

| | |
|--|--|
| 1. Field of study | Media Cultures |
| 2. Faculty | Faculty of Humanities |
| 3. Academic year of entry | 2021/2022 (winter term), 2022/2023 (winter term), 2023/2024 (winter term), 2024/2025 (winter term) |
| 4. Level of qualifications/degree | second-cycle studies |
| 5. Degree profile | general academic |
| 6. Mode of study | part-time |
| 7. ISCED code | 0314 (Sociology and cultural studies) |
| 8. Connection between the field of study and university development strategy, including the university mission | |
| 9. Number of semesters | 4 |
| 10. Degree | magister (Master's Degree) |
| 11. Specializations | Cultural Performances Media Communication New Media Journalism Visual Aesthetics: Space - Experience - Design Visual Cultures: Photography, Film, Media |
| 12. The semester from which the specializations starts | 2 |
| 13. Percentage share of scientific or artistic disciplines in education (along with the indication of the leading discipline) | <ul style="list-style-type: none"> • <i>[leading discipline]</i> culture and religion studies (humanities): 83% • art studies (humanities): 10% • communication and media studies (social sciences): 7% |
| 14. Percentage of the ECTS credits for each of the scientific or artistic disciplines to which the learning outcomes are related to the total number of ECTS credits (along with the indication of the leading discipline) | <p>Cultural Performances:</p> <ul style="list-style-type: none"> • <i>[leading discipline]</i> culture and religion studies (humanities): 85% • art studies (humanities): 10% • communication and media studies (social sciences): 5% <p>Media Communication:</p> <ul style="list-style-type: none"> • <i>[leading discipline]</i> culture and religion studies (humanities): 80% • communication and media studies (social sciences): 15% • art studies (humanities): 5% <p>New Media Journalism:</p> <ul style="list-style-type: none"> • <i>[leading discipline]</i> culture and religion studies (humanities): 85% • art studies (humanities): 10% • communication and media studies (social sciences): 5% <p>Visual Aesthetics: Space - Experience - Design:</p> <ul style="list-style-type: none"> • <i>[leading discipline]</i> culture and religion studies (humanities): 80% • art studies (humanities): 15% |

| | |
|-----|--|
| | <ul style="list-style-type: none"> communication and media studies (social sciences): 5% Visual Cultures: Photography, Film, Media: <ul style="list-style-type: none"> [leading discipline] culture and religion studies (humanities): 85% art studies (humanities): 10% communication and media studies (social sciences): 5% |
| 15. | Number of ECTS credits required to achieve the qualification equivalent to the level of study Cultural Performances: 120, Media Communication: 120, New Media Journalism: 120, Visual Aesthetics: Space - Experience - Design: 120, Visual Cultures: Photography, Film, Media: 120 |
| 16. | Percentage of the ECTS credits for optional modules in relation to the total number of ECTS credits Cultural Performances: 54%, Media Communication: 54%, New Media Journalism: 54%, Visual Aesthetics: Space - Experience - Design: 54%, Visual Cultures: Photography, Film, Media: 54% |
| 17. | Total number of ECTS credits that a student must obtain in the modules taught Cultural Performances: 120, Media Communication: 120, New Media Journalism: 120, Visual Aesthetics: Space - Experience - Design: 120, Visual Cultures: Photography, Film, Media: 120 |
| 18. | Number of ECTS credits that a student must obtain in modules assigned to disciplines within the humanities or social sciences (not less than 5 ECTS) - in the case of fields of study assigned to disciplines within the fields other than, respectively, humanities or social sciences Cultural Performances: 7, Media Communication: 18, New Media Journalism: 7, Visual Aesthetics: Space - Experience - Design: 7, Visual Cultures: Photography, Film, Media: 7 |
| 19. | Graduation requirements for a particular specialization <u>Cultural Performances</u> <u>Media Communication</u> <u>New Media Journalism</u> <u>Visual Aesthetics: Space - Experience - Design</u> <u>Visual Cultures: Photography, Film, Media</u> |

| | | |
|-----|---|--|
| 20. | Organization of the process of obtaining a degree | |
| 21. | Internships (hours and conditions) in the case of practical programmes and in general university programme - if such requires internship | |
| 22. | Total number of ECTS credits that a student must obtain in internships | Cultural Performances: 0, Media Communication: 0, New Media Journalism: 0, Visual Aesthetics: Space - Experience - Design: 0, Visual Cultures: Photography, Film, Media: 0 |
| 23. | Number of ECTS credits - higher than 50% of the total number of credits - that a student must obtain: <ul style="list-style-type: none"> • in general university programmes within a module connected with research carried out in the scientific or artistic disciplines to develop his/her knowledge and research skills; • in practical programmes within a module to develop practical skills | Cultural Performances: 118, Media Communication: 118, New Media Journalism: 118, Visual Aesthetics: Space - Experience - Design: 118, Visual Cultures: Photography, Film, Media: 118 |
| 24. | General description of the programme | |
| 25. | General description of the specialization | <u>Cultural Performances</u> <u>Media Communication</u> <u>New Media Journalism</u> <u>Visual Aesthetics: Space - Experience - Design</u> <u>Visual Cultures: Photography, Film, Media</u> |