University of Silesia in Katowice

1.	**Field of study**	**Music in Multimedia**
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

Code of the learning outcome of the programme	Learning outcomes The graduate:	Codes of the second-order PRK characteristics to which the learning outcome of the programme is related
KNOWLEDGE		
W6-MM-S2-W01	The student knows and understands in depth the history and role of music and audiovisual arts as form-creating elements, constituting advanced general knowledge about their significance in the context of media and technology development in the creative industry.	2018_P7S_WK, 2018_dz.szt._P7S_WG
W6-MM-S2-W02	The student knows and understands in depth the principles and tools used in creating audiovisual content, including complex methods and theories explaining the mechanisms of applying musical and non-musical means in advanced artistic and technological processes.	2018_P7S_WK, 2018_dz.szt._P7S_WG
W6-MM-S2-W03	The student knows and understands diverse electronic and computer methods of shaping musical, sound and audiovisual material, constituting advanced detailed knowledge about their innovative application in complex artistic and multimedia projects.	2018_dz.szt._P7S_WG
W6-MM-S2-W04	The student knows and understands advanced technologies related to the musical and sound layer of audiovisual forms and computer games as well as the main developmental trends in this area	2018_dz.szt._P7S_WG
W6-MM-S2-W05	The student knows and understands in depth the literature related to the field of study and current trends and complex conditions of multimedia art, constituting organized and theoretically grounded knowledge.	2018_dz.szt._P7S_WG
W6-MM-S2-W06	The student knows and understands in depth musical styles and directions in audiovisual forms as well as key issues concerning the function and role of music in complex audiovisual forms.	2018_dz.szt._P7S_WG
W6-MM-S2-W07	The student knows and understands advanced knowledge regarding the structure and construction of audiovisual works, including complex relationships between formal elements taking into account genre differences.	2018_dz.szt._P7S_WG
W6-MM-S2-W08	The student knows and understands economic, legal and ethical conditions of professional activity, including principles of intellectual property protection and copyright law as well as strategies for managing intellectual property resources.	2018_P7S_WK, 2018_dz.szt._P7S_WG
W6-MM-S2-W09	The student knows and understands basic principles of creating and developing various forms of entrepreneurship in the area of marketing and cultural promotion.	2018_P7S_WK, 2018_dz.szt._P7S_WG
W6-MM-S2-W10	The student knows and understands fundamental dilemmas of contemporary civilization and the place of music sciences in the system of humanistic disciplines, constituting advanced general knowledge necessary for professional practice.	2018_dz.szt._P7S_WG
W6-MM-S2-W11	The student knows and understands main developmental trends of scientific or artistic disciplines to which the field of study is assigned as well as advanced scientific research methodology, enabling the deepening of own scientific and artistic activity.	2018_dz.szt._P7S_WG
W_OOD	The student has in-depth knowledge of selected scientific methods and knows problems characteristic of a particular field of science unrelated to the leading discipline of the study programme.	2018_P7S_WG, 2018_P7S_WK
SKILLS		
U_OOD	The student has advanced skills to set scientific questions and analyse problems or to solve problems practically on the basis of the course content, experience and skills gained in a particular field of science unrelated to the leading discipline of the study programme.	2018_P7S_UW

W6-MM-S2-U01	The student is able to use possessed knowledge – formulate and solve complex and atypical problems as well as innovatively perform tasks in unpredictable conditions through creating and implementing own artistic concepts in the field of music in multimedia.	2018_dz.szt._P7S_UU, 2018_dz.szt._P7S_UW
W6-MM-S2-U02	The student is able to translate acquired and continuously developed theoretical knowledge into practical actions in the field of sound and music realization in technological aspect through appropriate selection of sources and information derived from them, evaluation, critical analysis, synthesis, creative interpretation and presentation of this information.	2018_dz.szt._P7S_UW
W6-MM-S2-U03	The student is able to independently operate musical, sound and audiovisual material, including creating, editing and post-producing own artistic works, using appropriate tools and techniques through selection and application of proper methods and tools, including advanced information and communication technologies.	2018_dz.szt._P7S_UU, 2018_dz.szt._P7S_UW
W6-MM-S2-U04	The student is able to use modern technologies in the implementation of multimedia artistic projects, including music, visual arts and video games through adaptation of existing or development of new methods and tools.	2018_dz.szt._P7S_UK, 2018_dz.szt._P7S_UU, 2018_dz.szt._P7S_UW
W6-MM-S2-U05	The student is able to conduct – in oral or written form – analysis of the musical layer of audiovisual works demonstrating knowledge of relevant workshop, aesthetic and cultural contexts as well as communicate on specialist topics with diverse audiences.	2018_dz.szt._P7S_UK
W6-MM-S2-U06	The student is able to use professional terminology in the field of sound processing techniques and realization of the sound layer of audiovisual forms while conducting debates on specialist topics.	2018_dz.szt._P7S_UU
W6-MM-S2-U07	The student is able to write scientific work taking into account applicable methodological rules and editorial principles as well as guide others in this regard.	2018_dz.szt._P7S_UK
W6-MM-S2-U08	The student is able to communicate in a foreign language using advanced communicative language competencies, possessing the ability to read and understand complex scientific texts as well as advanced ability to prepare various written works (including research) and oral presentations concerning detailed issues from the field of Music in Multimedia in a foreign language at B2+ level of the European Framework for Language Learning and specialist terminology.	2018_dz.szt._P7S_UK, 2018_dz.szt._P7S_UW
SOCIAL COMPETENCES		
KS_OOD	The student understands the need for multidisciplinary approach to problem solving, integrating knowledge or using skills from various disciplines, and practicing self-study for deepening the acquired knowledge.	2018_P7S_KK
W6-MM-S2-K01	The student is ready to critically evaluate possessed knowledge and received content as well as observe ethical and legal norms related to the profession	2018_dz.szt._P7S_KO
W6-MM-S2-K02	The student is ready to engage in society in the scope of performing their own artistic activities and adapting to the contemporary labor market while taking into account changing social needs.	2018_dz.szt._P7S_KO
W6-MM-S2-K03	The student is ready to use acquired knowledge for independent planning and implementation of his/her own lifelong learning and guide others in this regard in the area of initiating and improving practical skills.	2018_dz.szt._P7S_KK, 2018_dz.szt._P7S_KR
W6-MM-S2-K04	The student is ready to critically evaluate own and others' artistic activities and achievements, opinions and creative and intellectual attitudes, as well as seek expert opinions in case of difficulties with independent problem solving.	2018_dz.szt._P7S_KO, 2018_dz.szt._P7S_KR
W6-MM-S2-K05	The student is ready to responsibly fulfill professional roles taking into account changing social needs and awareness of the role and significance of audiovisual art and its social impact.	2018_dz.szt._P7S_KO
W6-MM-S2-K06	The student is ready to fulfill social obligations, inspire and organize activities for the benefit of the social environment, showing openness to innovation and readiness to explore new tools and technologies, taking risks and experimenting to achieve innovative artistic results.	2018_dz.szt._P7S_KO, 2018_dz.szt._P7S_KR
W6-MM-S2-K07	The student is ready to show openness to innovation and explore new tools and technologies, taking risks and experimenting to achieve innovative artistic results, inspiring and organizing activities for the benefit of the social environment.	2018_dz.szt._P7S_KK, 2018_dz.szt._P7S_KO, 2018_dz.szt._P7S_KR