1.	Field of study	Polish Philology
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	ISCED code	0232 (Literature and linguistics)
8.	Connection between the field of study and university development strategy, including the university mission	
9.	Number of semesters	4
10.	Degree	magister (Master's Degree)
11.	Specializations	Editing and Contemporary Publishing Literary Studies Polish Language, Literature and Non-Literary Culture for Teachers Teaching Polish as a Foreign and Second Language
12.	The semester from which the specializations starts	1
13.	Percentage share of scientific or artistic disciplines in education (along with the indication of the leading discipline)	<ul> <li>[leading discipline] literary studies (humanities): 70%</li> <li>linguistics (humanities): 30%</li> </ul>
14.	Percentage of the ECTS credits for each of the scientific or artistic disciplines to which the learning outcomes are related to the total number of ECTS credits (along with the indication of the leading discipline)	Editing and Contemporary Publishing:  • [leading discipline] literary studies (humanities): 70%  • linguistics (humanities): 30%  Literary Studies:  • [leading discipline] literary studies (humanities): 70%  • linguistics (humanities): 30%  Polish Language, Literature and Non-Literary Culture for Teachers:  • [leading discipline] literary studies (humanities): 70%  • linguistics (humanities): 30%  Teaching Polish as a Foreign and Second Language:  • [leading discipline] literary studies (humanities): 70%  • linguistics (humanities): 30%
15.	Number of ECTS credits required to achieve the qualification equivalent to the level of study	Editing and Contemporary Publishing: 120, Literary Studies: 120, Polish Language, Literature and Non-Literary Culture for Teachers: 120, Teaching Polish as a Foreign and Second Language: 120

16.	Percentage of the ECTS credits for optional modules in relation to the total number of ECTS credits	Editing and Contemporary Publishing: 76%, Literary Studies: 76%, Polish Language, Literature and Non-Literary Culture for Teachers: 76%, Teaching Polish as a Foreign and Second Language: 76%
17.	Total number of ECTS credits that a student must obtain in the modules taught	Editing and Contemporary Publishing: 118, Literary Studies: 120, Polish Language, Literature and Non-Literary Culture for Teachers: 117, Teaching Polish as a Foreign and Second Language: 118
18.	Number of ECTS credits that a student must obtain in modules assigned to disciplines within the humanities or social sciences (not less than 5 ECTS) - in the case of fields of study assigned to disciplines within the fields other than, respectively, humanities or social sciences	Editing and Contemporary Publishing: 116, Literary Studies: 120, Polish Language, Literature and Non-Literary Culture for Teachers: 118, Teaching Polish as a Foreign and Second Language: 120
19.	Graduation requirements for a particular specialization	Editing and Contemporary Publishing  Literary Studies  Polish Language, Literature and Non-Literary Culture for Teachers
		Teaching Polish as a Foreign and Second Language
20.	Organization of the process of obtaining a degree	
21.	Internships (hours and conditions) in the case of practical programmes and in general university programme - if such requires internship	
22.	Total number of ECTS credits that a student must obtain in internships	Editing and Contemporary Publishing: 2, Literary Studies: 0, Polish Language, Literature and Non-Literary Culture for Teachers: 3, Teaching Polish as a Foreign and Second Language: 2

23.	Number of ECTS credits - higher than 50% of the total number of credits - that a student must obtain:  • in general university programmes within a module connected with research carried out in the scientific or artistic disciplines to develop his/her knowledge and research skills;  • in practical programmes within a module to develop practical skills	Editing and Contemporary Publishing: 109, Literary Studies: 115, Polish Language, Literature and Non-Literary Culture for Teachers: 104, Teaching Polish as a Foreign and Second Language: 113
24.	General description of the programme	
25.	General description of the specialization	Editing and Contemporary Publishing
		<u>Literary Studies</u>
		Polish Language, Literature and Non-Literary Culture for Teachers
		Teaching Polish as a Foreign and Second Language