

1.	Field of study	Cultural Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2021/2022 (winter term), 2022/2023 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	Academic year for which the revised course structure applies	—

Specialization: Urban Aesthetics

A												year 1						year 2					
												semester 1			semester 2			semester 3			semester 4		
		No.	Module	Lang.	E/C	form of teaching			Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E		
1	- *[see description below]					*	*																30
2	Anthropology of Space	PL	Z			30			30	3		30	3										
3	Anthropology of World Cultures	PL	Z			30			30	3		30	3										
4	Chosen Aspects of Social Communication	PL	Z			30	15	15	4	15	15	4											
5	Contemporary Literature Issues	PL	Z			30			30	3		30	3										
6	Estetyczne rozumienie przestrzeni	PL	Z			15	15			2	15		2										
7	Film and new media in culture	PL	Z			30			30	3		30	3										
8	Public Relations	PL	E			30	15	15	4	15	15	4											
9	Theatre Anthropology	PL	Z			30			30	3		30	3										
10	- *[see description below]	*	*			15			15	2				15	2								
11	Anthropology of Culture	PL	E			30	30			4				30	4								
12	Anthropology of Fashion	PL	Z			30	15	15	3			15	15	3									
13	City Anthropology	PL	Z			30			30	3				30	3								
14	Grupa modułów fakultatywnych 3 *[see description below]	*	*			15			15	2				15	2								
15	Masters's graduate seminar in City Aesthetics	PL	Z			30			30	11				30	11								
16	Percepcja estetyczna	PL	Z			30			30	2				30	2								
17	Sensorial Anthropology	-	E			30	15	15	3			15	15	3									
18	Culture Philosophy	PL	E			30	30			3						30		3					
19	Grupa modułów fakultatywnych 4 *[see description below]	*	*			15			15	2						15	2						
20	Masters's graduate seminar in City Aesthetics II	PL	Z			30			30	11						30	11						
21	Media in City Space	PL	Z			30			30	3						30	3						
22	Monographic Lecture (City Aesthetics)	PL	Z			15	15			2				15	2								
23	Projektowanie doświadczeń miasta	PL	Z			30			30	2						30	2						
24	Silesia - Space of Thinking	PL	Z			15			15	2						15	2						
25	The Aesthetics of Design	PL	E			30			30	3						30	3						
26	University Module	-	Z			30			30	2						30	2						
27	Grupa modułów fakultatywnych 5 *[see description below]	*	*			15			15	2									15	2			
28	Grupa modułów fakultatywnych 6 *[see description below]	*	*			15	15			2									15	2			
29	Isotype Workshop	PL	Z			30			30	5									30	5			
30	Master's graduate seminar in City Aesthetics III	PL	Z			30			30	21									30	21			
TOTAL A:						780	165	615		118	45	210	28	60	150	30	45	180	30	15	75	30	

A										year 1						year 2					
										semester 1			semester 2			semester 3			semester 4		
No.	Module	Lang.	E/C	form of teaching			Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E		
				Total	L	O		L	O	E	L	O	E	L	O	E					
C - OTHER REQUIREMENTS										year 1						year 2					
										semester 1			semester 2			semester 3			semester 4		
No.	Module	Lang.	E/C	form of teaching			Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E		
				Total	L	O		L	O	E	L	O	E	L	O	E					
1	Język angielski	PL	Z			30															
TOTAL C - OTHER REQUIREMENTS:							30	0	30	2	0	30	2	0	0	0	0	0	0		
TOTAL:							810	165	645	120	285	30	210	30	225	30	90	30			
TOTAL										810											

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Urban Aesthetics.

