

COURSE PROGRAMME

1. Field of study	Ethnology and Cultural Anthropology
2. Academic year of entry	2017/2018 (winter term) <i>The number and date of a Faculty Council's resolution: 92 (17.05.2017 r.)</i>
3. Level of qualifications/degree	second-cycle studies
4. Degree profile	general academic
5. Mode of study	full-time
6. ISCED code	0220 (Humanities (except languages), not further defined)

Learning outcomes

7. Description of learning outcomes	Attachment no. 1
8. Model learning outcomes	

Programme of study

9. Connection between the field of study and university development strategy, including the university mission	
10. Number of semesters	4
11. Degree	magister (Master's Degree)
12. Area (or areas - for joint or interdisciplinary studies) of education to which the programme is assigned and the leading discipline of art or science for the POL-on system	humanistic studies [ethnology]; social studies [sociology]
13. Areas, fields and disciplines of art or science to which the learning outcomes of the field of study are related, indicating the percentage shares in which the programme of study refer to the various fields of science	<ul style="list-style-type: none"> • humanistic studies <ul style="list-style-type: none"> • humanities - 84% <ul style="list-style-type: none"> • cultural studies • ethnology • history • linguistics • philosophy • religious studies • social studies <ul style="list-style-type: none"> • social studies - 16% • sociology
14. Specializations	Anthropology in the Production of Digital Entertainment Cultural Ecology
15. Number of ECTS credits required to	Anthropology in the Production of Digital Entertainment: 120,

	achieve the qualification equivalent to the level of study	Cultural Ecology: 120
16.	Percentage of the ECTS credits for each of the areas to which the learning outcomes are related to the total number of ECTS credits	<u>Anthropology in the Production of Digital Entertainment</u> humanistic studies - 56% social studies - 44% <u>Cultural Ecology</u> humanistic studies - 56% social studies - 44%
17.	Percentage of the ECTS credits for optional modules in relation to the total number of ECTS credits	Anthropology in the Production of Digital Entertainment: 64%, Cultural Ecology: 64%
18.	Total number of ECTS credits that a student must obtain in the modules taught	Anthropology in the Production of Digital Entertainment: 120, Cultural Ecology: 120
19.	Number of ECTS credits that a student must obtain in modules from humanities or social science areas of education (not less than 5 ECTS) - in the case of fields of study assigned to areas other than, respectively, the humanistic or social studies	Anthropology in the Production of Digital Entertainment: 118, Cultural Ecology: 114
20.	Modules description (including learning outcomes, number of ECTS credits and assessment methods of the learning outcomes)	Attachment no. 2
21.	Course structure	Attachment no. 3
22.	Graduation requirements for a particular specialization	<u>Anthropology in the Production of Digital Entertainment</u> <u>Cultural Ecology</u>
23.	Organization of the process of obtaining a degree	
24.	Internships (hours and conditions) in the case of practical programmes and in general university programme - if such requires internship	
25.	Total number of ECTS credits that a student must obtain in internships	Anthropology in the Production of Digital Entertainment: 0, Cultural Ecology: 0

26.	Number of ECTS credits - higher than 50% of the total number of credits - that a student must obtain: <ul style="list-style-type: none"> • in general university programmes within a module connected with research carried out in the area to develop his/her knowledge and research skills; • in practical programmes within a module connected with vocational preparation to allow a student to develop practical and social skills 	Anthropology in the Production of Digital Entertainment: 118, Cultural Ecology: 114
27.	Minimum staff resources and staff to student ratio	Attachment minimum staff

Additional information

28.	General description of the programme	
29.	General description of the specialization	<u>Anthropology in the Production of Digital Entertainment</u> <u>Cultural Ecology</u>
30.	Learning outcomes coverage matrix	Attachment no. 4

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 (pieczęć i podpis Dziekana)