

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>A Non-Canonical History of Cinema</b>
Module code	W1-KU-N1-NHK05
Number of the ECTS credits	2
Language of instruction	
Purpose and description of the content of education	The aim of the module is to present non-canonical approaches to the history of cinema. During the course, students are introduced to selected phenomena that are generally overlooked in mainstream studies of film history.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	is aware of his responsibility for the preservation of film culture heritage	W1-K01SN_K02	3
U_01	is able to analyse and interpret selected historical phenomena in film culture outside the mainstream and canon	W1-K01SN_U05	5
W_01	has knowledge of the changes taking place in film culture outside the canon and an awareness of the variety of languages in which film history can be described	W1-K01SN_W07	5

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>

c02	Demonstration methods	Video show <i>reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.</i>
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10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	10	course work	K_01, U_01, W_01	b04, b07, c02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No

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5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Aestheticising Life – Fashion</b>
Module code	W1-KU-N1-EZM02
Number of the ECTS credits	1
Language of instruction	
Purpose and description of the content of education	The aim of the module is to reflect on the phenomenon of fashion, its links with corporeality and pop culture as manifestations of the aestheticisation of life. As part of the module, the student acquires an in-depth knowledge of the cultural function of fashion and acquires the ability to reflect critically on the aestheticisation of contemporary life, particularly in areas related to fashion in the broadest sense (including: art, design, social media).
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	consciously participates in cultural life, using various media and different forms of it, including those related to the aestheticisation of life	W1-K01SN_K03	5
U_01	is able to search and select information on fashion and its aesthetic character	W1-K01SN_U01	5
W_01	has a structured in-depth knowledge of fashion phenomena and their relationship to the aestheticisation of contemporary life	W1-K01SN_W02	5
W_02	knows and understands selected methods of analysing and interpreting fashion phenomena	W1-K01SN_W05	5

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions</i>

		<i>or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

<b>10. Forms of teaching</b>					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	10	course work	K_01, U_01, W_01, W_02	a05, b04, b07, f02

<b>11. The student's work, apart from participation in classes, includes in particular:</b>			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

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6.	Mode of study	part-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Aesthetics of Music</b>
Module code		W1-KU-N1-EM05
Number of the ECTS credits		1
Language of instruction		
Purpose and description of the content of education		The student acquires knowledge of the phenomena that make up the aesthetics of music, the process of music creation and performance in the context of music culture. He/she becomes familiar with the activities of selected institutions and trends present in the creative industry. Acquires competences in the analysis of musical phenomena.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
K_01	participates intensively and consciously in cultural life, especially that related to music	W1-K01SN_K03	3	
U_01	is able to use theoretical clues to interpret phenomena in the field of music aesthetics; to this end, he/she independently acquires knowledge, uses and selects necessary information	W1-K01SN_U01 W1-K01SN_U03 W1-K01SN_U04	3 3 3	
W_01	has structured knowledge leading to specialisation, including theories and methodology in the field of music aesthetics, knows and understands methods of analysis and interpretation of cultural products in the field of music aesthetics	W1-K01SN_W02	3	

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
b01	Problem-solving methods	Problem-based lecture <i>an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution</i>	
b02	Problem-solving methods	Lecture-discussion <i>transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up</i>	

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-W	lecture	10	course work	K_01, U_01, W_01	b01, b02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No

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<b>7. General information about the module</b>	
<b>Module name</b>	<b>Analysis and Interpretation of a Theatrical Performance</b>
Module code	W1-KU-N1-AIPT02
Number of the ECTS credits	3
Language of instruction	
Purpose and description of the content of education	The aim of the module is to develop analytical and interpretative skills of theatrical performance. Within the module, the student will learn the morphology of a theatrical performance, selected phenomena of theatrical communication in semiotic, cognitive and performative terms (the theory of reception of a theatrical performance, the process of assigning meanings in theatre). The class can be realised in the form of a workshop, it involves going to the theatre to see performances in order to analyse and interpret them later.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	participates intensively and consciously in various forms of theatre life, including through the media	W1-K01SN_K03	5
U_01	is able to formulate research questions and carry out problematic analysis of a theatre performance, is able to select methods and analytical tools for the material studied, is able to process the results of the analysis and present them in the form of a paper or publication	W1-K01SN_U02	5
U_02	is able to use theoretical clues to interpret the representation and study of living culture, is able to use concepts of cultural studies and knowledge of art in the process of establishing social interaction	W1-K01SN_U04	5
W_01	knows and understands the basic methods of analysis and interpretation of various representations appropriate to the chosen traditions, theories or schools of research within the cultural studies disciplines	W1-K01SN_W05	4

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree,</i>

		<i>conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	20	course work	K_01, U_01, U_02, W_01	b04, b07, f02, f03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

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5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Anthropology of Theatre</b>
Module code	W1-KU-N1-AT05
Number of the ECTS credits	2
Language of instruction	
Purpose and description of the content of education	The aim of the module is to discuss the phenomenon of theatricality in terms of pre-aesthetic human potential and to show theatre as a cultural model. Within the module the student learns about the performative aspect of theatre and other cultural behaviours. He/she acquires competences in recognising invariant and culturally determined human actions.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	is able to identify opportunities and threats for humans in contemporary society, using standard methods and tools from the field of theatre anthropology	W1-K01SN_K04	5
U_01	is able to formulate research questions and carry out an analysis of selected problems in the field of theatre anthropology, is able to select methods and analytical tools for the material studied, is able to compile research results and present them in the form of a paper or publication	W1-K01SN_U02	5
U_02	is able to acquire independently his/her knowledge in the field of theatre anthropology and to develop research skills, including analytical and interpretative skills both in relation to theatre works and theoretical and methodological texts devoted to them, following his/her tutor's indications	W1-K01SN_U03	5
W_01	as structured detailed knowledge in selected areas of theatre anthropology	W1-K01SN_W02	5

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
b04	Problem-solving methods	Activating method – discussion / debate

		<i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	10	course work	K_01, U_01, U_02, W_01	a05, b04, c07, f02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No

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5.	Degree profile	general academic
6.	Mode of study	part-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Art History</b>
Module code		W1-KU-N1-HS03
Number of the ECTS credits		1
Language of instruction		
Purpose and description of the content of education		The aim of the module is to reflect on issues related to art and its history. As part of the module, the student acquires knowledge of defining a work of art, composition, form, iconography, etc. and acquires skills in interpreting flagship artefacts from the world of art.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
	<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>
	K_01	is aware of his/her responsibility for the preservation of the artistic heritage of his/her country, Europe and the world	W1-K01SN_K02	5
	U_01	is able to recognise the most important and well-known works of art	W1-K01SN_U05	5
	W_01	has a structured general knowledge of the historical variation of art in time and space	W1-K01SN_W02	5
	W_02	knows the main methods of analysing and interpreting a work of art	W1-K01SN_W05	5

9.	<b>Methods of conducting classes</b>		
	<b>Code</b>	<b>Category</b>	<b>Name (description)</b>
	a01	Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided</i>
	b01	Problem-solving methods	Problem-based lecture <i>an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-W	lecture	10	course work	K_01, U_01, W_01, W_02	a01, b01

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No

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4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Bachelor Seminar I</b>
Module code		W1-KU-N1-SL05
Number of the ECTS credits		5
Language of instruction		
Purpose and description of the content of education		The module is devoted to the methodology of preparing a dissertation/project in cultural studies and the workshop issues related to it. The student, under the supervision of a promoter, defines the subject and topic of the dissertation / project and determines the next steps in working on it.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
K_01	correctly identifies professional dilemmas	W1-K01SN_K01	4	
U_01	is able to define priorities for the completion of a specific task	W1-K01SN_U13	5	
U_02	is able to use selected positions and theoretical guidelines from the field of culture studies and to argue substantively, referring to the views of other authors	W1-K01SN_U04	4	
		W1-K01SN_U06	4	
U_03	is able to formulate research questions and carry out an analysis of problems related to the dissertation/graduate project, is able to select methods and analytical tools for the material studied, as well as search for and select information related to the topic undertaken	W1-K01SN_U01	5	
		W1-K01SN_U02	5	
W_01	has knowledge of the place and significance of culture studies in the system of humanities	W1-K01SN_W01	5	

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree,</i>	

		<i>conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b05	Problem-solving methods	Activating method – seminar / proseminar <i>a seminar method; usually an oral presentation of a previously studied/diagnosed problem delivered on a forum; it aims at provoking a discussion concerning the results of research work; a type of conference, course or training session modelled on seminar classes</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

<b>10. Forms of teaching</b>					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-S	seminar	20	course work	K_01, U_01, U_02, U_03, W_01	b04, b05, f03

<b>11. The student's work, apart from participation in classes, includes in particular:</b>			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus <i>agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation</i>	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	Yes

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6.	Mode of study	part-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Bachelor Seminar II</b>
Module code		W1-KU-N1-SL06
Number of the ECTS credits		9
Language of instruction		
Purpose and description of the content of education		The module is devoted to broadening your knowledge of the topic of your undergraduate dissertation/project, organising and revising the material you have collected, posing questions and developing a conclusion. The aim of the seminar is the final editing of the dissertation / project.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
K_01	correctly identifies professional dilemmas	W1-K01SN_K01	5	
U_01	understands the need for lifelong learning	W1-K01SN_U11	5	
U_02	is able to use selected positions and theoretical guidelines from the field of culture studies and to argue substantively, referring to the views of other authors	W1-K01SN_U04 W1-K01SN_U06	5 5	
U_03	is able to independently acquire knowledge in the field of culture studies; he/she is able to search in various sources and to select information related to the topic undertaken in the bachelor's thesis/project, and then analyse, interpret, evaluate and use it	W1-K01SN_U01 W1-K01SN_U03	5 5	
W_01	has a structured and extended detailed knowledge of the topic undertaken in the thesis / bachelor project	W1-K01SN_W02	5	

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists</i>	



		<i>in the field or pre-selected representatives of a group dealing with a common problem</i>
b05	Problem-solving methods	Activating method – seminar / proseminar <i>a seminar method; usually an oral presentation of a previously studied/diagnosed problem delivered on a forum; it aims at provoking a discussion concerning the results of research work; a type of conference, course or training session modelled on seminar classes</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-S	seminar	20	course work	K_01, U_01, U_02, U_03, W_01	b04, b05, f03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus <i>agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation</i>	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Beliefs of World Cultures</b>
Module code		W1-KU-N1-WKS06
Number of the ECTS credits		2
Language of instruction		
Purpose and description of the content of education		The student acquires a structured knowledge of the world's major belief systems, learns an outline of their history and contemporary state. He or she acquires competence in linking the assumptions of a given belief system with selected cultural practices, and understands the dilemmas arising from the coexistence of different forms of rationality.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
	<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>
	K_01	is aware of the responsibility for the preservation of the cultural heritage associated with belief systems	W1-K01SN_K02	5
	U_01	is able to recognise different types of phenomena and cultural creations related to beliefs in world cultiures	W1-K01SN_U05	5
	W_01	knows and understands methods of analysis and interpretation of various cultural creations related to beliefs appropriate to the chosen interpretative traditions	W1-K01SN_W05	5
	W_02	has knowledge of the social functioning of humans in different belief systems	W1-K01SN_W12	5

9.	<b>Methods of conducting classes</b>		
	<b>Code</b>	<b>Category</b>	<b>Name (description)</b>
	a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
	b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists</i>

	<i>in the field or pre-selected representatives of a group dealing with a common problem</i>
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**10. Forms of teaching**

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	10	course work	K_01, U_01, W_01, W_02	a05, b04

**11. The student's work, apart from participation in classes, includes in particular:**

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Cinema of the Classical Era</b>
Module code	W1-KU-N1-KEK02
Number of the ECTS credits	2
Language of instruction	
Purpose and description of the content of education	The aim of the module is to present issues relating to the history of general film between 1926 and 1960. Within the module, students will gain an understanding of the formation of classic Hollywood cinema, and will then be introduced to selected phenomena, trends, authors and genres of classic era cinema around the world.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	is aware of his responsibility to preserve the artistic heritage of classical cinema	W1-K01SN_K02	5
U_01	can identify and distinguish the basic expressive devices of film language in the classical period	W1-K01SN_U05	5
W_01	is able to define and explain key film historical concepts, is able to indicate the most important factors influencing the development of film art in the classical period	W1-K01SN_W02	5

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction,</i>

		<i>presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
c02	Demonstration methods	Video show <i>reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.</i>

<b>10. Forms of teaching</b>					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	20	course work	K_01, U_01, W_01	b04, b07, c02

<b>11. The student's work, apart from participation in classes, includes in particular:</b>				
Code	Category	Name (description)		Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>		No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	Field of study	Cultural Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Cinema of the New Wave Era</b>
Module code		W1-KU-N1-KEN03
Number of the ECTS credits		3
Language of instruction		
Purpose and description of the content of education		The aim of the module is to present issues concerning the history of film of the New Wave era. During the course, students will be introduced to selected phenomena, currents, authors and genres of this era in world cinema.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
	<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>
	K_01	is aware of the responsibility for the preservation of the artistic heritage of New Wave cinema	W1-K01SN_K02	5
	U_01	is able to identify and distinguish the basic expressive means of cinematic language in the New Wave period	W1-K01SN_U05	5
	W_01	is able to define and explain key film historical concepts, is able to indicate the most important factors influencing the development of film art in the New Wave period	W1-K01SN_W02	5

