University of Silesia in Katowice

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Applied poetics
Module code		02-PI-S1-PST
Number of the ECTS credits		4
Language of instruction		Polish
Purpose and description of the content of education		Prowadzący zajęcia z przedmiotu Poetyka stosowana: 1. przedstawia zaawansowaną wiedzę o elementach poetyki opisowej, uczy technik eksplikacji tekstu literackiego i zaznajamia z zasadami interpretacji literaturoznawczej; 2. wdraża praktyczne umiejętności zastosowania poznanych kategorii z zakresu poetyki oraz pokazuje znaczenie poszukiwania kontekstów wyjaśniających i analizujących teksty źródłowe; 3. dowodzi przydatności narzędzi wypracowanych przez poetykę opisową do analizy dzieła literackiego; 4. zapoznaje studentów z technikami pisania pracy analityczno-interpretacyjnej; 5. pokazuje praktyczne i twórcze zastosowanie poznanego instrumentarium z zakresu poetyki opisowej w studenckich próbach pisarskich
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module		

Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
PST_1	zna zasadnicze elementy nauki o literaturze oraz główne sposoby opisu dzieła literackiego	K_W02	4
PST_2	swobodnie definiuje i operuje zaawansowanymi pojęciami z dziedziny poetyki oraz poznaje różnorodne metody interpretacji tekstów literackich	K_W03 K_W07	3 3
PST_3	potrafi dokonać samodzielnej analizy i interpretacji tekstów literackich, rozumiejąc funkcje poznanych elementów dzieła literackiego	K_U02 K_U09	3 3
PST_4	potrafi twórczo wykorzystać posiadaną wiedzę z zakresu poetyki opisowej i tworzy własne teksty literackie i naukowe z szacunkiem dla źródeł i tradycji literackiej	K_K04 K_U04	4 4

9.	Methods of conducting classes	

Code	Category	Name (description)
a05	Lecture methods / expository methods	Explanation/clarification *explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course*

b02	Problem-solving methods	Lecture-discussion *transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up*
b07	Problem-solving methods	Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
b08	Problem-solving methods	Activating method – peer learning *learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another*
c01	Demonstration methods	Exhibition *preparing an object for public display and displaying it in order to elicit a specific reaction; creating a themed collection of specimens/objects/works to illustrate a specific issue*
e01	Practical methods	Laboratory exercise / experiment *[also conducted as fieldwork] a method of practical application of knowledge; implemented in three stages: the recognition of a problem induced by the task content, the formulation of the problem and the attempt to solve it accompanied by the assessment of the effects; the goal is to acquire skills, abilities and habits, and to consolidate the acquired knowledge so that it becomes operational; the laboratory method assumes greater independence of learners than carrying out an experiment*
e03	Practical methods	Creation/production – creative workshop *an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production*
e08	Practical methods	Practice-as-research *also conducted as fieldwork; an activity aimed at confronting the acquired theory with practice through its practical application; students situate themselves in the reality they observe, study and transform through the prism of the theory; the method of practical classes is dominated by the application of knowledge to solving practical tasks*
f02	Methods of self-learning	Individual work with a text *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*

10.	Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
PST_fns_1	laboratory classes	30	course work	PST_1, PST_2, PST_3, PST_4	a05, b02, b07, b08, c01, e01, e03, e08, f02

11.	The student's work, apart from participation in classes, includes in particular:	

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	Yes

a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	Yes
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions *consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Artistic Writing Workshops I
Module code		02-PI-S1-WPA1
Number of the ECTS credits		4
Language of instruction		Polish
Purpose and description of the content of education		Zajęcia te są zwieńczeniem serii rozmaitych warsztatów pisarskich na przestrzeni studiów. W trakcie zajęć student: 1. poznaje zaawansowane zasady kompozycji różnych form wypowiedzi literackich,; 2. zdobywa narzędzia niezbędne do poprawnego skonstruowania fabuły, budowy postaci i przestrzeni literackiej w literaturze pięknej; 3. poznaje zaawansowane metody indywidualizacji języka postaci; 4. uczy się pisać scenariusz, 5. uczy się przygotowywać propozycję wydawniczą, którą będzie mógł przedstawić w wydawnictwie literackim.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			

Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
WPA1_1	posiada zaawansowaną wiedzę o sposobach konstruowania tekstu artystycznego i jest w stanie ją wykorzystać we własnej praktyce pisarskiej	K_U05 K_W02	2 2
WPA1_2	potrafi przygotować propozycję wydawniczą zgodną z wymogami instytucji w ramach rynku wydawniczego	K_U04 K_W09	3 2
WPA1_3	potrafi merytorycznie argumentować na rzecz własnej propozycji wydawniczej, wykazując przy tym zdolność do adaptowania się do wymogów rynku	K_K02 K_U02	2 2
WPA1_4	rozumie społeczne uwarunkowania rynku literackiego, potrafiąc przy tym w etyczny sposób odpowiedzieć na wymagania tegoż rynku	K_K03 K_W10	2 2

9.	Methods of conducting classes	

Code	Category	Name (description)
b01	Problem-solving methods	Problem-based lecture *an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution*

b02	Problem-solving methods	Lecture-discussion *transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up*
b03	Problem-solving methods	Activating method – educational games *learning content in the guise of a rule- and/or principle-based game; conducted in a deliberately arranged situation based on the description of relevant facts and processes; learners compete with one another within the framework of rules laid down by the academic teacher; varieties include simulation games – involving a simulation of real situations; decision games – based on the decision-making process and the recognition of the consequences of the decisions made (e.g., a decision tree); psychological games – increasing the emotional-volitional component of the participants' attitudes*
b04	Problem-solving methods	Activating method – discussion / debate *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
b07	Problem-solving methods	Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
b08	Problem-solving methods	Activating method – peer learning *learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another*
b09	Problem-solving methods	Activating method – flipped classroom *anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course*
d01	Programmed learning methods	Working with a computer *e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline*
d03	Programmed learning methods	Working with another teaching tool *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
e02	Practical methods	Production exercise – workshop *an activity involving the creation of an object/product according to the rules/principles/description provided by the academic teacher acting as the workshop master*
e03	Practical methods	Creation/production – creative workshop *an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production*
e04	Practical methods	Project scheduling

		proceeding according to the steps proposed within a specific methodology for the completion of a task; e.g., identifying project objectives, determining the result, identifying strengths, limitations, opportunities and threats (SWOT), establishing a schedule of activities, assessing resources, establishing an implementation plan; the initial diagnosis; the reassessment of assumptions; the process of preparing the practical implementation of a project
e06	Practical methods	Observation *also conducted as fieldwork; a method of watching phenomena, objects or people in a systematic/planned way in order to gain knowledge about them; perceptual separation of elements of a model action as an element of learning through imitation; a complex system of cognition based on sensory experiences*
e07	Practical methods	Simulation *an indirect method; imitating reality in order to gain experience approximating a real one; recreating a real-world situation so that its participant can acquire an experience close to the authentic one; work on "replacement" material*
f01	Methods of self-learning	Self-education *a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study*
f02	Methods of self-learning	Individual work with a text *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*
f03	Methods of self-learning	Conceptual work *a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work*

10.	Forms of teaching					

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
WPA1_fns_1	laboratory classes	30	course work	WPA1_1, WPA1_2, WPA1_3, WPA1_4	b01, b02, b03, b04, b07, b08, b09, d01, d03, e02, e03, e04, e06, e07, f01, f02, f03

11.	The student's work, apart from participation in classes, includes in particular:		

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	Yes
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes

b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions *consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University *a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education*	Yes
e02	Activities complementary to the classes	Publication of a work/presentation of an activity, also beyond the walls of the University *a set of activities carried out to disseminate (out of class) the effects of scholarly research, artistic, creative, project, construction, experimental work, etc., in the form of a classic presentation, exhibition, concert, projection, poster presentation, media mediated publication, in the digital form and as part of other activities; dissemination using various forms and tools*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module

Module name	Artistic Writing Workshops II
Module code	02-PI-S1-WPA2
Number of the ECTS credits	4
Language of instruction	Polish
Purpose and description of the content of education	Zajęcia te są zwieńczeniem serii rozmaitych warsztatów pisarskich na przestrzeni studiów. W trakcie zajęć student: 1. poznaje zaawansowane zasady kompozycji różnych form wypowiedzi literackich,; 2. zdobywa narzędzia niezbędne do poprawnego skonstruowania fabuły, budowy postaci i przestrzeni literackiej w literaturze pięknej; 3. poznaje zaawansowane metody indywidualizacji języka postaci; 4. uczy się pisać scenariusz, 5. uczy się przygotowywać propozycję wydawniczą, którą będzie mógł przedstawić w wydawnictwie literackim.
List of modules that must be completed before starting this module (if necessary)	not applicable

8.	Learning outcomes of the module

Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
WPA2_1	posiada zaawansowaną wiedzę o sposobach konstruowania tekstu artystycznego i jest w stanie ją wykorzystać we własnej praktyce pisarskiej	K_U05 K_W02	2 2
WPA2_2	potrafi przygotować propozycję wydawniczą zgodną z wymogami instytucji w ramach rynku wydawniczego	K_U04 K_W09	3 3
WPA2_3	potrafi merytorycznie argumentować na rzecz własnej propozycji wydawniczej, wykazując przy tym zdolność do adaptowania się do wymogów rynku	K_K02 K_U02	2 2
WPA2_4	rozumie społeczne uwarunkowania rynku literackiego, potrafiąc przy tym w etyczny sposób odpowiedzieć na wymagania tegoż rynku	K_K03 K_W10	2 2

9.	Methods of conducting classes

Code	Category	Name (description)
b01	Problem-solving methods	Problem-based lecture *an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution*

b02	Problem-solving methods	Lecture-discussion *transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up*
b03	Problem-solving methods	Activating method – educational games *learning content in the guise of a rule- and/or principle-based game; conducted in a deliberately arranged situation based on the description of relevant facts and processes; learners compete with one another within the framework of rules laid down by the academic teacher; varieties include simulation games – involving a simulation of real situations; decision games – based on the decision-making process and the recognition of the consequences of the decisions made (e.g., a decision tree); psychological games – increasing the emotional-volitional component of the participants' attitudes*
b04	Problem-solving methods	Activating method – discussion / debate *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
b07	Problem-solving methods	Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
b08	Problem-solving methods	Activating method – peer learning *learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another*
b09	Problem-solving methods	Activating method – flipped classroom *anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course*
d01	Programmed learning methods	Working with a computer *e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline*
d03	Programmed learning methods	Working with another teaching tool *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
e02	Practical methods	Production exercise – workshop *an activity involving the creation of an object/product according to the rules/principles/description provided by the academic teacher acting as the workshop master*
e03	Practical methods	Creation/production – creative workshop *an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production*
e04	Practical methods	Project scheduling

		proceeding according to the steps proposed within a specific methodology for the completion of a task; e.g., identifying project objectives, determining the result, identifying strengths, limitations, opportunities and threats (SWOT), establishing a schedule of activities, assessing resources, establishing an implementation plan; the initial diagnosis; the reassessment of assumptions; the process of preparing the practical implementation of a project
e06	Practical methods	Observation *also conducted as fieldwork; a method of watching phenomena, objects or people in a systematic/planned way in order to gain knowledge about them; perceptual separation of elements of a model action as an element of learning through imitation; a complex system of cognition based on sensory experiences*
e07	Practical methods	Simulation *an indirect method; imitating reality in order to gain experience approximating a real one; recreating a real-world situation so that its participant can acquire an experience close to the authentic one; work on "replacement" material*
f01	Methods of self-learning	Self-education *a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study*
f02	Methods of self-learning	Individual work with a text *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*
f03	Methods of self-learning	Conceptual work *a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work*

10.	Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
WPA2_fns_1	laboratory classes	30	course work	WPA2_1, WPA2_2, WPA2_3, WPA2_4	b01, b02, b03, b04, b07, b08, b09, d01, d03, e02, e03, e04, e06, e07, f01, f02, f03

11.	The student's work, apart from participation in classes, includes in particular:		

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	Yes
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes

b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions *consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University *a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education*	Yes
e02	Activities complementary to the classes	Publication of a work/presentation of an activity, also beyond the walls of the University *a set of activities carried out to disseminate (out of class) the effects of scholarly research, artistic, creative, project, construction, experimental work, etc., in the form of a classic presentation, exhibition, concert, projection, poster presentation, media mediated publication, in the digital form and as part of other activities; dissemination using various forms and tools*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Canon of Polish literature - 20th century
Module code		02-PI-S1-KLPXX
Number of the ECTS credits		5
Language of instruction		Polish
Purpose and description of the content of education		Moduł historycznoliteracki składa się z ciągu semestralnych kursów (15 godz. wykładu + 30 godz. ćwiczeń). Wykład poświęcony jest literaturze polskiej XX wieku. Jego celem jest 1. wskazanie i omówienie wybranych najważniejszych XX-wiecznych tekstów konstytuujących literaturę polską; 2. przekazanie specjalistycznej wiedzy o najistotniejszych kontekstach kulturowych, społecznych i historycznych; 3. przedstawienie najbardziej istotnych nurtów i strategii pisarskich charakterystycznych dla polskich pisarzy tworzących w XX wieku, 4. zapoznanie studentów ze specjalistycznymi pojęciami historycznoliterackimi oraz teoretycznoliterackimi potrzebnymi do zrozumienia najważniejszych tekstów literackich XX wieku. W ramach wykładu student poznaje zadania, cele i metody badań literaturoznawczych adekwatnych do badania tekstów danej epoki, analizuje teksty literackie i pogłębia wiedzę na temat najważniejszych kontekstów powstawania literatury polskiej w XX wieku. Ćwiczenia poświęcone są interpretacji najważniejszych dzieł literatury polskiej XX wieku. Ich celem jest 1. zapoznanie studentów z wybranymi najważniejszymi XX-wiecznymi tekstami konstytuującymi literaturę polską; 2. przedstawienie znaczenia tychże tekstów na tle innych tekstów danej epoki oraz zapoznanie w sposób szczegółowy i wnikliwy z ich historycznymi i aktualnymi znaczeniami; 3. zapoznanie studentów zarówno z kanonicznymi, jak i niekanonicznymi interpretacjami tychże tekstów przy uwzględnieniu najnowszych narzędzi metodologicznych. Zajęcia rozwijają umiejętności w zakresie analizy i interpretacji tekstów literackich oraz umożliwiają pogłębione rozumienie zakodowanych w nich znaczeń.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			

Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
KLPXX_1	rozumie specyfikę kryteriów kanoniczności literatury polskiej XX wieku, potrafi się do nich ustosunkować, używając terminów z zakresu literaturoznawstwa	K_U07 K_W04	2 2
KLPXX_2	zna i rozumie kulturowe, historyczne i społeczne konteksty powstawania literatury polskiej w XX wieku oraz ma świadomość ich wzajemnych zależności i uwarunkowań	K_W05 K_W10	2 1

KLPXX_3	posiada zaawansowaną wiedzę na temat nurtów literackich i strategii pisarskich obecnych w literaturze polskiej XX wieku i rozumie potrzebę dalszego zapoznawania się z dorobkiem polskich pisarzy tworzących w tym przedziale czasu	K_K01 K_W02	1 3
KLPXX_4	posiada świadomość kulturotwórczego potencjału literatury polskiej XX wieku, jej społecznej doniosłości i oddziaływania na literaturę zagraniczną, ma świadomość kulturowych, historycznych i społecznych uwarunkowań tekstów literatury polskiej XX wieku, potrafi samodzielnie wyszukać rzetelnych informacji na ich temat	K_K04 K_U01 K_W05	2 1 2
KLPXX_5	zna metody interpretacji adekwatne do analizowania i opisywania dzieł literatury polskiej XX wieku, potrafi w sposób kreatywny i nowatorski wykorzystać znajomość literatury rodzimej we własnej praktyce interpretacyjnej, potrafi ustosunkować się do omawianych problemów literaturoznawczych, przedstawić analizę wykorzystującą adekwatną terminologię i interpretację osadzoną w adekwatnych kontekstach i opartą o stosowne argumenty	K_U02 K_U08 K_W03 K_W07	2 2 2 2

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
b01	Problem-solving methods	Problem-based lecture *an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution*
b02	Problem-solving methods	Lecture-discussion *transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up*
b03	Problem-solving methods	Activating method – educational games *learning content in the guise of a rule- and/or principle-based game; conducted in a deliberately arranged situation based on the description of relevant facts and processes; learners compete with one another within the framework of rules laid down by the academic teacher; varieties include simulation games – involving a simulation of real situations; decision games – based on the decision-making process and the recognition of the consequences of the decisions made (e.g., a decision tree); psychological games – increasing the emotional-volitional component of the participants' attitudes*
b04	Problem-solving methods	Activating method – discussion / debate *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
b07	Problem-solving methods	Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
b09	Problem-solving methods	Activating method – flipped classroom *anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course*
c01	Demonstration methods	Exhibition

		preparing an object for public display and displaying it in order to elicit a specific reaction; creating a themed collection of specimens/objects/works to illustrate a specific issue
c02	Demonstration methods	Video show *reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.*
c07	Demonstration methods	Screen presentation *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d03	Programmed learning methods	Working with another teaching tool *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
e02	Practical methods	Production exercise – workshop *an activity involving the creation of an object/product according to the rules/principles/description provided by the academic teacher acting as the workshop master*
f01	Methods of self-learning	Self-education *a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study*
f02	Methods of self-learning	Individual work with a text *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*

10. Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
KLPXX_fns_1	lecture	15	exam	KLPXX_1, KLPXX_2, KLPXX_3, KLPXX_4, KLPXX_5	b01, b02, b07, c01, c02, c07
KLPXX_fns_2	practical classes	30	course work	KLPXX_1, KLPXX_2, KLPXX_3, KLPXX_4, KLPXX_5	b03, b04, b09, d03, e02, f01, f02

11. The student's work, apart from participation in classes, includes in particular:

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	Yes
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	Yes
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation*	Yes

		of tasks resulting from or necessary for class participation	
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions *consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Canon of Polish literature (until the end of the 19th century)
Module code		02-PI-S1-KLPdoXIX
Number of the ECTS credits		5
Language of instruction		Polish
Purpose and description of the content of education		Wykład poświęcony jest literaturze polskiej począwszy od literatury staropolskiej a skończywszy na literaturze XIX wieku. Jego celem jest 1. wskazanie i omówienie wybranych najważniejszych tekstów konstytuujących literaturę polską począwszy od literatury staropolskiej a skończywszy na literaturze XIX wieku; 2. przekazanie specjalistycznej wiedzy o najistotniejszych kontekstach kulturowych, społecznych i historycznych; 3. przedstawienie najbardziej istotnych nurtów i strategii pisarskich charakterystycznych dla polskich pisarzy tworzących do końca XIX wieku, 4. zapoznanie studentów ze specjalistycznymi pojęciami historycznoliterackimi oraz teoretycznoliterackimi potrzebnymi do zrozumienia najważniejszych tekstów literackich do końca XIX wieku. W ramach wykładu student poznaje zadania, cele i metody badań literaturoznawczych adekwatnych do badania tekstów danych epok, analizuje teksty literackie i pogłębia wiedzę na temat najważniejszych kontekstów powstawania literatury polskiej do końca XIX wieku. Ćwiczenia poświęcone są interpretacji najważniejszych dzieł literatury polskiej począwszy od literatury staropolskiej a skończywszy na literaturze XIX wieku. Ich celem jest 1. zapoznanie studentów z wybranymi najważniejszymi tekstami konstytuującymi literaturę polską do końca XIX-wiecznymi; 2. przedstawienie znaczenia tychże tekstów na tle innych tekstów danej epoki oraz zapoznanie w sposób szczegółowy i wnikliwy z ich historycznymi i aktualnymi znaczeniami; 3. zapoznanie studentów zarówno z kanonicznymi, jak i niekanonicznymi interpretacjami tychże tekstów przy uwzględnieniu najnowszych narzędzi metodologicznych. Zajęcia rozwijają umiejętności w zakresie analizy i interpretacji tekstów literackich oraz umożliwiają pogłębione rozumienie zakodowanych w nich znaczeń.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code		Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
KLPdoXIX_1		zna i rozumie zagadnienia związane z periodyzacją literatury polskiej do końca XIX wieku, potrafi się do nich ustosunkować, używając terminów z zakresu literaturoznawstwa, rozumie znaczenie i miejsce literatury w tworzeniu kultury polskiej, ma świadomość jej społecznych i historycznych funkcji	K_K04 K_U07 K_W04	2 2 2
KLPdoXIX_2		zna i rozumie kulturowe, historyczne i społeczne konteksty powstawania literatury polskiej do końca XIX wieku oraz ma świadomość ich wzajemnych zależności i uwarunkowań, potrafi samodzielnie wyszukać rzetelnych informacji na ich	K_K04 K_U01	2 1

	temat	K_W05	2
		K_W10	1
KLPdoXIX_3	posiada zaawansowaną wiedzę na temat nurtów literackich i strategii pisarskich obecnych w literaturze polskiej, począwszy od literatury staropolskiej, skończywszy na literaturze pozytywistycznej i modernistycznej; rozumie potrzebę dalszego zapoznawania się z dorobkiem polskich pisarzy tworzących w tym przedziale czasu i reprezentujących poszczególne style pisarskie	K_K01	1
		K_W02	3
KLPdoXIX_4	zna metody interpretacji adekwatne do analizowania i opisywania dzieł literatury polskiej do końca XIX wieku, rozumie czasowo uwarunkowaną specyfikę kodowania znaczeń, potrafi w sposób kreatywny i nowatorski wykorzystać znajomość literatury rodzimej poszczególnych epok we własnej praktyce interpretacyjnej	K_U08	2
		K_W07	2
KLPdoXIX_5	potrafi ustosunkować się do omawianych problemów literaturoznawczych, przedstawić spójną analizę i interpretację osadzoną w adekwatnych kontekstach i opartą o stosowne argumenty	K_U02	2

