

1.	Field of study	Cultural Education
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2021/2022 (winter term), 2022/2023 (winter term), 2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

Code of the learning outcome of the programme	Learning outcomes The graduate:	Codes of the second-order PRK characteristics to which the learning outcome of the programme is related
KNOWLEDGE		
K_W01	has an in-depth theoretical and practical knowledge of cultural and social facts, objects and phenomena, understands the interrelations between them; is able to refer to the theories (elaborated within humanistic and social sciences) that explain the functioning in the social and cultural dimension and the educational stimulation in these fields	2018_P7S_WG
K_W02	knows to an in-depth extent the content-related and methodological specificity of social and humanistic sciences; knows to an in-depth extent the character, position and significance of social and humanistic sciences in the system of sciences, as well as their relations to other sciences	2018_P7S_WG
K_W03	knows the fundamental socio-cultural dilemmas of the contemporary socio-cultural/cultural life; recognizes the characteristics of a human as a culture creator and a subject that constitutes social structures, designs, inspires and implements socio-cultural/cultural activities	2018_P7S_WK
K_W04	recognizes institutional and non-institutional forms of cultural practices, especially of educational character, including the relationships among the subjects implementing these practices; understands and is able to refer to their economic and legal determinants	2018_P7S_WK
K_W05	knows the management rules concerning the resources of intellectual property within cultural activities, as well as the position and forms of individual entrepreneurship in cultural education	2018_P7S_WK
K_W06	knows basic patterns defining the specificity of diverse processes of communication, formation of relationships between individuals and groups, as well as diverse structures of social life (including communication in a foreign language and technology mediated communication)	2018_P7S_WG
K_W07	knows traditional and contemporary theories and methods of the analysis, evaluation and interpretation of cultural products, as well as the ways of applying this knowledge in designing educational activities and the related popularization, animation and mediation activities in culture	2018_P7S_WG
K_W08	knows various normative systems functioning in culture, in the sphere of social phenomena and processes, as well as in socio-cultural/cultural and the related educational activities	2018_P7S_WK
W_OOD	has an in-depth knowledge of selected scientific methods and is familiar with issues specific to the chosen discipline of science unrelated to the main discipline of the field of study	2018_P7S_WG, 2018_P7S_WK
SKILLS		
K_U01	relying on the acquired knowledge and skill of using bibliographical sources (in classical and digital versions), is able to notice and formulate problems related to cultural practices undertaken by various cultural subjects in different environments and age groups; is prepared for their critical overview, analysis and evaluation	2018_P7S_UU
K_U02	recognizes social processes taking place in different environments and, on the basis of the knowledge concerning methodology of social and humanistic sciences, is able to design and conduct research into selected aspects of these processes; is able to carry out their critical analysis and evaluation; on the basis of research results, is able to initiate processes aimed at diagnosing a problem in the broadly understood cultural practice, taking into account the relations to education	2018_P7S_UW

K_U03	is able to communicate in socially diverse environments and social groups by using specialist terminology, with care for the style and culture of speech; is able to present and assess various opinions (searching for both compromise and dialogue), to conduct debates associated with socio-cultural/cultural activity, to apply various forms of expression, methods and tools (including ICT techniques) in comm	2018_P7S_UK
K_U04	is able work in a team as an initiator, creator/co-creator, organizer, contractor or participant in project activities in culture and cultural education	2018_P7S_UO
K_U05	is able to use the acquired knowledge to design, update and/or enrich the programmes of social institutions of culture, as well as to initiate, maintain and/or develop the relationships with other subjects acting in the sphere of social practice, including education	2018_P7S_UU
K_U06	is able to carry out a critical analysis and interpretation of culture products, alongside the evaluation of their significance and impact in historical-cultural processes	2018_P7S_UW
K_U07	is able to refer to and to justify the use of normative systems. relevant to the analysed and evaluated situations and socio-cultural activities, as well as culture-related educational activities	2018_P7S_UW
K_U08	communicates in a foreign language, using language communication skills, on an advanced level; has the skill of reading comprehension of complex academic texts and the in-depth skill of preparing various written (also research-based) works and oral presentations on detailed issues within the degree profile in a foreign language	2018_P7S_UK
U_OOD	has advanced skills to pose research questions and analyse problems or solve them in practice on the basis of the acquired content and the acquired practical experience and skills in the field of a selected discipline of science unrelated to the field of study	2018_P7S_UW
SOCIAL COMPETENCES		
KS_OOD	understands the need for an interdisciplinary approach to problems to be solved, to integrate knowledge or use skills from different disciplines, and practise self-education in order to deepen the acquired knowledge	2018_P7S_KK
K_K01	as a participant in cultural life in its various forms, is aware of their knowledge and practical skills that inspire the need for constant learning and perfecting these skills in work for the social environment	2018_P7S_KK
K_K02	is motivated to participation in various forms of cultural life and to life-long self-education associated with participation in the cultural life	2018_P7S_KR
K_K03	as a participant in cultural life, is aware of the ethical dimension of the activities undertaken with and for people, including those for the common good and social interest	2018_P7S_KO