	Programmed learning methods	Working with a computer

		<i>e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline</i>
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>

**10. Forms of teaching**

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
MM-DG-S2-PRD1_fs_1	practical classes	30	course work	W6-MM-DG-S2-PRD1_1, W6-MM-DG-S2-PRD1_2, W6-MM-DG-S2-PRD1_3, W6-MM-DG-S2-PRD1_4	c06, d01, e03

**11. The student's work, apart from participation in classes, includes in particular:**

Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Sound Design 2</b>
Module code		W6-MM-DG-S2-PRD2
Number of the ECTS credits		4
Language of instruction		Polish
Purpose and description of the content of education		Moduł dostarcza wiedzy i umiejętności praktycznych z zakresu projektowania dźwięku. Ma za zadanie zapoznać studentów z elementami współczesnego warsztatu sound designera, zarówno w zakresie środków technicznych, jak i umiejętności słyszenia oraz wyobraźni dźwiękowej.
List of modules that must be completed before starting this module (if necessary)		[W6-MM-DG-S2-PRD1] Sound Design 1

8.	<b>Learning outcomes of the module</b>			
	<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>
	W6-MM-DG-S2-PRD2_1	Posiada złożony zasób technik projektowania dźwięku.	W6-MM-S2-W03	3
	W6-MM-DG-S2-PRD2_2	Potrafi utworzyć złożone efekty dźwiękowe z wykorzystaniem wielu technik i z wyraźnie określonym charakterem estetycznym	W6-MM-S2-W03 W6-MM-S2-W04	3 3
	W6-MM-DG-S2-PRD2_3	Rozwija techniczną i estetyczną świadomość dźwiękową.	W6-MM-S2-U01 W6-MM-S2-U02	3 3
	W6-MM-DG-S2-PRD2_4	Potrafi utworzyć złożoną i spójną scenę dźwiękową, świadomie kształtowaną według własnej wizji estetycznej.	W6-MM-S2-U03	3

9.	<b>Methods of conducting classes</b>		
	<b>Code</b>	<b>Category</b>	<b>Name (description)</b>
	c06	Demonstration methods	Demonstration-imitation <i>a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours</i>
	d01	Programmed learning methods	Working with a computer

		<i>e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline</i>
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production</i>

**10. Forms of teaching**

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
MM-DG-S2-PRD2_fs_1	practical classes	30	course work	W6-MM-DG-S2-PRD2_1, W6-MM-DG-S2-PRD2_2, W6-MM-DG-S2-PRD2_3, W6-MM-DG-S2-PRD2_4	c06, d01, e03

**11. The student's work, apart from participation in classes, includes in particular:**

Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

<b>1.</b>	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7.</b>	<b>General information about the module</b>	
<b>Module name</b>	<b>Sound Effects for Games 1</b>	
Module code	W6-MM-DG-S2-EFG1	
Number of the ECTS credits	3	
Language of instruction	Polish	
Purpose and description of the content of education	Celem modułu Efekty dźwiękowe w grach 1 jest zdobycie przez studenta umiejętności w zakresie imitowania, rejestracji, obróbki oraz przetwarzania nagrań efektów dźwiękowych. Student realizuje praktyczne ćwiczenia mające na celu zapoznanie się ze specyfiką nagrań efektów dźwiękowych oraz rozwijanie wrażliwości na brzmienie oraz spójność efektów dźwiękowych w odniesieniu do sfery wizualnej.	
List of modules that must be completed before starting this module (if necessary)	not applicable	

<b>8.</b>	<b>Learning outcomes of the module</b>		
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
W6-MM-DG-S2-EFG1_1	Posiada wiedzę w zakresie rodzajów efektów dźwiękowych i zna ich funkcje w dziele audiowizualnym.	W6-MM-S2-K05 W6-MM-S2-U02 W6-MM-S2-U06 W6-MM-S2-W02 W6-MM-S2-W04	2 2 2 2 2
W6-MM-DG-S2-EFG1_2	Potrafi rejestrować oraz imitować efekty dźwiękowe.	W6-MM-S2-U01 W6-MM-S2-U02 W6-MM-S2-U03 W6-MM-S2-W03 W6-MM-S2-W04	2 2 2 2 2
W6-MM-DG-S2-EFG1_3	Potrafi edytować i przetwarzać nagrane efekty dźwiękowe wykorzystując cyfrową obróbkę dźwięku.	W6-MM-S2-U01 W6-MM-S2-U02 W6-MM-S2-U03 W6-MM-S2-W03	2 2 2 2