9.	Methods of conducting classes		
Code	**Category**	**Name (description)**	
b01	Problem-solving methods	Problem-based lecture *an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution*	
b02	Problem-solving methods	Lecture-discussion *transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up*	
b03	Problem-solving methods	Activating method – educational games *learning content in the guise of a rule- and/or principle-based game; conducted in a deliberately arranged situation based on the description of relevant facts and processes; learners compete with one another within the framework of rules laid down by the academic teacher; varieties include simulation games – involving a simulation of real situations; decision games – based on the decision-making process and the recognition of the consequences of the decisions made (e.g., a decision tree); psychological games – increasing the emotional-volitional component of the participants' attitudes*	
b04	Problem-solving methods	Activating method – discussion / debate *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*	
b07	Problem-solving methods	Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*	
b09	Problem-solving methods	Activating method – flipped classroom *anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course*	
c01	Demonstration methods	Exhibition	

		preparing an object for public display and displaying it in order to elicit a specific reaction; creating a themed collection of specimens/objects/works to illustrate a specific issue
c02	Demonstration methods	Video show reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.
c07	Demonstration methods	Screen presentation a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image
d03	Programmed learning methods	Working with another teaching tool e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools
e02	Practical methods	Production exercise – workshop an activity involving the creation of an object/product according to the rules/principles/description provided by the academic teacher acting as the workshop master
f01	Methods of self-learning	Self-education a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study
f02	Methods of self-learning	Individual work with a text searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue

10.	Forms of teaching					

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
KLPdoXIX_fns_1	lecture	15	exam	KLPdoXIX_1, KLPdoXIX_2, KLPdoXIX_3, KLPdoXIX_4, KLPdoXIX_5	b01, b02, b07, c01, c02, c07
KLPdoXIX_fns_2	practical classes	30	course work	KLPdoXIX_1, KLPdoXIX_2, KLPdoXIX_3, KLPdoXIX_4, KLPdoXIX_5	b03, b04, b09, d03, e02, f01, f02

11.	The student's work, apart from participation in classes, includes in particular:		

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes	Yes
a02	Preparation for classes	Literature reading / analysis of source materials reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class	Yes

a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions *consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Canon of world literature - 20th century
Module code		02-PI-S1-KLŚXX
Number of the ECTS credits		5
Language of instruction		Polish
Purpose and description of the content of education		Wykład poświęcony jest literaturze powszechnej XX wieku (z wyłączeniem literatury polskiej omawianej w obrębie osobnego modułu). Jego celem jest 1. wskazanie i omówienie wybranych najważniejszych XX-wiecznych tekstów konstytuujących literaturę światową; 2. przekazanie specjalistycznej wiedzy o najistotniejszych kontekstach kulturowych, społecznych i historycznych; 3. przedstawienie najbardziej istotnych nurtów i strategii pisarskich charakterystycznych dla światowych pisarzy tworzących w XX wieku, 4. zapoznanie studentów ze specjalistycznymi pojęciami historycznoliterackimi, teoretycznoliterackimi oraz translatologicznymi potrzebnymi do zrozumienia najważniejszych tekstów literackich XX wieku. W ramach wykładu student poznaje zadania, cele i metody badań literaturoznawczych adekwatnych do badania tekstów literatur narodowych danej epoki, analizuje teksty literackie i pogłębia wiedzę na temat najważniejszych kontekstów powstawania XX-wiecznej literatury na świecie. Ćwiczenia poświęcone są interpretacji najważniejszych dzieł literatury powszechnej XX wieku (z wyłączeniem literatury polskiej omawianej w obrębie osobnego modułu). Ich celem jest 1. zapoznanie studentów z wybranymi najważniejszymi XX-wiecznymi tekstami konstytuującymi literaturę światową; 2. przedstawienie znaczenia tychże tekstów na tle innych tekstów danej epoki oraz zapoznanie w sposób szczegółowy i wnikliwy z ich historycznymi i aktualnymi znaczeniami; 3. zapoznanie studentów zarówno z kanonicznymi, jak i niekanonicznymi interpretacjami tychże tekstów przy uwzględnieniu najnowszych narzędzi metodologicznych; 4. uwrażliwienie studentów na problem przekładu. Zajęcia rozwijają umiejętności w zakresie analizy i interpretacji tekstów literackich oraz umożliwiają pogłębione rozumienie zakodowanych w nich znaczeń.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code		Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
KLŚXX_1		rozumie specyfikę kryteriów kanoniczności literatury powszechnej XX wieku, potrafi się do nich ustosunkować, używając adekwatnych terminów z zakresu literaturoznawstwa, potrafi wskazać najważniejsze utwory literackie napisane w XX wieku	K_U07 K_W04	2 2
KLŚXX_2		zna i rozumie kulturowe, historyczne i społeczne konteksty powstawania literatury światowej w XX wieku, ma świadomość specyfiki politycznych uwarunkowań poszczególnych literatur narodowych, rozumie psychologiczne uwarunkowania tekstów i ma świadomość przenikania się różnych czynników wpływających na powstawanie tekstów	K_W05 K_W10	2 1

	literackich		
KLŚXX_3	posiada zaawansowaną wiedzę na temat nurtów literackich i strategii pisarskich obecnych w literaturze światowej XX wieku, zna i rozumie zagadnienia związane ze sztuką przekładu, ma świadomość znaczenia komparatystycznej analizy, rozumie potrzebę dalszego zapoznawania się z dorobkiem XX-wiecznych pisarzy z różnych krajów	K_K01 K_W02	1 3
KLŚXX_4	ma świadomość kulturowego, narodowego i geograficznego zróżnicowania tekstów literackich i wielokulturowego charakteru literatury powszechnej, zdaje sobie sprawę ze wzajemnego oddziaływania kultur i narodowych tradycji literackich oraz specyfiki adaptowania różnych wpływów	K_U02 K_W03	2 2
KLŚXX_5	zna metody interpretacji adekwatne do analizowania i opisywania dzieł literatury światowej XX wieku, zna najważniejsze strategie przekładu i ma świadomość ich wpływu na mediację literatury obcej, potrafi w sposób kreatywny i nowatorski wykorzystać znajomość literatury obcej we własnej praktyce interpretacyjnej, potrafi ustosunkować się do omawianych problemów literaturoznawczych, przedstawić spójną analizę i interpretację wykorzystującą specjalistyczną terminologię, osadzoną w adekwatnych kontekstach kulturowych i opartą o stosowne argumenty	K_K04 K_U08 K_W07	2 2 2

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
a05	Lecture methods / expository methods	Explanation/clarification *explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course*
b01	Problem-solving methods	Problem-based lecture *an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution*
b02	Problem-solving methods	Lecture-discussion *transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up*
b03	Problem-solving methods	Activating method – educational games *learning content in the guise of a rule- and/or principle-based game; conducted in a deliberately arranged situation based on the description of relevant facts and processes; learners compete with one another within the framework of rules laid down by the academic teacher; varieties include simulation games – involving a simulation of real situations; decision games – based on the decision-making process and the recognition of the consequences of the decisions made (e.g., a decision tree); psychological games – increasing the emotional-volitional component of the participants' attitudes*
b04	Problem-solving methods	Activating method – discussion / debate *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
b07	Problem-solving methods	Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
b09	Problem-solving methods	Activating method – flipped classroom

		anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course
c01	Demonstration methods	Exhibition *preparing an object for public display and displaying it in order to elicit a specific reaction; creating a themed collection of specimens/objects/works to illustrate a specific issue*
c07	Demonstration methods	Screen presentation *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d03	Programmed learning methods	Working with another teaching tool *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
e02	Practical methods	Production exercise – workshop *an activity involving the creation of an object/product according to the rules/principles/description provided by the academic teacher acting as the workshop master*
e08	Practical methods	Practice-as-research *also conducted as fieldwork; an activity aimed at confronting the acquired theory with practice through its practical application; students situate themselves in the reality they observe, study and transform through the prism of the theory; the method of practical classes is dominated by the application of knowledge to solving practical tasks*
f01	Methods of self-learning	Self-education *a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study*
f02	Methods of self-learning	Individual work with a text *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*

10.	Forms of teaching					

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
KLŚXX_fns_1	practical classes	30	course work	KLŚXX_1, KLŚXX_2, KLŚXX_3, KLŚXX_4, KLŚXX_5	a05, b03, b04, b09, d03, e02, e08, f01, f02
KLŚXX_fns_2	lecture	15	exam	KLŚXX_1, KLŚXX_2, KLŚXX_3, KLŚXX_4, KLŚXX_5	b01, b02, b07, c01, c07

11.	The student's work, apart from participation in classes, includes in particular:		

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	Yes

a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	Yes
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions *consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		**Canon of world literature (until the end of the 19th century).**
Module code		02-PI-S1-KLŚdoXIX
Number of the ECTS credits		5
Language of instruction		Polish
Purpose and description of the content of education		Wykład poświęcony jest literaturze światowej. Jego celem jest 1. wskazanie i omówienie wybranych najważniejszych tekstów konstytuujących literaturę światową, począwszy od antycznej, skończywszy na literaturze XIX wieku; 2. przekazanie specjalistycznej wiedzy o najistotniejszych kontekstach kulturowych, społecznych i historycznych; 3. przedstawienie najbardziej istotnych nurtów i strategii pisarskich charakterystycznych dla pisarzy światowych tworzących do końca XIX wieku, 4. zapoznanie studentów ze specjalistycznymi pojęciami historycznoliterackimi, teoretycznoliterackimi oraz translatologicznymi potrzebnymi do zrozumienia najważniejszych tekstów literatury powszechnej do końca XIX wieku. W ramach wykładu student poznaje zadania, cele i metody badań literaturoznawczych adekwatnych do badania tekstów literatur narodowych danej epoki, analizuje teksty literackie i pogłębia wiedzę na temat najważniejszych kontekstów powstawania literatury na świecie do końca XIX wieku.

Ćwiczenia poświęcone są interpretacji najważniejszych dzieł literatury powszechnej, począwszy od literatury staropolskiej, skończywszy na literaturze XIX wieku (z wyłączeniem literatury omawianej w obrębie osobnego modułu). Ich celem jest 1. zapoznanie studentów z wybranymi najważniejszymi tekstami konstytuującymi literaturę światową do końca XIX-wiecznymi; 2. przedstawienie znaczenia tychże tekstów na tle innych tekstów danej epoki oraz zapoznanie w sposób szczegółowy i wnikliwy z ich historycznymi i aktualnymi znaczeniami; 3. zapoznanie studentów zarówno z kanonicznymi, jak i niekanonicznymi interpretacjami tychże tekstów przy uwzględnieniu najnowszych narzędzi metodologicznych; 4. uwrażliwienie studentów na problem przekładu. Zajęcia rozwijają umiejętności w zakresie analizy i interpretacji tekstów literackich oraz umożliwiają pogłębione rozumienie zakodowanych w nich znaczeń. |
| List of modules that must be completed before starting this module (if necessary) | | not applicable |

8.	Learning outcomes of the module			

Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
KLŚdoXIX_1	zna i rozumie kulturowe, historyczne i społeczne konteksty powstawania literatury światowej oraz zagadnienia związane z periodyzacją literatury światowej do końca XIX wieku, potrafi wskazać najważniejsze dzieła literatury światowej do końca XIX wieku, potrafi wyrazić swoje stanowisko wobec kanoniczności poszczególnych dzieł, używając odpowiedniej terminologii	K_U07 K_W04 K_W05 K_W10	2 2 2 1

KLŚdoXIX_2	posiada zaawansowaną wiedzę na temat nurtów literackich i strategii pisarskich obecnych w literaturze światowej, począwszy od literatury antycznej, skończywszy na literaturze XIX wieku; zna i rozumie zagadnienia związane ze specyfiką translacji zwłaszcza najstarszych tekstów, rozumie potrzebę dalszego zapoznawania się z dorobkiem światowych pisarzy i pisarek tworzących w omawianym przedziale czasu	K_K01 K_W02	1 3
KLŚdoXIX_3	rozumie znaczenie i miejsce literatury w rozwoju kultur na świecie, ma świadomość wielokulturowego, narodowego i geograficznego zróżnicowania historycznych i społecznych uwarunkowań tekstów literackich powstających do końca XIX wieku, charakteru literatury powszechnej, rozumie ideę literatury światowej i wartość komparatystyki literackiej, zdaje sobie sprawę ze wzajemnego oddziaływania kultur i narodowych tradycji literackich oraz specyfiki adaptowania różnych wpływów	K_K04	2
KLŚdoXIX_4	zna metody interpretacji adekwatne do analizowania i opisywania dzieł literatury światowej do końca XIX wieku, zna najważniejsze strategie przekładu i ma świadomość ich wpływu na mediację zwłaszcza najstarszych tekstów pisanych w językach obcych, potrafi w sposób kreatywny i nowatorski wykorzystać znajomość literatury obcej sprzed XX wieku we własnej praktyce interpretacyjnej	K_U08 K_W07	2 2
KLŚdoXIX_5	potrafi ustosunkować się do omawianych problemów literaturoznawczych dotyczących tekstów powstałych prze XX wiekiem, przedstawić spójną analizę wykorzystującą specjalistyczną terminologię z nimi związaną oraz interpretację osadzoną w adekwatnych kontekstach kulturowych i opartą o stosowne argumenty	K_U02 K_W03	2 2

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
a05	Lecture methods / expository methods	Explanation/clarification *explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course*
b01	Problem-solving methods	Problem-based lecture *an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution*
b02	Problem-solving methods	Lecture-discussion *transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up*
b03	Problem-solving methods	Activating method – educational games *learning content in the guise of a rule- and/or principle-based game; conducted in a deliberately arranged situation based on the description of relevant facts and processes; learners compete with one another within the framework of rules laid down by the academic teacher; varieties include simulation games – involving a simulation of real situations; decision games – based on the decision-making process and the recognition of the consequences of the decisions made (e.g., a decision tree); psychological games – increasing the emotional-volitional component of the participants' attitudes*
b04	Problem-solving methods	Activating method – discussion / debate *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
b07	Problem-solving methods	Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction,*

		presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon
b08	Problem-solving methods	Activating method – peer learning *learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another*
b09	Problem-solving methods	Activating method – flipped classroom *anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course*
c02	Demonstration methods	Video show *reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.*
c07	Demonstration methods	Screen presentation *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d03	Programmed learning methods	Working with another teaching tool *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
e02	Practical methods	Production exercise – workshop *an activity involving the creation of an object/product according to the rules/principles/description provided by the academic teacher acting as the workshop master*
f01	Methods of self-learning	Self-education *a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study*
f02	Methods of self-learning	Individual work with a text *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*

10.	Forms of teaching					
	Code	**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
	KLŚdoXIX_fns_1	lecture	15	exam	KLŚdoXIX_1, KLŚdoXIX_2, KLŚdoXIX_3, KLŚdoXIX_4, KLŚdoXIX_5	b01, b02, b07, c02, c07, d03
	KLŚdoXIX_fns_2	practical classes	30	course work	KLŚdoXIX_1, KLŚdoXIX_2, KLŚdoXIX_3, KLŚdoXIX_4, KLŚdoXIX_5	a05, b03, b04, b08, b09, d03, e02, f01, f02

11.	The student's work, apart from participation in classes, includes in particular:		
	Code	**Category**	**Name (description)**	**Is it part of the BUNA?**
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	Yes
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	Yes
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions *consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Children's and youth literature
Module code		02-PI-S1-LDDM
Number of the ECTS credits		4
Language of instruction		Polish
Purpose and description of the content of education		Prowadzący zajęcia Literatura dla dzieci i młodzieży: 1. zapoznaje studentów z wybranymi tekstami dawnymi oraz współczesnymi, reprezentacyjnymi dla literatury adresowanej do młodego odbiorcy; 2. przekazuje specjalistyczną wiedzę umożliwiającą osadzenie literatury dziecięcej w kontekście historycznoliterackim, ale także psychologicznym i edukacyjnym; 3. zwraca uwagę na specyfikę i wyjątkowość tego typu literatury, akcentując jej udział w formowaniu się ludzkiej osobowości (literatura chronologicznie pierwsza, terapia przez opowieści); 4. umożliwia studentom kanoniczną i niekanoniczną lekturę tych tekstów, pozwalającą im na wyszyskanie najnowszych, a także niestandardowych narzędzi interpretacyjnych; 5. rozwija potrzebę dalszego rozwoju w zakresie kreacji literatury adresowanej do młodego odbiorcy, potencjalnego udziału w tym sektorze rynku wydawniczego, a także krytycznej lektury komercyjnej produkcji tego typu.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code		Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
LDDM_1		pogłębia wiedzę dotyczącą przeobrażeń literatury i potrafi uwzględnić różnorodne konteksty życia literackiego dla zrozumienia fenomenu literatury dla dzieci i młodzieży	K_W05 K_W10	4 4
LDDM_2		potrafi osadzić czytaną literaturę w obrębie odmiennych kontekstów, strategii pisania/czytania oraz pełnionych przez nią funkcji	K_W01	3
LDDM_3		posiada zaawansowaną wiedzę i umiejętności do napisania tekstu analityczno-interpretacyjnego dotyczącego wybranego utworu literatury dziecięcej ze świadomym wykorzystaniem zróżnicowanych szkół interpretacji	K_U04 K_W07	4 4
LDDM_4		doskonali umiejętność krytycznej lektury tekstów literackich i potrafi w oparciu o nią napisać własny utwór (z poszanowanie źródeł tradycji i ze znajomością oczekiwań współczesnego rynku wydawniczego)	K_K02 K_K03 K_U08	3 3 3

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
b02	Problem-solving methods	**Lecture-discussion** *transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up*
b03	Problem-solving methods	**Activating method – educational games** *learning content in the guise of a rule- and/or principle-based game; conducted in a deliberately arranged situation based on the description of relevant facts and processes; learners compete with one another within the framework of rules laid down by the academic teacher; varieties include simulation games – involving a simulation of real situations; decision games – based on the decision-making process and the recognition of the consequences of the decisions made (e.g., a decision tree); psychological games – increasing the emotional-volitional component of the participants' attitudes*
b07	Problem-solving methods	**Activating methods: a case study** *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
b08	Problem-solving methods	**Activating method – peer learning** *learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another*
b09	Problem-solving methods	**Activating method – flipped classroom** *anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course*
d03	Programmed learning methods	**Working with another teaching tool** *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
e03	Practical methods	**Creation/production – creative workshop** *an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production*
e08	Practical methods	**Practice-as-research** *also conducted as fieldwork; an activity aimed at confronting the acquired theory with practice through its practical application; students situate themselves in the reality they observe, study and transform through the prism of the theory; the method of practical classes is dominated by the application of knowledge to solving practical tasks*
f02	Methods of self-learning	**Individual work with a text** *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*

10.	Forms of teaching				
Code	**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
LDDM_fns_1	laboratory classes	30	course work	LDDM_1, LDDM_2, LDDM_3,	b02, b03, b07, b08, b09, d03,

				LDDM_4	e03, e08, f02

11.	The student's work, apart from participation in classes, includes in particular:			

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	Yes
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions *consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module

Module name	Conventions of popular literature
Module code	02-PI-S1-KLPOP
Number of the ECTS credits	4
Language of instruction	Polish
Purpose and description of the content of education	Celem kursu jest zapoznanie z podstawowymi gatunkami i konwencjami literatury popularnej. W tracie zajęć student: 1. pozna najważniejsze cechy gatunkowe najważniejszych gatunków literatury popularnej: kryminału, fantastyki, science fiction, horroru, romansu, powieści przygodowej lub młodzieżowej; 2. skorzysta z tej wiedzy we własnych próbach pisarskich, 3. zapozna się z różnymi schematami i wzorcami fabularnymi, 4. pozna podstawowe typy fabuły; 5. dowie się o wzorcach i typach postaci, zarówno w tekstach dramatycznych, jak i komediowych; 6. zyska świadomość dotyczącą najważniejszych klisz fabularnych i światotwórczych, dzięki czemu będzie w stanie zarówno ich unikać, jak i twórczo z nich korzystać.
List of modules that must be completed before starting this module (if necessary)	not applicable