* Groups of modules

Description:											
-											
Modules:											
Drama of the 20th and 21st century											
							Lang.	E/C	L	O	ECTS
							PL	C		30	3
Masterpiece and Bestseller											
							PL	C		30	3

Description:											
-											
Modules:											
Literature and Media											
							Lang.	E/C	L	O	ECTS
							PL	C		15	2
Serials in Audiovisual Culture											
							PL	C		15	2

Grupa modułów fakultatywnych 3

Description:											
Student drugiego semestru wybiera jeden przedmiot z listy.											
Modules:											
History of Silesia											
							Lang.	E/C	L	O	ECTS
							PL	C	15	15	2
Selected Issues of Polish Film History											
							PL	C	15	15	2

Grupa modułów fakultatywnych 4

Description:											
Student trzeciego semestru wybiera jeden przedmiot z listy.											
Modules:											
Estetyka muzyki											
							Lang.	E/C	L	O	ECTS
							PL	E		15	2

Intermedia Communication in Contemporary Culture	PL	C		15	2
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Grupa modułów fakultatywnych 5

Description:					
Student czwartego semestru wybiera jeden przedmiot z listy.					
Modules:					
	Lang.	E/C	L	O	ECTS
Ecocritics	PL	C		30	2
Theatre Workshops	PL	C		30	2

Grupa modułów fakultatywnych 6

Description:					
Student czwartego semestru wybiera jeden przedmiot z listy.					
Modules:					
	Lang.	E/C	L	O	ECTS
Aesthetics and new media	PL	C	15		2
Religion – Selected Issues	PL	C	15		2

Legend

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

1.	Field of study	Cultural Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2021/2022 (winter term), 2022/2023 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	Academic year for which the revised course structure applies	—

Specialization: Film and Media Studies

A							year 1						year 2					
							semester 1			semester 2			semester 3			semester 4		
No.	Module	Lang.	E/C	form of teaching		Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E
1	- <i>[see description below]</i>	*	*			30			30	3								
2	Anthropology of Space	PL	Z			30			30	3								
3	Anthropology of World Cultures	PL	Z			30			30	3								
4	Chosen Aspects of Social Communication	PL	Z			30	15	15	4	15	15	4						
5	Contemporary Literature Issues	PL	Z			30			30	3								
6	Estetyczne rozumienie przestrzeni	PL	Z			15	15		2	15		2						
7	Film and new media in culture	PL	Z			30			30	3								
8	Public Relations	PL	E			30	15	15	4	15	15	4						
9	Theatre Anthropology	PL	Z			30			30	3								
10	- <i>[see description below]</i>	*	*			15			15	2			15	2				
11	Anthropology of Culture	PL	E			30	30		4			30		4				
12	Audiovisual Media Interpretation	PL	Z			15		15	2			15	2					
13	Contemporary film: trends and conventions	PL	Z			45	15	30	3			15	30	3				
14	Grupa modułów fakultatywnych 3 <i>[see description below]</i>	*	*			15		15	2			15	2					
15	Master's graduate seminar in film and new media I	PL	Z			30		30	10			30	10					
16	Methodology of film and new media studies	PL	E			30	30		3			30		3				
17	New media workshop - introduction	PL	Z			15		15	2			15	2					
18	Percepcja estetyczna	PL	Z			30		30	2			30	2					
19	Aesthetics of film and new media	PL	Z			30		30	2					30	2			
20	Contemporary film: genres and authors	PL	Z			30		30	3					30	3			
21	Culture Philosophy	PL	E			30	30		3					30		3		
22	Grupa modułów fakultatywnych 4 <i>[see description below]</i>	*	*			15		15	2					15	2			
23	Master's graduate seminar in film and new media II	PL	Z			30		30	11					30	11			
24	Monographic Lecture (Film and Media Studies)	PL	Z			15	15		2					15		2		
25	New media workshop - contemporary new media art	PL	Z			15		15	2					15	2			
26	Theory of film and new media	PL	Z			60	30	30	3					30	30	3		
27	University Module	-	Z			30		30	2					30	2			
28	Film in digital culture	PL	E			30		30	4								30	4
29	Grupa modułów fakultatywnych 5 <i>[see description below]</i>	*	*			15		15	2								15	2
30	Grupa modułów fakultatywnych 6 <i>[see description below]</i>	*	*			15	15		2								15	2
31	Master's graduate seminar in film and new media III	PL	Z			30		30	22								30	22