W6-MM-DG-S2-EFG1_4	Posiada umiejętność oceny jakości brzmieniowej nagrań efektów dźwiękowych oraz spójności efektu dźwiękowego z obrazem w dziele audiowizualnym.	W6-MM-S2-K04	2
		W6-MM-S2-U02	2
		W6-MM-S2-U06	2

9. Methods of conducting classes		
Code	Category	Name (description)
d01	Programmed learning methods	Working with a computer <i>e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline</i>
e01	Practical methods	Laboratory exercise / experiment <i>[also conducted as fieldwork] a method of practical application of knowledge; implemented in three stages: the recognition of a problem induced by the task content, the formulation of the problem and the attempt to solve it accompanied by the assessment of the effects; the goal is to acquire skills, abilities and habits, and to consolidate the acquired knowledge so that it becomes operational; the laboratory method assumes greater independence of learners than carrying out an experiment</i>
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
MM-DG-S2-EFG1_fs_1	practical classes	30	course work	W6-MM-DG-S2-EFG1_1, W6-MM-DG-S2-EFG1_2, W6-MM-DG-S2-EFG1_3, W6-MM-DG-S2-EFG1_4	d01, e01, e03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes



Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

<b>1.</b>	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7.</b>	<b>General information about the module</b>	
<b>Module name</b>	<b>Sound Effects for Games 2</b>	
Module code	W6-MM-DG-S2-EFG2	
Number of the ECTS credits	3	
Language of instruction	Polish	
Purpose and description of the content of education	Celem modułu Efekty dźwiękowe w grach 2 jest rozszerzenie przed studenta umiejętności w zakresie imitowania, rejestracji, obróbki oraz przetwarzania nagrań efektów dźwiękowych. Student realizuje praktyczne ćwiczenia mające na celu zdobycie sprawności w dobieraniu i komponowaniu warstwy efektów dźwiękowych w relacji do obrazu.	
List of modules that must be completed before starting this module (if necessary)	[W6-MM-DG-S2-EFG1] Sound Effects for Games 1	

<b>8.</b>	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-DG-S2-EFG2_1	Posiada wiedzę w zakresie rodzajów efektów dźwiękowych i zna ich funkcje w dziele audiowizualnym ze szczególnym uwzględnieniem ich zastosowania w grach komputerowych.	W6-MM-S2-K05 W6-MM-S2-U02 W6-MM-S2-U06 W6-MM-S2-W02 W6-MM-S2-W04	4 4 4 4 4	
W6-MM-DG-S2-EFG2_2	Potrafi rejestrować oraz imitować efekty dźwiękowe oraz samodzielnie wytwarzać dźwięki dla celów kreatywnych.	W6-MM-S2-U01 W6-MM-S2-U02 W6-MM-S2-U03 W6-MM-S2-W03 W6-MM-S2-W04	4 4 4 4 4	
W6-MM-DG-S2-EFG2_3	Potrafi edytować i kreatywnie przetwarzać nagrane efekty dźwiękowe wykorzystując cyfrową obróbkę dźwięku.	W6-MM-S2-U01 W6-MM-S2-U02 W6-MM-S2-U03 W6-MM-S2-W03	4 4 4 4	

		W6-MM-S2-W04	4
W6-MM-DG-S2-EFG2_4	Posiada umiejętność kreatywnego komponowania warstwy efektów dźwiękowych spójnej z warstwą wizualną.	W6-MM-S2-K04	4
		W6-MM-S2-U01	4
		W6-MM-S2-U02	4
		W6-MM-S2-U06	4

9. Methods of conducting classes		
Code	Category	Name (description)
d01	Programmed learning methods	Working with a computer <i>e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline</i>
d04	Programmed learning methods	Reconstruction / reproduction <i>proceeding according to the indicated/displayed pattern/model; e.g., the reconstruction of a structure, model, image, etc.</i>
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
MM-DG-S2-EFG2_fs_1	practical classes	30	course work	W6-MM-DG-S2-EFG2_1, W6-MM-DG-S2-EFG2_2, W6-MM-DG-S2-EFG2_3, W6-MM-DG-S2-EFG2_4	d01, d04, e03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