8.	Learning outcomes of the module

Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
KLPOP_1	posiada zaawansowaną wiedzę na temat gatunków literatury popularnej i stylów pisarskich, potrafiąc ją zastosować w praktyce we własnej pracy twórczej	K_U09 K_W01	2 2
KLPOP_2	dysponuje wiedzą na temat historycznej zmienności gatunków i konwencji literatury popularnej, będąc w stanie przygotować tekst podporządkowany konkretnym rygorom gatunkowym	K_U05 K_W05	2 2
KLPOP_3	dysponuje wiedzą o głównych kierunkach rozwoju literatury popularnej, dzięki czemu jest w stanie analizować zmienność gatunków literackich na rynku wydawniczym i skutecznie adaptować się do jego wymagań	K_K02 K_W06	2 2
KLPOP_4	potrafi organizować i planować indywidualną pracę twórczą ze świadomością fenomenu wielokulturowości i nieustannego przenikania się różnych wpływów w obrębie literatury popularnej	K_K04 K_U09	2 2

9.	Methods of conducting classes

Code	Category	Name (description)
b01	Problem-solving methods	Problem-based lecture

		an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution
b02	Problem-solving methods	Lecture-discussion *transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up*
b03	Problem-solving methods	Activating method – educational games *learning content in the guise of a rule- and/or principle-based game; conducted in a deliberately arranged situation based on the description of relevant facts and processes; learners compete with one another within the framework of rules laid down by the academic teacher; varieties include simulation games – involving a simulation of real situations; decision games – based on the decision-making process and the recognition of the consequences of the decisions made (e.g., a decision tree); psychological games – increasing the emotional-volitional component of the participants' attitudes*
b04	Problem-solving methods	Activating method – discussion / debate *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
b07	Problem-solving methods	Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
b08	Problem-solving methods	Activating method – peer learning *learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another*
b09	Problem-solving methods	Activating method – flipped classroom *anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course*
c01	Demonstration methods	Exhibition *preparing an object for public display and displaying it in order to elicit a specific reaction; creating a themed collection of specimens/objects/works to illustrate a specific issue*
c07	Demonstration methods	Screen presentation *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d01	Programmed learning methods	Working with a computer *e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline*
d03	Programmed learning methods	Working with another teaching tool

		e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools
e02	Practical methods	Production exercise – workshop *an activity involving the creation of an object/product according to the rules/principles/description provided by the academic teacher acting as the workshop master*
e03	Practical methods	Creation/production – creative workshop *an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production*
e04	Practical methods	Project scheduling *proceeding according to the steps proposed within a specific methodology for the completion of a task; e.g., identifying project objectives, determining the result, identifying strengths, limitations, opportunities and threats (SWOT), establishing a schedule of activities, assessing resources, establishing an implementation plan; the initial diagnosis; the reassessment of assumptions; the process of preparing the practical implementation of a project*
e06	Practical methods	Observation *also conducted as fieldwork; a method of watching phenomena, objects or people in a systematic/planned way in order to gain knowledge about them; perceptual separation of elements of a model action as an element of learning through imitation; a complex system of cognition based on sensory experiences*
f02	Methods of self-learning	Individual work with a text *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*
f03	Methods of self-learning	Conceptual work *a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work*

10.	Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
KLPOP_fns_1	practical classes	30	course work	KLPOP_1, KLPOP_2, KLPOP_3, KLPOP_4	b01, b02, b03, b04, b07, b08, b09, c01, c07, d01, d03, e02, e03, e04, e06, f02, f03

11.	The student's work, apart from participation in classes, includes in particular:	

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	Yes
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	Yes
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes

a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions *consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes *reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes*	Yes
d02	Consulting the results of the verification of learning outcomes	Development of a corrective action plan as well as supplementary/corrective tasks *reviewing and selecting tasks and activities enabling the elimination of errors indicated by the academic teacher, their verification or correction resulting in completing the task with at least the minimum passing grade*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

University of Silesia in Katowice

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Creative Reading
Module code		02-PI-S1-CK
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		Moduł o charakterze teoretycznoliterackim, w ramach którego wiedza z zakresu teorii literatury znajduje swoją egzemplifikacje w wybranych tekstach literackich i paraliterackich. W ramach przedmiotu czytanie kreatywne student zapoznaje się ze specyfiką i uwarunkowaniami lektury literaturoznawczej, różnymi stanowisk na temat czytania, stylów odbioru oraz interpretacji (dobór materiału powinien eksponować różne stanowiska badawcze i krytyczne, różne nurty literackie i orientacje metodologiczne). Przedmiotem rozważań są takie kwestie jak literackość, wyznaczniki literackie, pytanie o granice literatury, jej społeczne funkcje i autonomię. W ramach modułu podejmowane są również zagadnienia kryteriów interpretacyjnych, analizy tekstu, nadinterpretacji, jak i społecznego i kompetencyjnego zróżnicowania obiegów czytelniczych. Ponadto poruszane są takie kwestie jak etyka lektury, kształt i funkcje kanonu lekturowego w kulturze współczesnej, przydatność narzędzi literaturoznawczych do analizy tekstów nieliterackich (publicystycznych, historiograficznych, filozoficznych, politycznych itp.).
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			

Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
CK_1	Wykazuje się zaawansowanym poziomem wiedzy na temat miejsca literatury wśród innych dziedzin sztuki oraz jej społecznych funkcji	K_W01	2
CK_2	Wykazuje się zaawansowanym poziomem wiedzy na temat zróżnicowanych metod i strategii interpretacyjnych	K_W07	2
CK_3	potrafi przedstawić spójną i oryginalną interpretację wybranego tekstu literackiego lub paraliterackiego	K_U02	1
CK_4	posiada umiejętność merytorycznego argumentowania wyprowadzania samodzielnych wniosków badawczych	K_U07	1
CK_5	zna fundamentalne dylematy związane z kulturowymi wyznacznikami literatury, posiada świadomość znaczenie tradycji literackiej i przenikania się wpływów kulturowych	K_K04	1

9. Methods of conducting classes

Code	Category	Name (description)
b02	Problem-solving methods	Lecture-discussion *transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up*
b07	Problem-solving methods	Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
e02	Practical methods	Production exercise – workshop *an activity involving the creation of an object/product according to the rules/principles/description provided by the academic teacher acting as the workshop master*
f02	Methods of self-learning	Individual work with a text *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*

10. Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
CK_fns_1	laboratory classes	30	course work	CK_1, CK_2, CK_3, CK_4, CK_5	b02, b07, e02, f02

11. The student's work, apart from participation in classes, includes in particular:

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	Yes
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions *consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	Yes

c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

University of Silesia in Katowice

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Creative Writing Workshops
Module code		02-PI-S1-WKP
Number of the ECTS credits		4
Language of instruction		Polish
Purpose and description of the content of education		W trakcie warsztatów student: 1. rozwinie praktyczne umiejętności związane z pisarskim rzemiosłem; 2. udoskonali swój warsztat pisarski przez regularne ćwiczenia i zróżnicowane wprawki pisarskie; 3. pozna zasady dobrej burzy mózgów oraz innych metod rozbudzających kreatywność pisarską; 4. nauczy się podstaw konstruktywnej krytyki literackiej, czytając i komentując teksty innych uczestników zajęć; 5. pozna podstawy literackiego i paraliterackiego researchu i tworzenia konspektów; 6. pozna i przećwiczy dobre praktyki w zakresie redakcji i edycji tekstu, przygotowując teksty na tematy zadane przez prowadzącego.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description		Learning outcomes of the programme	Level of competenc (scale 1-5)
WKP_1	potrafi wyszukać, zanalizować, wyselekcjonować i użyć informacji, dzięki którym jest w stanie przygotować tekst zarówno zaliczający się do literatury pięknej, jak i literatury popularnej		K_U01 K_W06	2 2
WKP_2	potrafi zaprojektować konspekt większego projektu pisarskiego, wykorzystując do tego wiedzę z zakresu organizacji tekstu, gatunków literackich i stylów pisarskich		K_U03 K_W01	2 2
WKP_3	potrafi przygotować tekst na zadany temat, formułując przy tym i rozwiązują problemy artystyczne, zawodowe i społeczne w celu dalszego rozwoju własnej wiedzy i umiejętności		K_K01 K_U04	2 2
WKP_4	potrafi brać aktywny udział w rozmowach dotyczących tekstów artystycznych w kontekście społecznych uwarunkowań życia literackiego		K_U07 K_W10	2 2
WKP_5	potrafi planować i organizować własną pracę twórczą poprzez innowacyjne korzystanie z wiedzy z zakresu literatury powszechnej		K_U08 K_U09	2 2

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
b03	Problem-solving methods	Activating method – educational games *learning content in the guise of a rule- and/or principle-based game; conducted in a deliberately arranged situation based on the description of relevant facts and processes; learners compete with one another within the framework of rules laid down by the academic teacher; varieties include simulation games – involving a simulation of real situations; decision games – based on the decision-making process and the recognition of the consequences of the decisions made (e.g., a decision tree); psychological games – increasing the emotional-volitional component of the participants' attitudes*
b04	Problem-solving methods	Activating method – discussion / debate *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
b07	Problem-solving methods	Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
b08	Problem-solving methods	Activating method – peer learning *learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another*
b09	Problem-solving methods	Activating method – flipped classroom *anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course*
c07	Demonstration methods	Screen presentation *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d01	Programmed learning methods	Working with a computer *e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline*
d03	Programmed learning methods	Working with another teaching tool *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
e02	Practical methods	Production exercise – workshop *an activity involving the creation of an object/product according to the rules/principles/description provided by the academic teacher acting as the workshop master*
e03	Practical methods	Creation/production – creative workshop

		an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production
e04	Practical methods	Project scheduling *proceeding according to the steps proposed within a specific methodology for the completion of a task; e.g., identifying project objectives, determining the result, identifying strengths, limitations, opportunities and threats (SWOT), establishing a schedule of activities, assessing resources, establishing an implementation plan; the initial diagnosis; the reassessment of assumptions; the process of preparing the practical implementation of a project*
f01	Methods of self-learning	Self-education *a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study*
f02	Methods of self-learning	Individual work with a text *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*
f03	Methods of self-learning	Conceptual work *a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work*

10.	Forms of teaching				
Code	**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
WKP_fns_1	laboratory classes	30	course work	WKP_1, WKP_2, WKP_3, WKP_4, WKP_5	b03, b04, b07, b08, b09, c07, d01, d03, e02, e03, e04, f01, f02, f03

11.	The student's work, apart from participation in classes, includes in particular:			
Code	**Category**	**Name (description)**		**Is it part of the BUNA?**
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*		Yes
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*		Yes
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes*		Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*		Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/		Yes

		examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes *reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes*	Yes
d02	Consulting the results of the verification of learning outcomes	Development of a corrective action plan as well as supplementary/corrective tasks *reviewing and selecting tasks and activities enabling the elimination of errors indicated by the academic teacher, their verification or correction resulting in completing the task with at least the minimum passing grade*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Cultural studies module
Module code		02-PI-S1-KZ03
Number of the ECTS credits		4
Language of instruction		Polish
Purpose and description of the content of education		Student poznaje podstawowe pojęcia z zakresu nauk o kulturze. Dowiaduje się o tym, czym jest kultura i poznaje podstawowe metody analizy tekstów kultury artystycznej i użytkowej (zachowań i obyczajów). Rozumie, czym jest socjokultura, kultura mediów oraz czym charakteryzuje się zagadnienie intertekstualności. Istotną częścią zajęć jest nauka w praktyce – przez pracę w grupach oraz tworzenie własnych tekstów związanych z tematyką zajęć.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description		Learning outcomes of the programme	Level of competenc (scale 1-5)
KZ03_1	posiada rozbudowaną wiedzę z zakresu nauk o kulturze i potrafi ją twórczo i innowacyjnie wykorzystać we własnej pracy pisarskiej		K_U08 K_W05	2 3
KZ03_2	posiada zaawansowaną wiedzę o miejscu literatury w kontekście nauk o mediach, dzięki czemu jest lepiej zaadaptowany do odpowiadania na potrzeby współczesnego transmedialnego rynku wydawniczego		K_K02 K_W04	2 2
KZ03_3	rozumie fenomen wielokulturowości, ma świadomość przenikania się rozmaitych wpływów kulturowych, dzięki czemu skuteczniej projektuje ścieżkę własnego rozwoju i kariery		K_K04 K_U03	4 2

9.	Methods of conducting classes	
Code	Category	Name (description)
b01	Problem-solving methods	Problem-based lecture *an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution*
b02	Problem-solving methods	Lecture-discussion *transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up*

b03	Problem-solving methods	**Activating method – educational games** *learning content in the guise of a rule- and/or principle-based game; conducted in a deliberately arranged situation based on the description of relevant facts and processes; learners compete with one another within the framework of rules laid down by the academic teacher; varieties include simulation games – involving a simulation of real situations; decision games – based on the decision-making process and the recognition of the consequences of the decisions made (e.g., a decision tree); psychological games – increasing the emotional-volitional component of the participants' attitudes*
b04	Problem-solving methods	**Activating method – discussion / debate** *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
b07	Problem-solving methods	**Activating methods: a case study** *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
b08	Problem-solving methods	**Activating method – peer learning** *learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another*
b09	Problem-solving methods	**Activating method – flipped classroom** *anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course*
c01	Demonstration methods	**Exhibition** *preparing an object for public display and displaying it in order to elicit a specific reaction; creating a themed collection of specimens/objects/works to illustrate a specific issue*
c07	Demonstration methods	**Screen presentation** *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d01	Programmed learning methods	**Working with a computer** *e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline*
d03	Programmed learning methods	**Working with another teaching tool** *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
e02	Practical methods	**Production exercise – workshop** *an activity involving the creation of an object/product according to the rules/principles/description provided by the academic teacher acting as the workshop master*
e03	Practical methods	Creation/production – creative workshop

		an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production
e04	Practical methods	**Project scheduling** *proceeding according to the steps proposed within a specific methodology for the completion of a task; e.g., identifying project objectives, determining the result, identifying strengths, limitations, opportunities and threats (SWOT), establishing a schedule of activities, assessing resources, establishing an implementation plan; the initial diagnosis; the reassessment of assumptions; the process of preparing the practical implementation of a project*
f02	Methods of self-learning	**Individual work with a text** *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*
f03	Methods of self-learning	**Conceptual work** *a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work*

10.	Forms of teaching					

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
KZ03_fns_1	practical classes	30	course work	KZ03_1, KZ03_2, KZ03_3	b01, b02, b03, b04, b07, b08, b09, c01, c07, d01, d03, e02, e03, e04, f02, f03

11.	The student's work, apart from participation in classes, includes in particular:		

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	**Search for materials and review activities necessary for class participation** *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	Yes
a02	Preparation for classes	**Literature reading / analysis of source materials** *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	Yes
a05	Preparation for classes	**Production/preparation of tools, materials or documentation necessary for class participation** *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes*	Yes
b01	Consulting the curriculum and the organization of classes	**Getting acquainted with the syllabus content** *reading through the syllabus and getting acquainted with its content*	Yes
b02	Consulting the curriculum and the organization of classes	**Verification / adjustment / discussion of syllabus provisions** *consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class	Yes

		exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class	
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Elective subject
Module code		02-PI-S1-DOWYB
Number of the ECTS credits		4
Language of instruction		Polish
Purpose and description of the content of education		Student wybiera jeden z przedmiotów do wyboru, obejmujących autorskie kursy z zakresu: historii literatury polskiej lub obcej, nowoczesnej komparatystyki, zagadnień literatury i kultury popularnej, sztuki współczesnej i nowych mediów, zagadnień kultury językowej, życia literackiego, relacji między światem literatury a światem technologii, związkami literatury z psychologią, socjologią, religią, etc. Przy każdym wyborze zajęć ich zakres tematyczny musi być inny (tj. student nie powinien powielać tego samego kursu).
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description		Learning outcomes of the programme	Level of competenc (scale 1-5)
PdW_1	wykazuje się zaawansowanym poziomem wiedzy na temat miejsca literatury we współczesnym świecie oraz jej kulturowych i społecznych uwarunkowań		K_W05	1
PdW_2	wykazuje się zaawansowanym poziomem wiedzy z zakresu nauki o literaturze czy nauki o języku, która pozwala mu w pogłębiony sposób analizować i interpretować zróżnicowane zjawiska artystyczne		K_W02	2
PdW_3	potrafi przedstawić spójną i oryginalną interpretację wybranego tekstu literackiego, paraliterackiego lub wybranego zjawiska artystycznego		K_U02	1
PdW_4	potrafi samodzielnie zaprojektować ścieżkę własnego rozwoju, dokonać analizy własnych działań i wskazać obszary wymagające pogłębienia lub modyfikacji		K_U03	1
PdW_5	zna złożone zależności występujące w świecie nowoczesnej literatury i rozumie potrzebę nieustannego pogłębiania swojej wiedzy i umiejętności twórczych		K_K01	1

9.	Methods of conducting classes	
Code	Category	Name (description)
b02	Problem-solving methods	Lecture-discussion *transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up*

Code		
b07	Problem-solving methods	**Activating methods: a case study** *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
b08	Problem-solving methods	**Activating method – peer learning** *learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another*
b09	Problem-solving methods	**Activating method – flipped classroom** *anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course*
c07	Demonstration methods	**Screen presentation** *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d01	Programmed learning methods	**Working with a computer** *e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline*
d03	Programmed learning methods	**Working with another teaching tool** *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
e03	Practical methods	**Creation/production – creative workshop** *an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production*
f02	Methods of self-learning	**Individual work with a text** *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*

10. Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
DOWYB_fns_1	discussion classes	30	course work	PdW_1, PdW_2, PdW_3, PdW_4, PdW_5	b02, b07, b08, b09, c07, d01, d03, e03, f02

11. The student's work, apart from participation in classes, includes in particular:

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation	No

		reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes	
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes*	No
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University *a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education*	No
e02	Activities complementary to the classes	Publication of a work/presentation of an activity, also beyond the walls of the University *a set of activities carried out to disseminate (out of class) the effects of scholarly research, artistic, creative, project, construction, experimental work, etc., in the form of a classic presentation, exhibition, concert, projection, poster presentation, media mediated publication, in the digital form and as part of other activities; dissemination using various forms and tools*	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Ethics and copyright law
Module code		02-PI-S1-EPA
Number of the ECTS credits		1
Language of instruction		Polish
Purpose and description of the content of education		W trakcie zajęć student: 1. zapoznaje się z problematyką ochrony własności intelektualnej i przekazuje podstawową wiedzę na temat źródeł prawa oraz zasad ochrony utworów w prawie autorskim; 2. poznaje ustawy, przepisy regulujące oraz aspekty prawne związane z Internetem oraz uczy korzystania z Internetu w sposób nie naruszający praw osób trzecich; 3. zapoznaje się z teoretyczną wiedzą dotyczącą prawnych granic swobody wypowiedzi.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module		

Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
EPA_1	ma wiedzę o etycznych i prawnych uwarunkowaniach rynku wydawniczego i potrafi przygotować własny tekst z ich uwzględnieniem	K_U04 K_W08	1 4
EPA_2	potrafi planować i organizować własną i grupową działalność twórczą, przejawiając szacunek do innych twórców oraz w etyczny sposób odpowiadając na wymogi rynku	K_K03 K_U09	4 1
EPA_3	rozumie potrzebę dalszego rozwoju, potrafiąc przy tym stosować normy i pojęcia z zakresu ochrony własności intelektualnej we własnej aktywności twórczej oraz badawczej	K_K01 K_U06	2 4

9.	Methods of conducting classes		

Code	Category	Name (description)
b01	Problem-solving methods	Problem-based lecture *an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution*
b02	Problem-solving methods	Lecture-discussion *transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up*

b07	Problem-solving methods	Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
b09	Problem-solving methods	Activating method – flipped classroom *anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course*
d01	Programmed learning methods	Working with a computer *e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline*
d03	Programmed learning methods	Working with another teaching tool *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
e06	Practical methods	Observation *also conducted as fieldwork; a method of watching phenomena, objects or people in a systematic/planned way in order to gain knowledge about them; perceptual separation of elements of a model action as an element of learning through imitation; a complex system of cognition based on sensory experiences*
e07	Practical methods	Simulation *an indirect method; imitating reality in order to gain experience approximating a real one; recreating a real-world situation so that its participant can acquire an experience close to the authentic one; work on "replacement" material*

10. **Forms of teaching**

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
EPA_fns_1	practical classes	15	course work	EPA_1, EPA_2, EPA_3	b01, b02, b07, b09, d01, d03, e06, e07

11. **The student's work, apart from participation in classes, includes in particular:**

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	Yes
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions *consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class*	Yes

			participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.	

