

<b>1. Field of study</b>	<b>History of Art</b>
2. Faculty	Faculty of Humanities
3. Academic year of entry	2021/2022 (winter term), 2022/2023 (winter term)
4. Level of qualifications/degree	first-cycle studies
5. Degree profile	general academic
6. Mode of study	full-time

Code of the learning outcome of the programme	Learning outcomes The graduate:	Codes of the second-order PRK characteristics to which the learning outcome of the programme is related
<b>KNOWLEDGE</b>		
K_W01	knows and understands the position of history of art in the system of sciences	2018_P6S_WG
K_W02	knows the basic terminology of history of art	2018_P6S_WG
K_W03	knows the basic terminology of history of art in a selected foreign language	2018_P6S_WG
K_W04	has a structured general knowledge, including terminology, theories and methodology in the field of history of art and its subdisciplines, i.e. sociology of art, monument studies, philosophy of art, cultural studies and aesthetics	2018_P6S_WG
K_W05	has a structured detailed knowledge of history of common and Polish art, taking into account its regional aspects	2018_P6S_WG
K_W06	has a structured detailed knowledge of theory of art and artistic doctrines	2018_P6S_WG
K_W07	has a structured detailed knowledge of urban planning	2018_P6S_WG
K_W08	has a structured detailed knowledge in the field of artistic craftsmanship, applied art and design	2018_P6S_WG, 2018_P6S_WK
K_W09	has a basic knowledge of the relationships between history of art and the disciplines of humanities, especially archaeology, history, philosophy, aesthetics, cultural studies and arts studies	2018_P6S_WG
K_W10	is familiar with traditional and contemporary methods of research on art	2018_P6S_WG
K_W11	has a basic knowledge of the main directions of development and the most important new developments in the field of history of art	2018_P6S_WG
K_W12	has knowledge to demonstrate the relationships between the directions of development of art and social, political and confessional processes	2018_P6S_WG, 2018_P6S_WK
K_W13	knows and understands the basic (for history of art) methods of analysis and interpretation of a work of art specific to a particular tradition, theory or research schools	2018_P6S_WG
K_W14	has a basic knowledge to logically formulate in speech and writing theses on the analysis and interpretation of a work of art.	2018_P6S_WG
K_W15	knows and understands the process of creating a work of art and the threats its material substance is exposed to	2018_P6S_WG, 2018_P6S_WK
K_W16	knows and understands the basic concepts and principles of copyright related to scientific studies in the field of history of art	2018_P6S_WK
K_W17	knows and understands the basic concepts and principles of the protection and revitalization of the goods of post-industrial cultural heritage	2018_P6S_WK
K_W18	has knowledge to prepare oral Polish and foreign language speeches on specific issues, using basic theoretical views as well as various sources	2018_P6S_WG
K_W19	knows the terminology, complexity and historical variability of the language of history of art	2018_P6S_WG
K_W20	has a basic knowledge of institutions protecting cultural heritage and knows the principles of their functioning	2018_P6S_WG, 2018_P6S_WK