<b>1.</b>	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7.</b>	<b>General information about the module</b>	
<b>Module name</b>		<b>Sound Programming</b>
Module code		W6-MM-S2-PGD
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		Przedmiot ma za zadanie zapoznanie studentów z komputerowymi metodami przetwarzania dźwięku oraz tworzeniem algorytmów syntezy i przetwarzania dźwięku wybranych językach programowania, a także wyrobienie praktycznej umiejętności tworzenia instrumentów i efektów dźwiękowych w formacie VST.
List of modules that must be completed before starting this module (if necessary)		not applicable

<b>8.</b>	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-S2-PGD_1	Zna elementy składowe podstawowych procesorów dźwięku i syntezytorów.	W6-MM-S2-W03 W6-MM-S2-W04	2 2	
W6-MM-S2-PGD_2	Potrafi stworzyć z poznanych modułów syntezytor lub procesor efektów, spełniający zadane kryteria.	W6-MM-S2-U02	2	
W6-MM-S2-PGD_3	Potrafi utworzyć instrument lub efekt VST.	W6-MM-S2-U02	2	
W6-MM-S2-PGD_4	Wykorzystuje poznaną wiedzę we własnych projektach artystycznych.	W6-MM-S2-U01	1	

<b>9.</b>	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
d01	Programmed learning methods	Working with a computer <i>e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline</i>	
e03	Practical methods	Creation/production – creative workshop	

		<i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>
e07	Practical methods	Simulation <i>an indirect method; imitating reality in order to gain experience approximating a real one; recreating a real-world situation so that its participant can acquire an experience close to the authentic one; work on "replacement" material</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-PGD_fs_1	practical classes	30	course work	W6-MM-S2-PGD_1, W6-MM-S2-PGD_2, W6-MM-S2-PGD_3, W6-MM-S2-PGD_4	d01, e03, e07

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Spatial Sound Systems</b>
Module code		W6-MM-DG-S2-SDP
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		Przedmiot ma za zadanie zapoznanie studentów z problematyką lokalizacji dźwięku w przestrzeni i związaną z tym problematyką techniczną i estetyczną.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-DG-S2-SDP_1	Zna podstawy lokalizacji dźwięku w przestrzeni za pomocą różnicy poziomów i różnicy czasów	W6-MM-S2-W04	2	
W6-MM-DG-S2-SDP_2	Zna podstawy stereofonii i systemów surround, ambisonics oraz dźwięku binauralnego.	W6-MM-S2-W04	2	
W6-MM-DG-S2-SDP_3	Potrafi zrealizować nagrania na potrzeby wybranego systemu dźwięku przestrzennego	W6-MM-S2-U01	2	
W6-MM-DG-S2-SDP_4	Potrafi tworzyć złożone sceny dźwiękowe w systemach przestrzennych.	W6-MM-S2-U01	3	

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
c06	Demonstration methods	Demonstration-imitation <i>a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours</i>	
d01	Programmed learning methods	Working with a computer	

		<i>e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid down by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline</i>
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>

**10. Forms of teaching**

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
MM-DG-S2-SDP_fs_1	practical classes	30	course work	W6-MM-DG-S2-SDP_1, W6-MM-DG-S2-SDP_2, W6-MM-DG-S2-SDP_3, W6-MM-DG-S2-SDP_4	c06, d01, e03

**11. The student's work, apart from participation in classes, includes in particular:**

Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.



<b>1.</b>	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7.</b>	<b>General information about the module</b>	
<b>Module name</b>		<b>Studio-Based Computer Applications 1</b>
Module code		W6-MM-S2-STK1
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		Zadaniem przedmiotu jest doskonalenie kreatywności artystycznej, związanej z posługiwaniem się warsztatem komputerowym. Przedmiot zorientowany jest na realizację projektów artystycznych, wykorzystujących zaawansowane zastosowania komputerów.
List of modules that must be completed before starting this module (if necessary)		not applicable