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Foreign language course 1
Module code		LJO-2023-01
Number of the ECTS credits		3
Language of instruction		
Purpose and description of the content of education		The module aims to develop communicative language competences and to stimulate the acquisition of skills in oral and written language reception and production as well as in language interaction and mediation, taking into account different varieties and registers of the foreign language and the necessary language strategies. The module develops the ability to learn, to independently search for and select information and sources of knowledge, and to work in a team. The main emphasis is placed on strengthening the skills of effective communication with others and the fluent use of foreign language in social, educational or professional contacts in accordance with the criteria laid out in the Common European Framework of Reference for Languages (CEFR).
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module

Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
LJO1_1	Can, following the teacher's instructions, use his/her general knowledge in order to develop and practice the listening, reading, writing and speaking skills in a foreign language, can formulate clearly and correctly, moderately complex oral and written texts on various topics, effectively and properly using the relevant vocabulary and rules for the organization of statements, in accordance in accordance with the criteria laid out in the Common European Framework of Reference for Languages (CEFR).	KJ.2023_U	2
LJO1_2	Can search, collect and make use of general information contained in foreign texts of various levels of difficulty, can present their opinions using correct language constructions.	KJ.2023_U	2
LJO1_3	Can, following general instructions, properly select sources and general information needed to learn a foreign language.	KJ.2023_U	2

9.	Methods of conducting classes

Code	Category	Name (description)
a03	Lecture methods / expository methods	Description *a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object*

		or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison
a05	Lecture methods / expository methods	Explanation/clarification *explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course*
b06	Problem-solving methods	Activating method – staged drama/drama *experiential learning; solving a problem by acting out a role; a.k.a. a role-playing method; role-players interpret their roles in an individual way; the identification with the role is achieved through the activation of the senses, imagination and speech, the stimulation of gesture and movement, etc.; the aim of drama is to experience situations, problems and events mediated by the role; staged drama is a role-playing method enriched with props and stage scenery illustrating a theme*
c02	Demonstration methods	Video show *reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.*
c03	Demonstration methods	Audio playback / audio drama *preparation and reproduction of sound material (audio recording) in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as a method of sound perception, including the appreciation of a musical piece, an artistic audio drama, an oral presentation of an artistic or scientific text as well as a media text; analysis of the sound material recorded on a carrier with a view to studying a sound-related phenomenon*
c06	Demonstration methods	Demonstration-imitation *a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours*
c07	Demonstration methods	Screen presentation *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d02	Programmed learning methods	Working with a programmed textbook *working with a textbook containing instructional material covering part of or the entire curriculum of the module as well as a formula for studying the content; includes working with a subject textbook, an atlas, a catalogue, a problem book, etc.*
d03	Programmed learning methods	Working with another teaching tool *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
d04	Programmed learning methods	Reconstruction / reproduction *proceeding according to the indicated/displayed pattern/model; e.g., the reconstruction of a structure, model, image, etc.*
e07	Practical methods	Simulation *an indirect method; imitating reality in order to gain experience approximating a real one; recreating a real-world situation so that its participant can acquire an experience close to the authentic one; work on "replacement" material*
f01	Methods of self-learning	Self-education *a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study*
f02	Methods of self-learning	Individual work with a text

		searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue

10.	Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
LJO1_lekt	language classes	30	course work	LJO1_1, LJO1_2, LJO1_3	a03, a05, b06, c02, c03, c06, c07, d02, d03, d04, e07, f01, f02

11.	The student's work, apart from participation in classes, includes in particular:	

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	No
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	No
a03	Preparation for classes	Developing practical skills *activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)*	No
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes *devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	No
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes *reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes*	Yes
d02	Consulting the results of the verification of learning outcomes	Development of a corrective action plan as well as supplementary/corrective tasks *reviewing and selecting tasks and activities enabling the elimination of errors indicated by the academic teacher, their verification or correction resulting in completing the task with at least the minimum passing grade*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Foreign language course 2
Module code		LJO-2023-02
Number of the ECTS credits		3
Language of instruction		
Purpose and description of the content of education		The module aims to develop communicative language competences and to stimulate the acquisition of skills in oral and written language reception and production as well as in language interaction and mediation, taking into account different varieties and registers of the foreign language and the necessary language strategies. The module develops the ability to learn, to independently search for and select information and sources of knowledge, and to work in a team. The main emphasis is placed on strengthening the skills of effective communication with others and the fluent use of foreign language in social, educational or professional contacts in accordance with the criteria laid out in the Common European Framework of Reference for Languages (CEFR).
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module		
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
LJO2_1	Can effectively use the possessed detailed knowledge in order to develop and practice the listening, reading, writing and speaking skills in a foreign language, can formulate clear and correct more complex oral and written texts on various topics, effectively and properly using the relevant vocabulary, rules of text organization, in accordance in accordance with the criteria laid out in the Common European Framework of Reference for Languages (CEFR).	KJ.2023_U	2
LJO2_2	Can search, analyse, evaluate and make use of specific information contained in foreign texts of more complex difficulty on topics specified in the module syllabus.	KJ.2023_U	2
LJO2_3	Can, to some extent independently, select the appropriate sources, specific information and tools for learning a foreign language and formulate his/her own opinions in a foreign language.	KJ.2023_U	2

9.	Methods of conducting classes	
Code	Category	Name (description)
a03	Lecture methods / expository methods	Description *a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object*

		or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison
a05	Lecture methods / expository methods	Explanation/clarification *explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course*
b06	Problem-solving methods	Activating method – staged drama/drama *experiential learning; solving a problem by acting out a role; a.k.a. a role-playing method; role-players interpret their roles in an individual way; the identification with the role is achieved through the activation of the senses, imagination and speech, the stimulation of gesture and movement, etc.; the aim of drama is to experience situations, problems and events mediated by the role; staged drama is a role-playing method enriched with props and stage scenery illustrating a theme*
c02	Demonstration methods	Video show *reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.*
c03	Demonstration methods	Audio playback / audio drama *preparation and reproduction of sound material (audio recording) in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as a method of sound perception, including the appreciation of a musical piece, an artistic audio drama, an oral presentation of an artistic or scientific text as well as a media text; analysis of the sound material recorded on a carrier with a view to studying a sound-related phenomenon*
c06	Demonstration methods	Demonstration-imitation *a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours*
d02	Programmed learning methods	Working with a programmed textbook *working with a textbook containing instructional material covering part of or the entire curriculum of the module as well as a formula for studying the content; includes working with a subject textbook, an atlas, a catalogue, a problem book, etc.*
d03	Programmed learning methods	Working with another teaching tool *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
d04	Programmed learning methods	Reconstruction / reproduction *proceeding according to the indicated/displayed pattern/model; e.g., the reconstruction of a structure, model, image, etc.*
e07	Practical methods	Simulation *an indirect method; imitating reality in order to gain experience approximating a real one; recreating a real-world situation so that its participant can acquire an experience close to the authentic one; work on "replacement" material*
f01	Methods of self-learning	Self-education *a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study*
f02	Methods of self-learning	Individual work with a text *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*

10.	Forms of teaching					
Code	**Name**		**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
LJO2_lekt	language classes		30	course work	LJO2_1, LJO2_2, LJO2_3	a03, a05, b06, c02, c03, c06, d02, d03, d04, e07, f01, f02

11.	The student's work, apart from participation in classes, includes in particular:		
Code	**Category**	**Name (description)**	**Is it part of the BUNA?**
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	No
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	No
a03	Preparation for classes	Developing practical skills *activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)*	No
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes *devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.*	Yes
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes *reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes*	Yes
d02	Consulting the results of the verification of learning outcomes	Development of a corrective action plan as well as supplementary/corrective tasks *reviewing and selecting tasks and activities enabling the elimination of errors indicated by the academic teacher, their verification or correction resulting in completing the task with at least the minimum passing grade*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Foreign language course 3
Module code		LJO-2023-03
Number of the ECTS credits		3
Language of instruction		
Purpose and description of the content of education		The module aims to develop communicative language competences and to stimulate the acquisition of skills in oral and written language reception and production as well as in language interaction and mediation, taking into account different varieties and registers of the foreign language and the necessary language strategies. The module develops the ability to learn, to independently search for and select information and sources of knowledge, and to work in a team. The main emphasis is placed on strengthening the skills of effective communication with others and the fluent use of foreign language in social, educational or professional contacts in accordance with the criteria laid out in the Common European Framework of Reference for Languages (CEFR).
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	**Description**		**Learning outcomes of the programme**	**Level of competenc (scale 1-5)**
LJO3_1	Can independently use the acquired knowledge in order to develop and practice listening comprehension, reading, writing and speaking skills in a foreign language at an appropriate level.		KJ.2023_U	3
LJO3_2	Can effectively search, select, synthesize and use information contained in foreign texts of varying levels of difficulty on topics specified in the syllabus of the module.		KJ.2023_U	3
LJO3_3	Can communicate in a foreign language in speech and writing, producing texts on the topics specified in the module syllabus using various communication channels and techniques, can participate in a debate, present his/her own and other people's positions and discuss them in a foreign language.		KJ.2023_U	3

9.	Methods of conducting classes		
Code	**Category**		**Name (description)**
a03	Lecture methods / expository methods		Description *a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison*

a05	Lecture methods / expository methods	**Explanation/clarification** *explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course*
b06	Problem-solving methods	**Activating method – staged drama/drama** *experiential learning; solving a problem by acting out a role; a.k.a. a role-playing method; role-players interpret their roles in an individual way; the identification with the role is achieved through the activation of the senses, imagination and speech, the stimulation of gesture and movement, etc.; the aim of drama is to experience situations, problems and events mediated by the role; staged drama is a role-playing method enriched with props and stage scenery illustrating a theme*
c02	Demonstration methods	**Video show** *reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.*
c03	Demonstration methods	**Audio playback / audio drama** *preparation and reproduction of sound material (audio recording) in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as a method of sound perception, including the appreciation of a musical piece, an artistic audio drama, an oral presentation of an artistic or scientific text as well as a media text; analysis of the sound material recorded on a carrier with a view to studying a sound-related phenomenon*
c06	Demonstration methods	**Demonstration-imitation** *a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours*
d02	Programmed learning methods	**Working with a programmed textbook** *working with a textbook containing instructional material covering part of or the entire curriculum of the module as well as a formula for studying the content; includes working with a subject textbook, an atlas, a catalogue, a problem book, etc.*
d03	Programmed learning methods	**Working with another teaching tool** *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
d04	Programmed learning methods	**Reconstruction / reproduction** *proceeding according to the indicated/displayed pattern/model; e.g., the reconstruction of a structure, model, image, etc.*
e07	Practical methods	**Simulation** *an indirect method; imitating reality in order to gain experience approximating a real one; recreating a real-world situation so that its participant can acquire an experience close to the authentic one; work on "replacement" material*
f01	Methods of self-learning	**Self-education** *a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study*
f02	Methods of self-learning	**Individual work with a text** *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*

10.	Forms of teaching				
Code	**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
LJO3_lekt	language classes	30	course work	LJO3_1, LJO3_2, LJO3_3	a03, a05, b06, c02, c03, c06,

					d02, d03, d04, e07, f01, f02

11.	The student's work, apart from participation in classes, includes in particular:			

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	No
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	No
a03	Preparation for classes	Developing practical skills *activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)*	No
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes *devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	No
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes *reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes*	Yes
d02	Consulting the results of the verification of learning outcomes	Development of a corrective action plan as well as supplementary/corrective tasks *reviewing and selecting tasks and activities enabling the elimination of errors indicated by the academic teacher, their verification or correction resulting in completing the task with at least the minimum passing grade*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module

Module name	Foreign language course 4
Module code	LJO-2023-04
Number of the ECTS credits	3
Language of instruction	
Purpose and description of the content of education	The module aims to develop communicative language competences and to stimulate the acquisition of skills in oral and written language reception and production as well as in language interaction and mediation, taking into account different varieties and registers of the foreign language and the necessary language strategies. The module develops the ability to learn, to independently search for and select information and sources of knowledge, and to work in a team. The main emphasis is placed on strengthening the skills of effective communication with others and the fluent use of foreign language in social, educational or professional contacts in accordance with the criteria laid out in the Common European Framework of Reference for Languages (CEFR).
List of modules that must be completed before starting this module (if necessary)	not applicable

8.	Learning outcomes of the module

Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
LJO4_1	Can effectively formulate complex problems in a foreign language, including those related to the field of study in order to practice listening, reading, writing and speaking skills in a foreign language.	KJ.2023_U	3
LJO4_2	Can independently search, analyze, evaluate, select, synthesize and use general and specific information contained in foreign texts of varying complexity.	KJ.2023_U	3
LJO4_3	Has the ability to understand, reproduce and create various types of written and oral texts that require advanced systemic knowledge of a foreign language, including specialist knowledge, using grammatical structures and vocabulary, specified in the syllabus of the module. Can use a foreign language at B2 level or higher (or lower, as specified in the syllabus, depending on the language and the level of the group chosen by a student who already has proof of his/her competence in one foreign language at B2 level) in accordance with the Common European Framework of Reference for Languages (CEFR)) using various communication channels and techniques to the extent appropriate for a given area of knowledge.	KJ.2023_U	3

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
a03	Lecture methods / expository methods	Description *a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison*
a05	Lecture methods / expository methods	Explanation/clarification *explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course*
b06	Problem-solving methods	Activating method – staged drama/drama *experiential learning; solving a problem by acting out a role; a.k.a. a role-playing method; role-players interpret their roles in an individual way; the identification with the role is achieved through the activation of the senses, imagination and speech, the stimulation of gesture and movement, etc.; the aim of drama is to experience situations, problems and events mediated by the role; staged drama is a role-playing method enriched with props and stage scenery illustrating a theme*
c02	Demonstration methods	Video show *reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.*
c03	Demonstration methods	Audio playback / audio drama *preparation and reproduction of sound material (audio recording) in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as a method of sound perception, including the appreciation of a musical piece, an artistic audio drama, an oral presentation of an artistic or scientific text as well as a media text; analysis of the sound material recorded on a carrier with a view to studying a sound-related phenomenon*
c06	Demonstration methods	Demonstration-imitation *a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours*
d02	Programmed learning methods	Working with a programmed textbook *working with a textbook containing instructional material covering part of or the entire curriculum of the module as well as a formula for studying the content; includes working with a subject textbook, an atlas, a catalogue, a problem book, etc.*
d03	Programmed learning methods	Working with another teaching tool *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
d04	Programmed learning methods	Reconstruction / reproduction *proceeding according to the indicated/displayed pattern/model; e.g., the reconstruction of a structure, model, image, etc.*
e07	Practical methods	Simulation *an indirect method; imitating reality in order to gain experience approximating a real one; recreating a real-world situation so that its participant can acquire an experience close to the authentic one; work on "replacement" material*
f01	Methods of self-learning	Self-education *a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study*
f02	Methods of self-learning	Individual work with a text

			searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue

10. Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
LJO4_lekt	language classes	30	course work	LJO4_1, LJO4_2, LJO4_3	a03, a05, b06, c02, c03, c06, d02, d03, d04, e07, f01, f02

11. The student's work, apart from participation in classes, includes in particular:

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	No
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	No
a03	Preparation for classes	Developing practical skills *activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)*	No
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes *devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	No
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes *reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes*	Yes
d02	Consulting the results of the verification of learning outcomes	Development of a corrective action plan as well as supplementary/corrective tasks *reviewing and selecting tasks and activities enabling the elimination of errors indicated by the academic teacher, their verification or correction resulting in completing the task with at least the minimum passing grade*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module

Module name	Humanities module: modern comparative studies
Module code	MD-WH-2023-SS-K
Number of the ECTS credits	3
Language of instruction	Polish
Purpose and description of the content of education	Celem zajęć w ramach modułu nowoczesna komparatystyka jest zapoznanie studentek i studentów z możliwościami, teoriami i historią perspektyw porównawczych w naukach humanistycznych. W polu zainteresowania znajdą się złożone i zróżnicowane relacje – budowane zgodnie z praktykami komparatystycznymi – między tekstami, ideami, obiektami, językowymi aktami mowy etc.
List of modules that must be completed before starting this module (if necessary)	not applicable

8.	Learning outcomes of the module

Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
MD_1	zna w zaawansowanym stopniu różne praktyki komparatystyczne, terminy i dyskusje w obrębie studiów komparatystycznych	K_W01 K_W02 K_W03 K_W04 K_W06	2 2 2 2 2
MD_2	rozumie wybrane kulturowe, polityczne, społeczne, geograficzne i językowe uwarunkowania tworzonych artefaktów	K_W05 K_W10	2 2
MD_3	potrafi wykroczyć poza myślenie oparte na wzorcach monokulturowych	K_U02 K_U08	2 2
MD_4	potrafi połączyć praktyki komparatystyczne z etycznymi celami – dialogiem, dyskusją i debatą prowadzoną w duchu równości i wzajemnego szacunku	K_U05 K_U07	2 2
MD_5	wykazuje gotowość do zaakceptowania różnych typów odmienności	K_K02	2

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
b04	Problem-solving methods	Activating method – discussion / debate *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
b07	Problem-solving methods	Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*

10.	Forms of teaching					
Code	**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
MD_fns_1	practical classes	30	course work	MD_1, MD_2, MD_3, MD_4, MD_5	b04, b07

11.	The student's work, apart from participation in classes, includes in particular:		
Code	**Category**	**Name (description)**	**Is it part of the BUNA?**
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	Yes
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Introduction to Academic Text Work
Module code		02-PI-S1-WPTN
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		Ćwiczenia są poświęcone przygotowaniu studentów do pracy nad tworzeniem własnych tekstów naukowych. Ich celem jest 1. zapoznanie studentów ze specyfiką badań w dziedzinie nauk humanistycznych; 2. zapoznanie studentów z najważniejszymi założeniami metodologii pracy naukowej; 3. zapoznanie studentów z metodyką pisania pracy licencjackiej i jej formalnymi aspektami; 4. zapoznanie studentów z narzędziami badawczymi wykorzystywanymi w badaniach humanistycznych. W ramach zajęć student poznaje zadania, cele i metody wybranych badań nauk humanistycznych, ze szczególnym uwzględnieniem literaturoznawstwa, i nabywa umiejętności samodzielnego prowadzenia badań w zakresie wymaganym do sporządzenia pracy licencjackiej.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code		Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
WPTN_1		zna najważniejsze założenia nauki o literaturze, ma świadomość różnorodności metod badawczych i potrafi wykorzystać je do przygotowania własnego tekstu o charakterze naukowym	K_U04 K_W02	1 2
WPTN_2		rozumie specyfikę poetyki tekstu naukowego, potrafi stworzyć tekst tego typu, adekwatnie wykorzystując specjalistyczne terminy charakterystyczne dla poszczególnych strategii literaturoznawczych	K_U05 K_W03	1 2
WPTN_3		potrafi wyszukiwać i oceniać rzetelność źródeł, rozumie konieczność właściwego oznaczania prac cytowanych i czerpanych inspiracji	K_K03 K_U01	2 2
WPTN_4		potrafi zaplanować ścieżkę swoich badawczych dociekań i zorganizować pracę nad indywidualnych projektem badawczym, potrafi wskazać obszary wymagające dodatkowego nakładu pracy i rozumie potrzebę dalszego rozwijania swoich kompetencji badawczych	K_K01 K_U03 K_U09	2 1 1

9.	Methods of conducting classes		
Code	**Category**	**Name (description)**	
a05	Lecture methods / expository methods	Explanation/clarification *explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course*	
b07	Problem-solving methods	Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*	
b09	Problem-solving methods	Activating method – flipped classroom *anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course*	
d01	Programmed learning methods	Working with a computer *e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline*	
d03	Programmed learning methods	Working with another teaching tool *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*	
e02	Practical methods	Production exercise – workshop *an activity involving the creation of an object/product according to the rules/principles/description provided by the academic teacher acting as the workshop master*	
e08	Practical methods	Practice-as-research *also conducted as fieldwork; an activity aimed at confronting the acquired theory with practice through its practical application; students situate themselves in the reality they observe, study and transform through the prism of the theory; the method of practical classes is dominated by the application of knowledge to solving practical tasks*	
f03	Methods of self-learning	Conceptual work *a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work*	

10.	Forms of teaching					
Code	**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**	
WPTN_fns_1	practical classes	15	course work	WPTN_1, WPTN_2, WPTN_3, WPTN_4	a05, b07, b09, d01, d03, e02, e08, f03	