A										year 1						year 2								
										form of teaching			semester 1		semester 2			semester 3		semester 4				
No.	Module						Lang.	E/C	Total	L	O	Total ECTS	L	O	E	L	O	E	L	O	E			
TOTAL A:									825	210	615	118	45	210	28	75	150	30	75	180	30	15	75	30
C - OTHER REQUIREMENTS										year 1						year 2								
										form of teaching			semester 1		semester 2			semester 3		semester 4				
										No.	Module						Lang.	E/C	Total	L	O	Total ECTS	L	O
1	Język angielski						PL	Z	30		30	2		30	2									
TOTAL C - OTHER REQUIREMENTS:									30	0	30	2	0	30	2	0	0	0	0	0	0	0	0	0
TOTAL:									855	210	645	120	285	30	225	30	255	30	90	30				
TOTAL										855														

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Film and Media Studies.

* Groups of modules

Description:												
-												
Modules:												
								Lang.	E/C	L	O	ECTS
Drama of the 20th and 21st century								PL	C		30	3
Masterpiece and Bestseller								PL	C		30	3

Description:												
-												
Modules:												
								Lang.	E/C	L	O	ECTS
Literature and Media								PL	C		15	2
Serials in Audiovisual Culture								PL	C		15	2

Grupa modułów fakultatywnych 3

Description:												
Student drugiego semestru wybiera jeden przedmiot z listy.												
Modules:												
								Lang.	E/C	L	O	ECTS
History of Silesia								PL	C	15	15	2
Selected Issues of Polish Film History								PL	C	15	15	2

Grupa modułów fakultatywnych 4

Description:												
Student trzeciego semestru wybiera jeden przedmiot z listy.												
Modules:												
								Lang.	E/C	L	O	ECTS
Estetyka muzyki								PL	E		15	2

Intermedia Communication in Contemporary Culture	PL	C		15	2
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Grupa modułów fakultatywnych 5

Description:					
Student czwartego semestru wybiera jeden przedmiot z listy.					
Modules:					
	Lang.	E/C	L	O	ECTS
Ecocritics	PL	C		30	2
Theatre Workshops	PL	C		30	2

Grupa modułów fakultatywnych 6

Description:					
Student czwartego semestru wybiera jeden przedmiot z listy.					
Modules:					
	Lang.	E/C	L	O	ECTS
Aesthetics and new media	PL	C	15		2
Religion – Selected Issues	PL	C	15		2

Legend

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

1.	Field of study	Cultural Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2021/2022 (winter term), 2022/2023 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	Academic year for which the revised course structure applies	—

Specialization: Cultural Communication

A							year 1						year 2							
		form of teaching					semester 1			semester 2			semester 3			semester 4				
		No.	Module	Lang.	E/C	Total	L	O	Total ECTS	L	O	E	L	O	E	L	O	E	L	O
1	- <i>[see description below]</i>	*	*	30		30	3		30	3										
2	Anthropology of Space	PL	Z	30		30	3		30	3										
3	Anthropology of World Cultures	PL	Z	30		30	3		30	3										
4	Chosen Aspects of Social Communication	PL	Z	30	15	15	4	15	15	4										
5	Contemporary Literature Issues	PL	Z	30		30	3		30	3										
6	Estetyczne rozumienie przestrzeni	PL	Z	15	15		2	15		2										
7	Film and new media in culture	PL	Z	30		30	3		30	3										
8	Public Relations	PL	E	30	15	15	4	15	15	4										
9	Theatre Anthropology	PL	Z	30		30	3		30	3										
10	- <i>[see description below]</i>	*	*	15		15	2					15	2							
11	Anthropology of Culture	PL	E	30	30		4				30		4							
12	Anthropology of Words	PL	Z	15		15	2					15	2							
13	Grupa modułów fakultatywnych 3 <i>[see description below]</i>	*	*	15		15	2					15	2							
14	Intercultural Communications	PL	Z	30		30	2					30	2							
15	Introduction to Research on Communication Processes	PL	E	30	30		4				30		4							
16	Master's seminar in communication culture I	PL	Z	30		30	6					30	6							
17	Media Anthropology	PL	Z	30	15	15	3				15	15	3							
18	Percepcja estetyczna	PL	Z	30		30	2					30	2							
19	Verbal and Non-Verbal Communication	PL	E	30	15	15	3				15	15	3							
20	Audiovisual Communication (new media and multimedia)	-	Z	30		30	2								30	2				
21	Communication Behaviours Analysis	PL	Z	15	15		2								15	2				
22	Culture Philosophy	PL	E	30	30		3								30	3				
23	Grupa modułów fakultatywnych 4 <i>[see description below]</i>	*	*	15		15	2								15	2				
24	Language and Visual Strategies in Communication	PL	E	45	15	30	6							15	30	6				
25	Master's seminar in communication culture II	PL	Z	30		30	11								30	11				
26	Monographic Lecture (Culture Communication)	PL	Z	15	15		2							15	2					
27	University Module	-	Z	30		30	2								30	2				
28	Grupa modułów fakultatywnych 5 <i>[see description below]</i>	*	*	15		15	2												15	2
29	Grupa modułów fakultatywnych 6 <i>[see description below]</i>	*	*	15	15		2											15		2
30	Image Communication in Postmedia	PL	Z	30		30	5												30	5
31	Master's seminar in communication culture III	PL	Z	30		30	21												30	21