9.	<b>Methods of conducting classes</b>		
	<b>Code</b>	<b>Category</b>	<b>Name (description)</b>
	b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
	b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>

c02	Demonstration methods	Video show <i>reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.</i>
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10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	20	course work	K_01, U_01, W_01	b04, b07, c02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Classics and Modernity in European Theatre</b>
Module code		W1-KU-N1-KNTE03
Number of the ECTS credits		3
Language of instruction		
Purpose and description of the content of education		The aim of the module is to acquaint students with the transformations in European theatre of the modern period (from Classicism to Naturalism) and their influence on the shape of 20th and 21st century theatre art. As part of the module, the student acquires competences in recognising classical dramatic and theatrical solutions (directing, acting, scenography and dramaturgy) in contemporary stagings. They deepen their skills of analysing and interpreting dramatic works and theatrical performances that enter into dialogue with the tradition.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
	<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>
	K_01	is aware of his/her responsibility for the preservation of the theatrical cultural heritage of the region, the country, Europe and the world	W1-K01SN_K02	5
	U_01	is able to recognise different types of theatrical phenomena and practices, as well as activities in the field of performing and visual arts; is able to critically analyse and interpret them using selected methods; is able to identify their meanings and reconstruct and discuss their social impact and place in the cultural-historical process	W1-K01SN_U05	4
	U_02	is able to prepare various forms of oral presentations, including multimedia (debate, paper, presentation) on selected specific topics based on basic theoretical approaches using material from various sources	W1-K01SN_U09	5
	W_01	has structured detailed knowledge in selected areas of theatre history, cultural and literary history, criticism and interpretation of dramatic works, anthropology, visual culture	W1-K01SN_W02	5
	W_02	knows and understands the basic methods of analysis and interpretation of various theatrical cultural productions appropriate to selected traditions, theories or research schools within the cultural studies disciplines	W1-K01SN_W05	4

9.	<b>Methods of conducting classes</b>		
	<b>Code</b>	<b>Category</b>	<b>Name (description)</b>
	a01	Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a</i>



		<i>passive reception of the information provided</i>
b01	Problem-solving methods	Problem-based lecture <i>an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

**10. Forms of teaching**

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	20	exam	K_01, U_01, U_02, W_02	b04, c07, f02
W1-KU-W	lecture	10	exam	W_01	a01, b01

**11. The student's work, apart from participation in classes, includes in particular:**

Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Codes of Polish Culture</b>
Module code		W1-KU-N1-KKP05
Number of the ECTS credits		2
Language of instruction		
Purpose and description of the content of education		The student is introduced to selected forms of customs, key texts and codes of Polish culture in a diachronic setting. The student acquires the ability to recognise the remnants of old customs in observed contemporary behaviour and to link the observed phenomena with their historical counterparts.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
	<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>
	K_01	is aware of the responsibility for preserving the heritage of Polish culture	W1-K01SN_K02	5
	U_01	is able to search for and select the necessary information on Polish culture from a variety of sources, and then analyse, interpret, evaluate and use it	W1-K01SN_U01	5
	W_01	has a structured knowledge of Polish cultural history leading to specialisation	W1-K01SN_W02	5

9.	<b>Methods of conducting classes</b>		
	<b>Code</b>	<b>Category</b>	<b>Name (description)</b>
	b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
	f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>
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10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	10	course work	K_01, U_01, W_01	b04, f02, f03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Communication Theory in Practice</b>
Module code		W1-KU-N1-TKD01
Number of the ECTS credits		3
Language of instruction		
Purpose and description of the content of education		The aim of the module is to introduce you to the basic concepts of communication theory and how to operate them in diverse communication situations. The module familiarises the student with various types of communication models and selected traditions in the field of communication studies. The student acquires the ability to select a perspective on the act of communication and to operate the theoretical categories learned depending on the purpose of the analysis.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
	<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>
	K_01	is able to identify opportunities and threats for humans in contemporary society, using standard methods and tools from the field of research into communication processes	W1-K01SN_K04	5
	U_01	is able to use guidelines from the field of communication theory to interpret cultural communication, is able to use concepts from the field of communication theory and their substitutes in the process of establishing social interaction	W1-K01SN_U04	4
	U_02	is able to argue in a logical, coherent and substantive manner in discussion and debate, using familiar theoretical and methodological approaches to communication theory and to formulate conclusions both individually and in group work	W1-K01SN_U06	3
	W_01	has a structured knowledge, leading to specialisation, of communication theory; has knowledge of the nature of social sciences, their place in the system of sciences and their relationship to culture sciences	W1-K01SN_W02 W1-K01SN_W09	3 4
	W_02	knows and understands methods of analysis and interpretation of communication appropriate to different traditions of communication theory	W1-K01SN_W05	4

9.	<b>Methods of conducting classes</b>		
	<b>Code</b>	<b>Category</b>	<b>Name (description)</b>
	b02	Problem-solving methods	Lecture-discussion <i>transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its</i>

		<i>elements or constitutes its follow-up</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	10	exam	K_01, U_01, U_02	b04, f02
W1-KU-W	lecture	10	exam	W_01, W_02	b02, c07

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus <i>agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation</i>	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	Yes
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions <i>consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.</i>	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as</i>	Yes

		<i>well as from the notes or other materials/artifacts made in class</i>	
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Contemporary Art</b>
Module code	W1-KU-N1-SW04
Number of the ECTS credits	1
Language of instruction	
Purpose and description of the content of education	The aim of the module is to engage in reflection on contemporary art. As part of the module, the student acquires knowledge of particular trends in twentieth-century art and the social and political aspects of art. He/she also acquires the ability to reflect critically on issues related to contemporary artistic dilemmas.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	consciously participates in artistic life	W1-K01SN_K03	5
U_01	is able to define and explain key terms in contemporary art	W1-K01SN_U04	5
W_01	has a structured knowledge of the main trends in 20th century art	W1-K01SN_W02	5
W_02	knows and understands the basic methods of analysis and interpretation of contemporary artistic practices	W1-K01SN_W05	5

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
a01	Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-W	lecture	10	course work	K_01, U_01, W_01, W_02	a01, c07

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.



1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Contemporary Cinema</b>
Module code	W1-KU-N1-KW04
Number of the ECTS credits	3
Language of instruction	
Purpose and description of the content of education	The aim of the module is to present selected issues of the history of popular film after 1980. During the course, students will become acquainted with selected phenomena, trends, authors and genres of world cinema at the turn of the 20th and 21st centuries
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	is aware of his/her responsibility for the preservation of the artistic heritage of cinema at the turn of the 20th and 21st centuries	W1-K01SN_K02	5
U_01	is able to identify and distinguish the basic expressive devices of post-1980 film language	W1-K01SN_U05	5
W_01	is able to define and explain key film historical concepts, is able to indicate the most important factors influencing the development of film art after 1980	W1-K01SN_W02	5

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
a01	Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>

b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
c02	Demonstration methods	Video show <i>reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	20	exam	K_01, U_01	b04, b07, c02
W1-KU-W	lecture	10	exam	W_01	a01

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Contemporary Literary Avant-gardes</b>
Module code	W1-KU-N1-ALN02
Number of the ECTS credits	3
Language of instruction	
Purpose and description of the content of education	The aim of the module is to acquaint students with the understanding of mutual relations between avant-garde and modernity, and with selected representative phenomena of Polish avant-garde literature and art in the general context, including the broadly understood worldview background of the creators. Within the module the student will become acquainted with avant-garde works, the mechanisms of their creation and reception in a specific cultural context and aspects of their functioning as vital elements of tradition.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	is aware of his responsibility to preserve the heritage of the literary avant-gardes of modernity	W1-K01SN_K02	5
U_01	is able to carry out a critical analysis and interpretation of indicated literary phenomena in order to determine their meanings, social impact and place in the historical-cultural process	W1-K01SN_U05	4
W_01	has a structured knowledge (terminology, theory, methodologies) of selected literary and artistic phenomena occurring in Polish and world culture from the late 19th century to the 1930s.	W1-K01SN_W02	5
W_02	has in-depth knowledge of the relationship between literature and literary studies and other humanities disciplines, mainly philosophy, aesthetics, psychology and history; is aware of the culture-creating role of literature	W1-K01SN_W01	4

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
a01	Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided</i>
a03	Lecture methods / expository methods	Description <i>a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object</i>

		<i>or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison</i>
a04	Lecture methods / expository methods	Lecture-speech <i>a lecture variant; an oral presentation of lecture content which has been prepared in writing; a lecture-speech can be delivered by the person teaching the course or an invited guest</i>
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
b01	Problem-solving methods	Problem-based lecture <i>an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-W	lecture	20	exam	K_01, U_01, W_01, W_02	a01, a03, a04, a05, b01

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	Field of study	Cultural Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
Module name	Contemporary Theatre Practices
Module code	W1-KU-N1-WPT01
Number of the ECTS credits	2
Language of instruction	
Purpose and description of the content of education	The aim of the module is to experience different theatrical practices through participation in performances and discussion of their significance in culture. Within the module, the student learns about the basic varieties and types of theatre. He/she acquires and develops spectatorial competences and skills to recognise the specificity of stage creation and artistic performance activities. Classes may be conducted in the form of workshops, partly outside the walls of the university, in cooperation with theatre institutions.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	participates intensively and consciously in various forms of theatre life, also through the media, is aware of the value of the cultural life of the region, the country, Europe and the world	W1-K01SN_K03	5
U_01	is able to identify different types of artistic phenomena in the field of theatre and performance; is able to critically analyse and interpret them; is able to identify their meanings and discuss their social impact and their place in the cultural-historical process	W1-K01SN_U05	5
U_02	is able to communicate through a variety of communication channels and techniques with cultural operators and with theatre and performing arts professionals	W1-K01SN_U07	4
W_01	has a basic knowledge of theatre cultural institutions and is familiar with contemporary theatre life	W1-K01SN_W08	4

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree,</i>

		<i>conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	<i>Activating methods: a case study a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
c07	Demonstration methods	<i>Screen presentation a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>

<b>10. Forms of teaching</b>					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	20	course work	K_01, U_01, U_02, W_01	b04, b07, c07

<b>11. The student's work, apart from participation in classes, includes in particular:</b>			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	<i>Literature reading / analysis of source materials reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a03	Preparation for classes	<i>Developing practical skills activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
c03	Preparation for verification of learning outcomes	<i>Implementation of an individual or group assignment necessary for course/phase/ examination completion a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No
e01	Activities complementary to the classes	<i>Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Critical Art Practice</b>
Module code		W1-KU-N1-PK06
Number of the ECTS credits		3
Language of instruction		
Purpose and description of the content of education		The aim of the module is to prepare students for competent critical-artistic activity. Within the framework of the module, the student acquires competence in critical activity and acquires the skills of producing various forms of critical-artistic statements.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>		
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	participates intensively and consciously in various forms of cultural life, adopting a critical attitude towards the phenomena observed in it	W1-K01SN_K04	5
U_01	is able to research, analyse and evaluate selected texts by contemporary critics and to reconstruct their positions	W1-K01SN_U01	5
U_02	is able to prepare a substantive polemic, a review of a selected work and to take part in a discussion on various artistic and cultural practices	W1-K01SN_U06 W1-K01SN_U08 W1-K01SN_U09	5 5 5
W_01	knows the terminology used in critical and scholarly texts and has an in-depth knowledge of current cultural events and the critical texts concerning them	W1-K01SN_W02	5

9.	<b>Methods of conducting classes</b>	
Code	Category	Name (description)
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>

f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

<b>10. Forms of teaching</b>					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-Wr	workshop	20	course work	K_01, U_01, U_02, W_01	b04, f02, f03

<b>11. The student's work, apart from participation in classes, includes in particular:</b>			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.