11.	The student's work, apart from participation in classes, includes in particular:		
Code	**Category**	**Name (description)**	**Is it part of the BUNA?**
a01	Preparation for classes	Search for materials and review activities necessary for class participation	Yes

		reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes	
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	Yes
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions *consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Language in Social Behaviors
Module code		02-PI-S1-JWZS
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		Celem zajęć jest uświadomienie studentowi, że język, choć jest przyrodzoną człowiekowi immanentną częścią ludzkiego umysłu (neurobiologia), postrzegany jako byt – twór społeczny (socjolingwistyka), konstruuje życie społeczne. Podczas zajęć omówione będą społeczne uwarunkowania nabywania kompetencji językowej i komunikacyjnej oraz przedstawione zostaną teorie na temat funkcjonowania języka w różnych grupach społecznych. Student: 1. Pozna najbardziej fundamentalne teorie dotyczące języka 2. Zdobędzie umiejętność budowania określonych komunikatów w zależności od wybranego medium 3. Nauczy się intepretować i tworzyć teksty w mediach społecznościowych, wortalach, serwisach internetowych 4. Zdobędzie umiejętność budowania tekstów dla pism branżowych, jednostek samorządowych
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module		
Code	**Description**	**Learning outcomes of the programme**	**Level of competenc (scale 1-5)**
JWZS_1	zna i rozumie społeczne i ekonomiczne uwarunkowania rynkowe w odniesieniu do branży, dla jakiej ma stworzyć tekst lub dokonać jego korekty	K_U01 K_W06 K_W07	1 1 1
JWZS_2	potrafi tworzyć tekst ze znajomością norm poprawnościowych, rozumie specyfikę medium, w jakim publikuje tekst	K_K03 K_U06 K_U07	1 1 1
JWZS_3	umiejętnie i zgodnie z prawem oraz etyką zawodową korzysta z nowatorskich rozwiązani technologicznych opartych na AI	K_U07 K_U09	1 2

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
a05	Lecture methods / expository methods	Explanation/clarification *explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course*
b03	Problem-solving methods	Activating method – educational games *learning content in the guise of a rule- and/or principle-based game; conducted in a deliberately arranged situation based on the description of relevant facts and processes; learners compete with one another within the framework of rules laid down by the academic teacher; varieties include simulation games – involving a simulation of real situations; decision games – based on the decision-making process and the recognition of the consequences of the decisions made (e.g., a decision tree); psychological games – increasing the emotional-volitional component of the participants' attitudes*
b07	Problem-solving methods	Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
b08	Problem-solving methods	Activating method – peer learning *learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another*
c07	Demonstration methods	Screen presentation *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d01	Programmed learning methods	Working with a computer *e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline*
d03	Programmed learning methods	Working with another teaching tool *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
e04	Practical methods	Project scheduling *proceeding according to the steps proposed within a specific methodology for the completion of a task; e.g., identifying project objectives, determining the result, identifying strengths, limitations, opportunities and threats (SWOT), establishing a schedule of activities, assessing resources, establishing an implementation plan; the initial diagnosis; the reassessment of assumptions; the process of preparing the practical implementation of a project*
e06	Practical methods	Observation *also conducted as fieldwork; a method of watching phenomena, objects or people in a systematic/planned way in order to gain knowledge about them; perceptual separation of elements of a model action as an element of learning through imitation; a complex system of cognition based on sensory experiences*
e08	Practical methods	Practice-as-research *also conducted as fieldwork; an activity aimed at confronting the acquired theory with practice through its practical application; students situate themselves in the reality they observe, study and transform through the prism of the theory; the method of practical classes is dominated by the application of knowledge to solving practical tasks*

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f03	Methods of self-learning	Conceptual work *a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work*

10. Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
JWZS	practical classes	30	course work	JWZS_1, JWZS_2, JWZS_3	a05, b03, b07, b08, c07, d01, d03, e04, e06, e08, f03

11. The student's work, apart from participation in classes, includes in particular:

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	Yes
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	Yes
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions *consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		**Literary and Transmedia Genres I**
Module code		02-PI-S1-GLT1
Number of the ECTS credits		4
Language of instruction		Polish
Purpose and description of the content of education		Prowadzący zajęcia z przedmiotu Gatunki literackie i transmedialne I: 1. przedstawia zaawansowaną wiedzę o genologii i poetyce historycznej, uczy technik eksplikacji tekstu literackiego i rozszerza znane już studentom zasady interpretacji literaturoznawczej o kontekst gatunkowy; 2. przekazuje praktyczne wskazówki do zastosowania poznanych kategorii z zakresu poetyki historycznej oraz genologii w analizie tekstów źródłowych; 3. przekazuje pogłębioną wiedzę z zakresu kategoryzacji gatunkowej oraz typologii funkcjonalnej tekstów literackich ze względu na cele, intencje i strategie komunikacyjne; 4. zapoznaje studentów z gatunkami transmedialnymi, przedstawiając możliwości wykorzystania różnych typów mediów przy tworzeniu tekstów w gatunku; 5. uwrażliwia na inne niż tradycyjnie przyjęte role nadawcy (jako twórcy współfunkcjonujących komponentów genologiczno-medialnych) i odbiorcy (jako zbieracza informacji zakodowanych w różnych kanałach medialnych) w przestrzeni genologii transmedialnej.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module		
Code	**Description**	**Learning outcomes of the programme**	**Level of competenc (scale 1-5)**
GLT1_1	zdobywa zaawansowaną wiedzę dotyczącą historycznej i obecnej sytuacji gatunków literackich i transmedialnych, z uwzględnianiem kontekstu epok literackich i elementów wiedzy o literaturze	K_W04 K_W05	4 4
GLT1_2	doskonali sztukę analizy i interpretacji tekstów literackich z uwzględnieniem czynnika gatunkowego	K_U02	3
GLT1_3	doskonali umiejętność zaplanowania i wykonania zadania twórczego, uwzględniającego zdobytą wiedzę z zakresu genologii literackiej i transmedialnej	K_U03 K_U09	3 3
GLT1_4	umie twórczo korzystać z wzorów tradycji literackiej, rozumie jej znaczenie i dostrzega jej obecność w tekstach współczesnych	K_K04	2

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
b02	Problem-solving methods	Lecture-discussion

		transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up
b07	Problem-solving methods	Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
b08	Problem-solving methods	Activating method – peer learning *learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another*
d01	Programmed learning methods	Working with a computer *e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline*
d03	Programmed learning methods	Working with another teaching tool *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
e03	Practical methods	Creation/production – creative workshop *an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production*
f02	Methods of self-learning	Individual work with a text *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*

10.	Forms of teaching				
Code	**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
GLT1_fns_1	practical classes	30	course work	GLT1_1, GLT1_2, GLT1_3, GLT1_4	b02, b07, b08, d01, d03, e03, f02

11.	The student's work, apart from participation in classes, includes in particular:		
Code	**Category**	**Name (description)**	**Is it part of the BUNA?**
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	Yes
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes

b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions *consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Literary and Transmedia Genres II
Module code		02-PI-S1-GLT2
Number of the ECTS credits		4
Language of instruction		Polish
Purpose and description of the content of education		Prowadzący zajęcia z przedmiotu Gatunki literackie i transmedialne II: 1. przekazuje pogłębioną i zaawansowaną wiedzę o genologii i poetyce historycznej, przedstawiając wybrane gatunki literackie i transmedialne; 2. kształtuje u studentów sztukę interpretacji tekstu w gatunku ze wskazaniem znaczenia tradycji literackiej i współczesnych przeobrażeń gatunków; 3. zaznajamia studentów z nowoczesnymi ujęciami genologii (np. genologia multimedialna, gatunki hybrydyczne, nie-gatunki etc.); 4. wyrabia u studentów umiejętność pisania tekstów w różnych gatunkach literackich i transmedialnych zarówno w zakresie wykorzystywania gotowych wzorów, jak i ich twórczego przekraczania; 5. kształtuje u studentów postawę poszanowania tradycji, rozumienia jej sensów oraz wyrabia aktywny stosunek do jej dziedzictwa, pokazując dowody literackich potyczek z genologią.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	**Description**		**Learning outcomes of the programme**	**Level of competenc (scale 1-5)**
GLT2_1	zdobywa zaawansowaną wiedzę dotyczącą historycznej i obecnej sytuacji gatunków literackich i transmedialnych, z uwzględnianiem kontekstu epok literackich i elementów wiedzy o literaturze		K_W04 K_W05	4 4
GLT2_2	doskonali sztukę analizy i interpretacji tekstów literackich z uwzględnieniem czynnika gatunkowego		K_U02	3
GLT2_3	doskonali umiejętność zaplanowania i wykonania zadania twórczego, uwzględniającego zdobytą wiedzę z zakresu genologii literackiej i transmedialnej		K_U03 K_U09	3 3
GLT2_4	umie twórczo korzystać z wzorów tradycji literackiej, rozumie jej znaczenie i dostrzega jej obecność w tekstach współczesnych		K_K04	2

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
a05	Lecture methods / expository methods	Explanation/clarification *explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps*

		specified by the person teaching the course
b02	Problem-solving methods	**Lecture-discussion** *transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up*
b04	Problem-solving methods	**Activating method – discussion / debate** *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
d01	Programmed learning methods	**Working with a computer** *e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline*
d03	Programmed learning methods	**Working with another teaching tool** *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
d04	Programmed learning methods	**Reconstruction / reproduction** *proceeding according to the indicated/displayed pattern/model; e.g., the reconstruction of a structure, model, image, etc.*
e03	Practical methods	**Creation/production – creative workshop** *an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production*
e08	Practical methods	**Practice-as-research** *also conducted as fieldwork; an activity aimed at confronting the acquired theory with practice through its practical application; students situate themselves in the reality they observe, study and transform through the prism of the theory; the method of practical classes is dominated by the application of knowledge to solving practical tasks*
f02	Methods of self-learning	**Individual work with a text** *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*

10.	Forms of teaching				
Code	**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
GLT2_fns_1	practical classes	30	course work	GLT2_1, GLT2_2, GLT2_3, GLT2_4	a05, b02, b04, d01, d03, d04, e03, e08, f02

11.	The student's work, apart from participation in classes, includes in particular:		
Code	**Category**	**Name (description)**	**Is it part of the BUNA?**
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	Yes

a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	Yes
a03	Preparation for classes	Developing practical skills *activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)*	Yes
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions *consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		**Literary Debuts**
Module code		02-PI-S1-DL
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		Prowadzący zajęcia Debiuty literackie: 1. zapoznaje studentów z najgłośniejszymi i najważniejszymi debiutami literackimi ostatnich dekad w Polsce i na świecie; 2. omawia różnorodne czynniki warunkujące wejście debiutantów na rynek wydawniczy, mechanizmy życia literackiego takie jak strategie wydawnicze czy instytucje nagród dla debiutantów; 3. dokonuje wraz ze studentami przeglądu i analizy głównych elementów poetyki debiutantów (np. wybieranych technik narracji, gatunków, tematów); 4. umożliwia studentom pracę koncepcyjną nad własną ścieżką debiutu; 5. omawia i koryguje efekty prac własnych studentów, przygotowując do potencjalnej roli debiutanta na rynku wydawniczym.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module		
Code	**Description**	**Learning outcomes of the programme**	**Level of competenc (scale 1-5)**
DL_1	posiada zaawansowaną wiedzę dotyczącą uwarunkowań życia literackiego, obiegów literackich, mechanizmów publikowania, debiutowania, nagradzania etc.	K_W09 K_W10	5 5
DL_2	poznaje i analizuje najciekawsze sylwetki debiutantów i wydane przez nich książki z różnych momentów historycznych, potrafi je zinterpretować z wykorzystaniem terminologii specjalistycznej z zakresu nauki o literaturze	K_W01 K_W04	3 3
DL_3	umiejętnie analizuje strategie pisarskie i wydawnicze debiutantów, potrafi się do nich krytycznie odnieść i w oparciu o nie zaprojektować własny model obecności na rynku wydawniczym	K_U03 K_U04	4 4
DL_4	jest gotowy do aktywnego udziału w życiu literackim i zaproponowania adekwatnej do warunków rynku wydawniczego propozycji pisarskiej	K_K02	3

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
b02	Problem-solving methods	Lecture-discussion *transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up*

b07	Problem-solving methods	Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
e03	Practical methods	Creation/production – creative workshop *an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production*
e04	Practical methods	Project scheduling *proceeding according to the steps proposed within a specific methodology for the completion of a task; e.g., identifying project objectives, determining the result, identifying strengths, limitations, opportunities and threats (SWOT), establishing a schedule of activities, assessing resources, establishing an implementation plan; the initial diagnosis; the reassessment of assumptions; the process of preparing the practical implementation of a project*
f02	Methods of self-learning	Individual work with a text *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*
f03	Methods of self-learning	Conceptual work *a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work*

10.	Forms of teaching				
Code	**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
DL_fns_1	practical classes	30	course work	DL_1, DL_2, DL_3, DL_4	b02, b07, e03, e04, f02, f03

11.	The student's work, apart from participation in classes, includes in particular:		
Code	**Category**	**Name (description)**	**Is it part of the BUNA?**
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	Yes
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions *consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.*	Yes

c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes
e02	Activities complementary to the classes	Publication of a work/presentation of an activity, also beyond the walls of the University *a set of activities carried out to disseminate (out of class) the effects of scholarly research, artistic, creative, project, construction, experimental work, etc., in the form of a classic presentation, exhibition, concert, projection, poster presentation, media mediated publication, in the digital form and as part of other activities; dissemination using various forms and tools*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Literature of the 21st Century
Module code		02-PI-S1-LXXI
Number of the ECTS credits		4
Language of instruction		Polish
Purpose and description of the content of education		W ramach kursu student zapoznaje się z wybranymi przez prowadzącego najgłośniejszymi utworami literatury polskiej oraz światowej opublikowanymi po roku 2000 (na przykład poezja M. Świetlickiego, J. Podsiadły, E. Tkaczyszyna-Dyckiego, J. Bargielskiej; powieści O. Tokarczuk, A. Stasiuka, D. Masłowskiej, J. Dehnela, S. Twardocha; przekłady J. Andruchowycza, M. Houellebecqa, O. Pamuka, H. Murakamiego). Uzupełnieniem listy lektur literatury pięknej mogą stanowić teksty przynależne literaturze non-fiction (reportaże, wywiady, eseistyka). W ramach kursu, oprócz rozważań analityczno-interpretacyjnych, omawia się podstawowe zagadnienia z zakresu krytyki literackiej, poetyki odbioru, życia literackiego (przyczyny sukcesu, konteksty filozoficzno-ideowe, zmiany oczekiwań odbiorczych). Studenci zapoznają się również z wybranymi opiniami krytycznymi na temat analizowanych dzieł.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module		
Code	**Description**	**Learning outcomes of the programme**	**Level of competenc (scale 1-5)**
LXX_1	wykazuje się zaawansowanym poziomem wiedzy na temat najważniejszych utworów literackich (rodzimych i obcych) opublikowanych po roku 2000	K_W06	3
LXX_2	wykazuje się zaawansowanym poziomem wiedzy na temat współczesnego życia literackiego, krytyki literackiej, nowych tendencji i prądów artystycznych	K_W09 K_W10	3 3
LXX_3	potrafi w sposób pogłębiony i twórczy przedstawić interpretację wybranego tekstu z wykorzystaniem specjalistycznej wiedzy i zróżnicowanych kontekstów kulturowych, dysponuje umiejętnością przedstawienia spójnej i merytorycznej argumentacji w ocenie danej książki lub zjawiska	K_U02 K_U08 K_W10	3 3 3
LXX_4	zna złożone zależności występujące w świecie nowoczesnej literatury i rozumie potrzebę nieustannego pogłębiania swojej wiedzy oraz uczestnictwa w życiu kulturalnym i społecznym	K_K01 K_K02	3 3
LXX_5	zna złożone zależności występujące w obszarze literatury najnowszej jeśli chodzi o jej związki z tradycją oraz konsekwencje przenikania się wpływów kulturowych, przejawia szacunek dla dorobku różnych kultur i reprezentujących	K_K03 K_K04	3 3

	ich autorów		

9.	Methods of conducting classes	

Code	Category	Name (description)
b02	Problem-solving methods	**Lecture-discussion** *transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up*
b04	Problem-solving methods	**Activating method – discussion / debate** *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
b07	Problem-solving methods	**Activating methods: a case study** *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
c01	Demonstration methods	**Exhibition** *preparing an object for public display and displaying it in order to elicit a specific reaction; creating a themed collection of specimens/objects/works to illustrate a specific issue*
c07	Demonstration methods	**Screen presentation** *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d03	Programmed learning methods	**Working with another teaching tool** *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
f02	Methods of self-learning	**Individual work with a text** *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*

10.	Forms of teaching				

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
LXXI_fns_1	practical classes	30	course work	LXX_1, LXX_2, LXX_3, LXX_4, LXX_5	b02, b04, b07, c01, c07, d03, f02

11.	The student's work, apart from participation in classes, includes in particular:		

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the*	Yes

		range of activities indicated in it as required for full participation in classes	
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	Yes
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		**Local stories and urban legends**
Module code		02-PI-S1-OLLM
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		Istotą moduły jest zapoznanie studentów z funkcjonowaniem kategorii przestrzeni i miejsca we współczesnych teoriach i praktykach literackich. W ramach zajęć studenci zapoznają się z takimi zjawiskami jak: 1. Zwrot przestrzenny i topograficzny; 2. Literatura i geografia – kategoria geopoetyki; 3. Antropologia miejsca i topografie historii; 4. Narracje lokalne, legendy miejskie i nowy regionalizm. 5. Śląsk jako przestrzeń literacka.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code		**Description**	**Learning outcomes of the programme**	**Level of competenc (scale 1-5)**
OLLM_1		posiada zaawansowaną wiedzę o sposobach konstruowania różnego typu wypowiedzi charakterystycznych dla geopoetyki i jest w stanie w innowacyjną sposób ją wykorzystać we własnej praktyce pisarskiej	K_U05 K_W01 K_W02	4 4 4
OLLM_2		potrafi brać aktywny udział w rozmowach i debatach dotyczących utworów, w których istotną rolę ogrywają takie kategorie jak regionalizm, lokalność, przestrzeń czy miejsce oraz posługiwać się logiczną i merytoryczną argumentacją w ocenie omawianych dzieł	K_U07 K_W10	2 2
OLLM_3		potrafi wyszukiwać, analizować, oceniać i w innowacyjny sposób użytkować informację źródłową w zakresie własnej aktywności literackiej związanej z tworzeniem tekstów, których istotą jest autorska identyfikacja z danym miejscem, regionem czy obszarem geograficznym i kulturowym	K_U01	3
OLLM_4		posiada świadomość przenikania się wpływów kulturowych w tekstach literackich, rozumie fenomen wielokulturowości i lokalności jako istotnego komponentu literatury, przejawia szacunek dla twórców reprezentujących odmienne kultury i miejsca	K_K03 K_K04	3 3

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
a05	Lecture methods / expository methods	Explanation/clarification *explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course*
b03	Problem-solving methods	Activating method – educational games *learning content in the guise of a rule- and/or principle-based game; conducted in a deliberately arranged situation based on the description of relevant facts and processes; learners compete with one another within the framework of rules laid down by the academic teacher; varieties include simulation games – involving a simulation of real situations; decision games – based on the decision-making process and the recognition of the consequences of the decisions made (e.g., a decision tree); psychological games – increasing the emotional-volitional component of the participants' attitudes*
b07	Problem-solving methods	Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
b08	Problem-solving methods	Activating method – peer learning *learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another*
c07	Demonstration methods	Screen presentation *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d03	Programmed learning methods	Working with another teaching tool *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
e02	Practical methods	Production exercise – workshop *an activity involving the creation of an object/product according to the rules/principles/description provided by the academic teacher acting as the workshop master*
e03	Practical methods	Creation/production – creative workshop *an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production*
e04	Practical methods	Project scheduling *proceeding according to the steps proposed within a specific methodology for the completion of a task; e.g., identifying project objectives, determining the result, identifying strengths, limitations, opportunities and threats (SWOT), establishing a schedule of activities, assessing resources, establishing an implementation plan; the initial diagnosis; the reassessment of assumptions; the process of preparing the practical implementation of a project*
e08	Practical methods	Practice-as-research *also conducted as fieldwork; an activity aimed at confronting the acquired theory with practice through its practical application; students situate themselves in the reality they observe, study and transform through the prism of the theory; the method of practical classes is dominated by the application of knowledge to solving practical tasks*
f02	Methods of self-learning	Individual work with a text

			searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue
f03	Methods of self-learning		Conceptual work *a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work*