A										year 1			year 2										
No.	Module	Lang.	E/C	form of teaching			Total ECTS	semester 1			semester 2			semester 3			semester 4						
				Total	L	O		L	O	E	L	O	E	L	O	E	L	O	E				
TOTAL A:							810	225	585	118	45	210	28	90	165	30	75	135	30	15	75	30	
C - OTHER REQUIREMENTS										year 1			year 2										
No.	Module	Lang.	E/C	form of teaching			Total ECTS	semester 1			semester 2			semester 3			semester 4						
				Total	L	O		L	O	E	L	O	E	L	O	E	L	O	E				
1	Język angielski	PL	Z	30		30	2		30	2													
TOTAL C - OTHER REQUIREMENTS:							30	0	30	2	0	30	2	0	0	0	0	0	0	0	0	0	0
TOTAL:							840	225	615	120	285	30	255	30	210	30	90	30					
TOTAL										840													

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Cultural Communication.

* Groups of modules

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Description:												
-												
Modules:												
								Lang.	E/C	L	O	ECTS
Drama of the 20th and 21st century								PL	C		30	3
Masterpiece and Bestseller								PL	C		30	3

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Description:												
-												
Modules:												
								Lang.	E/C	L	O	ECTS
Literature and Media								PL	C		15	2
Serials in Audiovisual Culture								PL	C		15	2

Grupa modułów fakultatywnych 3

Description:												
Student drugiego semestru wybiera jeden przedmiot z listy.												
Modules:												
								Lang.	E/C	L	O	ECTS
History of Silesia								PL	C	15	15	2
Selected Issues of Polish Film History								PL	C	15	15	2

Grupa modułów fakultatywnych 4

Description:												
Student trzeciego semestru wybiera jeden przedmiot z listy.												
Modules:												
								Lang.	E/C	L	O	ECTS
Estetyka muzyki								PL	E		15	2

Intermedia Communication in Contemporary Culture	PL	C		15	2
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Grupa modułów fakultatywnych 5

Description:					
Student czwartego semestru wybiera jeden przedmiot z listy.					
Modules:					
	Lang.	E/C	L	O	ECTS
Ecocritics	PL	C		30	2
Theatre Workshops	PL	C		30	2

Grupa modułów fakultatywnych 6

Description:					
Student czwartego semestru wybiera jeden przedmiot z listy.					
Modules:					
	Lang.	E/C	L	O	ECTS
Aesthetics and new media	PL	C	15		2
Religion – Selected Issues	PL	C	15		2

Legend

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

1.	Field of study	Cultural Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2021/2022 (winter term), 2022/2023 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	Academic year for which the revised course structure applies	—

