

1.	Field of study	Cultural Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2021/2022 (winter term), 2022/2023 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time
7.	Academic year for which the revised course structure applies	—

Specialization: Urban Aesthetics

A								year 1						year 2							
								semester 1			semester 2			semester 3			semester 4				
		No.	Module	Lang.	E/C	form of teaching		Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E	
1	Anthropology of Space					PL	Z														20
2	Anthropology of World Cultures	PL	Z	20		20	3		20	3											
3	Chosen Aspects of Social Communication	PL	Z	20	10	10	4	10	10	4											
4	Contemporary Literature Issues	PL	Z	20		20	3		20	3											
5	Estetyczne rozumienie przestrzeni	PL	Z	10	10		2	10		2											
6	Film and new media in culture	PL	Z	20		20	3		20	3											
7	Grupa modułów fakultatywnych 1 <i>*[see description below]</i>	*	*	20		20	3		20	3											
8	Public Relations	PL	E	30	10	20	4	10	20	4											
9	Theatre Anthropology	PL	Z	20		20	3		20	3											
10	Anthropology of Culture	PL	E	20	20		4				20		4								
11	Anthropology of Fashion	PL	Z	20	10	10	3				10	10	3								
12	City Anthropology	PL	Z	20		20	3				20		3								
13	Grupa modułów fakultatywnych 2 <i>*[see description below]</i>	*	*	10		10	2				10		2								
14	Grupa modułów fakultatywnych 3 <i>*[see description below]</i>	*	*	10		10	2				10		2								
15	Masters's graduate seminar in City Aesthetics	PL	Z	20		20	11				20		11								
16	Percepcja estetyczna	PL	Z	20		20	2				20		2								
17	Sensorial Anthropology	PL	Z	20	10	10	3				10	10	3								
18	Culture Philosophy	PL	E	20	20		3						20		3						
19	Design i miasto	PL	E	20		20	3							20	3						
20	Grupa modułów fakultatywnych 4 <i>*[see description below]</i>	*	*	10		10	2							10	2						
21	Masters's graduate seminar in City Aesthetics	PL	Z	20		20	11							20	11						
22	Medialne transformacje przestrzeni	PL	Z	20		20	3							20	3						
23	Monographic Lecture (City Aesthetics)	PL	Z	10	10		2					10		2							
24	Projektowanie doświadczeń miasta	PL	Z	20		20	2							20	2						
25	Silesia - Space of Thinking	PL	Z	10		10	2							10	2						
26	University Module	PL	Z	20		20	2							20	2						
27	Grupa modułów fakultatywnych 5 <i>*[see description below]</i>	*	*	10		10	2										10	2			
28	Grupa modułów fakultatywnych 6 <i>*[see description below]</i>	*	*	10	10		2										10	2			
29	Isotype Workshop	PL	Z	20		20	5										20	5			
30	Master's graduate seminar in City Aesthetics III	PL	Z	20		20	21										20	21			
				TOTAL A:		530	110	420	118	30	150	28	40	100	30	30	120	30	10	50	30

A										year 1						year 2					
										semester 1			semester 2			semester 3			semester 4		
No.	Module	Lang.	E/C	form of teaching			Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E		
				Total	L	O		L	O	E	L	O	E	L	O	E					
C - OTHER REQUIREMENTS										year 1						year 2					
										semester 1			semester 2			semester 3			semester 4		
No.	Module	Lang.	E/C	form of teaching			Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E		
				Total	L	O		L	O	E	L	O	E	L	O	E					
1	Język angielski	PL	Z			20			20			2									
TOTAL C - OTHER REQUIREMENTS:							20	0	20	2	0	20	2	0	0	0	0	0	0	0	
TOTAL:							550	110	440	120	200	30	140	30	150	30	60	30			
TOTAL										550											

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Urban Aesthetics.

