

**Learning outcomes of the programme:**

1.	<b>Field of study</b>	<b>Film/TV Production and Photography</b>
2.	Academic year of entry	2017/2018 (winter term), 2018/2019 (winter term)
3.	Level of qualifications/degree	long-cycle studies
4.	Degree profile	general academic

Code of the learning outcome of the programme	Learning outcomes The graduate:	Codes of the learning outcomes of the areas of education to which the learning outcome of the programme is related
<b>KNOWLEDGE</b>		
K_W01	has knowledge of the history of art, literature and music as fields of artistic experience integrated into the medium of film	A_W17, A_W19
K_W02	has knowledge of the history of film and photography including knowledge of basic types, genres and styles in film and photography, and the achievements of prominent filmmakers and photographers	A_W17, A_W20, A_W21
K_W03	has expertise in the field of media studies and aesthetics of analogue and digital audiovisual works	A_W19, A_W22, A_W24
K_W04	has a thorough knowledge of the equipment, materials, techniques and technologies used in the art of cinematography in film, television and photography and has the knowledge of technological innovations in this area	A_W18, A_W22
K_W05	has a thorough knowledge of the process of creating, shaping, recording and image processing in film, television and photography	A_W18
K_W06	has general understanding of technology and aesthetics of the image creation in the field of multimedia, taking into account forms of computer animation, video art or experimental film, and creation of virtual space	A_W18, A_W19
K_W07	has knowledge of the nature of the duties and character of the functions and tasks performed by other members of the film and television crew, and a detailed knowledge of the structure of the cinematographer's division and the range of activities of its members	A_W18
K_W08	has a basic knowledge of the script writing, directing, acting, editing, sound, music, scenography and costumes in sufficient detail to enable communication and collaboration with other members of the production teams in film and television and to create their own short films	A_W18, A_W24
K_W09	has knowledge of production, financial and marketing aspects related to the profession of the cinematographer in film and television, associate director and photographer	A_W23
K_W10	has knowledge of the basic concepts and principles related to the protection of industrial property and copyright, and understands the need for intellectual property management	A_W23
<b>SKILLS</b>		
K_U01	can independently create, realize and publicly present their own aesthetic and artistic assumptions and concepts in the field of cinematography in the medium of film, television and photography	A_U26, A_U32, A_U34
K_U02	is able to translate the already acquired as well as continuously gained theoretical knowledge into practice in the cinematography in terms of image technology and aesthetic	A_U26, A_U28, A_U31
K_U03	can use appropriate means of expression for creating, shaping, recording and image processing in film and television to create visual narrative adequate to the content (i.e. the story image)	A_U28, A_U30, A_U31
K_U04	has the ability to perform – in the oral or written form – a professional analysis of a film or other audiovisual work, demonstrating knowledge of the relevant workshop, aesthetic and cultural contexts	A_U27, A_U28, A_U32
K_U05	has language skills, particularly in the field of film and television, as well as artistic disciplines integrated in the medium of film and television, in accordance with the requirements applicable to Level B2+ of Common European Framework of Reference for Languages	A_U33
K_U06	has the ability for self-realization of short fiction film forms, according to their own script or in cooperation with the director, on any media and in all stages of realization beginning from the pre-production to post-production and recording the completed work.	A_U27, A_U28, A_U30
K_U07	has the ability to make a documentary film themselves or with a director on any media	A_U28, A_U30, A_U35
K_U08	has the ability to make television broadcast themselves or with a director	A_U27, A_U28, A_U30
K_U09	is able to prepare and deliver their own photographic presentation (exhibition)	A_U30, A_U34
K_U10	can lead the designing and making of the image at all stages of production in all basic modern audiovisual media	A_U28, A_U29, A_U30, A_U31
K_U11	is able to communicate and collaborate with other members of the crew or working team, in particular with the director	A_U29

K_U12	can lead a small cinematographer's division based on skills acquired while performing different tasks within this division	A_U29
K_U13	has the ability to use modern technology within the analog and digital film image creation	A_U28, A_U30, A_U31
K_U14	has the ability to use modern technology within the television picture creation	A_U28, A_U30, A_U31
K_U15	has the ability to use classic and digital technology in the field of photography	A_U30, A_U31
K_U16	has the ability to create computer graphics and computer special effects	A_U28, A_U30, A_U31
<b>SOCIAL COMPETENCES</b>		
K_K01	demonstrates social skills connected to public performances and presentation of their creative achievements	A_K03, A_K05
K_K02	has the ability to establish contacts, acquire collaborators, negotiate, organize and coordinate undertaken artistic and production projects	A_K03, A_K05
K_K03	has the ability to take responsibility for the entrusted task, material resources and subordinate crew members, as well as artistic value of their undertakings	A_K02, A_K03
K_K04	is aware of the need to comply with ethical and legal standards related to the occupation	A_K06
K_K05	demonstrates initiative and entrepreneurship in the field of cultural and artistic activities undertaken within projects and actions in cooperation with other artists	A_K02, A_K05
K_K06	exhibits resistance to the stress caused by teamwork in film crew and other film groups	A_K03
K_K07	is capable of improving knowledge and broaden their cognitive horizons in the context of continuous self-education and verification of their own assumptions and intellectual and artistic attitudes	A_K01
K_K08	is aware of the technical and technological development in the field of modern media and audiovisual works, shows openness to assimilate innovation in industry and audiovisual culture, and to understand the needs and express readiness to learn throughout life	A_K01
K_K09	has the ability to critically assess their own and others' activities and artistic achievements, opinions and creative and intellectual attitudes	A_K04
K_K10	has the competences of an active, independent and critical participant of social, cultural and artistic life, consciously acting in order to create and spread culture	A_K04, A_K05