Specialization: Literary Culture

A	No.	Module	Lang.	E/C	form of teaching			year 1						year 2						
					Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4		
									L	O	E	L	O	E	L	O	E	L	O	E
	1	— <i>*[see description below]</i>	*	*	30		30	3		30	3									
	2	Anthropology of Space	PL	Z	30		30	3		30	3									
	3	Anthropology of World Cultures	PL	Z	30		30	3		30	3									
	4	Chosen Aspects of Social Communication	PL	Z	30	15	15	4	15	15	4									
	5	Contemporary Literature Issues	PL	Z	30		30	3		30	3									
	6	Estetyczne rozumienie przestrzeni	PL	Z	15	15		2	15		2									
	7	Film and new media in culture	PL	Z	30		30	3		30	3									
	8	Public Relations	PL	E	30	15	15	4	15	15	4									
	9	Theatre Anthropology	PL	Z	30		30	3		30	3									
	10	— <i>*[see description below]</i>	*	*	15		15	2				15	2							
	11	Anthropology of Culture	PL	E	30	30		4				30		4						
	12	Artistic Critic's Workshop	PL	Z	30		30	3				30	3							
	13	Grupa modułów fakultatywnych 3 <i>*[see description below]</i>	*	*	15		15	2				15	2							
	14	Master's seminar in literary culture I	PL	Z	30		30	10				30	10							
	15	Methodology of Literature Studies	PL	E	30		30	3				30	3							
	16	Percepcja estetyczna	PL	Z	30		30	2				30	2							
	17	Selected Issues of Contemporary Aesthetics	PL	Z	30		30	2				30	2							
	18	Workshop on Literary Culture	PL	Z	30		30	2				30	2							
	19	Book Review Workshop	PL	Z	30		30	3							30	3				
	20	Culture Philosophy	PL	E	30	30		3						30		3				
	21	Essay Writing	PL	Z	30		30	2							30	2				
	22	Feature Workshop	PL	Z	30		30	3							30	3				
	23	Grupa modułów fakultatywnych 4 <i>*[see description below]</i>	*	*	15		15	2							15	2				
	24	Master's seminar in literary culture II	PL	Z	30		30	8							30	8				
	25	Monographic Lecture (Literary Culture)	PL	Z	15	15		2						15		2				
	26	Newest Literary Phenomenons	PL	Z	30		30	2							30	2				
	27	Persuasive Techniques	PL	E	30		30	3							30	3				
	28	University Module	—	Z	30		30	2							30	2				
	29	Book Marketing	PL	Z	30		30	2											30	2
	30	Grupa modułów fakultatywnych 5 <i>*[see description below]</i>	*	*	15		15	2											15	2
	31	Grupa modułów fakultatywnych 6 <i>*[see description below]</i>	*	*	15	15		2										15		2

A										year 1						year 2					
										semester 1			semester 2			semester 3			semester 4		
No.	Module	Lang.	E/C	form of teaching			Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E		
				Total	L	O		L	O	E	L	O	E	L	O	E					
32	Master's seminar in literary culture III	PL	Z	30		30	24											30	24		
				TOTAL A:	855	135	720	118	45	210	28	30	210	30	45	225	30	15	75	30	
C - OTHER REQUIREMENTS										year 1						year 2					
No.	Module	Lang.	E/C	form of teaching			Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E		
				Total	L	O		L	O	E	L	O	E	L	O	E					
1	Język angielski	PL	Z	30		30	2		30	2											
				TOTAL C - OTHER REQUIREMENTS:	30	0	30	2	0	30	2	0	0	0	0	0	0	0	0	0	
				TOTAL:	885	135	750	120	285	30	240	30	270	30	90	30					
TOTAL										885											

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Literary Culture.

* Groups of modules

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Description:												
-												
Modules:								Lang.	E/C	L	O	ECTS
Drama of the 20th and 21st century								PL	C		30	3
Masterpiece and Bestseller								PL	C		30	3

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Description:												
-												
Modules:								Lang.	E/C	L	O	ECTS
Literature and Media								PL	C		15	2
Serials in Audiovisual Culture								PL	C		15	2

Grupa modułów fakultatywnych 3

Description:												
Student drugiego semestru wybiera jeden przedmiot z listy.												
Modules:								Lang.	E/C	L	O	ECTS
History of Silesia								PL	C	15	15	2
Selected Issues of Polish Film History								PL	C	15	15	2