* Groups of modules

Grupa modułów fakultatywnych 1

Description:												
Student pierwszego semestru wybiera jeden przedmiot z listy.												
Modules:												
								Lang.	E/C	L	O	ECTS
Drama of the 20th and 21st century								PL	C		20	3
Masterpiece and Bestseller								PL	C		20	3

Grupa modułów fakultatywnych 2

Description:												
Student drugiego semestru wybiera jeden przedmiot z listy.												
Modules:												
								Lang.	E/C	L	O	ECTS
Literature and Media								PL	C		10	2
Serialność w kulturze audiowizualnej								PL	C		10	2

Grupa modułów fakultatywnych 3

Description:												
Student drugiego semestru wybiera jeden przedmiot z listy.												
Modules:												
								Lang.	E/C	L	O	ECTS
History of Silesia								PL	C	10	10	2
Selected Issues of Polish Cinema								PL	C	10	10	2

Grupa modułów fakultatywnych 4

Description:												
Student trzeciego semestru wybiera jeden przedmiot z listy.												
Modules:												
								Lang.	E/C	L	O	ECTS
Estetyka muzyki								PL	C		10	2

Intermedia Communication in Contemporary Culture	PL	C		10	2
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Grupa modułów fakultatywnych 5

Description:					
Student czwartego semestru wybiera jeden przedmiot z listy.					
Modules:					
	Lang.	E/C	L	O	ECTS
Ecocritics	PL	C		10	2
Theatre Workshops	PL	C		10	2

Grupa modułów fakultatywnych 6

Description:					
Student czwartego semestru wybiera jeden przedmiot z listy.					
Modules:					
	Lang.	E/C	L	O	ECTS
Aesthetics and new media	PL	C	10		2
Religion – Selected Issues	PL	C	10		2

Legend

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

1.	Field of study	Cultural Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2021/2022 (winter term), 2022/2023 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time
7.	Academic year for which the revised course structure applies	—

Specialization: Film and Media Studies

A		form of teaching						year 1						year 2						
								semester 1			semester 2			semester 3			semester 4			
								Lang.	E/C	Total	L	O	Total ECTS	L	O	E	L	O	E	L
No.	Module																			
1	Anthropology of Space	PL	Z	20		20	3		20	3										
2	Anthropology of World Cultures	PL	Z	20		20	3		20	3										
3	Chosen Aspects of Social Communication	PL	Z	20	10	10	4	10	10	4										
4	Contemporary Literature Issues	PL	Z	20		20	3		20	3										
5	Estetyczne rozumienie przestrzeni	PL	Z	10	10		2	10		2										
6	Film and new media in culture	PL	Z	20		20	3		20	3										
7	Grupa modułów fakultatywnych 1 <i>*[see description below]</i>	*	*	20		20	3		20	3										
8	Public Relations	PL	E	30	10	20	4	10	20	4										
9	Theatre Anthropology	PL	Z	20		20	3		20	3										
10	Anthropology of Culture	PL	E	20	20		4				20		4							
11	Audiovisual Media Interpretation	PL	Z	10		10	2					10	2							
12	Contemporary film: trends and conventions	PL	Z	30	10	20	3				10	20	3							
13	Grupa modułów fakultatywnych 2 <i>*[see description below]</i>	*	*	10		10	2					10	2							
14	Grupa modułów fakultatywnych 3 <i>*[see description below]</i>	*	*	10		10	2					10	2							
15	Master's graduate seminar in film and new media I	PL	Z	20		20	10					20	10							
16	Methodology of film and new media	PL	E	20	20		3				20		3							
17	New media workshop - introduction	PL	Z	10		10	2					10	2							
18	Percepcja estetyczna	PL	Z	20		20	2					20	2							
19	Aesthetics of film and new media	PL	Z	20		20	2								20	2				
20	Contemporary film: genres and authors	PL	Z	20		20	3								20	3				
21	Culture Philosophy	PL	E	20	20		3							20		3				
22	Grupa modułów fakultatywnych 4 <i>*[see description below]</i>	*	*	10		10	2								10	2				
23	Master's graduate seminar in film and new media II	PL	Z	20		20	11								20	11				
24	Monographic Lecture (Film and Media Studies)	PL	Z	10	10		2							10		2				
25	New media workshop - contemporary new media art	PL	Z	10		10	2								10	2				
26	The theory of film and new media	PL	Z	40	20	20	3							20	20	3				
27	University Module	PL	Z	20		20	2								20	2				
28	Film in digital culture	PL	E	20		20	4												20	4
29	Grupa modułów fakultatywnych 5 <i>*[see description below]</i>	*	*	10		10	2												10	2
30	Grupa modułów fakultatywnych 6 <i>*[see description below]</i>	*	*	10	10		2												10	2
31	Master's graduate seminar in film and new media III	PL	Z	20		20	22												20	22

