

1. Field of study	Cultural Studies
2. Faculty	Faculty of Humanities
3. Academic year of entry	2021/2022 (winter term), 2022/2023 (winter term)
4. Level of qualifications/degree	second-cycle studies
5. Degree profile	general academic
6. Mode of study	full-time

Code of the learning outcome of the programme	Learning outcomes The graduate:	Codes of the second-order PRK characteristics to which the learning outcome of the programme is related
KNOWLEDGE		
02-KO2SN-12_W01	has an in-depth knowledge of the subject-related and methodological specificity of the cultural studies, which is able to develop and apply in professional activities;	2018_P7S_WG
02-KO2SN-12_W02	knows the extended cultural terminology (including terminology related to theory, anthropology, philosophy, and history of culture, literary studies, film and theatre studies, aesthetics, cultural communication and media studies);	2018_P7S_WG
02-KO2SN-12_W03	has a structured in-depth knowledge, covering terminology, theories and methodologies in the field of cultural studies, including such scientific disciplines as culture theory, cultural anthropology, philosophy of culture, history of culture and literature, literary criticism and interpretation, theory and anthropology of literature, communication theory, linguistic research methods, history and theory of art, fine arts, visual culture, theatre studies and performing arts, film studies and audiovisual media; the graduate can work simultaneously based on a narrow and broad definition of culture;	2018_P7S_WG
02-KO2SN-12_W04	has a structured and extended knowledge that leads to the major from selected areas of culture theory, cultural anthropology, cultural history, history of literature, literary criticism and interpretation, theory and anthropology of literature, communication theory, linguistic research methods, history and theory of art, fine arts, visual culture, theatre studies and performing arts, film studies and audiovisual media;	2018_P7S_WG
02-KO2SN-12_W05	has an in-depth knowledge of the multidisciplinary nature of cultural studies and the relationships with other disciplines in humanities, allowing the integration of different fields of research;	2018_P7S_WG
02-KO2SN-12_W06	has a detailed knowledge of contemporary achievements, research centres and schools, including theory, anthropology and history of culture, literary studies, theatre and film studies, aesthetics, cultural communication and media studies;	2018_P7S_WG
02-KO2SN-12_W07	knows and understands advanced methods of analysis, interpretation, problematisation and valuating of various cultural creations specific to selected traditions, theories or research schools in the field of disciplines of cultural studies;	2018_P7S_WG
02-KO2SN-12_W08	knows and understands the basic concepts and principles of copyright protection and the rules for the management of intellectual property assets;	2018_P7S_WK
02-KO2SN-12_W09	has an in-depth knowledge of the complex nature of the language and of the historical variability of its meanings in the general sense and with regard to the various disciplines of cultural studies; is aware of the multiplicity of languages of various fields of culture and areas of art as well as the diversity of discourses in humanities;	2018_P7S_WG
02-KO2SN-12_W10	has an extended and in-depth knowledge of cultural institutions and is familiarized with contemporary cultural life;	2018_P7S_WK
02-KO2SN-12_W11	has an extended knowledge of a human being as a culture creator, extended with regard to media-mediated and non-mediated communication activities;	2018_P7S_WG
02-KO2SN-12_W12	has an in-depth knowledge of the processes of communication changes related to selected structures, institutions and social ties; is aware of their correlations with the development of technologies and media systems; is familiar with the regularities of these changes;	2018_P7S_WG
W_OOD	has in-depth knowledge of selected scientific methods and knows the issues specific to a selected discipline of science unrelated to the leading discipline of the field of study	2018_P7S_WG, 2018_P7S_WK
SKILLS		

