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| 1. | Field of study | Fine Arts Education |
| 2. | Faculty | Faculty of Fine Arts and Educational Science |
| 3. | Academic year of entry | 2020/2021 (winter term), 2021/2022 (winter term), 2022/2023 (winter term) |
| 4. | Level of qualifications/degree | first-cycle studies |
| 5. | Degree profile | general academic |
| 6. | Mode of study | full-time |

| Code of the learning outcome of the programme | Learning outcomes The graduate: | Codes of the second-order PRK characteristics to which the learning outcome of the programme is related |
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| KNOWLEDGE | | |
| W6-EP-S1-W01 | know and understand the basic principles of creating works of art in the discipline of fine arts, in particular visual arts and applied arts, as well as the principles related to means of expression and technical skills of similar art disciplines | 2018_dz.szt._P6S_WG |
| W6-EP-S1-W02 | know and understand the basic periods of history of fine arts in the context of art disciplines, as well as representative works of art, including those in the field of fine arts and applied arts, and publications related to these subjects | 2018_dz.szt._P6S_WG |
| W6-EP-S1-W03 | know and understand styles of fine arts and related creative traditions in the context of art disciplines | 2018_dz.szt._P6S_WG |
| W6-EP-S1-W04 | know and understand the development trends in particular art disciplines in the field of fine arts, including visual arts and applied arts | 2018_dz.szt._P6S_WG |
| W6-EP-S1-W05 | know and understand the issues connected with technologies used in fine arts and art education and with the technological development in the profession of artists and art educators, in term of the knowledge of creation of artworks | 2018_dz.szt._P6S_WG |
| W6-EP-S1-W06 | know and understand the connections and dependencies between the theoretical and practical elements of the programme, in terms of the knowledge of creation of artworks | 2018_dz.szt._P6S_WG |
| W6-EP-S1-W07 | know and understand the basic concepts and principles in the area of copyrights and the basic issues connected with the financial, marketing, and legal aspects of art professions in given majors, in the contexts of art disciplines | 2018_dz.szt._P6S_WG |
| SKILLS | | |
| W6-EP-S1-U01 | be able to create and implement individual art concepts in the area of fine arts and have the skills necessary to express individual ideas and carry out educational activities in the area of fine arts, in the context of artistic expression | 2018_dz.szt._P6S_UW |
| W6-EP-S1-U02 | be able to consciously use the tools and techniques of fine arts, in the context of the creation of artworks, in particular in terms of visual arts or applied arts, as well as the methods of art education | 2018_dz.szt._P6S_UW |
| W6-EP-S1-U03 | be able to use the right techniques and technologies of art creation | 2018_dz.szt._P6S_UW |
| W6-EP-S1-U04 | be able to make independent decisions concerning the design and creation of individual artworks as well as in terms of educational activity in the area of fine arts | 2018_dz.szt._P6S_UW |
| W6-EP-S1-U05 | be able to carry out individual artistic activities in the area of fine arts, in the context of art creation, based on stylistically diverse concepts derived from the free and independent use of imagination, intuition, and emotionality | 2018_dz.szt._P6S_UW |
| W6-EP-S1-U06 | use the technical skills which enable the implementation of individual artistic and educational activities in the area of fine arts as well as use effectively the techniques of practising these skills | 2018_dz.szt._P6S_UW |
| W6-EP-S1-U07 | independently plan and carry out lifelong learning in terms of technical skills, to enable continuous artistic and educational development in the field of fine arts | 2018_dz.szt._P6S_UU |

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| W6-EP-S1-U08 | be able to prepare typical written assignments and oral presentations, based on verbal skills, related in detail to the subjects covered by the programme, using basic theoretical perspectives and a variety of sources, and to use a foreign language at the CEFR B2 level | 2018_dz.szt._P6S_UK |
| W6-EP-S1-U09 | use the appropriate methods and skills of public presentations of individual artistic activities, especially in terms of promotional presentations: educational presentations, exhibition openings, multimedia presentations, and workshops | 2018_dz.szt._P6S_UK |
| SOCIAL COMPETENCES | | |
| W6-EP-S1-K01 | be ready to take up independent work, based on the ability to gather, analyse and interpret data, developing ideas, formulating critical arguments, and displaying inner motivation and the ability to organise work | 2018_dz.szt._P6S_KR |
| W6-EP-S1-K02 | be ready to, based on individual psychological conditions, in terms of art creation and educational activity, effectively use imagination, intuition, emotionality, creative and flexible thinking and behaviour, adapting to new, changing circumstances and technological requirements and maintaining self-control during public presentations | 2018_dz.szt._P6S_KK |
| W6-EP-S1-K03 | be ready to fulfil the social role of graduates of the Fine Arts Education programme in terms of social communication as artists and art educators | 2018_dz.szt._P6S_KR |
| W6-EP-S1-K04 | be ready to reflect on social, scientific, and ethical aspects of the profession and its ethos in terms of social communication | 2018_dz.szt._P6S_KO |
| W6-EP-S1-K05 | be ready to effectively communicate and initiate action in society in terms of social communication and to present tasks in an accessible manner, also using IT tools | 2018_dz.szt._P6S_KO |