1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Cultural Animation Workshop</b>
Module code		W1-KU-N1-WAK05
Number of the ECTS credits		3
Language of instruction		
Purpose and description of the content of education		The aim of the module is to familiarise students with selected problems of cultural animation theory and practice. As part of the module, students participate in workshops to create their own animation projects.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
K_01	correctly identifies and resolves dilemmas related to professions requiring the competences of a cultural animator	W1-K01SN_K01	5	
K_02	initiates and animates diverse forms of cultural life	W1-K01SN_K03	5	
U_01	when working in a group, is able to take on specific roles and to develop priorities, in order to accomplish a task defined by others or by oneself	W1-K01SN_U12 W1-K01SN_U13	4 5	
U_02	is able to diagnose local cultural needs and design animation activities to meet them	W1-K01SN_U01	5	
W_01	has knowledge of various cultural institutions and an understanding of contemporary cultural life, in particular of local animation and cultural practices	W1-K01SN_W08	5	

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>	

e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>
e04	Practical methods	Project scheduling <i>proceeding according to the steps proposed within a specific methodology for the completion of a task; e.g., identifying project objectives, determining the result, identifying strengths, limitations, opportunities and threats (SWOT), establishing a schedule of activities, assessing resources, establishing an implementation plan; the initial diagnosis; the reassessment of assumptions; the process of preparing the practical implementation of a project</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

<b>10. Forms of teaching</b>					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-Wr	workshop	20	course work	K_01, K_02, U_01, U_02, W_01	b04, e03, e04, f03

<b>11. The student's work, apart from participation in classes, includes in particular:</b>			
Code	Category	Name (description)	Is it part of the BUNA?
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Cultural Communication</b>
Module code	W1-KU-N1-KK01
Number of the ECTS credits	2
Language of instruction	
Purpose and description of the content of education	The aim of the module is to provide an introduction to theoretical issues in the field of cultural communication as an interdisciplinary area of research. The student acquires knowledge of the evolution of forms and models of communication depending on the type of culture and the state of the media. He/she becomes familiar with the basic concepts of culture and communication and the areas of cultural communication in diachronic and synchronic approaches.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	is able to identify opportunities and threats for humans in contemporary society, using standard methods and tools from the field of research into communication processes	W1-K01SN_K04	4
U_01	is able to argue logically, coherently and factually in discussions and debates using familiar concepts of cultural communication and to formulate conclusions both individually and in group work	W1-K01SN_U06	4
U_02	has the ability to understand and analyse cultural communication phenomena in their social aspect, is able to describe them, is able to indicate the social functions of cultural communication	W1-K01SN_U10	5
W_01	has knowledge of the multidisciplinary of the culture sciences and their interrelationships with other humanities disciplines	W1-K01SN_W03	3
W_02	is familiar with sociological concepts useful in culture studies, in particular in the field of cultural communication, has knowledge of the social foundations of cultural change and cultural differences	W1-K01SN_W11	5

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and</i>

		<i>turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	10	course work	K_01, U_01, U_02, W_01, W_02	b04, b07, c07, f02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Cultural Expert Workshop</b>
Module code		W1-KU-N1-WK05
Number of the ECTS credits		3
Language of instruction		
Purpose and description of the content of education		The aim of the module is to support students in the preparation of their dissertations / undergraduate projects. As part of the module - as required - students gain specific skills and learn to use selected tools relevant to the work of cultural studies.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
	<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>
	K_01	correctly identifies and resolves the dilemmas associated with being a cultural expert	W1-K01SN_K01	3
	U_01	is able to carry out an analysis of selected problems and to select methods and analytical tools for the material related to his/her bachelor project/dissertation	W1-K01SN_U02	5
	W_01	has knowledge of the multidisciplinary of culture studies, demonstrating a detailed knowledge of the tools specific to his/her chosen sub-discipline(s)	W1-K01SN_W03	5

9.	<b>Methods of conducting classes</b>		
	<b>Code</b>	<b>Category</b>	<b>Name (description)</b>
	b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
	f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-Wr	workshop	20	course work	K_01, U_01, W_01	b04, f03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Cultural Institutions' Ventures</b>
Module code		W1-KU-N1-DIK01
Number of the ECTS credits		2
Language of instruction		
Purpose and description of the content of education		The student acquires knowledge of the organisational specifics of the cultural sector in the region and Poland against the background of selected countries in Europe and the world. They become familiar with the activities of selected institutions and trends present in the creative industry. They acquire the competences to analyse potential jobs in terms of their own interests and competences.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
	<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>
	K_01	correctly identifies and resolves dilemmas associated with working in the cultural sector	W1-K01SN_K01	3
	U_01	is able to appropriately define priorities for the realization of a task defined by himself/herself or others in terms of recognizing the organizational specificity of the cultural sector and his place in the creative industry	W1-K01SN_U13	5
	W_01	has knowledge of selected cultural institutions (research, artistic and promotion institutions)	W1-K01SN_W08	4
	W_02	has knowledge of the organisational specificity of the structures of cultural institutions (social, political, legal, economic) and their relevant elements	W1-K01SN_W10	4

9.	<b>Methods of conducting classes</b>		
	<b>Code</b>	<b>Category</b>	<b>Name (description)</b>
	b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
	b07	Problem-solving methods	Activating methods: a case study

		<i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
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10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	10	course work	K_01, U_01, W_01, W_02	b04, b07

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.



1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Cultural Studies Expert in Cultural Institutions</b>
Module code		W1-KU-N1-KIK02
Number of the ECTS credits		1
Language of instruction		
Purpose and description of the content of education		The student learns about possible career paths in the cultural and creative industries. He or she acquires knowledge about the specifics of working in selected institutions and positions. During the course of the course, the student also develops competences that are useful for working in cultural institutions.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
	<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>
	K_01	correctly identifies and resolves dilemmas associated with working in the cultural sector	W1-K01SN_K01	5
	U_01	understands the need for lifelong learning	W1-K01SN_U11	5
	U_02	is able to appropriately define priorities for the realization of a task defined by himself or others in terms of recognizing the organizational specificity of the cultural sector and his place in the creative industry	W1-K01SN_U13	5
	W_01	has an in-depth knowledge of the organisational specificity of the structures of cultural institutions and of the nature of work in the cultural sector	W1-K01SN_W08 W1-K01SN_W10	5 5

9.	<b>Methods of conducting classes</b>		
	<b>Code</b>	<b>Category</b>	<b>Name (description)</b>
	b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>

b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
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10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	10	course work	K_01, U_01, U_02, W_01	b04, b07

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Cultural Studies: Introduction</b>
Module code	W1-KU-N1-KW01
Number of the ECTS credits	3
Language of instruction	
Purpose and description of the content of education	During the course, students learn about the place of cultural studies in the system of cultural sciences and the humanities; they acquire the competence to distinguish cultural sciences from sciences auxiliary to cultural studies; they acquire the terminological and conceptual apparatus necessary for the work of a culturalist. They learn about the history of the term culture and the main definitions of culture.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	is able to identify opportunities and threats for human beings in contemporary society, using standard methods and tools from the field of cultural sciences	W1-K01SN_K04	3
U_01	is able to independently acquire knowledge in the cultural sciences, develop research skills, including analytical and interpretative skills, both in relation to cultural products and theoretical and methodological texts devoted to them	W1-K01SN_U03	5
W_01	has knowledge of the place and significance of the cultural sciences in the system of human sciences, as well as their thematic and methodological specificities	W1-K01SN_W01	5

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
f02	Methods of self-learning	Individual work with a text

		searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue
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10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	20	course work	K_01, U_01, W_01	b04, f02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Cultural Theories of the 20th Century</b>
Module code	W1-KU-N1-TKXXW03
Number of the ECTS credits	3
Language of instruction	
Purpose and description of the content of education	The student learns about the formation processes of twentieth-century theoretical discourses in the field of cultural studies and about different research directions and theoretical proposals in a diachronic perspective. He or she acquires competence in the ways of using the methods developed by the different schools and research directions
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	the student learns about the formation processes of twentieth-century theoretical discourses in the field of cultural studies and about different research directions and theoretical proposals in a diachronic perspective. He or she acquires competence in the ways of using the methods developed by the different schools and research directions	W1-K01SN_K02	5
U_01	is able to formulate research questions and analyse selected theoretical problems, is able to select methods and analytical tools for the studied material	W1-K01SN_U02	5
W_01	has a structured knowledge leading to specialisation, including twentieth-century cultural theories and methodologies in the culture studies	W1-K01SN_W02	5

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
b01	Problem-solving methods	Problem-based lecture <i>an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution</i>
b02	Problem-solving methods	Lecture-discussion

		<i>transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up</i>
b04	Problem-solving methods	<p>Activating method – discussion / debate</p> <p><i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i></p>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	20	exam	K_01, U_01	a05, b04
W1-KU-W	lecture	10	exam	W_01	b01, b02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	<p>Search for materials and review activities necessary for class participation</p> <p><i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i></p>	No
a02	Preparation for classes	<p>Literature reading / analysis of source materials</p> <p><i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i></p>	No
c03	Preparation for verification of learning outcomes	<p>Implementation of an individual or group assignment necessary for course/phase/ examination completion</p> <p><i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i></p>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Egdocuments</b>
Module code	W1-KU-N1-E03
Number of the ECTS credits	2
Language of instruction	
Purpose and description of the content of education	The aim of the module is to present various forms of ego-documentaries (as testimonies of individual experience in the context of relations between the individual, culture and history). Within the module, the student acquires competences in the ability to interpret selected works of Polish and universal literature in the field of personal document literature. The course is also designed to develop an understanding of the origins, essence and consequences of particular research methods, leading to a deepening of the ability to read theoretical texts critically.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	is able to analyse and interpret various forms of personal documents; can consciously apply the methods developed in the humanities, can problematise and evaluate such texts and indicate their place in the historical and literary proces	W1-K01SN_K02	5
U_01	is able to analyse and interpret various forms of personal documents; he/she applies the methods developed in the humanities in a conscious manner, is able to problematise and evaluate such texts and indicate their place in the historical and literary process	W1-K01SN_U05	5
W_01	knows and understands the basic methods of analysing, interpreting the ego-document such as essay, autobiography, biography, diary, memoir, letter, extensive interview	W1-K01SN_W05	5
W_02	has knowledge of the latest methods of researching personal document literature and is aware of the historical variability of these methods	W1-K01SN_W07	5

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions</i>

		<i>or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

<b>10. Forms of teaching</b>					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	20	course work	K_01, U_01, W_01, W_02	b04, b07, f02

<b>11. The student's work, apart from participation in classes, includes in particular:</b>			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.



1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Elements of Copyright Law</b>
Module code	W1-KU-N1-EPA01
Number of the ECTS credits	1
Language of instruction	
Purpose and description of the content of education	The aim of the module is to familiarise students with the elements of copyright law, the principles of intellectual property protection and the rules of fair citation. The module familiarises the student with such issues as permitted use of protected works and computer programmes, intellectual property infringements and plagiarism and its legal consequences. An integral part of the course is a workshop to train the skills of fair and accurate citation of other people's texts, research results and fragments of works of art, paraphrasing and the preparation of footnotes, bibliographies, filmographies, netographies, gameographies and other types of lists and cross-references.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	is able to identify opportunities and risks in relation to the sharing and exploitation of intellectual property	W1-K01SN_K04	5
U_01	is able to identify ethical priorities for the accomplishment of a task set by others or by oneself	W1-K01SN_U13	5
U_02	is able to apply in practice the principles relating to the protection of intellectual property and the identification of sources (construction of footnotes, bibliographies, filmographies, netographies, gameographies and other lists and cross-references)	W1-K01SN_U01	5
W_01	knows and understands the most important concepts and principles concerning the protection of intellectual property and copyright	W1-K01SN_W06	5

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
b04	Problem-solving methods	Activating method – discussion / debate

		<p><i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i></p>
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<b>10. Forms of teaching</b>					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-Wr	workshop	10	course work	K_01, U_01, U_02, W_01	a05, b04

<b>11. The student's work, apart from participation in classes, includes in particular:</b>			
Code	Category	Name (description)	Is it part of the BUNA?
c01	Preparation for verification of learning outcomes	<p>Determining the stages of task implementation contributing to the verification of learning outcomes  <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i></p>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Film Analysis and Interpretation</b>
Module code		W1-KU-N1-AiDF02
Number of the ECTS credits		3
Language of instruction		
Purpose and description of the content of education		The aim of the module is to familiarise students with selected issues and problems of filmmaking workshop. As part of the course, students become familiar with the most important methods of analysing a film work and learn to interpret such media messages.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
K_01	participates intensively and consciously in various forms of cultural life, especially film life	W1-K01SN_K03	2	
U_01	is able to construct analytical theses about the selected film and support them with relevant arguments from the level of organisation of the audiovisual material, is able to construct an interpretation of the film work on the basis of the analysis carried out	W1-K01SN_U02	5	
U_02	when participating in a discussion or debate, is able to argue critically and substantively in favour of a given position, using professional film scholarship and drawing on selected film material	W1-K01SN_U06	3	
W_01	knows selected methods of analysing and interpreting a film work	W1-K01SN_W02	4	
W_02	is familiar with analytical film terminology relating to issues such as frame composition, editing, film narration, sound in film, as well as genre conventions and authorship	W1-K01SN_W05	5	

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists</i>	

		<i>in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
c02	Demonstration methods	Video show <i>reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

<b>10. Forms of teaching</b>					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	20	course work	K_01, U_01, U_02, W_01, W_02	b04, b07, c02, f02

<b>11. The student's work, apart from participation in classes, includes in particular:</b>			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Film and Media Practices</b>
Module code		W1-KU-N1-PFiM01
Number of the ECTS credits		3
Language of instruction		
Purpose and description of the content of education		
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
K_01	participates intensively and consciously in various forms of cultural life, especially film and media, recognising the dominant practices therein	W1-K01SN_K03	3	
U_01	is able to search for and select the necessary information on selected film and media practices from a variety of sources, and to analyse, interpret and evaluate them	W1-K01SN_U05	3	
W_01	is able to characterise selected contemporary film and media practices	W1-K01SN_W02	3	