Grupa modułów fakultatywnych 4

Description:												
Student trzeciego semestru wybiera jeden przedmiot z listy.												
Modules:								Lang.	E/C	L	O	ECTS
Estetyka muzyki								PL	E		15	2

Intermedia Communication in Contemporary Culture	PL	C		15	2
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Grupa modułów fakultatywnych 5

Description:					
Student czwartego semestru wybiera jeden przedmiot z listy.					
Modules:					
	Lang.	E/C	L	O	ECTS
Ecocritics	PL	C		30	2
Theatre Workshops	PL	C		30	2

Grupa modułów fakultatywnych 6

Description:					
Student czwartego semestru wybiera jeden przedmiot z listy.					
Modules:					
	Lang.	E/C	L	O	ECTS
Aesthetics and new media	PL	C	15		2
Religion – Selected Issues	PL	C	15		2

Legend

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

1.	Field of study	Cultural Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2021/2022 (winter term), 2022/2023 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	Academic year for which the revised course structure applies	—

Specialization: Theatre and Performance Studies

A							year 1						year 2							
		form of teaching					semester 1			semester 2			semester 3			semester 4				
		No.	Module	Lang.	E/C	Total	L	O	Total ECTS	L	O	E	L	O	E	L	O	E	L	O
1	- <i>[see description below]</i>	*	*	30		30	3		30	3										
2	Anthropology of Space	PL	Z	30		30	3		30	3										
3	Anthropology of World Cultures	PL	Z	30		30	3		30	3										
4	Chosen Aspects of Social Communication	PL	Z	30	15	15	4	15	15	4										
5	Contemporary Literature Issues	PL	Z	30		30	3		30	3										
6	Estetyczne rozumienie przestrzeni	PL	Z	15	15		2	15		2										
7	Film and new media in culture	PL	Z	30		30	3		30	3										
8	Public Relations	PL	E	30	15	15	4	15	15	4										
9	Theatre Anthropology	PL	Z	30		30	3		30	3										
10	- <i>[see description below]</i>	*	*	15		15	2					15	2							
11	Anthropology of Culture	PL	E	30	30		4				30		4							
12	Gatunki widowisk muzycznych	PL	E	30	15	15	2				15	15	2							
13	Grupa modułów fakultatywnych 3 <i>[see description below]</i>	*	*	15		15	2					15	2							
14	Lektura tekstu teatralnego	PL	Z	30		30	2					30	2							
15	Master's graduate seminar in teatrology I	PL	Z	30		30	7					30	7							
16	Methodology of Theatre Research	PL	E	30	30		3				30		3							
17	Percepcja estetyczna	PL	Z	30		30	2					30	2							
18	Poetics of Drama	PL	Z	15	15		2				15		2							
19	Teatr polski – tradycja i współczesność	PL	Z	60	30	30	4				30	30	4							
20	Contemporary Theatre	PL	E	60	30	30	4							30	30	4				
21	Culture Philosophy	PL	E	30	30		3							30		3				
22	Grupa modułów fakultatywnych 4 <i>[see description below]</i>	*	*	15		15	2								15	2				
23	Master's graduate seminar in teatrology II	PL	Z	30		30	14								30	14				
24	Monographic Lecture (Theatrology)	PL	Z	15	15		2					15		2						
25	Theatre designers	PL	Z	30		30	3								30	3				
26	University Module	-	Z	30		30	2								30	2				
27	Grupa modułów fakultatywnych 5 <i>[see description below]</i>	*	*	15		15	2												15	2
28	Grupa modułów fakultatywnych 6 <i>[see description below]</i>	*	*	15	15		2												15	2
29	Master's graduate seminar in teatrology III	PL	Z	30		30	21												30	21
30	Theatre criticism workshops	PL	Z	30		30	5												30	5
TOTAL A:				840	255	585	118	45	210	28	120	165	30	75	135	30	15	75	30	30

A										year 1						year 2					
										semester 1			semester 2			semester 3			semester 4		
No.	Module	Lang.	E/C	form of teaching			Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E		
				Total	L	O		L	O	E	L	O	E	L	O	E					
C - OTHER REQUIREMENTS										year 1						year 2					
										semester 1			semester 2			semester 3			semester 4		
No.	Module	Lang.	E/C	form of teaching			Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E		
				Total	L	O		L	O	E	L	O	E	L	O	E					
1	Język angielski	PL	Z			30															
				TOTAL C - OTHER REQUIREMENTS:			30	0	30	2	0	30	2	0	0	0	0	0	0		
				TOTAL:			870	255	615	120	285	30	285	30	210	30	90	30			
TOTAL										870											

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Theatre and Performance Studies.

