

1.	Field of study	Scientific Information and Library Science
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

Code of the learning outcome of the programme	Learning outcomes The graduate:	Codes of the second-order PRK characteristics to which the learning outcome of the programme is related
<b>KNOWLEDGE</b>		
K_W01	student has advanced knowledge of the role and significance of book and information studies within culture and religion studies, in the broader context of the humanities, with particular emphasis on their subject-specific and methodological characteristics	2018_P6S_WG
K_W02	student has advanced knowledge of theories, methodologies, and terminologies of culture and religion studies, as well as selected aspects of culture in areas such as bibliography, librarianship, printing and publishing movements; readership; library materials and other information objects; knows methods of cultural heritage preservation	2018_P6S_WG
K_W03	student has advanced knowledge of the main directions of development in culture and religion studies, in particular the most important achievements in book and information research	2018_P6S_WG
K_W04	student has advanced knowledge of the interrelationships between bibliological and information science reflection in the study of culture within the broader context of the humanities	2018_P6S_WG
K_W05	student has advanced knowledge in the field of social sciences, especially communication and media studies, within which possesses familiarity with the theory, methodology, and terminology of information science and its relationships with culture and religion studies	2018_P6S_WG
K_W06	student has advanced knowledge of the roles of various actors (individuals and institutions associated with information, books, and other media) in shaping historically and civilizationally conditioned information flows	2018_P6S_WG
K_W07	student has advanced knowledge of methods of organizing (producing, processing, publishing) information sources and of the needs of different groups participating in social life	2018_P6S_WG
K_W08	student has advanced knowledge of the analysis and interpretation of literary works, as well as knowledge of literature in its historical and cultural context	2018_P6S_WG
K_W09	student has advanced knowledge of contemporary civilizational dilemmas related to the circulation of books and information, resulting among other things from technological development, socio-economic inequalities, globalization, and information crises, and understands their impact on individuals and society	2018_P6S_WK
K_W10	student has advanced knowledge of concepts and principles related to the protection of intellectual property and copyright, and is familiar with regulations governing work in cultural institutions and information centers	2018_P6S_WK
K_W11	student has advanced knowledge of different forms of entrepreneurship, methods and processes of management, and distribution of products and services in cultural institutions related to book and information studies	2018_P6S_WK
<b>SKILLS</b>		
K_U01	student is able to use knowledge in the field of culture and religion studies, in particular knowledge of book and information science, to formulate and solve complex and non-standard problems; is able to develop research skills by using appropriately selected sources (various cultural texts), methods, techniques, and research tools	2018_P6S_UW

K_U02	student is able to identify different types of documents and their media, sources of information, and to conduct their critical analysis and interpretation using methods, techniques, and tools appropriate to culture and religion studies and related disciplines	2018_P6S_UW
K_U03	student is able to apply knowledge in the field of communication and media studies to improve the quality of work in cultural institutions and information centers, and to select appropriate methods and tools, including advanced information and communication technologies, for library, information, and publishing work	2018_P6S_UW
K_U04	student is able to communicate precisely and coherently, using specialist terminology, with the environment on selected historical and cultural topics as well as contemporary issues related, among others, to bibliography, librarianship, printing and publishing movements, readership, library materials, and other information objects (using various theoretical approaches and specialist documentation methods)	2018_P6S_UK
K_U05	student has the ability to communicate with various types of stakeholders of cultural institutions using different channels and communication techniques; has the ability to argue logically, participate in debates, and conduct substantive discussions	2018_P6S_UK
K_U06	student is able to design and organize the work of selected cultural institutions, cooperate with various entities, and foster activities with different target groups	2018_P6S_UO
K_U07	student has organizational skills, is able to accept and assign tasks, solve problems characteristic of library and information activities, which enables designing and undertaking professional actions in selected cultural institutions	2018_P6S_UO
K_U08	student is able to independently acquire knowledge in the field of cultural studies, especially concerning issues related to books and information, and to plan and carry out lifelong learning using printed and electronic sources	2018_P6S_UU
KJ.2023_U	clearly and comprehensibly communicates with others in a foreign language at the B2 level of the Common European Framework of Reference for Languages, making use of his/her knowledge and terminology	2018_P6S_UK
<b>SOCIAL COMPETENCES</b>		
K_K01	student demonstrates readiness to apply acquired knowledge (and, in case of difficulties, to seek expert opinions) concerning book and information studies to solve cognitive and practical problems related to the functioning of selected cultural institutions, including GLAM institutions (galleries, libraries, archives, museums)	2018_P6S_KK
K_K02	student demonstrates a critical approach to acquired knowledge and received content in the context of professional work in GLAM institutions	2018_P6S_KK
K_K03	student is ready to fulfill social responsibilities within professional roles and to co-organize activities for the benefit of the community by engaging in professional cooperation in teams operating in the field of book and information studies	2018_P6S_KO
K_K04	student is ready to initiate activities for the public interest in creating cultural goods and preserving cultural heritage and is prepared to act in a sustainable and entrepreneurial manner by using acquired knowledge to design and implement projects related to galleries, libraries, archives, and museums	2018_P6S_KO
K_K05	student is ready to responsibly perform professional roles related to library, information, and publishing activities, understanding and observing ethical principles and legal standards	2018_P6S_KR
K_K06	student is aware of the responsibility for preserving cultural heritage, particularly in GLAM institutions, at regional, national, European, and global levels	2018_P6S_KR