A										year 1						year 2											
										form of teaching			Total ECTS			semester 1			semester 2			semester 3			semester 4		
No.	Module						Lang.	E/C	Total	L	O	E	L	O	E	L	O	E	L	O	E						
TOTAL A:									560	140	420	118	30	150	28	50	100	30	50	120	30	10	50	30			
C - OTHER REQUIREMENTS										year 1						year 2											
C - OTHER REQUIREMENTS										form of teaching			Total ECTS			semester 1			semester 2			semester 3			semester 4		
										No.	Module						Lang.	E/C	Total	L	O	E	L	O	E	L	O
1	Język angielski						PL	Z	20		20	2		20	2												
TOTAL C - OTHER REQUIREMENTS:									20	0	20	2	0	20	2	0	0	0	0	0	0	0	0	0	0		
TOTAL:									580	140	440	120	200	30	150	30	170	30	60	30							
TOTAL										580																	

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Film and Media Studies.

* Groups of modules

Grupa modułów fakultatywnych 1

Description:														
Student pierwszego semestru wybiera jeden przedmiot z listy.														
Modules:										Lang.	E/C	L	O	ECTS
Drama of the 20th and 21st century										PL	C		20	3
Masterpiece and Bestseller										PL	C		20	3

Grupa modułów fakultatywnych 2

Description:														
Student drugiego semestru wybiera jeden przedmiot z listy.														
Modules:										Lang.	E/C	L	O	ECTS
Literature and Media										PL	C		10	2
Serialność w kulturze audiowizualnej										PL	C		10	2

Grupa modułów fakultatywnych 3

Description:														
Student drugiego semestru wybiera jeden przedmiot z listy.														
Modules:										Lang.	E/C	L	O	ECTS
History of Silesia										PL	C	10	10	2
Selected Issues of Polish Cinema										PL	C	10	10	2

Grupa modułów fakultatywnych 4

Description:														
Student trzeciego semestru wybiera jeden przedmiot z listy.														
Modules:										Lang.	E/C	L	O	ECTS
Estetyka muzyki										PL	C		10	2

Intermedia Communication in Contemporary Culture	PL	C		10	2
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Grupa modułów fakultatywnych 5

Description:					
Student czwartego semestru wybiera jeden przedmiot z listy.					
Modules:					
	Lang.	E/C	L	O	ECTS
Ecocritics	PL	C		10	2
Theatre Workshops	PL	C		10	2

Grupa modułów fakultatywnych 6

Description:					
Student czwartego semestru wybiera jeden przedmiot z listy.					
Modules:					
	Lang.	E/C	L	O	ECTS
Aesthetics and new media	PL	C	10		2
Religion – Selected Issues	PL	C	10		2

Legend

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

1.	Field of study	Cultural Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2021/2022 (winter term), 2022/2023 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time
7.	Academic year for which the revised course structure applies	—

Specialization: Cultural Communication

A								year 1						year 2						
								semester 1			semester 2			semester 3			semester 4			
		No.	Module	Lang.	E/C	form of teaching		Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E
1	Anthropology of Space	PL	Z			20			20	3			20	3						
2	Anthropology of World Cultures	PL	Z			20			20	3										
3	Chosen Aspects of Social Communication	PL	Z			20	10	10	20	4	10	10	4							
4	Contemporary Literature Issues	PL	Z			20			20	3			20	3						
5	Estetyczne rozumienie przestrzeni	PL	Z			10	10			2	10		2							
6	Film and new media in culture	PL	Z			20			20	3			20	3						
7	Grupa modułów fakultatywnych 1 <i>*[see description below]</i>	*	*			20			20	3			20	3						
8	Public Relations	PL	E			30	10	20		4	10	20	4							
9	Theatre Anthropology	PL	Z			20			20	3			20	3						
10	Anthropology of Culture	PL	E			20	20			4				20		4				
11	Anthropology of Words	PL	Z			10		10		2				10		2				
12	Grupa modułów fakultatywnych 2 <i>*[see description below]</i>	*	*			10		10		2				10		2				
13	Grupa modułów fakultatywnych 3 <i>*[see description below]</i>	*	*			10		10		2				10		2				
14	Intercultural Communications	PL	Z			20		20		2				20		2				
15	Introduction to Research on Communication Processes	PL	E			20	20			4			20		4					
16	Master's seminar in communication culture I	PL	Z			20			20	6				20		6				
17	Media Anthropology	PL	Z			20	10	10		3				10	10	3				
18	Percepcja estetyczna	PL	Z			20			20	2				20		2				
19	Verbal and Non-Verbal Communication	PL	E			20	10	10		3				10	10	3				
20	Audiovisual Communication (new media and multimedia)	-	Z			20			20	2							20		2	
21	Communication Behaviours Analysis	PL	Z			10	10			2							10		2	
22	Culture Philosophy	PL	E			20	20			3							20		3	
23	Grupa modułów fakultatywnych 4 <i>*[see description below]</i>	*	*			10		10		2							10		2	
24	Language and Visual Strategies in Communication	PL	E			30	10	20		6							10	20	6	
25	Master's seminar in communication culture II	PL	Z			20			20	11							20		11	
26	Monographic Lecture (Culture Communication)	PL	Z			10	10			2							10		2	
27	University Module	PL	Z			20			20	2							20		2	
28	Grupa modułów fakultatywnych 5 <i>*[see description below]</i>	*	*			10		10		2									10	2
29	Grupa modułów fakultatywnych 6 <i>*[see description below]</i>	*	*			10	10			2								10		2
30	Image Communication in Postmedia	PL	Z			20			20	5								20	5	
31	Master's seminar in communication culture III	PL	Z			20			20	21								20	21	