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
b04	Problem-solving methods	<p>Activating method – discussion / debate  <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i></p>	
b07	Problem-solving methods	<p>Activating methods: a case study  <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative</i></p>	

		<i>analysis and evaluation of a selected phenomenon</i>
c02	Demonstration methods	Video show <i>reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.</i>

<b>10. Forms of teaching</b>					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	20	course work	K_01, U_01, W_01	b04, b07, c02

<b>11. The student's work, apart from participation in classes, includes in particular:</b>			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Foreign language course 1</b>
Module code	LJO-2023-SN-01
Number of the ECTS credits	3
Language of instruction	
Purpose and description of the content of education	The module aims at developing communicative language competence and acquiring skills in oral and written reception and language production, as well as linguistic interaction and mediation, taking into account the different varieties and registers of the foreign language and the necessary linguistic strategies. The module develops the ability to learn, independently search and select information and sources of knowledge, work in a team. The main emphasis is on strengthening the ability to communicate effectively with the environment and to use freely the language in social, educational or professional contacts in accordance with the criteria of the Common European Framework of Reference for Languages (CEFR). Common European Framework of Reference for Languages (CEFR).
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
LJO1_1	is able, according to the instructor's instructions, to use his general knowledge to develop and practice the skills of listening comprehension, reading, writing and speaking in a foreign language, is able to formulate clear and correct non-complex oral and written statements on a variety of topics, efficiently and appropriately using the appropriate lexis and rules of speech organization in accordance with the criteria for language proficiency contained in the Common European Framework of Reference for Languages (CEFR).	KJ.2023_U	2
LJO1_2	is able to search, collect and use general information contained in foreign-language texts of different levels of difficulty, is able to present his opinions using correct language constructions.	KJ.2023_U	2
LJO1_3	is able, according to general instructions, to properly select sources and general information needed for learning a foreign language.	KJ.2023_U	2

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
d02	Programmed learning methods	Working with a programmed textbook <i>working with a textbook containing instructional material covering part of or the entire curriculum of the module as well as a formula for studying the content; includes working with a subject textbook, an atlas, a catalogue, a problem book, etc.</i>

d03	Programmed learning methods	Working with another teaching tool <i>e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools</i>
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**10. Forms of teaching**

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
LJO1_lekt	language classes	20	course work	LJO1_1, LJO1_2, LJO1_3	d02, d03

**11. The student's work, apart from participation in classes, includes in particular:**

Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.



1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Foreign language course 2</b>
Module code	LJO-2023-SN-02
Number of the ECTS credits	3
Language of instruction	
Purpose and description of the content of education	The module aims to develop communicative linguistic competence and acquire skills in oral and written linguistic reception and production, as well as linguistic interaction and mediation, taking into account the different varieties and registers of a foreign language and the necessary linguistic strategies. The module develops the ability to learn, independently search and select information and sources of knowledge, work in a team. The main emphasis is on strengthening the ability to communicate effectively with the environment and to use the language freely in social, educational or professional contacts in accordance with the criteria of the Common European Framework of Reference for Languages (CEF).
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
LJO2_1	is able to effectively use his specific knowledge to develop and practice listening comprehension, reading, writing and speaking skills in a foreign language, and is able to formulate clear and correct more complex oral and written statements on a variety of topics, efficiently and appropriately using appropriate lexis, rules of speech organization in accordance with the criteria for language proficiency contained in the Common European Framework of Reference for Languages (CEFR).	KJ.2023_U	2
LJO2_2	is able to search for, analyze, evaluate and use detailed information contained in foreign language texts of a more complex level of difficulty on topics specified in the syllabus module	KJ.2023_U	2
LJO2_3	is able to partially independently select appropriate sources, detailed information and tools used for learning a foreign language and formulate his own views in a foreign language	KJ.2023_U	2

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
d02	Programmed learning methods	Working with a programmed textbook <i>working with a textbook containing instructional material covering part of or the entire curriculum of the module as well as a formula for studying the content; includes working with a subject textbook, an atlas, a catalogue, a problem book, etc.</i>

d03	Programmed learning methods	Working with another teaching tool <i>e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools</i>
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**10. Forms of teaching**

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
LJO2_lekt	language classes	20	course work	LJO2_1, LJO2_2, LJO2_3	d02, d03

**11. The student's work, apart from participation in classes, includes in particular:**

Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Foreign language course 3</b>
Module code		LJO-2023-SN-03
Number of the ECTS credits		3
Language of instruction		
Purpose and description of the content of education		The module aims to develop communicative linguistic competence and acquire skills in oral and written linguistic reception and production, as well as linguistic interaction and mediation, taking into account the different varieties and registers of a foreign language and the necessary linguistic strategies. The module develops the ability to learn, independently search and select information and sources of knowledge, work in a team. The main emphasis is on strengthening the ability to communicate effectively with the environment and to use the language freely in social, educational or professional contacts in accordance with the criteria of the Common European Framework of Reference for Languages (CEF).
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
LJO3_1	is able to independently use his knowledge to develop and practice listening comprehension, reading, writing and speaking skills in a foreign language at an appropriate level	KJ.2023_U	3	
LJO3_2	can effectively search, select, synthesize and use information contained in foreign language texts of varying degrees of difficulty on topics specified in the module syllabus	KJ.2023_U	3	
LJO3_3	is able to communicate in a foreign language in oral and written form, producing statements on the topics specified in the module syllabus using a variety of communication channels and techniques, is able to take part in a debate, present his and others' positions and discuss them in a foreign language	KJ.2023_U	3	

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
d02	Programmed learning methods	Working with a programmed textbook <i>working with a textbook containing instructional material covering part of or the entire curriculum of the module as well as a formula for studying the content; includes working with a subject textbook, an atlas, a catalogue, a problem book, etc.</i>	
d03	Programmed learning methods	Working with another teaching tool	

		<i>e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools</i>
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<b>10.</b>	<b>Forms of teaching</b>
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Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
LJO3_lekt	language classes	20	course work	LJO3_1, LJO3_2, LJO3_3	d02, d03

<b>11.</b>	<b>The student's work, apart from participation in classes, includes in particular:</b>
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Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Foreign language course 4</b>
Module code		LJO-2023-SN-04
Number of the ECTS credits		3
Language of instruction		
Purpose and description of the content of education		The module aims to develop communicative linguistic competence and acquire skills in oral and written linguistic reception and production, as well as linguistic interaction and mediation, taking into account the different varieties and registers of a foreign language and the necessary linguistic strategies. The module develops the ability to learn, independently search and select information and sources of knowledge, work in a team. The main emphasis is on strengthening the ability to communicate effectively with the environment and to use the language freely in social, educational or professional contacts in accordance with the criteria of the Common European Framework of Reference for Languages (CEF).
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>		
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
LJO4_1	is able to effectively formulate complex problems in a foreign language, including those related to the field of study in order to practice listening comprehension, reading, writing and speaking skills in a foreign language	KJ.2023_U	3
LJO4_2	is able to independently search, analyze, evaluate, select, synthesize and use general and specific information contained in foreign language texts of varying degrees of complexity	KJ.2023_U	3
LJO4_3	has the ability to understand, reproduce and produce various types of written and oral texts requiring advanced systemic knowledge of a foreign language, including a specialized one, in terms of its grammatical structures and lexis within the curricular content specified in the module syllabus. Be able to use a foreign language at B2 level or higher (or lower, as specified in the syllabus, depending on the choice of language and group level by a student already having confirmation of knowledge of one foreign language at B2 level) in accordance with the Common European Framework of Reference for Languages (Common European Framework of Reference for Languages) using various communication channels and techniques within the scope appropriate to the given area of knowledge	KJ.2023_U	3

9. Methods of conducting classes		
Code	Category	Name (description)
d02	Programmed learning methods	Working with a programmed textbook <i>working with a textbook containing instructional material covering part of or the entire curriculum of the module as well as a formula for studying the content; includes working with a subject textbook, an atlas, a catalogue, a problem book, etc.</i>
d03	Programmed learning methods	Working with another teaching tool <i>e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
LJO4_lekt	language classes	20	course work	LJO4_1, LJO4_2, LJO4_3	d02, d03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Heritage of Non-European Civilisations</b>
Module code		W1-KU-N1-DCP01
Number of the ECTS credits		1
Language of instruction		
Purpose and description of the content of education		The student acquires an in-depth knowledge of exemplary non-European civilisations, acquires skills in traditional and contemporary ways of studying and interpreting them. They become acquainted with a variety of value systems and become sensitive to the specificity of the cultural heritage of individual non-European civilisations
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
	<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>
	K_01	is aware of the responsibility for the preservation of the cultural heritage of non-European cultures and takes action to preserve it	W1-K01SN_K02	5
	U_01	is able to recognise different types of phenomena and products of non-European cultures; is able to critically analyse and interpret them using selected methods; is able to identify their meanings and reconstruct and discuss their social impact and place in the cultural-historical process	W1-K01SN_U05	4
	W_01	has a structured knowledge of the heritage of selected non-European civilisations	W1-K01SN_W02	5

9.	<b>Methods of conducting classes</b>		
	<b>Code</b>	<b>Category</b>	<b>Name (description)</b>
	b02	Problem-solving methods	Lecture-discussion <i>transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-W	lecture	10	course work	K_01, U_01, W_01	b02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.



1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Historical Narratives in Public Space</b>
Module code	W1-KU-N1-NHPP06
Number of the ECTS credits	2
Language of instruction	
Purpose and description of the content of education	The student acquires knowledge of selected ways of narrating the historical process and their various forms of presentation. He/she acquires competences in creating, as well as analysing and interpreting the description of the cultural context. The module is carried out in consultation with cultural institutions.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	is aware of the responsibility for the preservation of historical heritage	W1-K01SN_K02	5
U_01	is able to recognise different types of cultural phenomena and products; is able to analyse and interpret them critically using selected methods; is able to identify their meanings and reconstruct and discuss their social impact and place in the historical proces	W1-K01SN_U05	5
U_02	has the ability to understand and analyse cultural phenomena in their social-historical aspect	W1-K01SN_U10	5
W_01	has knowledge of the multidisciplinary of the culture studies and of their links with other humanities disciplines, in particular history	W1-K01SN_W01 W1-K01SN_W03	5 5
W_02	has knowledge of the nature of social sciences, their place in the system of sciences and their relationship to culture sciences	W1-K01SN_W09	5

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions</i>

		<i>or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>

<b>10. Forms of teaching</b>					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	10	course work	K_01, U_01, U_02, W_01, W_02	b04, b07

<b>11. The student's work, apart from participation in classes, includes in particular:</b>			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>History of Ancient Cultures</b>
Module code		W1-KU-N1-HKS02
Number of the ECTS credits		2
Language of instruction		
Purpose and description of the content of education		The student acquires a detailed historical and cultural knowledge of the various civilisational circles shaping the foundations of the European tradition. The aim of the module is to acquire competence in recognising, understanding and interpreting cultural phenomena in diachrony.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
	<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>
	K_01	is aware of the responsibility for the preservation of the heritage of ancient cultures	W1-K01SN_K02	5
	U_01	is able to search in various sources and select the necessary information on ancient cultures, and then analyse, interpret, evaluate and use it	W1-K01SN_U01	5
	W_01	has a structured knowledge, leading to specialisation, of the history of selected ancient cultures	W1-K01SN_W02	5

9.	<b>Methods of conducting classes</b>		
	<b>Code</b>	<b>Category</b>	<b>Name (description)</b>
	a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
	b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	20	course work	K_01, U_01, W_01	a05, b04

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>History of Cultural Theoretical Thought</b>
Module code	W1-KU-N1-DMT02
Number of the ECTS credits	3
Language of instruction	
Purpose and description of the content of education	The student learns about the philosophical and empirical sources of the cultural sciences, becomes familiar with the process of the formation of theoretical discourses and acquires competence in recognising the influence of the understanding of the concept of culture on theoretical positions. He or she acquires skills in delineating different theoretical options and their relationship to the cultural sciences (anthropology, ethnology, ethnography, sociology, philosophy, linguistics), as well as individual research directions and schools in a diachronic perspective.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	is aware of the responsibility for preserving the theoretical heritage of cultural sciences	W1-K01SN_K02	5
U_01	is able to formulate research questions and analyse selected theoretical problems, is able to select methods and analytical tools for the material studied	W1-K01SN_U02	4
W_01	has structured knowledge leading to specialisation, including historical cultural theories and methodologies in the cultural studies	W1-K01SN_W02	3

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b01	Problem-solving methods	Problem-based lecture <i>an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution</i>
b02	Problem-solving methods	Lecture-discussion <i>transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up</i>
b04	Problem-solving methods	Activating method – discussion / debate

		<i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	20	course work	K_01, U_01	b04, f02
W1-KU-W	lecture	20	course work	W_01	b01, b02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>History of European Culture in the 17th-19th centuries</b>
Module code	W1-KU-N1-HKE04
Number of the ECTS credits	2
Language of instruction	
Purpose and description of the content of education	The student acquires the competence to recognise universal and particular cultural components in specific periods and regions of the continent. The student becomes familiar with the intellectual, artistic and scientific-technical cultural heritage and learns to recognise phenomena symptomatic of the transition from agrarian to industrial culture.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	is aware of his/her responsibility for the preservation of the cultural heritage of modern Europe	W1-K01SN_K02	5
U_01	is able to search for and select the necessary information on European culture of the 17th-19th centuries from a variety of sources, and to analyse, interpret, evaluate and use it	W1-K01SN_U01	5
W_01	has a structured knowledge, leading to specialisation, of the cultural history of Europe in the 17th-19th centuries	W1-K01SN_W02	5

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	20	course work	K_01, U_01, W_01	a05, b04

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.