10.	Forms of teaching					

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
OLLM_fns_1	practical classes	30	course work	OLLM_1, OLLM_2, OLLM_3, OLLM_4	a05, b03, b07, b08, c07, d03, e02, e03, e04, e08, f02, f03

11.	The student's work, apart from participation in classes, includes in particular:		

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	Yes
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	Yes
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions *consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes

d02	Consulting the results of the verification of learning outcomes	Development of a corrective action plan as well as supplementary/corrective tasks *reviewing and selecting tasks and activities enabling the elimination of errors indicated by the academic teacher, their verification or correction resulting in completing the task with at least the minimum passing grade*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Module in the "Civil Society and Entrepreneurship" area
Module code		MO-2023-SS-SOP
Number of the ECTS credits		3
Language of instruction		
Purpose and description of the content of education		"Civil society and entrepreneurship" is the area which like no other contributed to opening university education "to the world", the area which directly connects science and knowledge acquisition to social use (the system of institutions, laws, customs, social norms). Underlying the area are the conviction that education within each academic discipline should be correlated with the awareness of the changing relation between a person and a citizen, between private and collective life, between a political and a non-political subject, etc. The area of "Civil Society and Entrepreneurship" can be pursued by a student within modules dominated by an academic teacher as well as those where the responsibility for achieving the learning outcomes lies mainly with the student, e.g. civil society in action (projects combining social and natural sciences, combining social sciences and humanities, or combining social sciences, mathematics, physics and chemistry) or social participation in practice. The choice from the range of the above-mentioned modules allows for a high individualization of the education process.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description		Learning outcomes of the programme	Level of competenc (scale 1-5)
KS_01	Is ready to meet social obligations, co-organize activities for the benefit of the community and is open to scientific solutions to cognitive and practical problems.		MOB.2023_K01	3
U_01	Asks questions, analyzes research problems, and finds solutions to them, making use of knowledge, skills and experience pertaining to civil society and entrepreneurship, in conjunction with the leading discipline of the degree programme.		MOB.2023_U01	3
U_02	Communicates the results of his/her work on civil society and entrepreneurship in a way which is clear and understandable not only to specialists.		MOB.2023_U01	3
W_01	Has advanced knowledge of selected scientific theories and methods, and is familiar with issues connected with civil society and entrepreneurship.		MOB.2023_W01	3
W_02	Understands the connection between the issues pertaining to civil society and entrepreneurship, and the leading discipline of the degree programme.		MOB.2023_W01	3

9.	Methods of conducting classes		
Code	**Category**		**Name (description)**
a03	Lecture methods / expository methods		Description *a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison*
a05	Lecture methods / expository methods		Explanation/clarification *explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course*
b04	Problem-solving methods		Activating method – discussion / debate *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
c07	Demonstration methods		Screen presentation *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d03	Programmed learning methods		Working with another teaching tool *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
f01	Methods of self-learning		Self-education *a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study*
f02	Methods of self-learning		Individual work with a text *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*

10.	Forms of teaching					
Code	**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
01	depending on the choice	30	course work	KS_01, U_01, U_02, W_01, W_02	a03, a05, b04, c07, d03, f01, f02

11.	The student's work, apart from participation in classes, includes in particular:		
Code	**Category**	**Name (description)**	**Is it part of the BUNA?**
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	No

a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	No
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes *devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University *a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Module in the "Creative Expression and Critical Thinking" area
Module code		MO-2023-SS-ETKM
Number of the ECTS credits		3
Language of instruction		
Purpose and description of the content of education		Underlying the area of "Critical Thinking and Creative Expression" is the conviction that it is necessary to interest students in various intellectual traditions and forms of creative practice making it possible to approach a given problem from many perspectives. It is crucial to develop critical thinking skills, in particular with regard to information present in various forms of communication (popular, popular science, specialist publications, traditional and so-called new media, or artistic activities based on scientific research). Equally important is work in the area of cultural awareness and expression aimed at creative expression of ideas, experiences and emotions through various means of expression: music, theater, literature and visual arts. Driving the process of self-creation is the need to be creative and the need for creative expression, stemming from a deeply rooted human tendency to be inventive while drawing from the values found in art, literature, music, fine arts, values defining the culture of the nation, existing in national traditions, in historical memory and in folk culture.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code		**Description**	**Learning outcomes of the programme**	**Level of competenc (scale 1-5)**
KS_01		Is ready to meet social obligations, co-organize activities for the benefit of the community and is open to scientific solutions to cognitive and practical problems.	MOB.2023_K01	3
U_01		Asks questions, analyzes research problems, and finds solutions to them, making use of knowledge, skills and experience pertaining to critical thinking and creative expression in connection with the leading discipline of the degree programme.	MOB.2023_U01	3
U_02		Communicates the results of his/her work in the field of critical thinking and creative expression in a way which is clear and understandable not only to specialists.	MOB.2023_U01	3
W_01		Has advanced knowledge of selected scientific theories and methods, and is familiar with issues pertaining to critical thinking and creative expression.	MOB.2023_W01	3
W_02		Understands the connection between issues related to critical thinking and creative expression and the leading discipline of the degree programme.	MOB.2023_W01	3

9.	Methods of conducting classes		
Code	**Category**		**Name (description)**
a03	Lecture methods / expository methods		Description *a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison*
a05	Lecture methods / expository methods		Explanation/clarification *explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course*
b04	Problem-solving methods		Activating method – discussion / debate *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
c07	Demonstration methods		Screen presentation *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d03	Programmed learning methods		Working with another teaching tool *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
f01	Methods of self-learning		Self-education *a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study*
f02	Methods of self-learning		Individual work with a text *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*

10.	Forms of teaching				
Code	**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
01	depending on the choice	30	course work	KS_01, U_01, U_02, W_01, W_02	a03, a05, b04, c07, d03, f01, f02

11.	The student's work, apart from participation in classes, includes in particular:		
Code	**Category**	**Name (description)**	**Is it part of the BUNA?**
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	No

a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	No
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes *devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University *a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education*	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Module in the "Digital World" area
Module code		MO-2023-SS-CS
Number of the ECTS credits		3
Language of instruction		
Purpose and description of the content of education		Apart from the real world, the digital world is of course another area constantly present in modern people's lives. The two human environments – the natural and the cultural one – have been joined by a third one, i.e. the digital environment. Modern digital technologies create new opportunities, but their constant development may, in addition to new opportunities, also create new threats. The modules proposed within the "Digital World" area provide an opportunity to learn about the crucial, current technological and social aspects of the digital world and to build competences for conscious, creative and safe functioning in this/her world. The modules of the Digital World area are divided into two sub-areas. Crucial for the first one, dubbed "Digital technologies", are the issues pertaining to technologies; this/her sub-area will allow students to expand their digital competences in the field of programming as well as data processing and analysis. Essential for the second sub-area, dubbed "Digital society", is a reflection on the impact of the development of digital technologies, including artificial intelligence, on the way we function as individuals and as entire societies. The purpose of the module content in this/her sub-area is to develop students' skills of navigating the digital world in creatively and safely, while maintaining personal autonomy and self-awareness.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module		
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
KS_01	Shows openness to science-based solutions to cognitive and practical problems and is ready to fulfill social obligations.	MOB.2023_K01	3
U_01	Asks questions, analyzes research problems, and finds solutions to them, making use of knowledge, skills and experience gained in the field of digital technologies and issues pertaining to the digital society in conjunction with the leading discipline of the degree programme.	MOB.2023_U01	3
U_02	Communicates the results of his/her work pertaining to the key technological and social aspects of the digital world in a way which is clear and understandable not only to specialists.	MOB.2023_U01	3
W_01	Has advanced knowledge of selected scientific theories and methods and is familiar with issues pertaining to key technological and social aspects of the digital world.	MOB.2023_W01	3
W_02	Understands the connection between key technological and social aspects of the digital world and the leading discipline	MOB.2023_W01	3

	of the degree programme.		

9. Methods of conducting classes

Code	Category	Name (description)
a03	Lecture methods / expository methods	**Description** *a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison*
a05	Lecture methods / expository methods	**Explanation/clarification** *explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course*
b04	Problem-solving methods	**Activating method – discussion / debate** *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
c07	Demonstration methods	**Screen presentation** *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d03	Programmed learning methods	**Working with another teaching tool** *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
f01	Methods of self-learning	**Self-education** *a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study*
f02	Methods of self-learning	**Individual work with a text** *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*

10. Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
01	depending on the choice	30	course work	KS_01, U_01, U_02, W_01, W_02	a03, a05, b04, c07, d03, f01, f02

11. The student's work, apart from participation in classes, includes in particular:

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation	No

		reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes	
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	No
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes *devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University *a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module

Module name	Module in the "Health and Personal Development" area
Module code	MO-2023-SS-ZRO
Number of the ECTS credits	3
Language of instruction	
Purpose and description of the content of education	The area of "Health and Personal Development" opens university education to the perspective of the well-being of an individual (i.e., a student, who is a person entering adulthood). The area focuses on such categories as maintaining physical, mental and social health, the level of satisfaction with various spheres of one's life and the development of "soft" skills (dealing with stress, communicating with others or the conscious shaping and managing one's life). The modules offered within the "Health" sub-area are meant to equip students with the ability to recognize and assess their own health (including their mental health) and to find appropriate means of promoting it. The point of departure of the module is the presentation of modern knowledge that distinguishes evidence-based medicine from common beliefs. The modules in the "Personal Development" sub-area direct students towards methods of the practical maintenance of one's well-being (including mental well-being). They supply competences for building one's personal potential in the modern world in a way which is active and effective as well as conscious and prudent. The main concern is realizing and recognizing one's own preferences, possibilities and limits, as well as the awareness of agency and responsibility for the balance between health, happiness and development. Having attended the module, the individual will be in a position to combine his/her own development with taking care of his/her mental and physical condition and general well-being in a balanced way.
List of modules that must be completed before starting this module (if necessary)	not applicable

8.	Learning outcomes of the module

Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
KS_01	Is ready to meet social obligations, co-organize activities for the benefit of the community and is open to scientific solutions to cognitive and practical problems.	MOB.2023_K01	3
U_01	Asks questions, analyzes research problems, and finds solutions to them, making use of knowledge, skills and experience pertaining to the concept of an individual's well-being, including their health and personal development, in conjunction with the leading discipline of the degree programme.	MOB.2023_U01	3
U_02	Communicates the results of his/her work regarding the concept of an individual's well-being, including their health and personal development, in a way which is clear and understandable not only to specialists.	MOB.2023_U01	3
W_01	Has advanced knowledge of selected scientific theories and methods, and is familiar with issues connected with the concept of an individual's well-being, including their health and personal development.	MOB.2023_W01	3

W_02	Understands the connection between the issues pertaining to the concept of an individual's well-being, including their health and personal development, and the leading discipline of the degree programme.	MOB.2023_W01	3

9.	**Methods of conducting classes**		
Code	**Category**		**Name (description)**
a03	Lecture methods / expository methods		Description *a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison*
a05	Lecture methods / expository methods		Explanation/clarification *explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course*
b04	Problem-solving methods		Activating method – discussion / debate *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
c07	Demonstration methods		Screen presentation *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d03	Programmed learning methods		Working with another teaching tool *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
f01	Methods of self-learning		Self-education *a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study*
f02	Methods of self-learning		Individual work with a text *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*

10.	Forms of teaching					
Code	**Name**		**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
01	depending on the choice		30	course work	KS_01, U_01, U_02, W_01, W_02	a03, a05, b04, c07, d03, f01, f02

11.	The student's work, apart from participation in classes, includes in particular:			
Code	**Category**		**Name (description)**	**Is it part of the BUNA?**
a01	Preparation for classes		Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	No
a02	Preparation for classes		Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	No
a04	Preparation for classes		Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes
b01	Consulting the curriculum and the organization of classes		Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
c01	Preparation for verification of learning outcomes		Determining the stages of task implementation contributing to the verification of learning outcomes *devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.*	Yes
c02	Preparation for verification of learning outcomes		Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	No
e01	Activities complementary to the classes		Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University *a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name	Module in the "Natural Environment and Technologies" area	
Module code	MO-2023-SS-SNT	
Number of the ECTS credits	3	
Language of instruction		
Purpose and description of the content of education	The "Natural Environment and Technologies" area pertains to human interaction with the material environment, both the natural one and the one heavily modified by technology. This is the environment where people live, which they are subject to, and which they change in many ways. Understanding the Anthropocene requires an understanding of how biological systems function (from cells to ecosystems, to modern environmental threats, climate issues, natural resources, and many other natural issues) as well as an understanding of the rudiments of technical and technological knowledge. It is crucial to know and understand how technological development, especially in the areas of energy, green technologies, modern materials or everyday life (e.g. food production) can change the nature of human impact and support the way we care for the environment. The ways in which the human impact on the environment is regulated include using legal tools, such as nature protection law or energy law, as well as EU regulations, Sustainable Development Goals or the European Green Deal.	
List of modules that must be completed before starting this module (if necessary)	not applicable	

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
KS_01	Shows openness to science-based solutions to cognitive and practical problems and is ready to meet social obligations.	MOB.2023_K01	3	
U_01	Asks questions, analyzes research problems, and finds solutions to them, making use of knowledge, skills and experience pertaining to the human interaction with the material environment – both natural and technologically modified, in conjunction with the leading discipline of the degree programme.	MOB.2023_U01	3	
U_02	Communicates the results of his/her work pertaining to the human interaction with the material environment – both natural and technologically modified, in a way which is clear and understandable not only to specialists.	MOB.2023_U01	3	
W_01	Has advanced knowledge of selected scientific theories and methods, and is familiar with issues connected with human interaction with the material environment – both natural and technologically modified.	MOB.2023_W01	3	
W_02	Understands the connection between issues pertaining to human interaction with the material environment – both natural and technologically modified, and the leading discipline of the degree programme.	MOB.2023_W01	3	

9. Methods of conducting classes

Code	Category	Name (description)
a03	Lecture methods / expository methods	**Description** *a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison*
a05	Lecture methods / expository methods	**Explanation/clarification** *explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course*
b04	Problem-solving methods	**Activating method – discussion / debate** *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
c07	Demonstration methods	**Screen presentation** *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d03	Programmed learning methods	**Working with another teaching tool** *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
f01	Methods of self-learning	**Self-education** *a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study*
f02	Methods of self-learning	**Individual work with a text** *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*

10. Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
01	depending on the choice	30	course work	KS_01, U_01, U_02, W_01, W_02	a03, a05, b04, c07, d03, f01, f02

11. The student's work, apart from participation in classes, includes in particular:

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	No

a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	No
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes *devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University *a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name	Module in the "The Limits of Science" area	
Module code	MO-2023-SS-GN	
Number of the ECTS credits	3	
Language of instruction		
Purpose and description of the content of education	Scientific pursuits and the ways people function in the world are geared towards getting to know the reality and acquiring knowledge. All of this/ her is within the purview of the "Limits of Science" area. It endeavours to indicate the difference between science and pseudoscience, the pitfalls and benefits of popularizing knowledge, to address the issue of how knowledge is obtained in various research communities. What is the difference between the natural sciences and humanities? What happens on the way from a hypothesis to testing a theory? What methods do the different sciences have at their disposal? Can humanities be scientific and how much literature is there in physics? The "Limits of Science" area strives to indicate practical ways of navigating the world of science. It strives to describe how to distinguish valuable knowledge from information noise, to introduce students to the arcana of recognizing and applying research methods and to develop the panorama of concepts related to the classification of knowledge and cognition, to present the history and the directions of human inquiry. An important role of the area is to indicate the methods of interpreting scientific texts and the research results contained within them, and to develop the ability to present scientific content in an effective and accessible way.	
List of modules that must be completed before starting this module (if necessary)	not applicable	

8.	Learning outcomes of the module		
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
KS_01	Is ready to meet social obligations, co-organize activities for the benefit of the community and is open to scientific solutions to cognitive and practical problems.	MOB.2023_K01	3
U_01	Asks questions, analyzes research problems, and finds solutions to them, making use of knowledge, skills and experience pertaining to the issues falling under the scope of limits of science , in conjunction with the leading discipline of the degree programme.	MOB.2023_U01	3
U_02	Communicates the results of his/her work on the issues falling under the scope of limits of science in a way which is clear and understandable not only to specialists.	MOB.2023_U01	3
W_01	Has advanced knowledge of selected scientific theories and methods, and is familiar with issues typical to scientific enquiry and practicing science.	MOB.2023_W01	3
W_02	Understands the connection between the issues falling under the scope of limits of science and the leading discipline of	MOB.2023_W01	3

	the degree programme.		

9.	Methods of conducting classes		

Code	Category	Name (description)
a03	Lecture methods / expository methods	**Description** *a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison*
a05	Lecture methods / expository methods	**Explanation/clarification** *explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course*
b04	Problem-solving methods	**Activating method – discussion / debate** *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
c07	Demonstration methods	**Screen presentation** *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d03	Programmed learning methods	**Working with another teaching tool** *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
f01	Methods of self-learning	**Self-education** *a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study*
f02	Methods of self-learning	**Individual work with a text** *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*

10.	Forms of teaching				

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
01	depending on the choice	30	course work	KS_01, U_01, U_02, W_01, W_02	a03, a05, b04, c07, d03, f01, f02

11.	The student's work, apart from participation in classes, includes in particular:		

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation	No

		reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes	
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	No
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes *devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University *a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Non-Fiction Literature Workshops
Module code		02-PI-S1-WLNF
Number of the ECTS credits		4
Language of instruction		Polish
Purpose and description of the content of education		Moduł o charakterze warsztatowym. W trakcie zajęć: 1. studenci będą doskonalić warsztat i praktyczne umiejętności zakresu tworzenia literatury non fiction (reportażu, biografii i innych), 2. przećwiczą umiejętność udoskonalania przygotowywanych w ramach zajęć utworów, zamiany tekstu mówionego na pisany, jak również jego poprawnej redakcji; 3. zdobędą narzędzia pozwalające na analizę języka w kontekście społecznym, kulturowym i historycznym, jak i efektywną i skuteczną komunikację z otoczeniem z wykorzystaniem najnowocześniejszych metod i technik kreatywnego pisania; 4 poznają kluczowe zasady kompozycji różnych form wypowiedzi przynależnych literaturze non fiction.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code		Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
WLNF_01		posiada zaawansowaną wiedzę o sposobach konstruowania różnego typu wypowiedzi przynależnych literaturze niefikcjonalnej i jest w stanie w innowacyjną sposób ją wykorzystać we własnej praktyce pisarskiej	K_U05 K_W01 K_W02	4 4 4
WLNF_02		potrafi brać aktywny udział w rozmowach i debatach dotyczących utworów niefikcjonalnych w kontekście społecznych uwarunkowań życia literackiego oraz posługiwać się logiczną i merytoryczną argumentacją w ocenie omawianych dzieł	K_U07 K_W10	2 2
WLNF_03		potrafi wyszukiwać, analizować, oceniać i w innowacyjny sposób użytkować informację źródłową w zakresie własnej aktywności literackiej związanej z tworzeniem tekstów przynależnych literaturze niefikcjonalnej	K_U01	3
WLNF_04		zna fundamentalne dylematy przynależne pracy twórcy literatury niefikcjonalnej, przejawia szacunek dla innych i przestrzega norm z zakresu prawa i etyki	K_K03	3

9.	Methods of conducting classes	
Code	Category	Name (description)
b03	Problem-solving methods	Activating method – educational games

		learning content in the guise of a rule- and/or principle-based game; conducted in a deliberately arranged situation based on the description of relevant facts and processes; learners compete with one another within the framework of rules laid down by the academic teacher; varieties include simulation games – involving a simulation of real situations; decision games – based on the decision-making process and the recognition of the consequences of the decisions made (e.g., a decision tree); psychological games – increasing the emotional-volitional component of the participants' attitudes
b07	Problem-solving methods	Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
b08	Problem-solving methods	Activating method – peer learning *learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another*
c07	Demonstration methods	Screen presentation *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d03	Programmed learning methods	Working with another teaching tool *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
e02	Practical methods	Production exercise – workshop *an activity involving the creation of an object/product according to the rules/principles/description provided by the academic teacher acting as the workshop master*
e03	Practical methods	Creation/production – creative workshop *an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production*
e04	Practical methods	Project scheduling *proceeding according to the steps proposed within a specific methodology for the completion of a task; e.g., identifying project objectives, determining the result, identifying strengths, limitations, opportunities and threats (SWOT), establishing a schedule of activities, assessing resources, establishing an implementation plan; the initial diagnosis; the reassessment of assumptions; the process of preparing the practical implementation of a project*
f02	Methods of self-learning	Individual work with a text *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*
f03	Methods of self-learning	Conceptual work *a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work*

10.	Forms of teaching				
Code	**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
WLNF_fns_1	laboratory classes	30	course work	WLNF_01, WLNF_02, WLNF_03, WLNF_04	b03, b07, b08, c07, d03, e02, e03, e04, f02, f03

11.	The student's work, apart from participation in classes, includes in particular:		
Code	**Category**	**Name (description)**	**Is it part of the BUNA?**
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	Yes
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	Yes
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions *consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes *reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes*	Yes
d02	Consulting the results of the verification of learning outcomes	Development of a corrective action plan as well as supplementary/corrective tasks *reviewing and selecting tasks and activities enabling the elimination of errors indicated by the academic teacher, their verification or correction resulting in completing the task with at least the minimum*	Yes

		passing grade	

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name	**Physical education**	
Module code	WF-2023	
Number of the ECTS credits	0	
Language of instruction		
Purpose and description of the content of education	Academic physical culture should be an integral and complementary part of the general educational program of the university. Physical culture consists of physical education, recreation, sport and tourism. The physical education module is the only area that creates the opportunity for implementing the body- and health-related values and provides a counterbalance to the mental workload of university students. It responds to the changing reality and to a large extent participates in the process of preparing the student for professional adult life as well as the life in the family and in the society. The aim of the classes in this/her module is to become familiar with and to learn the technical elements of the selected sports discipline. Also, to possibly consolidate the skills acquired at a previous stage of education. Thus, the student becomes equipped with the necessary knowledge about physical culture, its history and specific regulations. He/she becomes familiar with the organization of competitions and the recreational and tourist events. Through group cooperation and discipline, the classes develop self-esteem and instill life-long health-promoting attitudes.	
List of modules that must be completed before starting this module (if necessary)	not applicable	

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
K01	The student observes the rules of "fair play" on the sports field and in everyday life. He/she promotes the social and cultural importance of sport and exercise and cultivates his/her own preferences related to physical culture.			
U01	The student uses sports facilities and equipment in a safe way, practices the correct warm-up and, if necessary, implements appropriate safety measures when exercising.			
U02	The student is able to properly analyze the level of their own physical fitness and motor skills.			
U03	The student is able to cooperate in a group and assume various roles: creating and supporting the attitudes of others, following the instructions of the coach or the teacher, as well as competition, rivalry and responsibility.			
W01	The student has knowledge pertaining to the impact of physical exercise on human health. He/she knows the body needs and the forms of physical activity needed to maintain health, as well as the consequences and risks associated with the lack of exercise.			
W02	The student knows the rules and regulation, rules of the games and the history of the chosen form of exercise.			