<b>8.</b>	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-S2-STK1_1	Zna zaawansowane techniki komputerowe, związane z kompozycją muzyczną, syntezą i przetwarzaniem dźwięku.	W6-MM-S2-W03	3	
W6-MM-S2-STK1_2	Zna współczesne dokonania artystyczne muzyków posługujących się środkami komputerowymi.	W6-MM-S2-W05	3	
W6-MM-S2-STK1_3	Potrafi wykorzystywać poznane techniki we własnych projektach artystycznych.	W6-MM-S2-U04	3	
W6-MM-S2-STK1_4	Potrafi analizować utwory muzyczne i multimedialne pod kątem kreatywnego wykorzystania technik komputerowych.	W6-MM-S2-U05	3	

<b>9.</b>	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
c06	Demonstration methods	Demonstration-imitation <i>a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours</i>	
d01	Programmed learning methods	Working with a computer	

		e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline
e01	Practical methods	Laboratory exercise / experiment [also conducted as fieldwork] a method of practical application of knowledge; implemented in three stages: the recognition of a problem induced by the task content, the formulation of the problem and the attempt to solve it accompanied by the assessment of the effects; the goal is to acquire skills, abilities and habits, and to consolidate the acquired knowledge so that it becomes operational; the laboratory method assumes greater independence of learners than carrying out an experiment

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-STK1_fs_1	practical classes	30	course work	W6-MM-S2-STK1_1, W6-MM-S2-STK1_2, W6-MM-S2-STK1_3, W6-MM-S2-STK1_4	c06, d01, e01

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Studio-Based Computer Applications 2</b>
Module code		W6-MM-S2-STK2
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		Zadaniem przedmiotu jest doskonalenie kreatywności artystycznej, związanej z posługiwaniem się warsztatem komputerowym. Przedmiot zorientowany jest na realizację projektów artystycznych, wykorzystujących zaawansowane zastosowania komputerów.
List of modules that must be completed before starting this module (if necessary)		[W6-MM-S2-STK1] Studio-Based Computer Applications 1

8.	<b>Learning outcomes of the module</b>			
	<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>
	W6-MM-S2-STK2_1	Zna zaawansowane techniki komputerowe, związane z kompozycją muzyczną, syntezą i przetwarzaniem dźwięku.	W6-MM-S2-W03	4
	W6-MM-S2-STK2_2	Zna współczesne dokonania artystyczne muzyków posługujących się środkami komputerowymi.	W6-MM-S2-W05	4
	W6-MM-S2-STK2_3	Potrafi wykorzystywać poznane techniki we własnych projektach artystycznych.	W6-MM-S2-U04	4
	W6-MM-S2-STK2_4	Potrafi analizować utwory muzyczne i multimedialne pod kątem kreatywnego wykorzystania technik komputerowych.	W6-MM-S2-U05	4

9.	<b>Methods of conducting classes</b>		
	<b>Code</b>	<b>Category</b>	<b>Name (description)</b>
	c06	Demonstration methods	Demonstration-imitation <i>a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours</i>
	d01	Programmed learning methods	Working with a computer

		e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline
e01	Practical methods	Laboratory exercise / experiment [also conducted as fieldwork] a method of practical application of knowledge; implemented in three stages: the recognition of a problem induced by the task content, the formulation of the problem and the attempt to solve it accompanied by the assessment of the effects; the goal is to acquire skills, abilities and habits, and to consolidate the acquired knowledge so that it becomes operational; the laboratory method assumes greater independence of learners than carrying out an experiment

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-STK2_fs_1	practical classes	30	course work	W6-MM-S2-STK2_1, W6-MM-S2-STK2_2, W6-MM-S2-STK2_3, W6-MM-S2-STK2_4	c06, d01, e01

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Studio-Based Computer Applications 3</b>
Module code		W6-MM-S2-STK3
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		Zadaniem przedmiotu jest doskonalenie kreatywności artystycznej, związanej z posługiwaniem się warsztatem komputerowym. Przedmiot zorientowany jest na realizację projektów artystycznych, wykorzystujących zaawansowane zastosowania komputerów.
List of modules that must be completed before starting this module (if necessary)		[W6-MM-S2-STK2] Studio-Based Computer Applications 2

8.	<b>Learning outcomes of the module</b>			
	<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>
	W6-MM-S2-STK3_1	Zna zaawansowane techniki komputerowe, związane z kompozycją muzyczną, syntezą i przetwarzaniem dźwięku.	W6-MM-S2-W03	5
	W6-MM-S2-STK3_2	Zna współczesne dokonania artystyczne muzyków posługujących się środkami komputerowymi.	W6-MM-S2-W05	4
	W6-MM-S2-STK3_3	Potrafi wykorzystywać poznane techniki we własnych projektach artystycznych.	W6-MM-S2-U04	4
	W6-MM-S2-STK3_4	Potrafi analizować utwory muzyczne i multimedialne pod kątem kreatywnego wykorzystania technik komputerowych.	W6-MM-S2-U05	5