* Groups of modules

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Description:													
-													
Modules:									Lang.	E/C	L	O	ECTS
Drama of the 20th and 21st century									PL	C		30	3
Masterpiece and Bestseller									PL	C		30	3

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Description:													
-													
Modules:									Lang.	E/C	L	O	ECTS
Literature and Media									PL	C		15	2
Serials in Audiovisual Culture									PL	C		15	2

Grupa modułów fakultatywnych 3

Description:													
Student drugiego semestru wybiera jeden przedmiot z listy.													
Modules:									Lang.	E/C	L	O	ECTS
History of Silesia									PL	C	15	15	2
Selected Issues of Polish Film History									PL	C	15	15	2

Grupa modułów fakultatywnych 4

Description:													
Student trzeciego semestru wybiera jeden przedmiot z listy.													
Modules:									Lang.	E/C	L	O	ECTS
Estetyka muzyki									PL	E		15	2

Intermedia Communication in Contemporary Culture	PL	C		15	2
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Grupa modułów fakultatywnych 5

Description:					
Student czwartego semestru wybiera jeden przedmiot z listy.					
Modules:					
	Lang.	E/C	L	O	ECTS
Ecocritics	PL	C		30	2
Theatre Workshops	PL	C		30	2

Grupa modułów fakultatywnych 6

Description:					
Student czwartego semestru wybiera jeden przedmiot z listy.					
Modules:					
	Lang.	E/C	L	O	ECTS
Aesthetics and new media	PL	C	15		2
Religion – Selected Issues	PL	C	15		2

Legend

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

1.	Field of study	Cultural Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2021/2022 (winter term), 2022/2023 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	Academic year for which the revised course structure applies	—

Specialization: Theory of Culture and Cultural Anthropology

A												year 1						year 2					
												semester 1			semester 2			semester 3			semester 4		
		No.	Module	Lang.	E/C	form of teaching			Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E		
1	- <i>[see description below]</i>					*	*																30
2	Anthropology of Space	PL	Z			30			30	3		30	3										
3	Anthropology of World Cultures	PL	Z			30			30	3		30	3										
4	Chosen Aspects of Social Communication	PL	Z			30	15	15	4	15	15	4											
5	Contemporary Literature Issues	PL	Z			30			30	3		30	3										
6	Estetyczne rozumienie przestrzeni	PL	Z			15	15			2	15		2										
7	Film and new media in culture	PL	Z			30			30	3		30	3										
8	Public Relations	PL	E			30	15	15	4	15	15	4											
9	Theatre Anthropology	PL	Z			30			30	3		30	3										
10	- <i>[see description below]</i>	*	*			15		15	2					15	2								
11	Analysis and Interpretation of Cultural Text	PL	Z			30			30	3				30	3								
12	Anthropology of Culture	PL	E			30	30			4				30		4							
13	Anthropology of European Cultures	PL	Z			30	30			2				30		2							
14	Grupa modułów fakultatywnych 3 <i>[see description below]</i>	*	*			15		15	2					15	2								
15	History of Polish Culture in 19th and 20th Centuries	PL	Z			30		30	2					30	2								
16	Master's graduate seminar in theory and anthropology of culture I	PL	Z			30		30	9					30	9								
17	Percepcja estetyczna	PL	Z			30		30	2					30	2								
18	Anthropology of Literature	PL	Z			15		15	3							15	3						
19	Anthropology of Polish Culture	PL	E			30		30	3							30	3						
20	Archaeology of Practical Knowledge	PL	Z			30		30	2							30	2						
21	Culture Philosophy	PL	E			30	30			3						30		3					
22	Grupa modułów fakultatywnych 4 <i>[see description below]</i>	*	*			15		15	2							15	2						
23	Linguistic Theories of Culture	PL	Z			15		15	2							15	2						
24	Master's graduate seminar in theory and anthropology of culture II	PL	Z			30		30	9							30	9						
25	Monographic Lecture (Theory and Antropology of Culture)	PL	Z			15	15			2						15		2					
26	Philosophical Anthropology	PL	Z			30	15	15	2							15	15	2					
27	University Module	-	Z			30		30	2							30	2						
28	Contemporary Culture – Selected Issues	PL	Z			15		15	2										15	2			
29	Contemporary Culture Theories	PL	E			30		30	3										30	3			
30	Grupa modułów fakultatywnych 5 <i>[see description below]</i>	*	*			15		15	2										15	2			
31	Grupa modułów fakultatywnych 6 <i>[see description below]</i>	*	*			15	15			2								15		2			