1.	Field of study	Cultural Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	<b>General information about the module</b>	
Module name		History of the European Middle Ages and the Renaissance Culture
Module code		W1-KU-N1-HKESR03
Number of the ECTS credits		2
Language of instruction		
Purpose and description of the content of education		The student learns about the historical and cultural phenomena that underpin the identity of contemporary Europe, broadens his/her knowledge of the processes characteristic of the epochs in question, learns to combine the interpretations of these processes with the achievements of the relevant research schools. The student acquires the competence to recognise selected characteristic cultural phenomena and facts that influenced the specificity of the given epoch and the formation of the cultural tradition of Europe.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>		
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	is aware of his/her responsibility for the preservation of the European cultural heritage of the Middle Ages and the Renaissance	W1-K01SN_K02	5
U_01	is able to search for and select the necessary information on the cultural history of the Middle Ages and the Renaissance in various sources, and to analyse, interpret, evaluate and use it	W1-K01SN_U01	5
W_01	has a structured knowledge, leading to specialisation, of the cultural history of the European Middle Ages and Renaissance	W1-K01SN_W02	5

9.	<b>Methods of conducting classes</b>	
Code	Category	Name (description)
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree,</i>

		<i>conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
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10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	20	course work	K_01, U_01, W_01	a05, b04

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Image Communication</b>
Module code	W1-KU-N1-KWZ04
Number of the ECTS credits	3
Language of instruction	
Purpose and description of the content of education	The aim of the module is to familiarise you with the concepts of integrated marketing communication. The student learns the relevant concepts in this field, becomes familiar with information management and the operation of image communication during a crisis situation, learns the process of creating an image campaign strategy, analyses the activities and impact of image communication on institutions and people.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	correctly identifies and resolves professional dilemmas, in particular those aspects related to image communication	W1-K01SN_K01	4
U_01	is able to argue logically, coherently and factually in discussions and debates using familiar approaches to image communication and to formulate conclusions both individually and in group work	W1-K01SN_U06	4
U_02	is able to prioritise appropriately the achievement of a task defined by him or her or by others in relation to image communication	W1-K01SN_U13	4
W_01	is aware of the complex nature of language and its complexity and historical variation in visionary communication, and is aware of the multiplicity of languages of different cultural domains and arts areas	W1-K01SN_W07	5
W_02	has knowledge of the social functioning of human beings; the role, place, status, position, prestige and their social dynamics and the role of image communication in shaping them	W1-K01SN_W12	4

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree,</i>

		<i>conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	<i>Activating methods: a case study a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
c07	Demonstration methods	<i>Screen presentation a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
f02	Methods of self-learning	<i>Individual work with a text searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

**10. Forms of teaching**

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	20	course work	K_01, U_01, U_02, W_01, W_02	b04, b07, c07, f02

**11. The student's work, apart from participation in classes, includes in particular:**

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	<i>Search for materials and review activities necessary for class participation reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	<i>Literature reading / analysis of source materials reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c03	Preparation for verification of learning outcomes	<i>Implementation of an individual or group assignment necessary for course/phase/ examination completion a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Journalism – Genres and Forms</b>
Module code	W1-KU-N1-PGF01
Number of the ECTS credits	2
Language of instruction	
Purpose and description of the content of education	The aim of the module is to develop the ability to identify and interpret the basic genres associated with the development of the press, such as the reportage, the feature, the journalistic article, the review, the commentary or the press interview. Students will learn about both the history and theory of these genres with a particular focus on the evolution associated with the changing reality of the media, in order to gain an orientation and appreciation of contemporary press-related work and its market mechanisms.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	participates intensively and consciously in the various forms of literary life, with an understanding of the market mechanisms involved in the creation of journalistic works	W1-K01SN_K03	4
U_01	is able to carry out a critical analysis and interpretation of any selected journalistic utterance and to present orally and in writing the results of an individual examination of a text	W1-K01SN_U02 W1-K01SN_U08 W1-K01SN_U09	4 4 4
U_02	is able to independently search for, select and analyse information taken from source materials	W1-K01SN_U01	4
W_01	has a structured knowledge of the nature, as well as the genesis and evolution of journalistic genres	W1-K01SN_W02	4
W_02	knows the basic conventions for the creation of such texts, rhetoric and persuasive tricks to ensure 'dialogue' with the audience	W1-K01SN_W07	4

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and</i>

		<i>turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

<b>10. Forms of teaching</b>					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	10	course work	K_01, U_01, U_02, W_01, W_02	b04, f02, f03

<b>11. The student's work, apart from participation in classes, includes in particular:</b>			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	Field of study	Cultural Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
Module name	Journalism Workshops
Module code	W1-KU-N1-WD06
Number of the ECTS credits	2
Language of instruction	
Purpose and description of the content of education	The aim of the module is to familiarise students with the way in which particular genres and varieties of journalistic statements function (informative, journalistic genres; radio, television and Internet journalism) in contemporary media permeation culture. As part of the module, the student acquires skills in shaping the journalistic workshop, related to the basic principles of collecting information and creating media messages using new communication channels.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	correctly identifies and resolves dilemmas related to the profession of journalist or media relations specialist	W1-K01SN_K01	5
U_01	knows how to use cultural studies concepts and their substitutes in the process of media mediated social interaction	W1-K01SN_U04	5
U_02	is able to communicate through a variety of communication channels and techniques with artists and cultural players	W1-K01SN_U07	5
W_01	knows and understands the concepts and principles of intellectual property and copyright protection	W1-K01SN_W06	5
W_02	is aware of the plurality of languages of the various cultural fields and arts areas, and of the diversity of discourses in the humanities	W1-K01SN_W07	5

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>

b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-Wr	workshop	10	course work	K_01, U_01, U_02, W_01, W_02	b04, b07, f02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.



1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Marketing Communication Strategies in New Media</b>
Module code	W1-KU-N1-SKMNM03
Number of the ECTS credits	2
Language of instruction	
Purpose and description of the content of education	The aim of the module is to familiarise students with marketing communication strategies in new media. As part of the module, the student learns the most important strategies related to effective communication, acquires the skills to analyse and use new media in the process of shaping brand recognition, and acquires competences in creating effective promotion of a selected entity. Classes may be conducted in the form of practical exercises.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	correctly identifies and resolves dilemmas related to the profession of marketing professional	W1-K01SN_K01	5
U_01	is able to prepare various forms of written work (analytical and interpretative work, marketing strategy) on selected specific issues in the field of marketing communication strategy based on basic theoretical approaches using materials from various sources	W1-K01SN_U08	4
U_02	is able to analyse communication and cultural phenomena in their social context and identify those that are beneficial for the construction of different marketing strategies	W1-K01SN_U10	5
W_01	has a structured knowledge, leading to specialisation, of the changes occurring in cultural communication mediated by new media	W1-K01SN_W02	5
W_02	knows the basic concepts of marketing strategy development	W1-K01SN_W11	5

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b02	Problem-solving methods	Lecture-discussion <i>transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up</i>

b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	10	course work	K_01, U_01, U_02	b04, b07, f02
W1-KU-W	lecture	10	course work	W_01, W_02	b02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

<b>1.</b>	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7.</b>	<b>General information about the module</b>	
<b>Module name</b>		<b>Mass Communication</b>
Module code		W1-KU-N1-KM02
Number of the ECTS credits		3
Language of instruction		
Purpose and description of the content of education		The aim of the module is to introduce you to selected issues and major areas of research in contemporary mass communication theory. The student becomes familiar with issues related to interdisciplinary research on mass communication, including the historical, technical, social and institutional conditions of media transformation and the emergence of a global media culture, the history of mass communication of the classical mass media era and electronic media, and deepens their understanding of communicological terminology in the context of transformations of means, forms, channels and modes of communication.
List of modules that must be completed before starting this module (if necessary)		not applicable

<b>8.</b>	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
K_01	participates intensively and consciously in various forms of cultural life, also through the media, is aware of the value of the cultural life of the region, the country, Europe and the world	W1-K01SN_K03	4	
U_01	is able to search for and select the necessary information on mass communication from various sources, and to analyse, interpret, evaluate and use it	W1-K01SN_U01	4	
U_02	is able to formulate research questions in the field of mass communication and carry out analysis of selected problems, is able to select methods and analytical tools for the material studied, is able to develop research results and present them in a debate, in the form of a paper or publication	W1-K01SN_U02	4	
U_03	is able to interact and work in a group, taking on various roles within it	W1-K01SN_U12	4	
W_01	has a structured knowledge, leading to specialisation, of the theories and methodologies of mass communication	W1-K01SN_W02	4	

<b>9.</b>	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
b04	Problem-solving methods	Activating method – discussion / debate	

		<p>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</p>
b07	Problem-solving methods	<p>Activating methods: a case study          a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</p>
c07	Demonstration methods	<p>Screen presentation          a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</p>
f02	Methods of self-learning	<p>Individual work with a text          searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</p>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	20	course work	K_01, U_01, U_02, U_03, W_01	b04, b07, c07, f02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	<p>Search for materials and review activities necessary for class participation  <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i></p>	No
a02	Preparation for classes	<p>Literature reading / analysis of source materials  <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i></p>	No
c01	Preparation for verification of learning outcomes	<p>Determining the stages of task implementation contributing to the verification of learning outcomes  <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i></p>	Yes
c03	Preparation for verification of learning outcomes	<p>Implementation of an individual or group assignment necessary for course/phase/          examination completion  <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i></p>	No

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Models of Contemporary Literature</b>
Module code	W1-KU-N1-MLW04
Number of the ECTS credits	3
Language of instruction	
Purpose and description of the content of education	The aim of the module is to acquaint students with selected phenomena in Polish and world literature of the second half of the 20th century and the beginning of the 21st century as elements co-creating contemporary culture. Within the module, students will acquire competences in recognizing and interpreting selected works, understanding the mechanisms of their creation and reception in a given cultural context, and understanding the principles and norms of their functioning as vital elements of tradition.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	is aware of his/her responsibility for the preservation of the literary heritage of the re-gion, the country, Europe and the world	W1-K01SN_K01	5
U_01	is able to critically analyse and interpret selected literary phenomena in Polish and world culture from the mid-20th century until the beginning of the 21st century in order to determine their meanings, social impact and place in the historical-cultural process; uses basic theoretical and historical-literary terminology with comprehension	W1-K01SN_U05	5
W_01	has a structured general knowledge (terminology, theory, methodologies) of selected literary and artistic phenomena in Polish and world culture from the mid-20th century to the beginning of the 21st century	W1-K01SN_W02	5
W_02	has in-depth knowledge of the relationship between literature, literary and cultural studies and other humanities disciplines, mainly philosophy, aesthetics, history	W1-K01SN_W01	5

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
a01	Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided</i>
b01	Problem-solving methods	Problem-based lecture

		<i>an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution</i>
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<b>10. Forms of teaching</b>					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-W	lecture	20	exam	K_01, U_01, W_01, W_02	a01, b01

<b>11. The student's work, apart from participation in classes, includes in particular:</b>			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Modernism in Literature</b>
Module code	W1-KU-N1-MwL02
Number of the ECTS credits	2
Language of instruction	
Purpose and description of the content of education	The aim of the module is to introduce the ways of understanding and defining the term modernism (historical and contemporary). Within the module, the student acquires competences in analysing and interpreting literary works representing various literary trends of the late 19th and early 20th centuries, reading them in the context of the realities of literary life at the time, philosophical concepts and aesthetic categories relevant to the period. Be able to identify those features of the works analysed which have left their mark on contemporary literary consciousness.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	is aware of his/her responsibility to preserve the literary heritage of modernism	W1-K01SN_K02	5
U_01	is able to characterise selected models of modernist literature, its poetics and individual works, independently searching, selecting and analysing knowledge from available sources	W1-K01SN_U01	3
U_02	is able to carry out a critical analysis and interpretation of representative works of Polish modernist literature, applying research methods learnt previously, and then orally and in writing presenting the results of his/her individual reading of the text	W1-K01SN_U05 W1-K01SN_U08 W1-K01SN_U09	5 5 5
W_01	has knowledge of the specific features of modernism as a set of literary, artistic and world-view trends	W1-K01SN_W02	5
W_02	knows and understands the basic methods of analysis and interpretation of representative works of Polish modernist literature, is able to characterise the specificity of a modernist text	W1-K01SN_W05	5

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and</i>

		<i>turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

<b>10. Forms of teaching</b>					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	20	course work	K_01, U_01, U_02, W_01, W_02	b04, f02, f03

<b>11. The student's work, apart from participation in classes, includes in particular:</b>			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.