K_W21	knows the basic terminology of museology	2018_P6S_WG
K_W22	knows the basic terminology of conservation	2018_P6S_WG
K_W23	has a direct, empirical contact with a work of art (gallery, museum installation)	2018_P6S_WG, 2018_P6S_WK
K_W24	has knowledge related to contemporary cultural, artistic and exhibition life	2018_P6S_WK
<b>SKILLS</b>		
K_U01	can search for information about written and electronic sources (especially in scientific literature and press, and archival sources)	2018_P6S_UW
K_U02	can independently analyse, evaluate and use the acquired knowledge from written and electronic sources	2018_P6S_UO, 2018_P6S_UW
K_U03	has basic research skills that allow the analysis of a work of art, using specific research methods and tools, and to formulate conclusions according to a specific methodology	2018_P6S_UW
K_U04	can use basic theoretical knowledge of history of art and related disciplines to analyse and interpret artistic and cultural phenomena	2018_P6S_UW
K_U05	can independently acquire knowledge and develop research skills under a scientific supervisor	2018_P6S_UU, 2018_P6S_UW
K_U06	independently characterises and interprets a work of art and places it in a cultural context	2018_P6S_UW
K_U07	reads and interprets text related to theory and history of art	2018_P6S_UW
K_U08	can analyse a work of art in direct empirical contact (in a museum, gallery, exhibition)	2018_P6S_UK, 2018_P6S_UW
K_U09	correctly applies the acquired terminology in the field of history of art; can use basic theoretical views, research paradigms specific to history of art	2018_P6S_UK, 2018_P6S_UW
K_U10	conducts research at the basic level under the scientific supervisor and under a head of the research team	2018_P6S_UO, 2018_P6S_UW
K_U11	knows the basics of artistic criticism	2018_P6S_UK
K_U12	can recognize different types of works of art and critically interpret them based on the analysis and contemporary methodology	2018_P6S_UW
K_U13	can argue related to dating and attribution of a work of art and determination of its cultural context	2018_P6S_UW
K_U14	knows common argumentative strategi	2018_P6S_UK
K_U15	has the ability to formulate critical opinions, argue substantively and build conclusions based on scientific knowledge and experience	2018_P6S_UK, 2018_P6S_UW
K_U16	quotes the main thesis resulting from the specific state of the research and is able to use this argumentation to introduce new findings	2018_P6S_UW
K_U17	selects argumentation strategies at the elementary level; constructs critical arguments and creates answers to research questions	2018_P6S_UK, 2018_P6S_UW
K_U18	can raise funds for research projects	2018_P6S_UO
K_U19	can argue in relation to the relevance of urban solutions	2018_P6S_UK
K_U20	uses contemporary media and communication techniques for research with a particular focus on databases related to inventory and the protection of works of art.	2018_P6S_UW
K_U21	has the ability to prepare a written paper in Polish and a foreign language on specific issues with independent selection of literature	2018_P6S_UK, 2018_P6S_UW
K_U22	formulates research problems, theses and presents their own views on works of art in speech and writing	2018_P6S_UK, 2018_P6S_UW
K_U23	has the ability to prepare oral speeches in the field of history of art in Polish and a foreign language on specific issues, using basic and other theoretical sources	2018_P6S_UK
K_U24	has the ability to recognise the current findings resulting from the analysis of a work of art and its empirical cognition	2018_P6S_UW

K_U25	analyses and synthesizes a work of art and related contexts	2018_P6S_UW
K_U26	has the ability to understand and create various types of written and oral texts requiring systemic knowledge of the language in terms of its grammatical structures, lexis and phonetics; communicates in a foreign language using different communication channels and techniques to the extent typical of a given area of knowledge	2018_P6S_UK
K_U27	has the ability to understand and create different types of written and oral texts requiring knowledge of the language in terms of its grammatical structures, lexis and phonetics with a particular focus on elements of a specialised foreign language at advanced level; the graduate searches, selects, analyses, evaluates, classifies scientific information and can present it in the form of a written text or oral speech in a foreign language	2018_P6S_UK
<b>SOCIAL COMPETENCES</b>		
K_K01	is ready to critically analyse their knowledge and skills, understands the need for lifelong learning and professional development	2018_P6S_KK, 2018_P6S_WG
K_K02	is open to new ideas and ready to change their views in the light of available data and arguments	2018_P6S_KK
K_K03	effectively organises their own work and critically assesses its level of advancement	2018_P6S_KO
K_K04	independently formulates propositions and solutions on the basis of the creative analysis of new situations and problems	2018_P6S_KO
K_K05	can work in a group, adopting different roles	2018_P6S_KO, 2018_P6S_KR
K_K06	independently undertakes and initiates simple research activities	2018_P6S_KK
K_K07	understands ethical issues related to scientific honesty and reliability	2018_P6S_KR
K_K08	is aware of the responsibility for preserving the cultural heritage of the region, the country and Europe	2018_P6S_KR
K_K09	is aware of the importance of European cultural heritage for understanding social and cultural events	2018_P6S_KR
K_K10	is aware of the need to legally protect cultural heritage for the benefit of society and its development	2018_P6S_KO
K_K11	shows motivation to participate in socio-cultural life	2018_P6S_KO