9.	<b>Methods of conducting classes</b>		
	<b>Code</b>	<b>Category</b>	<b>Name (description)</b>
	c06	Demonstration methods	Demonstration-imitation <i>a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours</i>
	d01	Programmed learning methods	Working with a computer

		e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline
e01	Practical methods	Laboratory exercise / experiment [also conducted as fieldwork] a method of practical application of knowledge; implemented in three stages: the recognition of a problem induced by the task content, the formulation of the problem and the attempt to solve it accompanied by the assessment of the effects; the goal is to acquire skills, abilities and habits, and to consolidate the acquired knowledge so that it becomes operational; the laboratory method assumes greater independence of learners than carrying out an experiment

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-STK3_fs_1	practical classes	30	course work	W6-MM-S2-STK3_1, W6-MM-S2-STK3_2, W6-MM-S2-STK3_3, W6-MM-S2-STK3_4	c06, d01, e01

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

<b>1.</b>	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7.</b>	<b>General information about the module</b>	
<b>Module name</b>		<b>Timbre Solfège 1</b>
Module code		W6-MM-S2-SOL1
Number of the ECTS credits		1
Language of instruction		Polish
Purpose and description of the content of education		Celem przedmiotu jest wykształcenie umiejętności analitycznego słuchania oraz krytycznej interpretacji i oceny zauważanych cech w słuchanym materiale dźwiękowym. Zajęcia rozwijają wrażliwość na zmiany barwy dźwięku oraz doskonałą umiejętność zapamiętywania i opisywania barwy. Poznanie zależności elementarnych cech wrażenia słuchowego od fizycznych cech dźwięku. Zapoznanie z podstawowymi zjawiskami psychofizycznymi wpływającymi na percepcję dźwięku. Wykształcenie umiejętności słuchowej oceny jakości dźwięku.
List of modules that must be completed before starting this module (if necessary)		not applicable

<b>8.</b>	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-S2-SOL1_1	Potrafi wymienić elementarne cechy wrażenia słuchowego i charakteryzuje ich zależności od cech fizycznych dźwięku.	W6-MM-S2-U01 W6-MM-S2-U06	2 3	
W6-MM-S2-SOL1_2	Potrafi identyfikować wpływ różnego typu przekształceń dźwięku na jego brzmienie, potrafi szczegółowo zanalizować właściwości brzmieniowe dźwięku.	W6-MM-S2-U02 W6-MM-S2-W03 W6-MM-S2-W04	2 3 2	
W6-MM-S2-SOL1_3	Zna metodykę oceny jakości dźwięku.	W6-MM-S2-K04 W6-MM-S2-U01 W6-MM-S2-U03	2 3 2	
W6-MM-S2-SOL1_4	W komunikatywny sposób potrafi opisać brzmienie dźwięku.	W6-MM-S2-K06 W6-MM-S2-U05	2 3	

<b>9.</b>	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
a05	Lecture methods / expository methods	Explanation/clarification	

		<i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
e01	Practical methods	Laboratory exercise / experiment <i>[also conducted as fieldwork] a method of practical application of knowledge; implemented in three stages: the recognition of a problem induced by the task content, the formulation of the problem and the attempt to solve it accompanied by the assessment of the effects; the goal is to acquire skills, abilities and habits, and to consolidate the acquired knowledge so that it becomes operational; the laboratory method assumes greater independence of learners than carrying out an experiment</i>
f01	Methods of self-learning	Self-education <i>a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-SOL1_fs_1	practical classes	15	course work	W6-MM-S2-SOL1_1, W6-MM-S2-SOL1_2, W6-MM-S2-SOL1_3, W6-MM-S2-SOL1_4	a05, e01, f01

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.