1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Module elective 1: Culture of Upper Silesia and Zagłębie</b>
Module code	W1-KU-N1-MW1KGSZ06
Number of the ECTS credits	3
Language of instruction	
Purpose and description of the content of education	The aim of the module is to present selected issues related to the culture of Upper Silesia and Zagłębie. Within the framework of the module, the student learns the specificity of the culture of this region, learns to interpret its selected manifestations, and becomes acquainted with its structures and institutions.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	is aware of the responsibility for the preservation of the cultural heritage of Upper Silesia and the Zagłębie region	W1-K01SN_K02	5
U_01	is able to recognise different types of cultural phenomena and products from the Upper Silesia and Zagłębie regions	W1-K01SN_U05	5
W_01	has knowledge of the cultural specificity of Upper Silesia and Zagłębie, including the various types of structures and institutions associated with their culture	W1-K01SN_W10	5

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction,</i>

		<i>presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
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<b>10. Forms of teaching</b>
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Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	20	course work	K_01, U_01, W_01	b04, b07

<b>11. The student's work, apart from participation in classes, includes in particular:</b>
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Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Module elective 2: Cultural Education</b>
Module code	W1-KU-N1-MW2EK06
Number of the ECTS credits	3
Language of instruction	
Purpose and description of the content of education	The aim of the module is to present selected issues of cultural education. As part of the module, the student will learn about various institutions, initiatives, projects and strategies related to cultural education.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	participate intensively and consciously in various forms of cultural life, including cultural education initiatives	W1-K01SN_K03	5
U_01	understands the need for lifelong learning	W1-K01SN_U11	4
W_01	has knowledge of selected institutions dealing with cultural education	W1-K01SN_W08	5

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	20	course work	K_01, U_01, W_01	b04, b07

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Module in the "Civil Society and Entrepreneurship" area</b>
Module code	MO-2023-NS-SOP
Number of the ECTS credits	3
Language of instruction	
Purpose and description of the content of education	<p>"Civil society and entrepreneurship" is the area which like no other contributed to opening university education "to the world", the area which directly connects science and knowledge acquisition to social use (the system of institutions, laws, customs, social norms). Underlying the area are the conviction that education within each academic discipline should be correlated with the awareness of the changing relation between a person and a citizen, between private and collective life, between a political and a non-political subject, etc. The area of "Civil Society and Entrepreneurship" can be pursued by a student within modules dominated by an academic teacher as well as those where the responsibility for achieving the learning outcomes lies mainly with the student, e.g. civil society in action (projects combining social and natural sciences, combining social sciences and humanities, or combining social sciences, mathematics, physics and chemistry) or social participation in practice. The choice from the range of the above-mentioned modules allows for a high individualization of the education process.</p>
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
KS_01	Is ready to meet social obligations, co-organize activities for the benefit of the community and is open to scientific solutions to cognitive and practical problems.	MOB.2023_K01	3
U_01	Asks questions, analyzes research problems, and finds solutions to them, making use of knowledge, skills and experience pertaining to civil society and entrepreneurship, in conjunction with the leading discipline of the degree programme.	MOB.2023_U01	3
U_02	Communicates the results of his/her work on civil society and entrepreneurship in a way which is clear and understandable not only to specialists.	MOB.2023_U01	3
W_01	Has advanced knowledge of selected scientific theories and methods, and is familiar with issues connected with civil society and entrepreneurship.	MOB.2023_W01	3
W_02	Understands the connection between the issues pertaining to civil society and entrepreneurship, and the leading discipline of the degree programme.	MOB.2023_W01	3

9. Methods of conducting classes		
Code	Category	Name (description)
a03	Lecture methods / expository methods	Description <i>a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison</i>
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
d03	Programmed learning methods	Working with another teaching tool <i>e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools</i>
f01	Methods of self-learning	Self-education <i>a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
01	depending on the choice	18	course work	KS_01, U_01, U_02, W_01, W_02	a03, a05, b04, c07, d03, f01, f02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No

a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus <i>agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation</i>	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Module in the "Creative Expression and Critical Thinking" area</b>
Module code	MO-2023-NS-ETKM
Number of the ECTS credits	3
Language of instruction	
Purpose and description of the content of education	Underlying the area of "Critical Thinking and Creative Expression" is the conviction that it is necessary to interest students in various intellectual traditions and forms of creative practice making it possible to approach a given problem from many perspectives. It is crucial to develop critical thinking skills, in particular with regard to information present in various forms of communication (popular, popular science, specialist publications, traditional and so-called new media, or artistic activities based on scientific research). Equally important is work in the area of cultural awareness and expression aimed at creative expression of ideas, experiences and emotions through various means of expression: music, theater, literature and visual arts. Driving the process of self-creation is the need to be creative and the need for creative expression, stemming from a deeply rooted human tendency to be inventive while drawing from the values found in art, literature, music, fine arts, values defining the culture of the nation, existing in national traditions, in historical memory and in folk culture.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
KS_01	Is ready to meet social obligations, co-organize activities for the benefit of the community and is open to scientific solutions to cognitive and practical problems.	MOB.2023_K01	3
U_01	Asks questions, analyzes research problems, and finds solutions to them, making use of knowledge, skills and experience pertaining to critical thinking and creative expression in connection with the leading discipline of the degree programme.	MOB.2023_U01	3
U_02	Communicates the results of his/her work in the field of critical thinking and creative expression in a way which is clear and understandable not only to specialists.	MOB.2023_U01	3
W_01	Has advanced knowledge of selected scientific theories and methods, and is familiar with issues pertaining to critical thinking and creative expression.	MOB.2023_W01	3
W_02	Understands the connection between issues related to critical thinking and creative expression and the leading discipline of the degree programme.	MOB.2023_W01	3



9. Methods of conducting classes		
Code	Category	Name (description)
a03	Lecture methods / expository methods	Description <i>a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison</i>
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
d03	Programmed learning methods	Working with another teaching tool <i>e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools</i>
f01	Methods of self-learning	Self-education <i>a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
01	depending on the choice	18	course work	KS_01, U_01, U_02, W_01, W_02	a03, a05, b04, c07, d03, f01, f02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No

a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus <i>agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation</i>	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Module in the "Digital World" area</b>
Module code	MO-2023-NS-CS
Number of the ECTS credits	3
Language of instruction	
Purpose and description of the content of education	<p>Apart from the real world, the digital world is of course another area constantly present in modern people's lives. The two human environments – the natural and the cultural one – have been joined by a third one, i.e. the digital environment. Modern digital technologies create new opportunities, but their constant development may, in addition to new opportunities, also create new threats. The modules proposed within the "Digital World" area provide an opportunity to learn about the crucial, current technological and social aspects of the digital world and to build competences for conscious, creative and safe functioning in this/her world.</p> <p>The modules of the Digital World area are divided into two sub-areas. Crucial for the first one, dubbed "Digital technologies", are the issues pertaining to technologies; this/her sub-area will allow students to expand their digital competences in the field of programming as well as data processing and analysis. Essential for the second sub-area, dubbed "Digital society", is a reflection on the impact of the development of digital technologies, including artificial intelligence, on the way we function as individuals and as entire societies. The purpose of the module content in this/her sub-area is to develop students' skills of navigating the digital world in creatively and safely, while maintaining personal autonomy and self-awareness.</p>
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
KS_01	Shows openness to science-based solutions to cognitive and practical problems and is ready to fulfill social obligations.	MOB.2023_K01	3
U_01	Asks questions, analyzes research problems, and finds solutions to them, making use of knowledge, skills and experience gained in the field of digital technologies and issues pertaining to the digital society in conjunction with the leading discipline of the degree programme.	MOB.2023_U01	3
U_02	Communicates the results of his/her work pertaining to the key technological and social aspects of the digital world in a way which is clear and understandable not only to specialists.	MOB.2023_U01	3
W_01	Has advanced knowledge of selected scientific theories and methods and is familiar with issues pertaining to key technological and social aspects of the digital world.	MOB.2023_W01	3
W_02	Understands the connection between key technological and social aspects of the digital world and the leading discipline	MOB.2023_W01	3

	of the degree programme.		
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<b>9.</b>	<b>Methods of conducting classes</b>
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Code	Category	Name (description)
a03	Lecture methods / expository methods	Description <i>a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison</i>
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
d03	Programmed learning methods	Working with another teaching tool <i>e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools</i>
f01	Methods of self-learning	Self-education <i>a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

<b>10.</b>	<b>Forms of teaching</b>
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Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
01	depending on the choice	18	course work	KS_01, U_01, U_02, W_01, W_02	a03, a05, b04, c07, d03, f01, f02

<b>11.</b>	<b>The student's work, apart from participation in classes, includes in particular:</b>
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Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation	No

		<i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus <i>agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation</i>	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Module in the "Health and Personal Development" area</b>
Module code	MO-2023-NS-ZRO
Number of the ECTS credits	3
Language of instruction	
Purpose and description of the content of education	The area of "Health and Personal Development" opens university education to the perspective of the well-being of an individual (i.e., a student, who is a person entering adulthood). The area focuses on such categories as maintaining physical, mental and social health, the level of satisfaction with various spheres of one's life and the development of "soft" skills (dealing with stress, communicating with others or the conscious shaping and managing one's life). The modules offered within the "Health" sub-area are meant to equip students with the ability to recognize and assess their own health (including their mental health) and to find appropriate means of promoting it. The point of departure of the module is the presentation of modern knowledge that distinguishes evidence-based medicine from common beliefs. The modules in the "Personal Development" sub-area direct students towards methods of the practical maintenance of one's well-being (including mental well-being). They supply competences for building one's personal potential in the modern world in a way which is active and effective as well as conscious and prudent. The main concern is realizing and recognizing one's own preferences, possibilities and limits, as well as the awareness of agency and responsibility for the balance between health, happiness and development. Having attended the module, the individual will be in a position to combine his/her own development with taking care of his/her mental and physical condition and general well-being in a balanced way.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
KS_01	Is ready to meet social obligations, co-organize activities for the benefit of the community and is open to scientific solutions to cognitive and practical problems.	MOB.2023_K01	3
U_01	Asks questions, analyzes research problems, and finds solutions to them, making use of knowledge, skills and experience pertaining to the concept of an individual's well-being, including their health and personal development, in conjunction with the leading discipline of the degree programme.	MOB.2023_U01	3
U_02	Communicates the results of his/her work regarding the concept of an individual's well-being, including their health and personal development, in a way which is clear and understandable not only to specialists.	MOB.2023_U01	3
W_01	Has advanced knowledge of selected scientific theories and methods, and is familiar with issues connected with the concept of an individual's well-being, including their health and personal development.	MOB.2023_W01	3

W_02	Understands the connection between the issues pertaining to the concept of an individual's well-being, including their health and personal development, and the leading discipline of the degree programme.	MOB.2023_W01	3
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9. Methods of conducting classes		
Code	Category	Name (description)
a03	Lecture methods / expository methods	Description <i>a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison</i>
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
d03	Programmed learning methods	Working with another teaching tool <i>e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools</i>
f01	Methods of self-learning	Self-education <i>a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
01	depending on the choice	18	course work	KS_01, U_01, U_02, W_01, W_02	a03, a05, b04, c07, d03, f01, f02

  

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus <i>agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation</i>	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.