A							year 1						year 2							
							semester 1			semester 2			semester 3			semester 4				
No.	Module	Lang.	E/C	form of teaching			Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E	
				Total	L	O		L	O	E	L	O	E	L	O	E	L	O	E	
				TOTAL A:	550	150	400	118	30	150	28	60	110	30	50	90	30	10	50	30
C - OTHER REQUIREMENTS							year 1						year 2							
No.	Module	Lang.	E/C	form of teaching			Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E	
				Total	L	O		L	O	E	L	O	E	L	O	E	L	O	E	
1	Język angielski	PL	Z	20		20	2		20	2										
				TOTAL C - OTHER REQUIREMENTS:	20	0	20	2	0	20	2	0	0	0	0	0	0	0	0	0
				TOTAL:	570	150	420	120	200	30		170	30	140	30		60		30	
TOTAL							570													

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Cultural Communication.

* Groups of modules

Grupa modułów fakultatywnych 1

Description:												
Student pierwszego semestru wybiera jeden przedmiot z listy.												
Modules:								Lang.	E/C	L	O	ECTS
Drama of the 20th and 21st century								PL	C		20	3
Masterpiece and Bestseller								PL	C		20	3

Grupa modułów fakultatywnych 2

Description:												
Student drugiego semestru wybiera jeden przedmiot z listy.												
Modules:								Lang.	E/C	L	O	ECTS
Literature and Media								PL	C		10	2
Serialność w kulturze audiowizualnej								PL	C		10	2

Grupa modułów fakultatywnych 3

Description:												
Student drugiego semestru wybiera jeden przedmiot z listy.												
Modules:								Lang.	E/C	L	O	ECTS
History of Silesia								PL	C	10	10	2
Selected Issues of Polish Cinema								PL	C	10	10	2

Grupa modułów fakultatywnych 4

Description:												
Student trzeciego semestru wybiera jeden przedmiot z listy.												
Modules:								Lang.	E/C	L	O	ECTS
Estetyka muzyki								PL	C		10	2

Intermedia Communication in Contemporary Culture	PL	C		10	2
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Grupa modułów fakultatywnych 5

Description:					
Student czwartego semestru wybiera jeden przedmiot z listy.					
Modules:					
	Lang.	E/C	L	O	ECTS
Ecocritics	PL	C		10	2
Theatre Workshops	PL	C		10	2

Grupa modułów fakultatywnych 6

Description:					
Student czwartego semestru wybiera jeden przedmiot z listy.					
Modules:					
	Lang.	E/C	L	O	ECTS
Aesthetics and new media	PL	C	10		2
Religion – Selected Issues	PL	C	10		2

Legend

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

1.	Field of study	Cultural Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2021/2022 (winter term), 2022/2023 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time
7.	Academic year for which the revised course structure applies	—