1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Timbre Solfège 2</b>
Module code	W6-MM-S2-SOL2
Number of the ECTS credits	1
Language of instruction	Polish
Purpose and description of the content of education	Celem przedmiotu jest wykształcenie umiejętności analitycznego słuchania oraz krytycznej interpretacji i oceny zauważanych cech w słuchanym materiale dźwiękowym. Zajęcia rozwijają wrażliwość na zmiany barwy dźwięku oraz doskonałą umiejętność zapamiętywania i opisywania barwy. Poznanie zależności elementarnych cech wrażenia słuchowego od fizycznych cech dźwięku. Zapoznanie z podstawowymi zjawiskami psychofizycznymi wpływającymi na percepcję dźwięku. Wykształcenie umiejętności słuchowej oceny jakości dźwięku.
List of modules that must be completed before starting this module (if necessary)	[W6-MM-S2-SOL1] Timbre Solfège 1

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
W6-MM-S2-SOL2_1	Potrafi wymienić elementarne cechy wrażenia słuchowego i charakteryzuje ich zależności od cech fizycznych dźwięku.	W6-MM-S2-U01 W6-MM-S2-U06	3 3
W6-MM-S2-SOL2_2	Potrafi identyfikować wpływ różnego typu przekształceń dźwięku na jego brzmienie, potrafi szczegółowo zanalizować właściwości brzmieniowe dźwięku.	W6-MM-S2-U02 W6-MM-S2-W03 W6-MM-S2-W04	3 3 3
W6-MM-S2-SOL2_3	Zna metodykę oceny jakości dźwięku.	W6-MM-S2-K04 W6-MM-S2-U01 W6-MM-S2-U03	3 3 3
W6-MM-S2-SOL2_4	W komunikatywny sposób potrafi opisać brzmienie dźwięku.	W6-MM-S2-K06 W6-MM-S2-U05	3 3

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
a05	Lecture methods / expository methods	Explanation/clarification

		<i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
e01	Practical methods	Laboratory exercise / experiment <i>[also conducted as fieldwork] a method of practical application of knowledge; implemented in three stages: the recognition of a problem induced by the task content, the formulation of the problem and the attempt to solve it accompanied by the assessment of the effects; the goal is to acquire skills, abilities and habits, and to consolidate the acquired knowledge so that it becomes operational; the laboratory method assumes greater independence of learners than carrying out an experiment</i>
f01	Methods of self-learning	Self-education <i>a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-SOL2_fs_1	practical classes	15	course work	W6-MM-S2-SOL2_1, W6-MM-S2-SOL2_2, W6-MM-S2-SOL2_3, W6-MM-S2-SOL2_4	a05, e01, f01

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Timbre Solfège 3</b>
Module code	W6-MM-S2-SOL3
Number of the ECTS credits	1
Language of instruction	Polish
Purpose and description of the content of education	Celem przedmiotu jest wykształcenie umiejętności analitycznego słuchania oraz krytycznej interpretacji i oceny zauważanych cech w słuchanym materiale dźwiękowym. Zajęcia rozwijają wrażliwość na zmiany barwy dźwięku oraz doskonałą umiejętność zapamiętywania i opisywania barwy. Poznanie zależności elementarnych cech wrażenia słuchowego od fizycznych cech dźwięku. Zapoznanie z podstawowymi zjawiskami psychofizycznymi wpływającymi na percepcję dźwięku. Wykształcenie umiejętności słuchowej oceny jakości dźwięku.
List of modules that must be completed before starting this module (if necessary)	[W6-MM-S2-SOL2] Timbre Solfège 2

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
W6-MM-S2-SOL3_1	Potrafi wymienić elementarne cechy wrażenia słuchowego i charakteryzuje ich zależności od cech fizycznych dźwięku.	W6-MM-S2-U01 W6-MM-S2-U06	3 4
W6-MM-S2-SOL3_2	Potrafi identyfikować wpływ różnego typu przekształceń dźwięku na jego brzmienie, potrafi szczegółowo zanalizować właściwości brzmieniowe dźwięku.	W6-MM-S2-U02 W6-MM-S2-W03 W6-MM-S2-W04	4 4 5
W6-MM-S2-SOL3_3	Zna metodykę oceny jakości dźwięku.	W6-MM-S2-K04 W6-MM-S2-U01 W6-MM-S2-U03	4 4 4
W6-MM-S2-SOL3_4	W komunikatywny sposób potrafi opisać brzmienie dźwięku.	W6-MM-S2-K06 W6-MM-S2-U05	4 3

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
a05	Lecture methods / expository methods	Explanation/clarification