9.	Methods of conducting classes		
Code	**Category**		**Name (description)**
b03	Problem-solving methods		Activating method – educational games *learning content in the guise of a rule- and/or principle-based game; conducted in a deliberately arranged situation based on the description of relevant facts and processes; learners compete with one another within the framework of rules laid down by the academic teacher; varieties include simulation games – involving a simulation of real situations; decision games – based on the decision-making process and the recognition of the consequences of the decisions made (e.g., a decision tree); psychological games – increasing the emotional-volitional component of the participants' attitudes*
c06	Demonstration methods		Demonstration-imitation *a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours*
e05	Practical methods		Internship *including professional and individual training; gaining skills and experience in real-life conditions, e.g., in the environment, institution or workplace the student is preparing for by following a specific study programme; training in real working conditions*
e06	Practical methods		Observation *also conducted as fieldwork; a method of watching phenomena, objects or people in a systematic/planned way in order to gain knowledge about them; perceptual separation of elements of a model action as an element of learning through imitation; a complex system of cognition based on sensory experiences*

10.	Forms of teaching				
Code	**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
01	practical classes	30	course work	K01, U01, U02, U03, W01, W02	b03, c06, e05, e06

11.	The student's work, apart from participation in classes, includes in particular:		
Code	**Category**	**Name (description)**	**Is it part of the BUNA?**
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		**Poetics of advertising**
Module code		02-PI-S1-PR
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		Zajęcia mają na celu: 1. przygotowanie do analizy i interpretacji reklamy jako tekstu współczesnej kultury. Reklama przedstawiona zostaje nie tylko jako forma perswazji, ale także jako zjawisko językowe wraz z towarzyszącą mu poetyką obrazu, ruchu i dźwięku. 2. Umożliwić studentowi zdobycie kompetencji w zakresie kompozycyjnej analizy praktyki reklamowej w różnych jej przejawach i formach oraz zdobywa narzędzia ułatwiające taką analizę. 3. Ułatwić zrozumienie pracy projektowej oraz podstawowych reguł rynkowych w gospodarce (reklama jako efekt sprzedaży, dysonans zakupowy, cele reklamy itd.)
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code		**Description**	**Learning outcomes of the programme**	**Level of competenc (scale 1-5)**
PR_1		rozumie podstawową terminologię z zakresu poetyki reklamy	K_U02	1
			K_W03	1
PR_2		potrafi analizować reklamę jako tekst współczesnej kultury	K_U01	1
			K_W06	1
PR_3		potrafi przedstawić spójną interpretację reklamy z wykorzystaniem kontekstów kulturowych	K_U06	1
			K_W06	1
PR_4		posiada umiejętność oceny i interpretacji reklam we współczesnej kulturze	K_U02	1
			K_W03	1

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
a05	Lecture methods / expository methods	Explanation/clarification *explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course*
b01	Problem-solving methods	Problem-based lecture *an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution*
b07	Problem-solving methods	Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
b08	Problem-solving methods	Activating method – peer learning *learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another*
b09	Problem-solving methods	Activating method – flipped classroom *anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course*
c07	Demonstration methods	Screen presentation *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d03	Programmed learning methods	Working with another teaching tool *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
e03	Practical methods	Creation/production – creative workshop *an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production*
e04	Practical methods	Project scheduling *proceeding according to the steps proposed within a specific methodology for the completion of a task; e.g., identifying project objectives, determining the result, identifying strengths, limitations, opportunities and threats (SWOT), establishing a schedule of activities, assessing resources, establishing an implementation plan; the initial diagnosis; the reassessment of assumptions; the process of preparing the practical implementation of a project*
e06	Practical methods	Observation *also conducted as fieldwork; a method of watching phenomena, objects or people in a systematic/planned way in order to gain knowledge about them; perceptual separation of elements of a model action as an element of learning through imitation; a complex system of cognition based on sensory experiences*
f03	Methods of self-learning	Conceptual work *a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the*

			variant versions of a procedure/product/work		

10.	Forms of teaching				
Code	**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
PR_fns_1	practical classes	30	course work	PR_1, PR_2, PR_3, PR_4	a05, b01, b07, b08, b09, c07, d03, e03, e04, e06, f03

11.	The student's work, apart from participation in classes, includes in particular:		
Code	**Category**	**Name (description)**	**Is it part of the BUNA?**
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	Yes
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	Yes
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions *consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Poetics of bestsellers
Module code		02-PI-S1-PB
Number of the ECTS credits		4
Language of instruction		Polish
Purpose and description of the content of education		Prowadzący zajęcia przedmiotu Poetyki bestsellerów: 1. rozwija pogłębioną wiedzę dotyczącą współczesnego życia literackiego w Polsce i na świecie; 2. wspólnie ze studentami przeprowadza analizę wybranych tekstów literackich, które na przestrzeni ostatnich lat stały się bestsellerami; 3. uczy rozpoznawania elementów tekstu (ze szczególnymi naciskiem na ich poetykę), które mogły zadecydować o ich statusie bestsellera; 4. uczy krytycznej analizy i interpretacji, wskazując potrzebę i ograniczenia wartościowania dzieła literackiego; 5. pokazuje znaczenie elementów życia literackiego i czynników pozaliterackich wpływających na osiągnięcie przez wybrane teksty statusu bestsellera.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	**Description**		**Learning outcomes of the programme**	**Level of competenc (scale 1-5)**
PB_1	zdobywa zaawansowaną orientację w czynnikach wpływających na kształt życia literackiego oraz kierunkach rozwoju literatury popularnej		K_W06 K_W10	4 4
PB_2	potrafi krytycznie odnieść się do strategii rządzących rynkiem literackim oraz sposobów wartościowania utworów literackich		K_W08 K_W09	3 3
PB_3	wypracowuje w oparciu o analizę rynku wydawniczego umiejętności przygotowania tekstu literackiego, będącego odpowiedzią na oczekiwania publiczności		K_U04	3
PB_4	jest gotowy do twórczego i etycznego włączenia się w kształtowanie rynku wydawniczego i życia literackiego		K_K03 K_K04	3 3

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
a05	Lecture methods / expository methods	Explanation/clarification *explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course*

b02	Problem-solving methods	Lecture-discussion *transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up*
b07	Problem-solving methods	Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
c01	Demonstration methods	Exhibition *preparing an object for public display and displaying it in order to elicit a specific reaction; creating a themed collection of specimens/objects/works to illustrate a specific issue*
e03	Practical methods	Creation/production – creative workshop *an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production*
e08	Practical methods	Practice-as-research *also conducted as fieldwork; an activity aimed at confronting the acquired theory with practice through its practical application; students situate themselves in the reality they observe, study and transform through the prism of the theory; the method of practical classes is dominated by the application of knowledge to solving practical tasks*
f01	Methods of self-learning	Self-education *a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study*
f02	Methods of self-learning	Individual work with a text *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*

10.	Forms of teaching					

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
PB_fns_1	practical classes	30	course work	PB_1, PB_2, PB_3, PB_4	a05, b02, b07, c01, e03, e08, f01, f02

11.	The student's work, apart from participation in classes, includes in particular:		

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	Yes
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	Yes
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation*	Yes

		of tasks resulting from or necessary for class participation	
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions *consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University *a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	**Field of study**	**Creative Writing**
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	**General information about the module**

Module name	**Project Workshops**
Module code	02-PI-WProj
Number of the ECTS credits	3
Language of instruction	Polish
Purpose and description of the content of education	Celem zajęć jest zapoznanie studentów z podstawami pracy projektowej. Student nauczy się: 1. wyznaczać ważne dla siebie i grupy, z którą współpracuje, cele oraz zakresy tematyczne, 2. tworzyć plan i harmonogram działań zgodny z celami projektu, 3. sumiennie i samodzielnie wykonywać zadania zgodnie z przyjętym przez grupę harmonogramem, 4. przygotowywać dokumentację projektu, która będzie pomocna przy końcowej prezentacji efektów pracy, 5. przygotowywać atrakcyjną prezentację efektów pracy.
List of modules that must be completed before starting this module (if necessary)	not applicable

8.	**Learning outcomes of the module**

Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
WProj_1	potrafi planować i organizować indywidualną i grupową pracę podporządkowaną konkretnym rygorom	K_U05	2
		K_U09	2
WProj_2	potrafi merytorycznie argumentować, prezentując wypracowane efekty pracy z wykorzystaniem specjalistycznej terminologii	K_U07	2
		K_W03	2
WProj_3	posiada zdolność do adaptowania się w grupie projektowej i wykazuje zdolność do modyfikowania własnych działań oraz określonych obszarów we własnej pracy twórczej, które wymagają tego w celu realizacji projektu	K_K02	2
		K_U03	2

9.	**Methods of conducting classes**

Code	Category	Name (description)
b02	Problem-solving methods	Lecture-discussion *transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up*
b03	Problem-solving methods	Activating method – educational games *learning content in the guise of a rule- and/or principle-based game; conducted in a deliberately arranged situation based on the description of relevant facts and processes; learners compete with one another within the framework of rules laid down*

		by the academic teacher; varieties include simulation games – involving a simulation of real situations; decision games – based on the decision-making process and the recognition of the consequences of the decisions made (e.g., a decision tree); psychological games – increasing the emotional-volitional component of the participants' attitudes
b08	Problem-solving methods	Activating method – peer learning learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another
b09	Problem-solving methods	Activating method – flipped classroom anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course
c04	Demonstration methods	Drama performance an art workshop: preparation and performance of a dramatic piece or other work of theatrical art involving the participation of people acting out assigned roles; performing a play in front of an audience
c07	Demonstration methods	Screen presentation a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image
d01	Programmed learning methods	Working with a computer e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline
d03	Programmed learning methods	Working with another teaching tool e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools
e04	Practical methods	Project scheduling proceeding according to the steps proposed within a specific methodology for the completion of a task; e.g., identifying project objectives, determining the result, identifying strengths, limitations, opportunities and threats (SWOT), establishing a schedule of activities, assessing resources, establishing an implementation plan; the initial diagnosis; the reassessment of assumptions; the process of preparing the practical implementation of a project
f03	Methods of self-learning	Conceptual work a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work

10.	Forms of teaching					
Code	**Name**		**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
WProj_fns_1	laboratory classes		30	course work	WProj_1, WProj_2, WProj_3	b02, b03, b08, b09, c04, c07, d01, d03, e04, f03

11.	The student's work, apart from participation in classes, includes in particular:		
Code	**Category**	**Name (description)**	**Is it part of the BUNA?**
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	Yes
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	Yes
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions *consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.*	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes *devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes *reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	**Field of study**	**Creative Writing**
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	**General information about the module**	
Module name		**Proper Polish Language in Writing**
Module code		02-PI-S1-PPPP
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		Celem zajęć jest: 1. zdobycie umiejętności oceny własnych, indywidualnych kompetencji językowych. 2. nauczenie świadomego posługiwania się figurami stylistycznymi, budowania poprawnych logicznie sądów, właściwego używania strategii komunikacyjnych przyjętych w wybranych tekstach literackich i nieliterackich, 3. zdobycie kompetencji w wykrywaniu stosowanych w dyskursie publicznym (zwłaszcza w publicystyce politycznej i reklamie) mechanizmów manipulacyjnych
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	**Learning outcomes of the module**			
Code	**Description**		**Learning outcomes of the programme**	**Level of competenc (scale 1-5)**
PPPP_1	posiada fundamentalne umiejętności związane z komunikowaniem i wykorzystaniem specjalistycznej terminologii z różnych dziedzin i podporządkowania jej regułom poprawnej polszczyzny, posiada świadomość zróżnicowania języka polskiego, rozumie profesjolekty i socjolekty		K_U09 K_W03	1 1
PPPP_2	zdobytą wiedzę z zakresu nauki o języku oraz kultury umie wykorzystać we własnej aktywności twórczej i zawodowej		K_U01 K_U02 K_W02	1 1 1
PPPP_3	rozumie i potrafi stosować normy poprawnej komunikacji, tworzy dowolne teksty użytkowe, rozumie specyfikę mediów elektronicznych i generatorów treści; potrafi sporządzić formę wypowiedzi podporządkowaną konkretnym rygorom gatunkowym i stylistycznym		K_K04 K_U05 K_U07	1 1 1
PPPP_4	innowacyjnie wykorzystuje znajomość tekstów kultury we własnej praktyce interpretacyjnej oraz twórczej		K_K02 K_U08	1 1

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
a05	Lecture methods / expository methods	**Explanation/clarification** *explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course*
b04	Problem-solving methods	**Activating method – discussion / debate** *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
b07	Problem-solving methods	**Activating methods: a case study** *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
b08	Problem-solving methods	**Activating method – peer learning** *learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another*
c07	Demonstration methods	**Screen presentation** *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d01	Programmed learning methods	**Working with a computer** *e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline*
d03	Programmed learning methods	**Working with another teaching tool** *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
e03	Practical methods	**Creation/production – creative workshop** *an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production*
f02	Methods of self-learning	**Individual work with a text** *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*

10.	Forms of teaching					
Code	**Name**		**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
PPPP_fns_1	laboratory classes		30	course work	PPPP_1, PPPP_2, PPPP_3, PPPP_4	a05, b04, b07, b08, c07, d01, d03, e03, f02

11.	The student's work, apart from participation in classes, includes in particular:			
Code	**Category**		**Name (description)**	**Is it part of the BUNA?**
a01	Preparation for classes		Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	Yes
a02	Preparation for classes		Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	Yes
a04	Preparation for classes		Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes
b01	Consulting the curriculum and the organization of classes		Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
b02	Consulting the curriculum and the organization of classes		Verification / adjustment / discussion of syllabus provisions *consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.*	Yes
c03	Preparation for verification of learning outcomes		Implementation of an individual or group assignment necessary for course/phase/ examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes
d01	Consulting the results of the verification of learning outcomes		Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes *reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes*	Yes
d02	Consulting the results of the verification of learning outcomes		Development of a corrective action plan as well as supplementary/corrective tasks *reviewing and selecting tasks and activities enabling the elimination of errors indicated by the academic teacher, their verification or correction resulting in completing the task with at least the minimum passing grade*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Seminar I
Module code		02-PI-S1-SEMD
Number of the ECTS credits		4
Language of instruction		Polish
Purpose and description of the content of education		Moduł ma na celu merytoryczne i metodologiczne przygotowanie studenta do sformułowania tematu badawczego, opracowania bibliografii i zapoznania się ze stanem badań, co stanowić będzie pierwszy etap przygotowań do napisania pracy dyplomowej. W ramach modułu student zdobędzie umiejętność samodzielnego gromadzenia materiału badawczego, uporządkuje swoją wiedzę w zakresie wybranego zagadnienia badawczego, utrwali metody opisu bibliograficznego, nauczy się weryfikować przydatność wybranych pozycji literatury naukowej. Student pod kierunkiem promotora może też przygotować suplementarny projekt z kreatywnego pisania będący artystycznym uzupełnienie części naukowej.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module		
Code	**Description**	**Learning outcomes of the programme**	**Level of competenc (scale 1-5)**
SEMD_1	potrafi wyszukiwać, analizować i użytkować informacje źródłowe oraz naukowe konieczne do zapoznania się ze stanem badań interesującego go zagadnienia badawczego lub artystycznego	K_U01	3
SEMD_2	posiada uporządkowaną i pogłębioną wiedzę obejmującą aparat pojęciowy, teorie i metodologie przydatne do jego pracy badawczej	K_W02	3
SEMD_3	potrafi komunikować się z użyciem specjalistycznej terminologii z zakresu nauki o literaturze, nauki o kulturze lub języku odpowiadającej przygotowywanej pracy badawczej, potrafi przedstawić spójną i logiczną interpretacje interesującego go zjawiska kulturowego	K_U02 K_W03	1 1
SEMD_4	zna fundamentalne dylematy prawa autorskiego i respektuje normy prawne i etyczne z zakresu własności intelektualnej	K_K03	4

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
b02	Problem-solving methods	Lecture-discussion *transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up*
b07	Problem-solving methods	Activating methods: a case study

		a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon
b08	Problem-solving methods	Activating method – peer learning *learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another*
c07	Demonstration methods	Screen presentation *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d03	Programmed learning methods	Working with another teaching tool *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
e03	Practical methods	Creation/production – creative workshop *an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production*
f02	Methods of self-learning	Individual work with a text *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*
f03	Methods of self-learning	Conceptual work *a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work*

10.	Forms of teaching				
Code	**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
SEMD_fns_1	seminar	30	course work	SEMD_1, SEMD_2, SEMD_3, SEMD_4	b02, b07, b08, c07, d03, e03, f02, f03

11.	The student's work, apart from participation in classes, includes in particular:		
Code	**Category**	**Name (description)**	**Is it part of the BUNA?**
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	Yes
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	Yes
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios,*	Yes

		research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes	
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes *devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes *reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Seminar II
Module code		02-PI-S1-SEMD2
Number of the ECTS credits		6
Language of instruction		Polish
Purpose and description of the content of education		Kurs jest kontynuacją modułu Seminarium licencjackie 1, a same zajęcia są integralną częścią programu kształcenia na I poziomie studiów, których ostatecznym celem jest przygotowanie pracy dyplomowej (licencjackiej) będącej opracowaniem wybranego zagadnienia z zachowaniem obowiązujących zasad dotyczących zarówno techniki pisania, jak i wybranej metodologii prowadzenia badań naukowych. W tym ujęciu moduł ma na celu merytoryczne i metodologiczne przygotowanie studenta do sfinalizowania pracy dyplomowej. W ramach modułu student uporządkuje swoją wiedzę w zakresie wybranego uprzednio zagadnienia badawczego oraz przygotowuje kolejne rozdziały pracy. Student pod kierunkiem promotora może też przygotować suplementarny projekt z kreatywnego pisania będący artystycznym uzupełnienie części naukowej.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module		
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
SEMD2_1	potrafi w formie pisemnej przedstawić opracowane przez siebie zagadnienie i udokumentować zebrane informacje respektując wymogi dyskursu akademickiego oraz prac naukowych	K_U04 K_W03	3 3
SEMD2_2	posiada uporządkowaną i pogłębioną wiedzę obejmującą aparat pojęciowy, teorie i metodologie przydatne do jego pracy badawczej oraz potrafi je twórczo i innowacyjnie zaaplikować do deskrypcji badanego zagadnienia	K_U02 K_U08 K_W02 K_W07	4 4 4 4
SEMD2_3	potrafi komunikować się z użyciem specjalistycznej terminologii z zakresu nauki o literaturze, nauki o kulturze lub języku, potrafi budować spójną argumentacje i przekonywująco umotywować swoje stanowisko badawcze	K_U07 K_W03	4 4
SEMD2_4	zna fundamentalne dylematy prawa autorskiego i respektuje normy prawne i etyczne z zakresu własności intelektualnej	K_K03 K_U06	4 4