Specialization: Literary Culture

A	No.	Module	Lang.	E/C	form of teaching			Total ECTS	year 1						year 2											
					Total	L	O		semester 1			semester 2			semester 3			semester 4								
									L	O	E	L	O	E	L	O	E	L	O	E						
1	Anthropology of Space	PL	Z	20		20	3		20	3																
2	Anthropology of World Cultures	PL	Z	20		20	3		20	3																
3	Chosen Aspects of Social Communication	PL	Z	20	10	10	4	10	10	4																
4	Contemporary Literature Issues	PL	Z	20		20	3		20	3																
5	Estetyczne rozumienie przestrzeni	PL	Z	10	10		2	10		2																
6	Film and new media in culture	PL	Z	20		20	3		20	3																
7	Grupa modułów fakultatywnych 1 <i>*[see description below]</i>	*	*	20		20	3		20	3																
8	Public Relations	PL	E	30	10	20	4	10	20	4																
9	Theatre Anthropology	PL	Z	20		20	3		20	3																
10	Anthropology of Culture	PL	E	20	20		4				20		4													
11	Artistic Critic's Workshop	PL	Z	20		20	3					20	3													
12	Grupa modułów fakultatywnych 2 <i>*[see description below]</i>	*	*	10		10	2					10	2													
13	Grupa modułów fakultatywnych 3 <i>*[see description below]</i>	*	*	10		10	2					10	2													
14	Master's seminar in literary culture I	PL	Z	20		20	10					20	10													
15	Methodology of Literature Studies	PL	E	20		20	3					20	3													
16	Percepcja estetyczna	PL	Z	20		20	2					20	2													
17	Selected Issues of Contemporary Aesthetics	PL	Z	20		20	2					20	2													
18	Workshop on Literary Culture	PL	Z	20		20	2					20	2													
19	Book Review Workshop	PL	Z	20		20	3														20	3				
20	Culture Philosophy	PL	E	20	20		3								20							3				
21	Essay Writing	PL	E	20		20	2														20	2				
22	Feature Workshop	PL	Z	20		20	3															20	3			
23	Grupa modułów fakultatywnych 4 <i>*[see description below]</i>	*	*	10		10	2															10	2			
24	Master's seminar in literary culture II	PL	Z	20		20	8															20	8			
25	Monographic Lecture (Literary Culture)	PL	Z	10	10		2								10							2				
26	Newest Literary Phenomenons	PL	Z	20		20	2															20	2			
27	Persuasive Techniques	PL	E	20		20	3															20	3			
28	University Module	PL	Z	20		20	2															20	2			
29	Book Marketing	PL	Z	20		20	2																	20	2	
30	Grupa modułów fakultatywnych 5 <i>*[see description below]</i>	*	*	10		10	2																	10	2	
31	Grupa modułów fakultatywnych 6 <i>*[see description below]</i>	*	*	10	10		2																	10	2	

A										year 1						year 2						
										semester 1			semester 2			semester 3			semester 4			
No.	Module	Lang.	E/C	form of teaching			Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E			
				Total	L	O																
32	Master's seminar in literary culture III	PL	Z	20		20	24										20	24				
				TOTAL A:			580	90	490	118	30	150	28	20	140	30	30	150	30	10	50	30
C - OTHER REQUIREMENTS										year 1						year 2						
No.	Module	Lang.	E/C	form of teaching			Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E			
				Total	L	O																
1	Język angielski	PL	Z	20		20	2			20	2											
				TOTAL C - OTHER REQUIREMENTS:			20	0	20	2	0	20	2	0	0	0	0	0	0	0		
				TOTAL:			600	90	510	120	200	30	160	30	180	30	60	30				
TOTAL										600												

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Literary Culture.

* Groups of modules

Grupa modułów fakultatywnych 1

Description:												
Student pierwszego semestru wybiera jeden przedmiot z listy.												
Modules:												
Drama of the 20th and 21st century								Lang.	E/C	L	O	ECTS
								PL	C		20	3
Masterpiece and Bestseller								PL	C		20	3

Grupa modułów fakultatywnych 2

Description:												
Student drugiego semestru wybiera jeden przedmiot z listy.												
Modules:												
Literature and Media								Lang.	E/C	L	O	ECTS
								PL	C		10	2
Serialność w kulturze audiowizualnej								PL	C		10	2

Grupa modułów fakultatywnych 3

Description:												
Student drugiego semestru wybiera jeden przedmiot z listy.												
Modules:												
History of Silesia								Lang.	E/C	L	O	ECTS
								PL	C	10	10	2
Selected Issues of Polish Cinema								PL	C	10	10	2

Grupa modułów fakultatywnych 4

Description:												
Student trzeciego semestru wybiera jeden przedmiot z listy.												
Modules:												
Estetyka muzyki								Lang.	E/C	L	O	ECTS
								PL	C		10	2

