

1.	Field of study	English Studies: Culture-Media-Translation
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	Academic year for which the revised course structure applies	2025/2026

PROGRAMME MODULES										year 1						year 2						year 3								
										form of teaching			semester 1			semester 2			semester 3			semester 4			semester 5			semester 6		
No.	Module	Lang.	E/C	Total	L	O	Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E					
1	Critical Analysis of Literary Text or Text of Culture (Elective)	EN	C	30		30	3		30	3																				
2	Introduction to Literary Studies	EN	C	45	15	30	4	15	30	4																				
3	Introduction to Theory of Culture	EN	E	30	30		3	30		3																				
4	Practical English: Comprehension 1	EN	C	30		30	3		30	3																				
5	Practical English: Conversation 1	EN	C	30		30	2		30	2																				
6	Practical English: Practical Grammar 1	EN	C	30		30	3		30	3																				
7	Practical English: Practical Phonetics 1	EN	C	30		30	3		30	3																				
8	Practical English: Writing 1	EN	C	30		30	3		30	3																				
9	Translation: Translation Workshop	PL	C	30		30	4		30	4																				
10	Foreign Language Course (Elective) 1	PL	C	30		30	3					30	3																	
11	Introduction to Translation Studies	EN	E	30	30		2				30		2																	
12	Practical English: Comprehension 2	EN	C	30		30	2					30	2																	
13	Practical English: Conversation 2	EN	C	30		30	2					30	2																	
14	Practical English: Practical Grammar 2	EN	C	30		30	2					30	2																	
15	Practical English: Practical Phonetics 2	EN	C	30		30	2					30	2																	
16	Practical English: Writing 2	EN	C	30		30	3					30	3																	
17	Contemporary Literary Theories	EN	E	45	15	30	4							15	30	4														
18	Culture 1 (Elective)	EN	C	45	15	30	3							15	30	3														
19	Foreign Language Course (Elective) 2	PL	C	30		30	3								30	3														
20	Literatures in English 1 (Elective)	EN	C	30		30	2								30	2														
21	Practical English: Comprehension 3	EN	C	30		30	2								30	2														
22	Practical English: Practical Grammar 3	EN	C	30		30	3								30	3														
23	Practical English: Writing 3	EN	C	30		30	3								30	3														
24	Translation of Cultural Texts	PL	C	30		30	2								30	2														
25	Translation of Functional Texts	PL	C	30		30	2								30	2														
26	Foreign Language Course (Elective) 3	PL	C	30		30	3											30	3											
27	Linguistics: An Introduction to Contrastive Linguistics for Translators	EN	C	30		30	2											30	2											
28	Literatures in English 2 (Elective)	EN	C	30		30	2											30	2											
29	Media 1 (Elective)	EN	C	45	15	30	3										15	30	3											
30	Practical English: Comprehension 4	EN	E	30		30	3											30	3											
31	Practical English: Writing 4 (Academic Writing)	EN	C	30		30	3											30	3											
32	Translation for Media Purposes	PL	C	30		30	2											30	2											

PROGRAMME MODULES											year 1						year 2						year 3						
								form of teaching			semester 1			semester 2			semester 3			semester 4			semester 5			semester 6			
No.	Module	Lang.	E/C	Total	L	O	Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	
33	Translation of Literary Texts	PL	C	30		30	2														30	2							
34	Culture 2 (Elective)	EN	C	45	15	30	3																15	30	3				
35	Diploma Seminar: B.A. Seminar 1	EN	C	30		30	6																30	6					
36	Diploma Seminar: Methodology of Academic Writing	EN	C	30		30	2																30	2					
37	Foreign Language Course (Elective) 4	PL	C	30		30	3																30	3					
38	Media: Digital Media	EN	C	45	15	30	3																15	30	3				
39	Media: Multimedia Workshops	EN	C	30		30	3																30	3					
40	Monographic Module in Culture / Media 1 (Elective) *[see description below]	*	*	45	15	30	4																15	30	4				
41	Practical English: Writing 5 (Creative Writing)	EN	C	30		30	3																30	3					
42	Translation (Elective)	PL	C	30		30	3																30	3					
43	Creative Project: Creative Writing / Translation / Multimedia Project (Elective) *[see description below]	*	*	30		30	5																				30	5	
44	Diploma Seminar: B.A. Seminar 2	EN	C	30		30	11																				30	11	
45	Monographic Module in Culture / Media 2 (Elective) *[see description below]	*	*	45	15	30	4																			15	30	4	
46	Translation: Digital Translation Tools	EN	C	30		30	3																				30	3	
TOTAL PROGRAMME MODULES:				1500	180	1320	141	45	240	28	30	180	16	30	270	24	15	240	20	45	270	30	15	120	23				

FIELD MODULES											year 1						year 2						year 3						
								form of teaching			semester 1			semester 2			semester 3			semester 4			semester 5			semester 6			
No.	Module	Lang.	E/C	Total	L	O	Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	
1	History of English-Speaking Countries: History of the UK	EN	E	30	30		2	30		2																			
2	Culture of English-Speaking Countries: British Culture	EN	C	30		30	2						30	2															
3	History of English-Language Literature: History of British Literature 1	EN	C	60	30	30	4					30	30	4															
4	History of English-Speaking Countries: History of the USA	EN	E	30	30		2					30		2															
5	Culture of English-Speaking Countries: American Culture	EN	C	30		30	2									30	2												
6	History of English-Language Literature: History of British Literature 2	EN	E	60	30	30	4								30	30	4												
7	History of English-Language Literature: History of American Literature	EN	E	60	30	30	4											30	30	4									
TOTAL FIELD MODULES:				300	150	150	20	30	0	2	60	60	8	30	60	6	30	30	4	0	0	0	0	0	0	0	0	0	0

