

1.	Field of study	Cultural Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

Code of the learning outcome of the programme	Learning outcomes The graduate:	Codes of the second-order PRK characteristics to which the learning outcome of the programme is related
KNOWLEDGE		
W1-K01SN_W01	has knowledge of the place and importance of cultural studies in the system of humanities and their subject and methodological specificity	2018_P6S_WG
W1-K01SN_W02	has a structured knowledge leading to specialization, covering theories and methodology in cultural studies, including: cultural theory, cultural anthropology, cultural history, history of literature, literary criticism and interpretation, literary theory and anthropology, theory of communication, methods of linguistic research, history and theory of art, visual arts, visual culture, teatrology and performing arts, film studies and audiovisual media	2018_P6S_WG
W1-K01SN_W03	has knowledge of the multidisciplinary of the cultural studies and its links with other humanities disciplines	2018_P6S_WG
W1-K01SN_W04	has knowledge of the main developments in the cultural studies and their most important achievements	2018_P6S_WG
W1-K01SN_W05	knows and understands the methods of analysis and interpretation of various cultural products appropriate to selected traditions, theories or schools of research in cultural studies disciplines	2018_P6S_WG
W1-K01SN_W06	knows and understands the concepts and principles of intellectual property protection and copyright law	2018_P6S_WK
W1-K01SN_W07	is aware of the complex nature of language and historical variability of its meanings in a general sense, as well as in relation to individual sub-disciplines of cultural studies; (s)he is also aware of the multiplicity of languages of individual cultural fields and areas of the arts, as well as the diversity of discourses in the area of the humanities	2018_P6S_WG
W1-K01SN_W08	has knowledge of cultural institutions (research, artistic and cultural heritage institutions), is oriented in contemporary cultural and intellectual life (including: literary, film, theater)	2018_P6S_WG
W1-K01SN_W09	has knowledge of the field of social sciences, their place in the system of sciences and their relationship to cultural studies	2018_P6S_WG
W1-K01SN_W10	has knowledge of different types of cultural structures and institutions (social, political, legal, economic) and their essential elements, knows the principles for the creation and development of various forms of entrepreneurship, especially those related to culture	2018_P6S_WK
W1-K01SN_W11	knows sociological concepts useful in cultural studies, has knowledge of the social foundations of cultural change and cultural differences	2018_P6S_WG
W1-K01SN_W12	has knowledge of human social functioning; role, place, status, position, prestige and their social dynamics	2018_P6S_WK
MOB.2023_W01	has advanced knowledge of selected scientific or scholarly theories and methods, is familiar with the issues specific to the chosen academic discipline and understands its connection with the leading discipline of the degree programme	2018_P6S_WG
OMU.2023_W01	has advanced knowledge of selected scientific theories and methods and is familiar with the issues specific to the selected academic discipline in the context of other disciplines	2018_P6S_WG
SKILLS		
KJ.2023_U	communicates clearly and comprehensibly in a foreign language at the B2 level of the Common European Framework of Reference for Languages, using the knowledge and terminology at his disposal	2018_P6S_UK
W1-K01SN_U01	is able to search in various sources and select the necessary information, and then analyze, interpret, evaluate and use it	2018_P6S_UW

W1-K01SN_U02	is able to formulate research questions and conduct an analysis of selected problems, is able to select methods and analytical tools for the studied material, is able to develop research results and present them in a debate, in the form of a paper or publication	2018_P6S_UW
W1-K01SN_U03	is able to independently acquire knowledge in the field of cultural studies, develop research skills, including analytical and interpretative skills, both in relation to cultural products and the theoretical and methodological texts devoted to them, following the guidance of the academic supervisor	2018_P6S_UW
W1-K01SN_U04	is able to use theoretical clues to interpret the reading and research of living culture, is able to use cultural studies concepts and their substitutes in the process of establishing social interactions	2018_P6S_UW
W1-K01SN_U05	is able to recognize different types of cultural phenomena and creations, as well as artistic creations in the field of film and new media, theater and performance activities, visual arts and literature; is able to conduct their critical analysis and interpretation using selected methods, is able to determine their meanings and reconstruct and discuss the ways of their social impact, as well as their place in the historical-cultural process	2018_P6S_UW
W1-K01SN_U06	is able to argue logically, coherently and substantively in the course of discussion and debate, using the learned theoretical and methodological approaches, and to formulate conclusions both in individual work and during group work	2018_P6S_UK
W1-K01SN_U07	is able to communicate using various communication channels and techniques with the creators of culture, as well as with specialists in the field of cultural studies and related disciplines in Polish and foreign languages	2018_P6S_UK
W1-K01SN_U08	is able to prepare various forms of written work (paper, problem outline, analytical and interpretative work) on selected specific issues based on basic theoretical approaches and using materials from various sources	2018_P6S_UK
W1-K01SN_U09	knows how to prepare various forms of oral presentations, including those using multimedia (voice in a debate, paper, presentation) devoted to selected specific issues based on basic theoretical approaches and using materials from various sources	2018_P6S_UK
W1-K01SN_U10	has the ability to understand and analyze cultural phenomena in their social aspect, can describe them, can indicate the social functions of religion, art, cultural fashions, media and multimedia, and social phenomena related to the development of advertising	2018_P6S_UW
W1-K01SN_U11	understands the need for lifelong learning	2018_P6S_UU
W1-K01SN_U12	is able to interact and work in a group, taking on different roles in it	2018_P6S_UO
W1-K01SN_U13	is able to appropriately determine priorities for the implementation of a task defined by himself/herself or others	2018_P6S_UW
MOB.2023_U01	asks questions, analyzes research problems and finds solutions to them based on the knowledge, skills and experience he/she has gained within the chosen academic discipline in conjunction with the leading discipline of the degree programme; communicates the results of his/her work in a way which is clear and understandable not only to specialists	2018_P6S_UK, 2018_P6S_UW
OMU.2023_U01	has advanced skills in asking research questions, analyzing problems or providing practical solutions to them based on the knowledge, experience and skills gained within the chosen academic discipline in the context of other disciplines	2018_P6S_UW
SOCIAL COMPETENCES		
W1-K01SN_K01	correctly identifies and resolves dilemmas related to his/her profession	2018_P6S_KR
W1-K01SN_K02	is aware of the responsibility for the preservation of the cultural heritage of the region, country, Europe and the world, takes action to preserve the cultural heritage	2018_P6S_KR
W1-K01SN_K03	thinks and acts in an entrepreneurial manner, participating intensely and consciously in various forms of cultural life, including through the media; is aware of the value of the cultural life of the region, country, Europe and the world	2018_P6S_KO
W1-K01SN_K04	is aware of the opportunities and threats to humans in modern society and the ways in which methods and tools from the field of research on communication processes help to identify them	2018_P6S_KK
MOB.2023_K01	is ready to meet social obligations, co-organize activities for the benefit of the community and is open to scientific solutions to cognitive and practical problems	2018_P6S_KK, 2018_P6S_KO
OMU.2023_K01	acknowledges and makes use of knowledge from different disciplines and is ready to change opinion in the light of scientifically proven arguments	2018_P6S_KK