

1. Field of study	Cultural Studies
2. Faculty	Faculty of Humanities
3. Academic year of entry	2021/2022 (winter term), 2022/2023 (winter term)
4. Level of qualifications/degree	second-cycle studies
5. Degree profile	general academic
6. Mode of study	full-time
7. ISCED code	0314 (Sociology and cultural studies)
8. Connection between the field of study and university development strategy, including the university mission	
9. Number of semesters	4
10. Degree	magister (Master's Degree)
11. Specializations	Cultural Communication Film and Media Studies Literary Culture Theatre and Performance Studies Theory of Culture and Cultural Anthropology Urban Aesthetics
12. The semester from which the specializations starts	2
13. Percentage share of scientific or artistic disciplines in education (along with the indication of the leading discipline)	<ul style="list-style-type: none"> • <i>[leading discipline]</i> culture and religion studies (humanities): 84% • art studies (humanities): 10% • communication and media studies (social sciences): 6%
14. Percentage of the ECTS credits for each of the scientific or artistic disciplines to which the learning outcomes are related to the total number of ECTS credits (along with the indication of the leading discipline)	<p>Cultural Communication:</p> <ul style="list-style-type: none"> • <i>[leading discipline]</i> culture and religion studies (humanities): 80% • communication and media studies (social sciences): 15% • art studies (humanities): 5% <p>Film and Media Studies:</p> <ul style="list-style-type: none"> • <i>[leading discipline]</i> culture and religion studies (humanities): 85% • art studies (humanities): 10% • communication and media studies (social sciences): 5% <p>Literary Culture:</p> <ul style="list-style-type: none"> • <i>[leading discipline]</i> culture and religion studies (humanities): 85% • art studies (humanities): 10% • communication and media studies (social sciences): 5% <p>Theatre and Performance Studies:</p> <ul style="list-style-type: none"> • <i>[leading discipline]</i> culture and religion studies (humanities): 85%

		<ul style="list-style-type: none"> • art studies (humanities): 10% • communication and media studies (social sciences): 5% <p>Theory of Culture and Cultural Anthropology:</p> <ul style="list-style-type: none"> • <i>[leading discipline]</i> culture and religion studies (humanities): 85% • art studies (humanities): 10% • communication and media studies (social sciences): 5% <p>Urban Aesthetics:</p> <ul style="list-style-type: none"> • <i>[leading discipline]</i> culture and religion studies (humanities): 80% • art studies (humanities): 15% • communication and media studies (social sciences): 5%
15.	Number of ECTS credits required to achieve the qualification equivalent to the level of study	<p>Cultural Communication: 120, Film and Media Studies: 120, Literary Culture: 120, Theatre and Performance Studies: 120, Theory of Culture and Cultural Anthropology: 120, Urban Aesthetics: 120</p>
16.	Percentage of the ECTS credits for optional modules in relation to the total number of ECTS credits	<p>Cultural Communication: 35%, Film and Media Studies: 35%, Literary Culture: 35%, Theatre and Performance Studies: 35%, Theory of Culture and Cultural Anthropology: 35%, Urban Aesthetics: 35%</p>
17.	Total number of ECTS credits that a student must obtain in the modules taught	<p>Cultural Communication: 120, Film and Media Studies: 120, Literary Culture: 120, Theatre and Performance Studies: 120, Theory of Culture and Cultural Anthropology: 120, Urban Aesthetics: 120</p>
18.	Number of ECTS credits that a student must obtain in modules assigned to disciplines within the humanities or social sciences (not less than 5 ECTS) - in the case of fields of study assigned to disciplines within the fields other than, respectively, humanities or social sciences	<p>Cultural Communication: 18, Film and Media Studies: 7, Literary Culture: 7, Theatre and Performance Studies: 7, Theory of Culture and Cultural Anthropology: 7, Urban Aesthetics: 7</p>
19.	Graduation requirements for a particular specialization	<p><u>Cultural Communication</u></p> <p><u>Film and Media Studies</u></p>

		<u>Literary Culture</u> <u>Theatre and Performance Studies</u> <u>Theory of Culture and Cultural Anthropology</u> <u>Urban Aesthetics</u>
20.	Organization of the process of obtaining a degree	
21.	Internships (hours and conditions) in the case of practical programmes and in general university programme - if such requires internship	
22.	Total number of ECTS credits that a student must obtain in internships	Cultural Communication: 0, Film and Media Studies: 0, Literary Culture: 0, Theatre and Performance Studies: 0, Theory of Culture and Cultural Anthropology: 0, Urban Aesthetics: 0
23.	Number of ECTS credits - higher than 50% of the total number of credits - that a student must obtain: <ul style="list-style-type: none"> in general university programmes within a module connected with research carried out in the scientific or artistic disciplines to develop his/her knowledge and research skills; in practical programmes within a module to develop practical skills 	Cultural Communication: 118, Film and Media Studies: 118, Literary Culture: 118, Theatre and Performance Studies: 118, Theory of Culture and Cultural Anthropology: 118, Urban Aesthetics: 118
24.	General description of the programme	
25.	General description of the specialization	<u>Cultural Communication</u> <u>Film and Media Studies</u> <u>Literary Culture</u>

		<p><u>Theatre and Performance Studies</u></p> <p><u>Theory of Culture and Cultural Anthropology</u></p> <p><u>Urban Aesthetics</u></p>
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