		<i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
e01	Practical methods	Laboratory exercise / experiment <i>[also conducted as fieldwork] a method of practical application of knowledge; implemented in three stages: the recognition of a problem induced by the task content, the formulation of the problem and the attempt to solve it accompanied by the assessment of the effects; the goal is to acquire skills, abilities and habits, and to consolidate the acquired knowledge so that it becomes operational; the laboratory method assumes greater independence of learners than carrying out an experiment</i>
f01	Methods of self-learning	Self-education <i>a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-SOL3_fs_1	practical classes	15	course work	W6-MM-S2-SOL3_1, W6-MM-S2-SOL3_2, W6-MM-S2-SOL3_3, W6-MM-S2-SOL3_4	a05, e01, f01

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Timbre Solfège 4</b>
Module code		W6-MM-S2-SOL4
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		Celem przedmiotu jest wykształcenie umiejętności analitycznego słuchania oraz krytycznej interpretacji i oceny zauważanych cech w słuchanym materiale dźwiękowym. Zajęcia rozwijają wrażliwość na zmiany barwy dźwięku oraz doskonałą umiejętność zapamiętywania i opisywania barwy. Poznanie zależności elementarnych cech wrażenia słuchowego od fizycznych cech dźwięku. Zapoznanie z podstawowymi zjawiskami psychofizycznymi wpływającymi na percepcję dźwięku. Wykształcenie umiejętności słuchowej oceny jakości dźwięku.
List of modules that must be completed before starting this module (if necessary)		[W6-MM-S2-SOL3] Timbre Solfège 3

8.	<b>Learning outcomes of the module</b>			
	<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>
	W6-MM-S2-SOL4_1	Potrafi wymienić elementarne cechy wrażenia słuchowego i charakteryzuje ich zależności od cech fizycznych dźwięku.	W6-MM-S2-U01 W6-MM-S2-U06	5 5
	W6-MM-S2-SOL4_2	Potrafi identyfikować wpływ różnego typu przekształceń dźwięku na jego brzmienie, potrafi szczegółowo zanalizować właściwości brzmieniowe dźwięku.	W6-MM-S2-U02 W6-MM-S2-W03 W6-MM-S2-W04	5 5 5
	W6-MM-S2-SOL4_3	Zna metodykę oceny jakości dźwięku.	W6-MM-S2-K04 W6-MM-S2-U01 W6-MM-S2-U03	5 5 5
	W6-MM-S2-SOL4_4	W komunikatywny sposób potrafi opisać brzmienie dźwięku.	W6-MM-S2-K06 W6-MM-S2-U05	5 5

9.	<b>Methods of conducting classes</b>		
	<b>Code</b>	<b>Category</b>	<b>Name (description)</b>
	a05	Lecture methods / expository methods	Explanation/clarification

		<i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
e01	Practical methods	Laboratory exercise / experiment <i>[also conducted as fieldwork] a method of practical application of knowledge; implemented in three stages: the recognition of a problem induced by the task content, the formulation of the problem and the attempt to solve it accompanied by the assessment of the effects; the goal is to acquire skills, abilities and habits, and to consolidate the acquired knowledge so that it becomes operational; the laboratory method assumes greater independence of learners than carrying out an experiment</i>
f01	Methods of self-learning	Self-education <i>a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-SOL4_fs_1	practical classes	15	course work	W6-MM-S2-SOL4_1, W6-MM-S2-SOL4_2, W6-MM-S2-SOL4_3, W6-MM-S2-SOL4_4	a05, e01, f01

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Workshops 1</b>
Module code		W6-MM-S2-WAR1
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		Moduł ten ma na celu kształcenie wiedzy oraz umiejętności studenta w zakresie realizacji różnorodnych projektów proponowanych przez specjalistów reprezentujących różne dyscypliny. Kontynuacja warsztatów może być także realizowana w formie „kursów mistrzowskich”, stanowić ma uzupełnianie wiedzy i umiejętności studenta o możliwie szeroko rozumiane aspekty działań projektowych.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-S2-WAR1_1	Posiada pogłębioną wiedzę i umiejętności w zakresie konstruowania i publicznej prezentacji projektów, indywidualnie i w grupie.	W6-MM-S2-U04 W6-MM-S2-W05	3 4	
W6-MM-S2-WAR1_2	Wykazuje się pogłębioną umiejętnością pracy zespołowej w ramach różnych projektów, pozwalającą na samodzielne lub grupowe jego opracowanie i realizację.	W6-MM-S2-U01 W6-MM-S2-U04 W6-MM-S2-W05	3 3 3	
W6-MM-S2-WAR1_3	Umie samodzielnie zorganizować pracę zespołu i odegrać rolę lidera projektu.	W6-MM-S2-K03 W6-MM-S2-K06	3 3	