9.	**Methods of conducting classes**		
Code	**Category**		**Name (description)**
a05	Lecture methods / expository methods		Explanation/clarification *explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course*
b02	Problem-solving methods		Lecture-discussion *transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up*
b07	Problem-solving methods		Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
c07	Demonstration methods		Screen presentation *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d03	Programmed learning methods		Working with another teaching tool *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
f02	Methods of self-learning		Individual work with a text *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*
f03	Methods of self-learning		Conceptual work *a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work*

10.	**Forms of teaching**				
Code	**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
SEMD2_fns_1	seminar	30	exam	SEMD2_1, SEMD2_2, SEMD2_3, SEMD2_4	a05, b02, b07, c07, d03, f02, f03

11.	**The student's work, apart from participation in classes, includes in particular:**		
Code	**Category**	**Name (description)**	**Is it part of the BUNA?**
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	Yes
a03	Preparation for classes	Developing practical skills *activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent*	Yes

		elements of the curriculum (as preparation for class participation)	
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes *devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes *reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes*	Yes
d02	Consulting the results of the verification of learning outcomes	Development of a corrective action plan as well as supplementary/corrective tasks *reviewing and selecting tasks and activities enabling the elimination of errors indicated by the academic teacher, their verification or correction resulting in completing the task with at least the minimum passing grade*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	**Field of study**	**Creative Writing**
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	**General information about the module**	
Module name		**Sociology of culture and media**
Module code		02-PI-S1-SKIM
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		W trakcie zajęć osoby studenckie poznają 1.zagadnienia związane z kulturową rolą poszczególnych technologii medialnych (mowa, pismo, druk, media elektroniczne i nowe media) oraz odpowiadających im formacji kulturowych (kultura oralna, cyrograficzna, typograficzna, cyfrowa). 2.procesy kształtowania się nowoczesnej formacji literackiej w XVIII i XIX wieku, formy i przykłady jej koegzystencji z mediami elektronicznymi w XX wieku, a ostatecznie – jej przekształcenia pod wpływem mediów cyfrowych (tzw. e-piśmienność). 3.fundamentalne stanowiska teoretyczne pozwalające uchwycić omawiane procesy 4.zagadnienia związane z fundamentalną wiedzą o dialogowych koncepcjach literaturoznawczych oraz teorii intertekstualności.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	**Learning outcomes of the module**			
Code		**Description**	**Learning outcomes of the programme**	**Level of competenc (scale 1-5)**
SKIM_1		zna konteksty i definicje związane z kulturą, ma świadomość wpływu przemian cywilizacyjnych związanych z nowymi technologiami	K_U05 K_W05	1 2
SKIM_2		rozumie pojęcia e-piśmienności, posiada umiejętność selekcjonowania tekstów ze względu na stopień ich medialności, rozumie dialogowość i komunikację	K_K01 K_W03	1 1
SKIM_3		poprawnie wskazuje i charakteryzuje nurty medialne, umie je powiązać z przemianami kulturowymi zarówno na poziomie kultury lokalnej jak i globalnej oraz rozumie wpływ mediów na sposoby komunikowania się, poprawnie charakteryzuje przekazy medialne (literackie, polityczne, naukowe itd.)	K_U02 K_U08 K_W04	1 1 3
SKIM_4		korzysta z mediów w sposób krytyczny, analityczny w poszukiwaniu informacji o różnym stopniu trudności	K_K01 K_U04	2 1

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
a05	Lecture methods / expository methods	Explanation/clarification *explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course*
b01	Problem-solving methods	Problem-based lecture *an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution*
b03	Problem-solving methods	Activating method – educational games *learning content in the guise of a rule- and/or principle-based game; conducted in a deliberately arranged situation based on the description of relevant facts and processes; learners compete with one another within the framework of rules laid down by the academic teacher; varieties include simulation games – involving a simulation of real situations; decision games – based on the decision-making process and the recognition of the consequences of the decisions made (e.g., a decision tree); psychological games – increasing the emotional-volitional component of the participants' attitudes*
b04	Problem-solving methods	Activating method – discussion / debate *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
b07	Problem-solving methods	Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
b08	Problem-solving methods	Activating method – peer learning *learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another*
b09	Problem-solving methods	Activating method – flipped classroom *anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course*
c07	Demonstration methods	Screen presentation *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d01	Programmed learning methods	Working with a computer *e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline*

d03	Programmed learning methods	Working with another teaching tool *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
f03	Methods of self-learning	Conceptual work *a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work*

10. Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
SKIM_fns_1	practical classes	30	course work	SKIM_1, SKIM_2, SKIM_3, SKIM_4	a05, b01, b03, b04, b07, b08, b09, c07, d01, d03, f03

11. The student's work, apart from participation in classes, includes in particular:

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	Yes
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	Yes
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions *consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.*	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Storytelling and Narrative Theory
Module code		02-PI-S1-SITN
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		W trakcie laboratorium student: 1. dowie się czym jest storytelling jako umiejętność komunikacyjna; 2. wspólnie z prowadzącym przeanalizuje sposoby jego wykorzystania we współczesnej kulturze (reklamy, coaching, przywództwo, budowanie marki, autoprezentacja, rekrutacja, media społecznościowe, itd.); 3. pozna narzędzia do tworzenia historii w ramach storytellingu (monomit, mit założycielski, możliwe typy narracji, tworzenie bohatera opowieści); 4. pozna możliwości jego wykorzystania w promocji i reklamie, pracy z grupami jako trener lub nauczyciel, wystąpieniach publicznych oraz pracy pisarskiej; 5. pracując w grupie, zastosuje w praktyce poznane narzędzia storytellingowe.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code		**Description**	**Learning outcomes of the programme**	**Level of competenc (scale 1-5)**
SITN_1		posiada fundamentalną wiedzę na temat budowania historii i umiejscawiania jej w określonym kontekście medialnym	K_U06 K_W04 K_W08	1 1 1
SITN_2		rozumie i umie zastosować wiedzę o metodach komunikacyjnych	K_K03 K_U03 K_U05	1 1 1
SITN_3		stosuje storytelling do budowania przekazów reklamowych, w mediach społecznościowych, potrafi wykorzystać storytelling jako kanwę do zbudowania ramowego scenariusza (serial, film, gra)	K_U06 K_W04	1 1
SITN_4		umie wykorzystać storytelling jako sposób na zainteresowanie odbiorcy	K_U05	1

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
a05	Lecture methods / expository methods	**Explanation/clarification** *explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course*
b03	Problem-solving methods	**Activating method – educational games** *learning content in the guise of a rule- and/or principle-based game; conducted in a deliberately arranged situation based on the description of relevant facts and processes; learners compete with one another within the framework of rules laid down by the academic teacher; varieties include simulation games – involving a simulation of real situations; decision games – based on the decision-making process and the recognition of the consequences of the decisions made (e.g., a decision tree); psychological games – increasing the emotional-volitional component of the participants' attitudes*
b07	Problem-solving methods	**Activating methods: a case study** *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
b08	Problem-solving methods	**Activating method – peer learning** *learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another*
b09	Problem-solving methods	**Activating method – flipped classroom** *anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course*
c01	Demonstration methods	**Exhibition** *preparing an object for public display and displaying it in order to elicit a specific reaction; creating a themed collection of specimens/objects/works to illustrate a specific issue*
c07	Demonstration methods	**Screen presentation** *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d01	Programmed learning methods	**Working with a computer** *e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline*
e08	Practical methods	**Practice-as-research** *also conducted as fieldwork; an activity aimed at confronting the acquired theory with practice through its practical application; students situate themselves in the reality they observe, study and transform through the prism of the theory; the method of practical classes is dominated by the application of knowledge to solving practical tasks*
f02	Methods of self-learning	**Individual work with a text** *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied*

		issue

10. Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
SITN_fns_1	practical classes	30	course work	SITN_1, SITN_2, SITN_3, SITN_4	a05, b03, b07, b08, b09, c01, c07, d01, e08, f02

11. The student's work, apart from participation in classes, includes in particular:

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	Yes
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	Yes
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions *consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University *a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		**Workshops on Rhetoric of Public Texts**
Module code		02-PI-S1-WRTP
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		Moduł ma charakter warsztatowy. Student w trakcie zajęć: 1. doskonalić będzie w praktyce różne rodzaje wystąpień publicznych, stosując właściwe zasady kompozycji; 2. pozna wybrane chwyty retoryczne i erystyczne; 3. przeprowadzi analizę inwencyjną i kompozycyjną wzorcowych wystąpień; 4. posiądzie umiejętność dostosowania wystąpień do wymogów audytorium i kanałów komunikacyjnych; 5. przećwiczy różne formy wystąpień improwizowanych; 6. pozna etapy przygotowania i oceny prezentacji.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			

Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
WRTP_1	posiada zaawansowaną wiedzę o sposobach konstruowania wypowiedzi publicznej i jest w stanie ją wykorzystać we własnej praktyce twórczej oraz aktywności społecznej	K_U05 K_W02	4 4
WRTP_2	potrafi sporządzić formę wypowiedzi podporządkowaną konkretnym rygorom gatunkowym i wymogom retorycznym biorąc pod uwagę zróżnicowane kanały komunikacyjne i odmienne grupy odbiorcze	K_U04 K_W01	4 4
WRTP_3	potrafi brać aktywny udział w rozmowach i debatach odwołując się do wiedzy z zakresu retoryki oraz posługiwać się logiczną i spójną argumentacją prezentując swoje stanowisko i poglądy	K_K02 K_U07 K_W10	2 2 2

9.	Methods of conducting classes	

Code	Category	Name (description)
b03	Problem-solving methods	Activating method – educational games *learning content in the guise of a rule- and/or principle-based game; conducted in a deliberately arranged situation based on the description of relevant facts and processes; learners compete with one another within the framework of rules laid down by the academic teacher; varieties include simulation games – involving a simulation of real situations; decision games – based on the decision-making process and the recognition of the consequences of the decisions made (e.g., a decision*

		tree); psychological games – increasing the emotional-volitional component of the participants' attitudes
b04	Problem-solving methods	Activating method – discussion / debate *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
b07	Problem-solving methods	Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
b08	Problem-solving methods	Activating method – peer learning *learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another*
c07	Demonstration methods	Screen presentation *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d03	Programmed learning methods	Working with another teaching tool *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
e02	Practical methods	Production exercise – workshop *an activity involving the creation of an object/product according to the rules/principles/description provided by the academic teacher acting as the workshop master*
e03	Practical methods	Creation/production – creative workshop *an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production*
e04	Practical methods	Project scheduling *proceeding according to the steps proposed within a specific methodology for the completion of a task; e.g., identifying project objectives, determining the result, identifying strengths, limitations, opportunities and threats (SWOT), establishing a schedule of activities, assessing resources, establishing an implementation plan; the initial diagnosis; the reassessment of assumptions; the process of preparing the practical implementation of a project*
f02	Methods of self-learning	Individual work with a text *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*
f03	Methods of self-learning	Conceptual work *a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work*

10.	Forms of teaching					
	Code	**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
	WRTP_fns_1	laboratory classes	30	course work	WRTP_1, WRTP_2, WRTP_3	b03, b04, b07, b08, c07, d03, e02, e03, e04, f02, f03

11.	The student's work, apart from participation in classes, includes in particular:			
	Code	**Category**	**Name (description)**	**Is it part of the BUNA?**
	a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	Yes
	a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes
	a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes*	Yes
	b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
	b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions *consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.*	Yes
	c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	Yes
	c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes
	d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes *reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes*	Yes
	d02	Consulting the results of the verification of learning outcomes	Development of a corrective action plan as well as supplementary/corrective tasks *reviewing and selecting tasks and activities enabling the elimination of errors indicated by the academic teacher, their verification or correction resulting in completing the task with at least the minimum passing grade*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	**Creative Writing**
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	**General information about the module**	
Module name		**Writing career in theory and practice**
Module code		02-PI-S1-KPTP
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		W trakcie zajęć studenci poznają tajniki kariery pisarskiej w teorii i praktyce. Studenci: 1. dowiedzą się o specyfice współczesnego rynku wydawniczego, 2. poznają najlepiej sprzedające się gatunku i wydawnictwa, które specjalizują się w wydawaniu konkretnej tematyki, 3. dowiedzą się o tym, czym jest marketing wydawniczy i w jaki sposób wykorzystywać jego elementy we własnej promocji, 4. dowiedzą się, czym jest self-publishing i jak funkcjonuje on na polskim rynku, 5. dowiedzą się, jak budować grupę odbiorców oraz szukać efektywnych dróg kontaktu z wydawnictwami, 6. zyskają świadomość na temat tego, na co zwrócić uwagę podpisując umowę wydawniczą.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	**Learning outcomes of the module**			

Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
KPTP_1	dobrze orientuje się we współczesnym życiu literackim, ma rozbudowaną wiedzę o rynku wydawniczym i na tej podstawie jest w stanie efektywnie zaprojektować ścieżkę własnej kariery	K_U03 K_W09 K_W10	2 3 3
KPTP_2	ma wiedzę o prawnych uwarunkowaniach polskiego rynku wydawniczego i potrafi w etyczny sposób odpowiedzieć na jego wymogi	K_K03 K_W08	3 3
KPTP_3	dysponuje wiedzą o kierunkach rozwoju literatury popularnej i potrafi twórczo i innowacyjnie wykorzystać tę wiedzę we własnej praktyce pisarskiej	K_U08 K_W06	2 2
KPTP_4	posiada wiedzę z zakresu marketingu wydawniczego, dzięki czemu lepiej adaptuje się do wymogów rynku wydawniczego	K_K02 K_W04	2 2

9.	**Methods of conducting classes**	
Code	**Category**	**Name (description)**
b01	Problem-solving methods	Problem-based lecture

		an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution
b02	Problem-solving methods	Lecture-discussion *transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up*
b03	Problem-solving methods	Activating method – educational games *learning content in the guise of a rule- and/or principle-based game; conducted in a deliberately arranged situation based on the description of relevant facts and processes; learners compete with one another within the framework of rules laid down by the academic teacher; varieties include simulation games – involving a simulation of real situations; decision games – based on the decision-making process and the recognition of the consequences of the decisions made (e.g., a decision tree); psychological games – increasing the emotional-volitional component of the participants' attitudes*
b04	Problem-solving methods	Activating method – discussion / debate *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
b07	Problem-solving methods	Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
b08	Problem-solving methods	Activating method – peer learning *learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another*
b09	Problem-solving methods	Activating method – flipped classroom *anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course*
c01	Demonstration methods	Exhibition *preparing an object for public display and displaying it in order to elicit a specific reaction; creating a themed collection of specimens/objects/works to illustrate a specific issue*
c07	Demonstration methods	Screen presentation *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d01	Programmed learning methods	Working with a computer *e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline*
d03	Programmed learning methods	Working with another teaching tool

		e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools
e02	Practical methods	**Production exercise – workshop** *an activity involving the creation of an object/product according to the rules/principles/description provided by the academic teacher acting as the workshop master*
e03	Practical methods	**Creation/production – creative workshop** *an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production*
e04	Practical methods	**Project scheduling** *proceeding according to the steps proposed within a specific methodology for the completion of a task; e.g., identifying project objectives, determining the result, identifying strengths, limitations, opportunities and threats (SWOT), establishing a schedule of activities, assessing resources, establishing an implementation plan; the initial diagnosis; the reassessment of assumptions; the process of preparing the practical implementation of a project*
f03	Methods of self-learning	**Conceptual work** *a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work*

10. Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
KPTP_fs_1	practical classes	15	course work	KPTP_1, KPTP_2, KPTP_3, KPTP_4	b01, b02, b03, b04, b07, b08, b09, c01, c07, d01, d03, e02, e03, e04, f03

11. The student's work, apart from participation in classes, includes in particular:

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	**Search for materials and review activities necessary for class participation** *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	Yes
a02	Preparation for classes	**Literature reading / analysis of source materials** *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	Yes
a04	Preparation for classes	**Consulting materials complementary to those indicated in the syllabus** *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes
a05	Preparation for classes	**Production/preparation of tools, materials or documentation necessary for class participation** *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes*	Yes
b01	Consulting the curriculum and the organization of classes	**Getting acquainted with the syllabus content** *reading through the syllabus and getting acquainted with its content*	Yes
b02	Consulting the curriculum and the organization of classes	**Verification / adjustment / discussion of syllabus provisions** *consulting the content of the syllabus, possibly in the presence of the year tutor or members of the*	Yes

		class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.	
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University *a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.

1.	Field of study	Creative Writing
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		**Writing Workshops**
Module code		02-PI-S1-WP
Number of the ECTS credits		4
Language of instruction		Polish
Purpose and description of the content of education		Moduł o charakterze warsztatowym. W trakcie warsztatów student doskonali praktyczne umiejętności związane z pisarskim rzemiosłem. Przedmiotem ćwiczeń stają się zarówno kwestie związane z konstruowaniem fabuły, budowaniem postaci i świata przedstawionego, ale też zagadnienia językowe (dialog, monolog, rodzaje narracji, tropy literackie, ect.). Student doskonali swoje umiejętności poprzez regularne ćwiczenia polegające na przygotowaniu różnych form wypowiedzi artystycznej, które przynależeć mogą do zróżnicowanych gatunków czy rodzajów. Ponadto student pogłębia swoją wiedzę na temat literackiego i paraliterackiego researchu i tworzenia konspektów.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	**Description**		**Learning outcomes of the programme**	**Level of competenc (scale 1-5)**
WP_1	potrafi przygotować tekst na zadany temat, formułując przy tym i rozwiązując problemy artystyczne, zawodowe i społeczne w celu dalszego rozwoju własnej wiedzy i umiejętność		K_K01 K_U04	3 3
WP_2	potrafi brać aktywny udział w rozmowach i debatach dotyczących tekstów artystycznych w kontekście społecznych uwarunkowań życia literackiego oraz posługiwać się logiczną i merytoryczną argumentacją w ocenie omawianych utworów		K_U07 K_W10	2 2
WP_3	potrafi planować i organizować własną pracę twórczą poprzez innowacyjne korzystanie z wiedzy na temat zróżnicowanych zjawisk kulturowych i literackich		K_U08 K_U09 K_W06	3 3 3
WP_4	potrafi wyszukiwać, analizować, oceniać i w innowacyjny sposób użytkować informację źródłową w zakresie własnej aktywności artystycznej		K_U01	3

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
b03	Problem-solving methods	Activating method – educational games

		learning content in the guise of a rule- and/or principle-based game; conducted in a deliberately arranged situation based on the description of relevant facts and processes; learners compete with one another within the framework of rules laid down by the academic teacher; varieties include simulation games – involving a simulation of real situations; decision games – based on the decision-making process and the recognition of the consequences of the decisions made (e.g., a decision tree); psychological games – increasing the emotional-volitional component of the participants' attitudes
b07	Problem-solving methods	Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
b08	Problem-solving methods	Activating method – peer learning *learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another*
c07	Demonstration methods	Screen presentation *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d03	Programmed learning methods	Working with another teaching tool *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*
e02	Practical methods	Production exercise – workshop *an activity involving the creation of an object/product according to the rules/principles/description provided by the academic teacher acting as the workshop master*
e03	Practical methods	Creation/production – creative workshop *an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production*
e04	Practical methods	Project scheduling *proceeding according to the steps proposed within a specific methodology for the completion of a task; e.g., identifying project objectives, determining the result, identifying strengths, limitations, opportunities and threats (SWOT), establishing a schedule of activities, assessing resources, establishing an implementation plan; the initial diagnosis; the reassessment of assumptions; the process of preparing the practical implementation of a project*
f02	Methods of self-learning	Individual work with a text *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*
f03	Methods of self-learning	Conceptual work *a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work*

10.	Forms of teaching					
Code	**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
WP_fns_1	laboratory classes	30	course work	WP_1, WP_2, WP_3, WP_4	b03, b07, b08, c07, d03, e02, e03, e04, f02, f03

11.	The student's work, apart from participation in classes, includes in particular:			
Code	**Category**	**Name (description)**		**Is it part of the BUNA?**
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*		Yes
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*		Yes
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*		Yes
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes*		Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*		Yes
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions *consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.*		Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*		Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*		Yes
d02	Consulting the results of the verification of learning outcomes	Development of a corrective action plan as well as supplementary/corrective tasks *reviewing and selecting tasks and activities enabling the elimination of errors indicated by the academic teacher, their verification or correction resulting in completing the task with at least the minimum passing grade*		Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.