1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Module in the "Natural Environment and Technologies" area</b>
Module code	MO-2023-NS-SNT
Number of the ECTS credits	3
Language of instruction	
Purpose and description of the content of education	The "Natural Environment and Technologies" area pertains to human interaction with the material environment, both the natural one and the one heavily modified by technology. This is the environment where people live, which they are subject to, and which they change in many ways. Understanding the Anthropocene requires an understanding of how biological systems function (from cells to ecosystems, to modern environmental threats, climate issues, natural resources, and many other natural issues) as well as an understanding of the rudiments of technical and technological knowledge. It is crucial to know and understand how technological development, especially in the areas of energy, green technologies, modern materials or everyday life (e.g. food production) can change the nature of human impact and support the way we care for the environment. The ways in which the human impact on the environment is regulated include using legal tools, such as nature protection law or energy law, as well as EU regulations, Sustainable Development Goals or the European Green Deal.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
KS_01	Shows openness to science-based solutions to cognitive and practical problems and is ready to meet social obligations.	MOB.2023_K01	3
U_01	Asks questions, analyzes research problems, and finds solutions to them, making use of knowledge, skills and experience pertaining to the human interaction with the material environment – both natural and technologically modified, in conjunction with the leading discipline of the degree programme.	MOB.2023_U01	3
U_02	Communicates the results of his/her work pertaining to the human interaction with the material environment – both natural and technologically modified, in a way which is clear and understandable not only to specialists.	MOB.2023_U01	3
W_01	Has advanced knowledge of selected scientific theories and methods, and is familiar with issues connected with human interaction with the material environment – both natural and technologically modified.	MOB.2023_W01	3
W_02	Understands the connection between issues pertaining to human interaction with the material environment – both natural and technologically modified, and the leading discipline of the degree programme.	MOB.2023_W01	3

9. Methods of conducting classes		
Code	Category	Name (description)
a03	Lecture methods / expository methods	Description <i>a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison</i>
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
d03	Programmed learning methods	Working with another teaching tool <i>e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools</i>
f01	Methods of self-learning	Self-education <i>a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
01	depending on the choice	18	course work	KS_01, U_01, U_02, W_01, W_02	a03, a05, b04, c07, d03, f01, f02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No

a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus <i>agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation</i>	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Module in the "The Limits of Science" area</b>
Module code	MO-2023-NS-GN
Number of the ECTS credits	3
Language of instruction	
Purpose and description of the content of education	<p>Scientific pursuits and the ways people function in the world are geared towards getting to know the reality and acquiring knowledge. All of this/her is within the purview of the "Limits of Science" area. It endeavours to indicate the difference between science and pseudoscience, the pitfalls and benefits of popularizing knowledge, to address the issue of how knowledge is obtained in various research communities. What is the difference between the natural sciences and humanities? What happens on the way from a hypothesis to testing a theory? What methods do the different sciences have at their disposal? Can humanities be scientific and how much literature is there in physics?</p> <p>The "Limits of Science" area strives to indicate practical ways of navigating the world of science. It strives to describe how to distinguish valuable knowledge from information noise, to introduce students to the arcana of recognizing and applying research methods and to develop the panorama of concepts related to the classification of knowledge and cognition, to present the history and the directions of human inquiry. An important role of the area is to indicate the methods of interpreting scientific texts and the research results contained within them, and to develop the ability to present scientific content in an effective and accessible way.</p>
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
KS_01	Is ready to meet social obligations, co-organize activities for the benefit of the community and is open to scientific solutions to cognitive and practical problems.	MOB.2023_K01	3
U_01	Asks questions, analyzes research problems, and finds solutions to them, making use of knowledge, skills and experience pertaining to the issues falling under the scope of limits of science , in conjunction with the leading discipline of the degree programme.	MOB.2023_U01	3
U_02	Communicates the results of his/her work on the issues falling under the scope of limits of science in a way which is clear and understandable not only to specialists.	MOB.2023_U01	3
W_01	Has advanced knowledge of selected scientific theories and methods, and is familiar with issues typical to scientific enquiry and practicing science.	MOB.2023_W01	3
W_02	Understands the connection between the issues falling under the scope of limits of science and the leading discipline of	MOB.2023_W01	3

the degree programme.

**9. Methods of conducting classes**

Code	Category	Name (description)
a03	Lecture methods / expository methods	Description <i>a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison</i>
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
d03	Programmed learning methods	Working with another teaching tool <i>e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools</i>
f01	Methods of self-learning	Self-education <i>a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

**10. Forms of teaching**

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
01	depending on the choice	18	course work	KS_01, U_01, U_02, W_01, W_02	a03, a05, b04, c07, d03, f01, f02

**11. The student's work, apart from participation in classes, includes in particular:**

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation	No

		<i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus <i>agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation</i>	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Multimedia Communication</b>
Module code	W1-KU-N1-KM03
Number of the ECTS credits	3
Language of instruction	
Purpose and description of the content of education	The aim of the module is to familiarise the student with various aspects and issues of multimedia communication, viewed within a dynamically changing theoretical and cognitive field. The student becomes acquainted with issues related to interdisciplinary research on multimedia communication and multimediality in sensory, philosophical, communicative and cultural aspects. He/she deepens his/her knowledge of electronic media transformations, the evolution of media interfaces, multimedia theory and multimedia practices, new media and postmedia.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	is able to identify opportunities and threats for humans in contemporary society, using standard methods and tools from the field of research into communication processes taking place in the area of multimedia culture	W1-K01SN_K04	4
U_01	is able to independently acquire knowledge in the field of culture studies, develop research skills, including analytical and interpretative skills, both in relation to the products of multimedia culture and the theoretical and methodological texts devoted to it, following the instructions of the academic supervisor	W1-K01SN_U03	4
U_02	is able to recognise different types of phenomena and products of multimedia culture; is able to conduct a critical analysis and interpretation of them using selected methods; is able to determine their meanings and reconstruct and discuss their social impact and place in the cultural-historical process	W1-K01SN_U05	4
W_01	has knowledge of the main developments in the culture studies and their most important achievements in the field of multimedia communication knowledge	W1-K01SN_W04	5
W_02	knows and understands methods of analysing and interpreting various multimedia culture products appropriate to selected traditions, theories or research schools within the cultural studies disciplines	W1-K01SN_W05	4

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b01	Problem-solving methods	Problem-based lecture

		<i>an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution</i>
b02	Problem-solving methods	Lecture-discussion <i>transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

**10. Forms of teaching**

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	10	exam	K_01, U_01, U_02	b04, b07, c07, f02
W1-KU-W	lecture	10	exam	W_01, W_02	b01, b02

**11. The student's work, apart from participation in classes, includes in particular:**

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory</i>	No



		<i>phase/element of the verification of the learning outcomes assigned to the course</i>	
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Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Music in the World of Performance</b>
Module code	W1-KU-N1-MSW03
Number of the ECTS credits	1
Language of instruction	
Purpose and description of the content of education	The aim of the module is to present the audiosphere of selected theatrical performances and artistic performances. As part of the module, the student learns about the specificity of musical material, functions of music and its relations with other means of expression in various genres of contemporary performances
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	participates intensively and consciously in various forms of cultural life, including musical culture	W1-K01SN_K03	4
U_01	is able to search for and select the necessary information on music in the performing arts from a variety of sources, and to analyse, interpret, evaluate and use it	W1-K01SN_U01	5
U_02	is able to use theoretical clues to interpret the auditory sphere of cultural performances, is able to use concepts from the field of cultural studies and art knowledge	W1-K01SN_U04	5
W_01	knows and understands the basic methods of analysing and interpreting the products of musical culture appropriate to selected traditions, theories or schools of research in theatre studies and performing arts	W1-K01SN_W02	5
W_02	has a knowledge of the multidisciplinary of cultural studies and its links with other humanities disciplines in the field of performance knowledge	W1-K01SN_W03	5

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree,</i>

		<i>conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	<i>Activating methods: a case study a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
c03	Demonstration methods	<i>Audio playback / audio drama preparation and reproduction of sound material (audio recording) in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as a method of sound perception, including the appreciation of a musical piece, an artistic audio drama, an oral presentation of an artistic or scientific text as well as a media text; analysis of the sound material recorded on a carrier with a view to studying a sound-related phenomenon</i>

<b>10. Forms of teaching</b>					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	10	course work	K_01, U_01, U_02, W_01, W_02	b04, b07, c03

<b>11. The student's work, apart from participation in classes, includes in particular:</b>			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	<i>Literature reading / analysis of source materials reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c03	Preparation for verification of learning outcomes	<i>Implementation of an individual or group assignment necessary for course/phase/ examination completion a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Open University Module</b>
Module code	OMU-2023-NS-01-OG
Number of the ECTS credits	3
Language of instruction	
Purpose and description of the content of education	The aim of the module is to extend the students' knowledge to include specialist content that goes beyond their degree programme and to inspire them to search for information on their own. The issues addressed are on the one hand meant to arouse curiosity, and, on the other hand, to indicate the usefulness of interdisciplinary knowledge in professional life as well as in social relations and interactions. They will be connected with current research results or with specialist professional experience. The module offers diverse forms of classes, involving in both innovative and professional ways of conveying knowledge, as well as interactive methods, inspiring students to actively participate in classes. The interdisciplinary assumptions of the module allow for the classes being taught by teachers representing various scientific disciplines, resulting in a multi-faceted presentation of the issues. In addition, the module can be taught in foreign languages. The student selects the subject matter of the classes from the submitted proposals.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
01	The student understands the relationship between humanities, social sciences, natural sciences, exact mathematical sciences, technical sciences and performing, visual and other arts.	OMU.2023_U01 OMU.2023_W01	3 3
02	The student is able to combine information from various fields of knowledge, creating a coherent vision of an interdisciplinary issue.	OMU.2023_U01 OMU.2023_W01	3 3
03	The student is able to search for necessary information in various types of sources and is able to critically select them.	OMU.2023_U01 OMU.2023_W01	3 3
04	The student is able to move freely in the area of concepts pertaining to the issues discussed within the module, presented in detail in the relevant syllabuses.	OMU.2023_U01 OMU.2023_W01	3 3
05	The student develops the need and the habit of accessing source information which goes beyond the content typical to the studied degree programme.	OMU.2023_K01 OMU.2023_U01	2 2

		OMU.2023_W01	2
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9. Methods of conducting classes		
Code	Category	Name (description)
a03	Lecture methods / expository methods	Description <i>a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison</i>
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
d03	Programmed learning methods	Working with another teaching tool <i>e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools</i>
f01	Methods of self-learning	Self-education <i>a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
01	depending on the choice	14	course work	01, 02, 03, 04, 05	a03, a05, b04, c07, d03, f01, f02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the</i>	No

		<i>range of activities indicated in it as required for full participation in classes</i>	
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus <i>agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation</i>	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Polish Cinema</b>
Module code		W1-KU-N1-KP03
Number of the ECTS credits		1
Language of instruction		
Purpose and description of the content of education		The aim of the module is to present issues in the field of Polish cinematography. During the course, students will become acquainted with selected phenomena, trends, authors and genres of this cinema.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
	<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>
	K_01	is aware of the responsibility for preserving the heritage of Polish film culture	W1-K01SN_K02	5
	U_01	is able to recognise films belonging to selected currents of Polish cinema and to associate film meanings with accompanying ideological meanings	W1-K01SN_U05	5
	W_01	knows selected trends in Polish cinema, the stylistic conventions used within it and its place among the meaning-making cultural practices	W1-K01SN_W02	5

9.	<b>Methods of conducting classes</b>		
	<b>Code</b>	<b>Category</b>	<b>Name (description)</b>
	b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
	b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative</i>

		<i>analysis and evaluation of a selected phenomenon</i>
c02	Demonstration methods	Video show <i>reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.</i>

<b>10. Forms of teaching</b>					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	10	course work	K_01, U_01, W_01	b04, b07, c02

<b>11. The student's work, apart from participation in classes, includes in particular:</b>				
Code	Category	Name (description)		Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>		No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.



1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Polish Contemporary Theatre</b>
Module code	W1-KU-N1-PTW04
Number of the ECTS credits	2
Language of instruction	
Purpose and description of the content of education	The aim of the module is to acquaint students with the most important phenomena of Polish theatre of the second half of the 20th and the beginning of the 21st century, with particular consideration of various models of theatre and artistic individualities shaping the face of the Polish stage. The student acquires competences in recognising staging strategies of selected Polish directors (specificity of texts for theatre, composition of space, stage - audience relation).
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	is aware of his/her responsibility for preserving the heritage of Polish contemporary theatre	W1-K01SN_K02	5
U_01	is able to search for and select the necessary information on Polish contemporary theatre from various sources, and then analyse, interpret, evaluate and use it	W1-K01SN_U01	5
U_02	is able to identify different types of phenomena and cultural productions in the field of contemporary Polish theatre and performance; is able to critically analyse and interpret them using selected methods; is able to identify their meanings and reconstruct and discuss their social impact and their place in the historical-cultural process	W1-K01SN_U05	5
W_01	has a structured detailed knowledge of Polish contemporary theatre	W1-K01SN_W02	5
W_02	knows and understands the basic methods of analysing and interpreting works of contemporary Polish theatre	W1-K01SN_W05	5

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree,</i>

		<i>conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	<i>Activating methods: a case study a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
c02	Demonstration methods	<i>Video show reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.</i>
f02	Methods of self-learning	<i>Individual work with a text searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

**10. Forms of teaching**

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	10	course work	K_01, U_01, U_02, W_01, W_02	b04, b07, c02, f02

**11. The student's work, apart from participation in classes, includes in particular:**

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	<i>Search for materials and review activities necessary for class participation reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	<i>Literature reading / analysis of source materials reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c03	Preparation for verification of learning outcomes	<i>Implementation of an individual or group assignment necessary for course/phase/ examination completion a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Pop Culture Aesthetics</b>
Module code	W1-KU-N1-EP01
Number of the ECTS credits	3
Language of instruction	
Purpose and description of the content of education	The aim of the module is to reflect on popular culture in the context of aesthetics and the aestheticisation of reality. Within the module, the student acquires knowledge of particular pop culture phenomena (e.g. kitsch, camp, queer, street art, fashion, computer games, social media, sports, comics, kawaii, tattoo), and acquires skills for their aesthetic interpretation.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	consciously participates in cultural life through the use of different media and its various forms	W1-K01SN_K03	3
U_01	is able to define and explain key concepts of pop culture aesthetics (e.g. camp, kitsch, queer, fashion, tattoo, etc.).	W1-K01SN_U05	4
W_01	has a structured knowledge of the phenomena of popular culture and its links with aesthetics	W1-K01SN_W02	4
W_02	knows and understands the basic methods of analysis and interpretation of popular culture phenomena	W1-K01SN_W05	4