Intermedia Communication in Contemporary Culture	PL	C		10	2
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Grupa modułów fakultatywnych 5

Description:					
Student czwartego semestru wybiera jeden przedmiot z listy.					
Modules:					
	Lang.	E/C	L	O	ECTS
Ecocritics	PL	C		10	2
Theatre Workshops	PL	C		10	2

Grupa modułów fakultatywnych 6

Description:					
Student czwartego semestru wybiera jeden przedmiot z listy.					
Modules:					
	Lang.	E/C	L	O	ECTS
Aesthetics and new media	PL	C	10		2
Religion – Selected Issues	PL	C	10		2

Legend

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

1.	Field of study	Cultural Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2021/2022 (winter term), 2022/2023 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time
7.	Academic year for which the revised course structure applies	—

Specialization: Theatre and Performance Studies

A		form of teaching						year 1						year 2					
								semester 1			semester 2			semester 3			semester 4		
								L	O	E	L	O	E	L	O	E	L	O	E
No.	Module	Lang.	E/C	Total	L	O	Total ECTS	L	O	E	L	O	E	L	O	E			
1	Anthropology of Space	PL	Z	20		20	3		20	3									
2	Anthropology of World Cultures	PL	Z	20		20	3		20	3									
3	Chosen Aspects of Social Communication	PL	Z	20	10	10	4	10	10	4									
4	Contemporary Literature Issues	PL	Z	20		20	3		20	3									
5	Estetyczne rozumienie przestrzeni	PL	Z	10	10		2	10		2									
6	Film and new media in culture	PL	Z	20		20	3		20	3									
7	Grupa modułów fakultatywnych 1 <i>*[see description below]</i>	*	*	20		20	3		20	3									
8	Public Relations	PL	E	30	10	20	4	10	20	4									
9	Theatre Anthropology	PL	Z	20		20	3		20	3									
10	Anthropology of Culture	PL	E	20	20		4				20		4						
11	Gatunki widowisk muzycznych	PL	Z	20	10	10	2				10	10	2						
12	Grupa modułów fakultatywnych 2 <i>*[see description below]</i>	*	*	10		10	2				10		2						
13	Grupa modułów fakultatywnych 3 <i>*[see description below]</i>	*	*	10		10	2				10		2						
14	Interpretation of Drama	PL	Z	20		20	2				20		2						
15	Kierunki badań teatralnych (moduł dyplomowy obligatoryjny)	PL	E	20	20		3				20		3						
16	Master's graduate seminar in teatrology I	PL	Z	20		20	7				20		7						
17	Percepcja estetyczna	PL	Z	20		20	2				20		2						
18	Poetics of Drama	PL	Z	10	10		2				10		2						
19	Teatr polski – tradycja i współczesność	PL	Z	40	20	20	4				20	20	4						
20	Contemporary Theatre	PL	E	60	30	30	4							30	30	4			
21	Culture Philosophy	PL	E	20	20		3							20		3			
22	Grupa modułów fakultatywnych 4 <i>*[see description below]</i>	*	*	10		10	2								10	2			
23	Master's graduate seminar in teatrology II	PL	Z	20		20	14								20	14			
24	Monographic Lecture (Theatrology)	PL	Z	10	10		2							10		2			
25	Theatre designers	PL	Z	20		20	3								20	3			
26	University Module	PL	Z	20		20	2								20	2			
27	Grupa modułów fakultatywnych 5 <i>*[see description below]</i>	*	*	10		10	2									10	2		
28	Grupa modułów fakultatywnych 6 <i>*[see description below]</i>	*	*	10	10		2									10	2		
29	Master's graduate seminar in teatrology III	PL	Z	20		20	21									20	21		
30	Theatre criticism workshops	PL	Z	20		20	5									20	5		
TOTAL A:				590	180	410	118	30	150	28	80	110	30	60	100	30	10	50	30

A										year 1						year 2					
										semester 1			semester 2			semester 3			semester 4		
No.	Module	Lang.	E/C	form of teaching			Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E		
				Total	L	O		L	O	E	L	O	E	L	O	E					
C - OTHER REQUIREMENTS										year 1						year 2					
										semester 1			semester 2			semester 3			semester 4		
No.	Module	Lang.	E/C	form of teaching			Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E		
				Total	L	O		L	O	E	L	O	E	L	O	E					
1	Język angielski	PL	Z	20		20	2		20	2											
				TOTAL C - OTHER REQUIREMENTS:			20	0	20	2	0	0	0	0	0	0	0	0	0		
				TOTAL:			610	180	430	120	200	30	190	30	160	30	60	30			
TOTAL										610											

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Theatre and Performance Studies.