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
a03	Lecture methods / expository methods	Description <i>a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison</i>	
b07	Problem-solving methods	Activating methods: a case study	

		<i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

<b>10. Forms of teaching</b>					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-WAR1_fs_1	practical classes	30	course work	W6-MM-S2-WAR1_1, W6-MM-S2-WAR1_2, W6-MM-S2-WAR1_3	a03, b07, f03

<b>11. The student's work, apart from participation in classes, includes in particular:</b>			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes

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1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Workshops 2</b>
Module code		W6-MM-S2-WAR2
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		Moduł ten ma na celu kształcenie wiedzy oraz umiejętności studenta w zakresie realizacji różnorodnych projektów proponowanych przez specjalistów reprezentujących różne dyscypliny. Kontynuacja warsztatów może być także realizowana w formie „kursów mistrzowskich”, stanowić ma uzupełnianie wiedzy i umiejętności studenta o możliwie szeroko rozumiane aspekty działań projektowych.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-S2-WAR2_1	Posiada pogłębioną wiedzę i umiejętności w zakresie konstruowania i publicznej prezentacji projektów, indywidualnie i w grupie.	W6-MM-S2-U04 W6-MM-S2-W05	4	4
W6-MM-S2-WAR2_2	Wykazuje się pogłębioną umiejętnością pracy zespołowej w ramach różnych projektów, pozwalającą na samodzielne lub grupowe jego opracowanie i realizację.	W6-MM-S2-U01 W6-MM-S2-U04 W6-MM-S2-W05	4	4 4 4
W6-MM-S2-WAR2_3	Umie samodzielnie zorganizować pracę zespołu i odegrać rolę lidera projektu.	W6-MM-S2-K03 W6-MM-S2-K06	4	4

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>	
e03	Practical methods	Creation/production – creative workshop	

		<i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

<b>10. Forms of teaching</b>					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-WAR2_fs_1	practical classes	30	course work	W6-MM-S2-WAR2_1, W6-MM-S2-WAR2_2, W6-MM-S2-WAR2_3	b07, e03, f03

<b>11. The student's work, apart from participation in classes, includes in particular:</b>			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes

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1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>World Music</b>
Module code		W6-MM-S2-MUS
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		Moduł Muzyka świata ma na celu zaznajomienie studenta z kulturami muzycznymi w Europie i poza nią, reprezentującymi nurt nieartystyczny (muzyka ludowa) – folklor wokalny i instrumentarium ludowe. Ważnym elementem jest zapoznanie z kontekstem kulturowym (dyscypliny – antropologia, etnologia etc.), bez którego niemożliwa jest analiza całościowa poznanej kultury.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-S2-MUS_1	Ma świadomość powiązań muzyki europejskiej i pozaeuropejskiej (nieartystycznej) z historią muzyki klasycznej.	W6-MM-S2-U02 W6-MM-S2-U05 W6-MM-S2-W01	3 3 3	
W6-MM-S2-MUS_2	Posiada wiedzę na temat wybranych europejskich i pozaeuropejskich kultur muzycznych - analiza muzykologiczna i antropologiczna (kontekst i komparatystyka).	W6-MM-S2-U02 W6-MM-S2-U05 W6-MM-S2-W10	3 3 2	

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
a02	Lecture methods / expository methods	Monographic lecture <i>an exhaustive discussion of one issue, usually related to the research interests of the person teaching the course or a thorough presentation of one selected issue</i>	
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative</i>	

		<i>analysis and evaluation of a selected phenomenon</i>
c02	Demonstration methods	Video show <i>reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-MUS_fs_1	lecture	15	course work	W6-MM-S2-MUS_1, W6-MM-S2-MUS_2	a02
W6-MM-S2-MUS_fs_2	practical classes	15	course work	W6-MM-S2-MUS_1, W6-MM-S2-MUS_2	b07, c02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.