# COURSE PROGRAMME

| 1. | Field of study | **Fine Arts Education** |
|---|---|---|
| 2. | Academic year of entry | 2014/2015 (winter term)<br>*The number and date of a Faculty Council's resolution: 19 (04.07.2012 r.)* |
| 3. | Level of qualifications/degree | second-cycle studies |
| 4. | Degree profile | general academic |
| 5. | Mode of study | part-time |
| 6. | ISCED code | |

## Learning outcomes

| 7. | Description of learning outcomes | Attachment no. 1 |
|---|---|---|
| 8. | Model learning outcomes | |

## Programme of study

| 9. | Connection between the field of study and university development strategy, including the university mission | |
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| 10. | Number of semesters | 4 |
| 11. | Degree | magister sztuki (Master's Degree in Fine Arts) |
| 12. | Area (or areas - for joint or interdisciplinary studies) of education to which the programme is assigned and the leading discipline of art or science for the POL-on system | |
| 13. | Areas, fields and disciplines of art or science to which the learning outcomes of the field of study are related, indicating the **percentage** shares in which the programme of study refer to the various fields of science | |
| 14. | Specializations | Artistic Photography<br>Graphic Arts<br>Graphic Design<br>Independent Drawing<br>Painting Picture Creation<br>Sculptural Shaping of Space |
| 15. | Number of ECTS credits required to | Artistic Photography: 120, |

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| | achieve the qualification equivalent to the level of study | Graphic Arts: 120,<br>Graphic Design: 120,<br>Independent Drawing: 120,<br>Painting Picture Creation: 120,<br>Sculptural Shaping of Space: 120 |
| 16. | Percentage of the ECTS credits for each of the areas to which the learning outcomes are related to the total number of ECTS credits | <u>Artistic Photography</u><br>art - 100%<br><br><u>Graphic Arts</u><br>art - 100%<br><br><u>Graphic Design</u><br>art - 100%<br><br><u>Independent Drawing</u><br>art - 100%<br><br><u>Painting Picture Creation</u><br>art - 100%<br><br><u>Sculptural Shaping of Space</u><br>art - 100% |
| 17. | Percentage of the ECTS credits for optional modules in relation to the total number of ECTS credits | Artistic Photography: 52%,<br>Graphic Arts: 52%,<br>Graphic Design: 52%,<br>Independent Drawing: 52%,<br>Painting Picture Creation: 52%,<br>Sculptural Shaping of Space: 52% |
| 18. | Total number of ECTS credits that a student must obtain in the modules taught | Artistic Photography: 120,<br>Graphic Arts: 120,<br>Graphic Design: 120,<br>Independent Drawing: 120,<br>Painting Picture Creation: 120,<br>Sculptural Shaping of Space: 120 |
| 19. | Number of ECTS credits that a student must obtain in modules from humanities or social science areas of education (not less than 5 ECTS) - in the case of fields of study assigned to areas other than, respectively, the humanistic or social studies | Artistic Photography: ,<br>Graphic Arts: ,<br>Graphic Design: ,<br>Independent Drawing: ,<br>Painting Picture Creation: ,<br>Sculptural Shaping of Space: |
| 20. | Modules description (including learning outcomes, number of ECTS | Attachment no. 2 |

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| | credits and assessment methods of the learning outcomes) | |
| 21. | Course structure | Attachment no. 3 |
| 22. | Graduation requirements for a particular specialization | Artistic Photography<br><br>Graphic Arts<br><br>Graphic Design<br><br>Independent Drawing<br><br>Painting Picture Creation<br><br>Sculptural Shaping of Space |
| 23. | Organization of the process of obtaining a degree | |
| 24. | Internships (hours and conditions) in the case of practical programmes and in general university programme - if such requires internship | |
| 25. | Total number of ECTS credits that a student must obtain in internships | Artistic Photography: ,<br>Graphic Arts: ,<br>Graphic Design: ,<br>Independent Drawing: ,<br>Painting Picture Creation: ,<br>Sculptural Shaping of Space: |

| 26. | Number of ECTS credits - higher than 50% of the total number of credits - that a student must obtain: <br>• in general university programmes within a module connected with research carried out in the area to develop his/her knowledge and research skills; <br>• in practical programmes within a module connected with vocational preparation to allow a student to develop practical and social skills | Artistic Photography: , <br> Graphic Arts: , <br> Graphic Design: , <br> Independent Drawing: , <br> Painting Picture Creation: , <br> Sculptural Shaping of Space: |
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| 27. | Minimum staff resources and staff to student ratio | Attachment minimum staff |

## Additional information

| 28. | General description of the programme | |
|---|---|---|
| 29. | General description of the specialization | Artistic Photography <br><br> Graphic Arts <br><br> Graphic Design <br><br> Independent Drawing <br><br> Painting Picture Creation <br><br> Sculptural Shaping of Space |
| 30. | Learning outcomes coverage matrix | Attachment no. 4 |

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(pieczęć i podpis Dziekana)