

1. Field of study	Music Education
2. Faculty	Faculty of Fine Arts and Educational Science
3. Academic year of entry	2022/2023 (winter term), 2023/2024 (winter term), 2024/2025 (winter term)
4. Level of qualifications/degree	second-cycle studies
5. Degree profile	general academic
6. Mode of study	full-time
7. ISCED code	0215 (Music and performing arts)
8. Connection between the field of study and university development strategy, including the university mission	
9. Number of semesters	4
10. Degree	magister (Master's Degree)
11. Specializations	Group Practice of Performing Musical Education and Therapy in Special Pedagogy Popular Music - Production and Performing
12. The semester from which the specializations starts	1
13. Percentage share of scientific or artistic disciplines in education (along with the indication of the leading discipline)	<ul style="list-style-type: none"> • <i>[leading discipline]</i> music (the arts): 100%
14. Percentage of the ECTS credits for each of the scientific or artistic disciplines to which the learning outcomes are related to the total number of ECTS credits (along with the indication of the leading discipline)	Group Practice of Performing: <ul style="list-style-type: none"> • <i>[leading discipline]</i> music (the arts): 100% Musical Education and Therapy in Special Pedagogy: <ul style="list-style-type: none"> • <i>[leading discipline]</i> music (the arts): 100% Popular Music - Production and Performing: <ul style="list-style-type: none"> • <i>[leading discipline]</i> music (the arts): 100%
15. Number of ECTS credits required to achieve the qualification equivalent to the level of study	Group Practice of Performing: 120, Musical Education and Therapy in Special Pedagogy: 120, Popular Music - Production and Performing: 120
16. Percentage of the ECTS credits for optional modules in relation to the total number of ECTS credits	Group Practice of Performing: 54%, Musical Education and Therapy in Special Pedagogy: 54%, Popular Music - Production and Performing: 54%
17. Total number of ECTS credits that a student must obtain in the modules taught	Group Practice of Performing: 118, Musical Education and Therapy in Special Pedagogy: 118, Popular Music - Production and Performing: 118
18. Number of ECTS credits that a student must obtain in modules	Group Practice of Performing: 5, Musical Education and Therapy in Special Pedagogy: 5,

	assigned to disciplines within the humanities or social sciences (not less than 5 ECTS) - in the case of fields of study assigned to disciplines within the fields other than, respectively, humanities or social sciences	Popular Music - Production and Performing: 5
19.	Graduation requirements for a particular specialization	<u>Group Practice of Performing</u> <u>Musical Education and Therapy in Special Pedagogy</u> <u>Popular Music - Production and Performing</u>
20.	Organization of the process of obtaining a degree	
21.	Internships (hours and conditions) in the case of practical programmes and in general university programme - if such requires internship	
22.	Total number of ECTS credits that a student must obtain in internships	Group Practice of Performing: 2, Musical Education and Therapy in Special Pedagogy: 2, Popular Music - Production and Performing: 2
23.	Number of ECTS credits - higher than 50% of the total number of credits - that a student must obtain: <ul style="list-style-type: none"> • in general university programmes within a module connected with research carried out in the scientific or artistic disciplines to develop his/her knowledge and research skills; • in practical programmes within a module to develop practical skills 	Group Practice of Performing: 82, Musical Education and Therapy in Special Pedagogy: 82, Popular Music - Production and Performing: 82
24.	General description of the programme	
25.	General description of the specialization	<u>Group Practice of Performing</u> <u>Musical Education and Therapy in Special Pedagogy</u> <u>Popular Music - Production and Performing</u>

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