* Groups of modules

Grupa modułów fakultatywnych 1

Description:														
Student pierwszego semestru wybiera jeden przedmiot z listy.														
Modules:														
										Lang.	E/C	L	O	ECTS
Drama of the 20th and 21st century										PL	C		20	3
Masterpiece and Bestseller										PL	C		20	3

Grupa modułów fakultatywnych 2

Description:														
Student drugiego semestru wybiera jeden przedmiot z listy.														
Modules:														
										Lang.	E/C	L	O	ECTS
Literature and Media										PL	C		10	2
Serialność w kulturze audiowizualnej										PL	C		10	2

Grupa modułów fakultatywnych 3

Description:														
Student drugiego semestru wybiera jeden przedmiot z listy.														
Modules:														
										Lang.	E/C	L	O	ECTS
History of Silesia										PL	C	10	10	2
Selected Issues of Polish Cinema										PL	C	10	10	2

Grupa modułów fakultatywnych 4

Description:														
Student trzeciego semestru wybiera jeden przedmiot z listy.														
Modules:														
										Lang.	E/C	L	O	ECTS
Estetyka muzyki										PL	C		10	2

Intermedia Communication in Contemporary Culture	PL	C		10	2
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Grupa modułów fakultatywnych 5

Description:					
Student czwartego semestru wybiera jeden przedmiot z listy.					
Modules:					
	Lang.	E/C	L	O	ECTS
Ecocritics	PL	C		10	2
Theatre Workshops	PL	C		10	2

Grupa modułów fakultatywnych 6

Description:					
Student czwartego semestru wybiera jeden przedmiot z listy.					
Modules:					
	Lang.	E/C	L	O	ECTS
Aesthetics and new media	PL	C	10		2
Religion – Selected Issues	PL	C	10		2

Legend

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

1.	Field of study	Cultural Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2021/2022 (winter term), 2022/2023 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time
7.	Academic year for which the revised course structure applies	—

Specialization: Theory of Culture and Cultural Anthropology

A		form of teaching						year 1						year 2					
								semester 1			semester 2			semester 3			semester 4		
								L	O	E	L	O	E	L	O	E	L	O	E
No.	Module	Lang.	E/C	Total	L	O	Total ECTS	L	O	E	L	O	E	L	O	E			
1	Anthropology of Space	PL	Z	20		20	3		20	3									
2	Anthropology of World Cultures	PL	Z	20		20	3		20	3									
3	Chosen Aspects of Social Communication	PL	Z	20	10	10	4	10	10	4									
4	Contemporary Literature Issues	PL	Z	20		20	3		20	3									
5	Estetyczne rozumienie przestrzeni	PL	Z	10	10		2	10		2									
6	Film and new media in culture	PL	Z	20		20	3		20	3									
7	Grupa modułów fakultatywnych 1 <i>*[see description below]</i>	*	*	20		20	3		20	3									
8	Public Relations	PL	E	30	10	20	4	10	20	4									
9	Theatre Anthropology	PL	Z	20		20	3		20	3									
10	Analysis and Interpretation of Cultural Text	PL	Z	20		20	3					20	3						
11	Anthropology of Culture	PL	E	20	20		4				20		4						
12	Anthropology of European Cultures	PL	Z	20	20		2				20		2						
13	Grupa modułów fakultatywnych 2 <i>*[see description below]</i>	*	*	10		10	2					10	2						
14	Grupa modułów fakultatywnych 3 <i>*[see description below]</i>	*	*	10		10	2					10	2						
15	History of Polish Culture in 19th and 20th Centuries	PL	Z	20		20	2					20	2						
16	Master's graduate seminar in theory and anthropology of culture I	PL	Z	20		20	9					20	9						
17	Percepcja estetyczna	PL	Z	20		20	2					20	2						
18	Anthropology of Literature	PL	Z	10		10	3							10	3				
19	Anthropology of Polish Culture	PL	E	20		20	3							20	3				
20	Archaeology of Practical Knowledge	PL	Z	20		20	2							20	2				
21	Culture Philosophy	PL	E	20	20		3					20		3					
22	Grupa modułów fakultatywnych 4 <i>*[see description below]</i>	*	*	10		10	2							10	2				
23	Linguistic Theories of Culture	PL	Z	10		10	2							10	2				
24	Master's graduate seminar in theory and anthropology of culture II	PL	Z	20		20	9							20	9				
25	Monographic Lecture (Theory and Antropology of Culture)	PL	Z	10	10		2					10		2					
26	Philosophical Anthropology	PL	Z	20	10	10	2					10	10	2					
27	University Module	PL	Z	20		20	2						20	2					
28	Contemporary Culture – Selected Issues	PL	Z	10		10	2									10	2		
29	Contemporary Culture Theories	PL	E	20		20	3									20	3		
30	Grupa modułów fakultatywnych 5 <i>*[see description below]</i>	*	*	10		10	2									10	2		
31	Grupa modułów fakultatywnych 6 <i>*[see description below]</i>	*	*	10	10		2									10	2		

