

1.	Field of study	Cultural Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time
7.	Academic year for which the revised course structure applies	—

Programme modules		Lang.		E/C		Total		L		O		Total ECTS		year 1			year 2			year 3							
														form of teaching			semester 1			semester 2			semester 3			semester 4	
No.	Module												L	O	E	L	O	E	L	O	E	L	O	E	L	O	E
1	Communication Theory in Practice	-	E	20	10	10	3	10	10	3																	
2	Contemporary Theatre Practices	-	C	20		20	2		20	2																	
3	Cultural Communication	-	C	10		10	2		10	2																	
4	Cultural Institutions' Ventures	-	C	10		10	2		10	2																	
5	Cultural Studies: Introduction	-	C	20		20	3		20	3																	
6	Elements of Copyright Law	-	C	10		10	1		10	1																	
7	Film and Media Practices	-	C	20		20	3		20	3																	
8	Heritage of Non-European Civilisations	-	C	10	10		1	10		1																	
9	Journalism – Genres and Forms	-	C	10		10	2		10	2																	
10	Pop Culture Aesthetics	-	C	20		20	3		20	3																	
11	Reading the World – Reading Literature	-	C	20		20	3		20	3																	
12	Selected Problems of Western Philosophy	-	C	10	10		1	10		1																	
13	Silent Cinema	-	C	10	10		1	10		1																	
14	Theatre in Culture	-	C	20		20	3		20	3																	
15	Aestheticising Life – Fashion	-	C	10		10	1							10	1												
16	Analysis and Interpretation of a Theatrical Performance	-	C	20		20	3							20	3												
17	Cinema of the Classical Era	-	C	20		20	2							20	2												
18	Contemporary Literary Avant-gardes	-	E	20	20		3						20	3													
19	Cultural Studies Expert in Cultural Institutions	-	C	10		10	1							10	1												
20	Film Analysis and Interpretation	-	C	20		20	3							20	3												
21	Foreign language course 1	-	C	20		20	3							20	3												
22	History of Ancient Cultures	-	C	20		20	2							20	2												
23	History of Cultural Theoretical Thought	-	C	40	20	20	3						20	20	3												
24	Mass Communication	-	C	20		20	3							20	3												
25	Modernism in Literature	-	C	20		20	2							20	2												
26	Selected Conventions of European Theatre	-	C	20	10	10	3						10	10	3												
27	Signs in Cultural Communication	-	C	10		10	1							10	1												
28	Art History	-	C	10	10		1											10		1							
29	Cinema of the New Wave Era	-	C	20		20	3												20	3							
30	Classics and Modernity in European Theatre	-	E	30	10	20	3											10	20	3							
31	Cultural Theories of the 20th Century	-	E	30	10	20	3											10	20	3							
32	Egodocuments	-	C	20		20	2											20	2								

Programme modules							year 1			year 2			year 3												
							form of teaching			semester 1			semester 2			semester 3			semester 4			semester 5			semester 6
No.	Module	Lang.	E/C	Total	L	O	Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E
33	Foreign language course 2	-	C	20		20	3									20	3								
34	History of the European Middle Ages and the Renaissance Culture	-	C	20		20	2									20	2								
35	Marketing Communication Strategies in New Media	-	C	20	10	10	2							10	10	2									
36	Multimedia Communication	-	E	20	10	10	3							10	10	3									
37	Music in the World of Performance	-	C	10		10	1									10	1								
38	Polish Cinema	-	C	10		10	1									10	1								
39	Popular Music	-	C	10		10	1									10	1								
40	Realism in Literature	-	C	20	20		2							20		2									
41	Contemporary Art	-	C	10	10		1										10		1						
42	Contemporary Cinema	-	E	30	10	20	3									10	20	3							
43	Foreign language course 3	-	C	20		20	3										20	3							
44	History of European Culture in the 17th-19th centuries	-	C	20		20	2										20	2							
45	Image Communication	-	C	20		20	3										20	3							
46	Models of Contemporary Literature	-	E	20	20		3									20		3							
47	Polish Contemporary Theatre	-	C	10		10	2										10	2							
48	Proseminar	-	C	10		10	2										10	2							
49	Video Games	-	C	10		10	2										10	2							
50	A Non-Canonical History of Cinema	-	C	10		10	2												10	2					
51	Aesthetics of Music	-	C	10	10		1											10		1					
52	Anthropology of Theatre	-	C	10		10	2											10	2						
53	Bachelor Seminar I	-	C	20		20	5											20	5						
54	Codes of Polish Culture	-	C	10		10	2											10	2						
55	Cultural Animation Workshop	-	C	20		20	3											20	3						
56	Cultural Expert Workshop	-	C	20		20	3											20	3						
57	Foreign language course 4	-	C	20		20	3											20	3						
58	Bachelor Seminar II	-	C	20		20	9																20	9	
59	Beliefs of World Cultures	-	C	10		10	2																10	2	
60	Critical Art Practice	-	C	20		20	3																20	3	
61	Historical Narratives in Public Space	-	C	10		10	2																10	2	
62	Journalism Workshops	-	C	10		10	2																10	2	
63	Module elective 1: Culture of Upper Silesia and Zagłębie	-	C	20		20	3																20	3	
64	Module elective 2: Cultural Education	-	C	20		20	3																20	3	
TOTAL Programme modules:				1080	210	870	153	40	170	30	50	200	30	70	170	27	40	110	21	10	110	21	0	110	24