02-KO2SN-12_U01	can search in different sources and select necessary information and then analyse, interpret, integrate and evaluate it and formulate critical opinions as a result;	2018_P7S_UW
02-KO2SN-12_U02	has in-depth research skills in terms of the analysis of scientific papers, synthesis of different ideas and views; can analyse complex problems, select methods and use appropriate research tools; is able to develop and present research results;	2018_P7S_UW
02-KO2SN-12_U03	is able to independently acquire knowledge related to cultural studies, develop research skills and undertake tasks aimed at professional self-development;	2018_P7S_UW
02-KO2SN-12_U04	can integrate knowledge from different disciplines of cultural studies and use the acquired skills to do research on different areas of culture;	2018_P7S_UW
02-KO2SN-12_U05	can carry out an in-depth analysis and interpretation of cultural phenomena and creations, as well as artistic ones in the field of film and new media, theatre and performative activities, visual arts and literature; consciously applies methods developed on the basis of humanities, can determine the meanings of cultural phenomena and creations, and reconstruct and discuss the ways of their social impact, as well as indicate their position in the historical and cultural process;	2018_P7S_UW
02-KO2SN-12_U06	can argue logically, coherently and substantively using the acquired theoretical and methodological views and formulate conclusions and synthetic summaries;	2018_P7S_UK
02-KO2SN-12_U07	can communicate using different channels and communication techniques with culture creators and specialists in the fields of cultural studies and related scientific disciplines in Polish and foreign languages; can popularize knowledge of the broadly understood culture, i.e., scientific knowledge of culture, knowledge of cultural creations and institutions;	2018_P7S_UK
02-KO2SN-12_U08	can prepare advanced forms of written work (problem draft, analytical, interpretative work, research report, review, scientific dissertation etc.) on selected specific scientific problems based on appropriate theoretical views using materials from different sources;	2018_P7S_UK
02-KO2SN-12_U09	can prepare various forms of oral presentations that require the use of specialist scientific knowledge in the field of cultural studies;	2018_P7S_UK
02-KO2SN-12_U10	is able to correctly interpret and explain social and cultural phenomena and the mutual relationships between these phenomena; can apply methods developed on the basis of social sciences and humanities;	2018_P7S_UW
02-KO2SN-12_U11	can predict and model complex social processes involving phenomena in the field of cultural communication, including PR communication, visual communication, new media, using advanced methods and tools in the fields of science and scientific disciplines specific to the programme;	2018_P7S_UW
02-KO2SN-12_U12	has the ability to understand and analyse socio-cultural phenomena, extended by the ability for in-depth theoretical assessment of these phenomena in different areas of communication (artistic, PR, verbal, visual, new media, etc.).	2018_P7S_UW
02-KO2SN-12_U13	communicates in a foreign language using advanced communication language competences; has the ability to read with comprehension complex scientific texts and an in-depth ability to prepare various written works (including research) and oral presentations on specific issues in a given programme in a foreign language;	2018_P7S_UK
02-KO2SN-12_U14	understands the need to extend their knowledge and skills, inspires the educational activities of others and animates cultural life;	2018_P7S_UU
02-KO2SN-12_U15	can work together in a group, adopting different roles, can participate in the team elaboration of research problems and issues;	2018_P7S_UO
02-KO2SN-12_U16	can appropriately define the priorities for the realisation of the task defined by themselves or others;	2018_P7S_UW
U_OOD	has advanced skills in posing research questions and analyzing problems or solving them in practice on the basis of the acquired content and practical experience and skills in the field of a selected discipline of science not related to the leading discipline of the field of study	2018_P7S_UW
SOCIAL COMPETENCES		
02-KO2SN-12_K01	correctly identifies and resolves dilemmas related to the profession;	2018_P7S_KR
02-KO2SN-12_K02	actively participates in activities to preserve the cultural heritage of the region, country, Europe and the world;	2018_P7S_KR
02-KO2SN-12_K03	consciously and systematically participates in various forms of cultural life, including the use of the media, is interested in innovative forms of artistic expression and new phenomena in culture;	2018_P7S_KO
02-KO2SN-12_K04	is able to formulate critical opinions and present them in various forms and through various media, using the acquired scientific knowledge and developed skills of contact with cultural creations;	2018_P7S_KK
KS_OOD	understands the need for an interdisciplinary approach to solving problems, integrating knowledge or using skills from various disciplines and practicing self-education aimed at deepening the acquired knowledge	2018_P7S_KK