A										year 1						year 2					
										semester 1			semester 2			semester 3			semester 4		
No.	Module	Lang.	E/C	form of teaching			Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E		
				Total	L	O		L	O	E	L	O	E	L	O	E					
32	Master's graduate seminar in theory and anthropology of culture III	PL	Z	30		30	16										30		16		
				TOTAL A:	810	180	630	109	45	210	28	60	150	26	60	180	30	15	90	25	
B - INTERSHIPS AND FIELD WORK										year 1						year 2					
										semester 1			semester 2			semester 3			semester 4		
No.	Module	Lang.	E/C	form of teaching			Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E		
				Total	L	O		L	O	E	L	O	E	L	O	E					
1	Anthropological Fieldwork Research	PL	Z	30		30	4					30	4								
2	Cultural Practices	PL	Z	15		15	5										15		5		
				TOTAL B - INTERSHIPS AND FIELD WORK:	45	0	45	9	0	0	0	0	30	4	0	0	0	0	15	5	
C - OTHER REQUIREMENTS										year 1						year 2					
										semester 1			semester 2			semester 3			semester 4		
No.	Module	Lang.	E/C	form of teaching			Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E		
				Total	L	O		L	O	E	L	O	E	L	O	E					
1	Język angielski	PL	Z	30		30	2		30	2											
				TOTAL C - OTHER REQUIREMENTS:	30	0	30	2	0	30	2	0	0	0	0	0	0	0	0	0	
				TOTAL:	885	180	705	120	285	30	240	30	240	30	240	30	120	30	30		
TOTAL										885											

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Theory of Culture and Cultural Anthropology.

* Groups of modules

Description:												
-												
Modules:								Lang.	E/C	L	O	ECTS
Drama of the 20th and 21st century								PL	C		30	3
Masterpiece and Bestseller								PL	C		30	3

Description:												
-												
Modules:								Lang.	E/C	L	O	ECTS
Literature and Media								PL	C		15	2
Serials in Audiovisual Culture								PL	C		15	2

Grupa modułów fakultatywnych 3

Description:												
Student drugiego semestru wybiera jeden przedmiot z listy.												
Modules:								Lang.	E/C	L	O	ECTS
History of Silesia								PL	C	15	15	2

Selected Issues of Polish Film History	PL	C	15	15	2
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Grupa modułów fakultatywnych 4

Description:					
Student trzeciego semestru wybiera jeden przedmiot z listy.					
Modules:					
	Lang.	E/C	L	O	ECTS
Estetyka muzyki	PL	E		15	2
Intermedia Communication in Contemporary Culture	PL	C		15	2

Grupa modułów fakultatywnych 5

Description:					
Student czwartego semestru wybiera jeden przedmiot z listy.					
Modules:					
	Lang.	E/C	L	O	ECTS
Ecocritics	PL	C		30	2
Theatre Workshops	PL	C		30	2

Grupa modułów fakultatywnych 6

Description:					
Student czwartego semestru wybiera jeden przedmiot z listy.					
Modules:					
	Lang.	E/C	L	O	ECTS
Aesthetics and new media	PL	C	15		2
Religion – Selected Issues	PL	C	15		2

Legend

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)