Open access modules

Open access modules							year 1			year 2			year 3												
							form of teaching			semester 1			semester 2			semester 3			semester 4			semester 5			semester 6
No.	Module	Lang.	E/C	Total	L	O	Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E
1	Open University Module	-	C	56		56	12									14	3			14	3			28	6
TOTAL Open access modules:				56	0	56	12	0	0	0	0	0	0	0	0	0	14	3	0	14	3	0	28	6	

Programme co-related modules

Programme co-related modules							year 1			year 2			year 3												
							form of teaching			semester 1			semester 2			semester 3			semester 4			semester 5			semester 6
No.	Module	Lang.	E/C	Total	L	O	Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E
1	Module in the "Civil Society and Entrepreneurship" area	-	C	36		36	6							18	3		18	3							

Programme co-related modules							year 1			year 2			year 3										
							form of teaching			semester 1			semester 2			semester 3			semester 4			semester 5	
No.	Module	Lang.	E/C	Total	L	O	Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	
2	Group of programme co-related modules 1 <i>*[see description below]</i>	*	*	18		18	3								18	3							
3	Group of programme co-related modules 2 <i>*[see description below]</i>	*	*	18		18	3										18	3					
4	Group of programme co-related modules 3 <i>*[see description below]</i>	*	*	18		18	3										18	3					
TOTAL Programme co-related modules:				90	0	90	15	0	0	0	0	0	0	18	3	0	36	6	0	36	6	0	0
TOTAL:				1226	210	1016	180	210	30	250	30	258	30	200	30	170	30	138	30				
TOTAL EXCLUDING INTERNSHIPS							1226																
TOTAL							1226																

The study ends with the awarding of a Bachelor's Degree in the field of kulturoznawstwo.

* Groups of modules

Group of programme co-related modules 1

Description:														
A student selects one of the modules offered within indicated areas.														
Modules:										Lang.	E/C	L	O	ECTS
Module in the "Civil Society and Entrepreneurship" area										-	C		18	3
Module in the "Creative Expression and Critical Thinking" area										-	C		18	3
Module in the "Digital World" area										-	C		18	3
Module in the "Health and Personal Development" area										-	C		18	3
Module in the "Natural Environment and Technologies" area										-	C		18	3
Module in the "The Limits of Science" area										-	C		18	3

Group of programme co-related modules 2

Description:														
A student selects one of the modules offered within indicated areas.														
Modules:										Lang.	E/C	L	O	ECTS
Module in the "Civil Society and Entrepreneurship" area										-	C		18	3
Module in the "Creative Expression and Critical Thinking" area										-	C		18	3
Module in the "Digital World" area										-	C		18	3
Module in the "Health and Personal Development" area										-	C		18	3
Module in the "Natural Environment and Technologies" area										-	C		18	3
Module in the "The Limits of Science" area										-	C		18	3

Group of programme co-related modules 3

Description:														
A student selects one of the modules offered within indicated areas.														
Modules:										Lang.	E/C	L	O	ECTS
Module in the "Civil Society and Entrepreneurship" area										-	C		18	3
Module in the "Creative Expression and Critical Thinking" area										-	C		18	3
Module in the "Digital World" area										-	C		18	3

Module in the "Health and Personal Development" area	-	C	18	3
Module in the "Natural Environment and Technologies" area	-	C	18	3
Module in the "The Limits of Science" area	-	C	18	3

Legend

Each semester consists of 15 weeks

E/C - exam/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)