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction,</i>

		<i>presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

<b>10. Forms of teaching</b>					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	20	course work	K_01, U_01, W_01, W_02	b04, b07, c07, f02

<b>11. The student's work, apart from participation in classes, includes in particular:</b>			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Popular Music</b>
Module code		W1-KU-N1-MP03
Number of the ECTS credits		1
Language of instruction		
Purpose and description of the content of education		The student acquires knowledge of the specifics of popular music in Poland against the background of selected European and world music. He/she becomes acquainted with the activities of selected pop culture institutions and trends present in the creative industry. The student acquires competences in analysing musical phenomena.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
	<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>
	K_01	participates intensively and consciously in musical and cultural life, including through the media	W1-K01SN_K03	3
	U_01	is able to prepare various forms of oral presentations, including multimedia (debate, paper, presentation) on selected topics of popular music based on basic theoretical approaches using materials from various sources	W1-K01SN_U09	3
	U_02	has the ability to understand and analyse popular music in its social aspect, is able to describe it and indicate the social functions of popular music	W1-K01SN_U10	3
	W_01	has structured knowledge leading to specialisation, including theories and methodology in the field of popular music, and knows and understands methods of analysing and interpreting popular culture products	W1-K01SN_W02	3

9.	<b>Methods of conducting classes</b>		
	<b>Code</b>	<b>Category</b>	<b>Name (description)</b>
	b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>

b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
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10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	10	course work	K_01, U_01, U_02, W_01	b04, b07

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Proseminar</b>
Module code	W1-KU-N1-P04
Number of the ECTS credits	2
Language of instruction	
Purpose and description of the content of education	The aim of the module is to prepare students to make an informed choice of a topic for an undergraduate dissertation / project. The module familiarises the student with the specifics of dissertation / project preparation in the field of culture studies and develops their specific interests.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	correctly identifies professional dilemmas	W1-K01SN_K01	3
U_01	is able to set priorities in order to accomplish a task set by others or by oneself	W1-K01SN_U13	4
W_01	has knowledge of the place and significance of culture studies in the system of humanities	W1-K01SN_W01	3
W_02	has knowledge of selected developments in the culture studies and their most important achievements	W1-K01SN_W04	4

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b05	Problem-solving methods	Activating method – seminar / proseminar <i>a seminar method; usually an oral presentation of a previously studied/diagnosed problem delivered on a forum; it aims at provoking a discussion concerning the results of research work; a type of conference, course or training session modelled on seminar classes</i>

f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>
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10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-P	proseminar	10	course work	K_01, U_01, W_01, W_02	b04, b05, f03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.



1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Reading the World – Reading Literature</b>
Module code	W1-KU-N1-CSCL01
Number of the ECTS credits	3
Language of instruction	
Purpose and description of the content of education	The aim of the module is to introduce students to the foundations of hermeneutics as the theory, methodology and practice of reading (and interpreting) a literary text understood as an act of cognitive, existential and ethical value. Demonstrating patterns of understanding readings of works is intended to give students a reading methodology to stimulate, support and guide their ability to pursue meaning in what ever they find themselves reading
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	participates intensively and consciously in the various forms of literary life	W1-K01SN_K03	4
U_01	is able to present orally and in writing the results of his/her individual experience of a text; is able to analyse the interpretation of literary texts	W1-K01SN_U08 W1-K01SN_U09	4 4
U_02	is able to logically, coherently and substantively argue the views or position expressed, using the methodological approaches he/she has learned	W1-K01SN_U06	4
W_01	is familiar with basic theoretical literary terminology, has knowledge of the specifics of literary reading and is aware of the open character of a literary work	W1-K01SN_W02	3
W_02	is aware of the role of interpretation in creative and active participation in contemporary culture and rootedness in the traditions of national and universal culture	W1-K01SN_W07	3

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and</i>

		<i>turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	20	course work	K_01, U_01, U_02, W_01, W_02	b04, b07, f02, f03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Realism in Literature</b>
Module code		W1-KU-N1-RwL03
Number of the ECTS credits		2
Language of instruction		
Purpose and description of the content of education		The aim of the module is to introduce students to a multifaceted understanding of realism, to the critical and philosophical justification of realist art and its reception, and to the question of the evolving attitude of reality creators as the thematic material of works. As part of the module, the student will learn about representative realist works in many forms and varieties, and the causes, effects and ways in which they function at different levels in cultural circuits
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
	<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>
	K_01	is aware of his/her responsibility for the preservation of the literary heritage	W1-K01SN_K02	4
	U_01	is able to characterise selected literary trends and poetics of the discussed literary genres and individual works, independently searching for, selecting and analysing knowledge from available sources	W1-K01SN_U01 W1-K01SN_U05	4 4
	W_01	has a well-ordered general knowledge (terminology, theory, methodologies) of selected literary and artistic phenomena in Polish and world culture from the late 1930s to the early 1960s, as well as a well-ordered detailed knowledge of selected literary currents, the works associated with them and their periodisation (with its justifications)	W1-K01SN_W02	5

9.	<b>Methods of conducting classes</b>		
	<b>Code</b>	<b>Category</b>	<b>Name (description)</b>
	a01	Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided</i>
	b01	Problem-solving methods	Problem-based lecture <i>an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution</i>

b02	Problem-solving methods	Lecture-discussion <i>transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up</i>
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**10. Forms of teaching**

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-W	lecture	20	course work	K_01, U_01, W_01	a01, b01, b02

**11. The student's work, apart from participation in classes, includes in particular:**

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Selected Conventions of European Theatre</b>
Module code	W1-KU-N1-WKTE02
Number of the ECTS credits	3
Language of instruction	
Purpose and description of the content of education	The aim of the module is to present selected phenomena in the history of theatre from antiquity to the Baroque in a social, cultural and literary context. As part of the module, the student will learn about the conventions shaped in particular theatrical eras: ancient Greek and Roman theatre; medieval spectacles; Italian mask theatre; Elizabethan theatre and the Spanish theatre of the "Golden Age". Acquires the ability to identify references to past conventions in contemporary theatre and drama.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	is aware of his responsibility for the preservation of Europe's theatre heritage and takes action to preserve it	W1-K01SN_K02	5
U_01	is able to recognise different types of cultural and artistic phenomena and productions in the fields of theatre and performance, visual arts and literature; is able to critically analyse and interpret them using selected methods; is able to identify their meanings and reconstruct and discuss their social impact and place in the cultural-historical process	W1-K01SN_U05	4
W_01	has structured detailed knowledge in selected areas of theatre history, cultural and literary history, criticism and interpretation of dramatic works, anthropology, visual culture	W1-K01SN_W02	4
W_02	is aware of the plurality of languages of the various cultural fields and areas of the arts, and of the diversity of discourses in the humanities	W1-K01SN_W07	4

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
a01	Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided</i>
b01	Problem-solving methods	Problem-based lecture <i>an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution</i>

		<i>to the issues presented in the lecture as well as the indication of the consequences of the proposed solution</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

**10. Forms of teaching**

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	10	course work	K_01, U_01	b04, f02, f03
W1-KU-W	lecture	10	course work	W_01, W_02	a01, b01

**11. The student's work, apart from participation in classes, includes in particular:**

Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Selected Problems of Western Philosophy</b>
Module code	W1-KU-N1-WPFZ01
Number of the ECTS credits	1
Language of instruction	
Purpose and description of the content of education	The student is introduced to theories related to metaphysics and ontology, epistemology and ethics. He/she learns about the basic issues and problems of philosophy shown in a historical perspective.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	is aware of his/her responsibility to preserve the heritage of Western philosophical thought	W1-K01SN_K02	5
U_01	is able to formulate research questions and to carry out an analysis of selected problems in Western philosophy, is able to select methods and analytical tools for the material studied	W1-K01SN_U02	5
W_01	has knowledge of the place and significance of Western philosophical thought in the system of the humanities	W1-K01SN_W01	5

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b01	Problem-solving methods	Problem-based lecture <i>an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-W	lecture	10	course work	K_01, U_01, W_01	b01

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.



1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Signs in Cultural Communication</b>
Module code	W1-KU-N1-ZKK02
Number of the ECTS credits	1
Language of instruction	
Purpose and description of the content of education	The aim of the module is to equip the student with the basics of semiotic analysis of culture and communication (this is achieved through the introduction of basic notions and terms, introduction to main semiotic theories and research traditions). Within the framework of the module, the student subjects various fragments of reality to examination and interpretation as sign systems (from the simplest varieties of signs, occurring in everyday life situations, to complex varieties: literary, painting, film and theatre signs), practising the ability to recognise the sign character of various communications, including the influence of the sign matter on the meaning conveyed.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	is able to identify opportunities and threats for humans in contemporary society, using methods and tools from the field of semiotic research	W1-K01SN_K04	4
U_01	is able to carry out a critical analysis and interpretation of various cultural communication products using semiotic tools, is able to identify their meanings and to reconstruct and discuss their ways of social influence	W1-K01SN_U05	4
U_02	understands the need for lifelong learning in the area of sharing meaning through signs	W1-K01SN_U11	5
W_01	knows and understands the methods of analysis and interpretation of various cultural productions in their semiotic aspect, appropriate to selected theories and research traditions	W1-K01SN_W05	4
W_02	is aware of the complex nature of language in its broadest sense and of its complexity, including the diversity of its sign substance and the historical variability of its meanings in general as well as in relation to particular spaces of cultural communication	W1-K01SN_W07	5

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b04	Problem-solving methods	Activating method – discussion / debate

		<i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	10	course work	K_01, U_01, U_02, W_01, W_02	b04, b07, f02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Silent Cinema</b>
Module code	W1-KU-N1-KN01
Number of the ECTS credits	1
Language of instruction	
Purpose and description of the content of education	The aim of the module is to present issues relating to the history of general film between 1889 and 1926. In the module, students gain knowledge of the origins of cinema in Europe and the United States of America, and then learn about selected phenomena, trends, authors and genres of silent cinema.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	is aware of his/her responsibility for the preservation of the artistic heritage of silent cinema	W1-K01SN_K02	5
U_01	is able to identify and distinguish the basic means of cinematic expression characteristic of silent cinema	W1-K01SN_U05	5
W_01	is able to define and explain key film historical concepts, is able to indicate the most important factors influencing the development of the art of film in the silent cinema period	W1-K01SN_W02	5

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
a01	Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-W	lecture	10	course work	K_01, U_01, W_01	a01

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Theatre in Culture</b>
Module code	W1-KU-N1-TwK01
Number of the ECTS credits	3
Language of instruction	
Purpose and description of the content of education	The aim of the module is to characterise the phenomenon of theatricality in socio-cultural life. In the course the student learns about mimetic practices, manifestations of theatricality in everyday life, social roles, the dramatic structure of social processes and their impact on individual identity, and hones the ability to interpret culture in terms of rituals, games and plays.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	is aware of responsibility for the preservation of the cultural heritage of the region, country, Europe and the world and takes action to preserve the heritage of theatre culture	W1-K01SN_K02	3
U_01	has the ability to understand and analyse cultural phenomena in their social aspect, can describe them, can indicate the social functions of theatre and other performances	W1-K01SN_U10	4
W_01	knows advanced terminology in theatre science and performance anthropology	W1-K01SN_W02	4
W_02	knows and understands the basic methods of analysing and interpreting various cultural productions appropriate to the chosen traditions, theories or research schools within the cultural studies disciplines	W1-K01SN_W05	4

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b04	Problem-solving methods	<p>Activating method – discussion / debate</p> <p><i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i></p>

c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	20	course work	K_01, U_01, W_01, W_02	b04, c07, f02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

<b>7. General information about the module</b>	
<b>Module name</b>	<b>Video Games</b>
Module code	W1-KU-N1-GW04
Number of the ECTS credits	2
Language of instruction	
Purpose and description of the content of education	The student acquires knowledge about the specifics of video games, the process of their creation and the broader issue of gamification as a cultural and social phenomenon. The student is familiarised with the activities of selected institutions and trends present in the creative industry. The student acquires competences in the analysis of video games.
List of modules that must be completed before starting this module (if necessary)	not applicable

<b>8. Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
K_01	is able to identify opportunities and threats for human beings in a modern society dominated by digital media	W1-K01SN_K04	3
U_01	is able to prepare various forms of oral presentations, including multimedia (debate, paper, presentation) on selected video game topics based on fundamental theoretical approaches and using material from various sources	W1-K01SN_U09	3
U_02	has the ability to understand and analyse video games in their social aspect, can describe them, can identify the social functions of games	W1-K01SN_U10	3
W_01	has structured knowledge leading to specialisation, including theories and methodology in the field of video games, and knows and understands methods of analysing and interpreting video game creations	W1-K01SN_W02	3

<b>9. Methods of conducting classes</b>		
Code	Category	Name (description)
b04	Problem-solving methods	<p>Activating method – discussion / debate</p> <p><i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i></p>

b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
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10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-KU-K	discussion classes	10	course work	K_01, U_01, U_02, W_01	b04, b07

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.