A										year 1						year 2					
										semester 1			semester 2			semester 3			semester 4		
No.	Module	Lang.	E/C	form of teaching			Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E		
				Total	L	O		L	O	E	L	O	E	L	O	E					
32	Master's graduate seminar in theory and anthropology of culture III	PL	Z	20		20	16										20	16			
				TOTAL A:	550	120	430	109	30	150	28	40	100	26	40	120	30	10	60	25	
B - INTERSHIPS AND FIELD WORK										year 1						year 2					
										semester 1			semester 2			semester 3			semester 4		
No.	Module	Lang.	E/C	form of teaching			Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E		
				Total	L	O		L	O	E	L	O	E	L	O	E					
1	Anthropological Fieldwork Research	PL	Z	20		20	4					20	4								
2	Cultural Practices	PL	Z	10		10	5										10	5			
				TOTAL B - INTERSHIPS AND FIELD WORK:	30	0	30	9	0	0	0	0	20	4	0	0	0	0	10	5	
C - OTHER REQUIREMENTS										year 1						year 2					
										semester 1			semester 2			semester 3			semester 4		
No.	Module	Lang.	E/C	form of teaching			Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E		
				Total	L	O		L	O	E	L	O	E	L	O	E					
1	Język angielski	PL	Z	20		20	2	20	2												
				TOTAL C - OTHER REQUIREMENTS:	20	0	20	2	0	20	2	0	0	0	0	0	0	0	0	0	
				TOTAL:	600	120	480	120	200	30		160	30		160	30		80	30		
TOTAL										600											

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Theory of Culture and Cultural Anthropology.

* Groups of modules

Grupa modułów fakultatywnych 1

Description:												
Student pierwszego semestru wybiera jeden przedmiot z listy.												
Modules:												
Drama of the 20th and 21st century								Lang.	E/C	L	O	ECTS
								PL	C		20	3
Masterpiece and Bestseller								Lang.	E/C	L	O	ECTS
								PL	C		20	3

Grupa modułów fakultatywnych 2

Description:												
Student drugiego semestru wybiera jeden przedmiot z listy.												
Modules:												
Literature and Media								Lang.	E/C	L	O	ECTS
								PL	C		10	2
Serialność w kulturze audiowizualnej								Lang.	E/C	L	O	ECTS
								PL	C		10	2

Grupa modułów fakultatywnych 3

Description:												
Student drugiego semestru wybiera jeden przedmiot z listy.												
Modules:												
History of Silesia								Lang.	E/C	L	O	ECTS
								PL	C	10	10	2

Selected Issues of Polish Cinema	PL	C	10	10	2
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Grupa modułów fakultatywnych 4

Description:					
Student trzeciego semestru wybiera jeden przedmiot z listy.					
Modules:					
	Lang.	E/C	L	O	ECTS
Estetyka muzyki	PL	C		10	2
Intermedia Communication in Contemporary Culture	PL	C		10	2

Grupa modułów fakultatywnych 5

Description:					
Student czwartego semestru wybiera jeden przedmiot z listy.					
Modules:					
	Lang.	E/C	L	O	ECTS
Ecocritics	PL	C		10	2
Theatre Workshops	PL	C		10	2

Grupa modułów fakultatywnych 6

Description:					
Student czwartego semestru wybiera jeden przedmiot z listy.					
Modules:					
	Lang.	E/C	L	O	ECTS
Aesthetics and new media	PL	C	10		2
Religion – Selected Issues	PL	C	10		2

Legend

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)