

COURSE PROGRAMME

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| 1. Field of study | Graphic Arts |
| 2. Academic year of entry | 2017/2018 (winter term) <i>The number and date of a Faculty Council's resolution: 26/2017 (28.06.2017 r.)</i> |
| 3. Level of qualifications/degree | long-cycle studies |
| 4. Degree profile | general academic |
| 5. Mode of study | part-time |
| 6. ISCED code | 0213 (Fine arts) |

Learning outcomes

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| 7. Description of learning outcomes | Attachment no. 1 |
| 8. Model learning outcomes | |

Programme of study

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| 9. Connection between the field of study and university development strategy, including the university mission | |
| 10. Number of semesters | 10 |
| 11. Degree | magister sztuki (Master's Degree in Fine Arts) |
| 12. Area (or areas - for joint or interdisciplinary studies) of education to which the programme is assigned and the leading discipline of art or science for the POL-on system | the arts [grafika] |
| 13. Areas, fields and disciplines of art or science to which the learning outcomes of the field of study are related, indicating the percentage shares in which the programme of study refer to the various fields of science | <ul style="list-style-type: none"> • the arts <ul style="list-style-type: none"> • fine art - 100% • grafika |
| 14. Specializations | Graphic Arts Graphic Design |
| 15. Number of ECTS credits required to achieve the qualification equivalent to the level of study | Graphic Arts: 300, Graphic Design: 300 |
| 16. Percentage of the ECTS credits for each of the areas to which the | |

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| | learning outcomes are related to the total number of ECTS credits | |
| 17. | Percentage of the ECTS credits for optional modules in relation to the total number of ECTS credits | Graphic Arts: 40%, Graphic Design: 40% |
| 18. | Total number of ECTS credits that a student must obtain in the modules taught | Graphic Arts: 177, Graphic Design: 177 |
| 19. | Number of ECTS credits that a student must obtain in modules from humanities or social science areas of education (not less than 5 ECTS) - in the case of fields of study assigned to areas other than, respectively, the humanistic or social studies | Graphic Arts: 24, Graphic Design: 24 |
| 20. | Modules description (including learning outcomes, number of ECTS credits and assessment methods of the learning outcomes) | Attachment no. 2 |
| 21. | Course structure | Attachment no. 3 |
| 22. | Graduation requirements for a particular specialization | <u>Graphic Arts</u> <u>Graphic Design</u> |
| 23. | Organization of the process of obtaining a degree | |
| 24. | Internships (hours and conditions) in the case of practical programmes and in general university programme - if such requires internship | |
| 25. | Total number of ECTS credits that a student must obtain in internships | Graphic Arts: 3, Graphic Design: 3 |

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| 26. | Number of ECTS credits - higher than 50% of the total number of credits - that a student must obtain: <ul style="list-style-type: none"> • in general university programmes within a module connected with research carried out in the area to develop his/her knowledge and research skills; • in practical programmes within a module connected with vocational preparation to allow a student to develop practical and social skills | Graphic Arts: 259, Graphic Design: 259 |
| 27. | Minimum staff resources and staff to student ratio | Attachment minimum staff |

Additional information

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| 28. | General description of the programme | |
| 29. | General description of the specialization | <u>Graphic Arts</u> <u>Graphic Design</u> |
| 30. | Learning outcomes coverage matrix | Attachment no. 4 |

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 (pieczęć i podpis Dziekana)