PROGRAMME CO-RELATED MODULES											year 1						year 2						year 3						
								form of teaching			semester 1			semester 2			semester 3			semester 4			semester 5			semester 6			
No.	Module	Lang.	E/C	Total	L	O	Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	
1	Group of programme co-related modules: 1 *[see description below]	*	*	30		30	3						30	3															
2	Group of programme co-related modules: 2 *[see description below]	*	*	30		30	3						30	3															
3	The area of "Civil Society and Entrepreneurship: Entrepreneurship"	–	C	30		30	3												30	3									
4	The area of "Civil Society and Entrepreneurship: Vade mecum on Law"	–	C	30		30	3												30	3									
TOTAL PROGRAMME CO-RELATED MODULES:				120	0	120	12	0	0	0	0	60	6	0	0	0	0	60	6	0	0	0	0	0	0	0	0	0	0

OPEN ACCESS MODULES											year 1						year 2						year 3						
								form of teaching			semester 1			semester 2			semester 3			semester 4			semester 5			semester 6			
No.	Module	Lang.	E/C	Total	L	O	Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	
1	Physical education	–	C	60		60	0						30						30										
2	Open University Module	–	C	30		30	3																				30	3	
TOTAL OPEN ACCESS MODULES:				90	0	90	3	0	0	0	0	30	0	0	30	0	0	0	0	0	0	0	0	0	0	0	30	3	

INTERNSHIP										year 1						year 2						year 3							
								form of teaching		semester 1			semester 2			semester 3			semester 4			semester 5			semester 6				
No.	Module							Lang.	E/C	Total	L	O	Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	
1	Internship							PL	C	80		80	4														80	4	
TOTAL INTERNSHIP:										80	0	80	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	80	4
TOTAL:										2090	330	1760	180	315	30	420	30	420	30	375	30	315	30	245	30				
TOTAL EXCLUDING INTERNSHIPS													2010																
TOTAL													2090																

The study ends with the awarding of a Bachelor's Degree in the field of English Studies: Culture-Media-Translation.

* Groups of modules

Group of programme co-related modules: 1

Description:									
A student selects one of the modules offered within indicated areas.									
Modules:	Lang.	E/C	L	O	ECTS				
Module in the "Civil Society and Entrepreneurship" area	–	C		30	3				
Module in the "Creative Expression and Critical Thinking" area	–	C		30	3				
Module in the "Digital World" area	–	C		30	3				
Module in the "Health and Personal Development" area	–	C		30	3				
Module in the "Natural Environment and Technologies" area	–	C		30	3				
Module in the "The Limits of Science" area	–	C		30	3				

Group of programme co-related modules: 2

Description:						
A student selects one of the modules offered within indicated areas.						
Modules:	Lang.	E/C	L	O	ECTS	
Module in the "Civil Society and Entrepreneurship" area	–	C		30	3	
Module in the "Creative Expression and Critical Thinking" area	–	C		30	3	
Module in the "Digital World" area	–	C		30	3	
Module in the "Health and Personal Development" area	–	C		30	3	
Module in the "Natural Environment and Technologies" area	–	C		30	3	
Module in the "The Limits of Science" area	–	C		30	3	

Monographic Module in Culture / Media 1 (Elective)

Description:													
Students select one module from options proposed by the course instructors. Each module reflects the instructors' individual research interests and the current directions of their scholarly work. The thematic scope encompasses a wide range of issues related to culture or media, offering students the opportunity to deepen their knowledge and develop their skills in the selected area.													
Modules:									Lang.	E/C	L	O	ECTS
Monographic Module in Culture 1									EN	C	15	30	4
Monographic Module in Media 1									EN	C	15	30	4

Monographic Module in Culture / Media 2 (Elective)

Description:					
Students select one module from options proposed by the course instructors. Each module reflects the instructors' individual research interests and the current directions of their scholarly work. The thematic scope encompasses a wide range of issues related to culture or media, offering students the opportunity to deepen their knowledge and develop their skills in the selected area.					
Modules:	Lang.	E/C	L	O	ECTS
Monographic Module in Culture 2	EN	C	15	30	4
Monographic Module in Media 2	EN	C	15	30	4

Creative Project: Creative Writing / Translation / Multimedia Project (Elective)

Description:					
The project modules develop teamwork and creative skills through the completion of a collaborative creative project. Participants enhance their language, communication, and organizational competencies using selected methods of group work. Each module results in a coherent and complete output: a written text, translation, or media project.					
Modules:	Lang.	E/C	L	O	ECTS
Creative Project: Creative Writing	EN	C		30	5
Creative Project: Multimedia Project	EN	C		30	5
Creative Project: Translation	EN	C		30	5

Legend

Each semester consists of 15 weeks

E/C - exam/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)