

1.	Field of study	Stage / Film Directing
2.	Faculty	Krzysztof Kieślowski Film School
3.	Academic year of entry	2019/2020 (winter term), 2020/2021 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	Academic year for which the revised course structure applies	—

A							year 1						year 2						
							form of teaching			semester 1			semester 2			semester 3			semester 4
No.	Module	Lang.	E/C	Total	L	O	Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E
1	Advertising and commercial film production 1	PL	Z	45	15	30	4	15	30	4									
2	Directing actors 1	PL	Z	60		60	4		60	4									
3	Documentary directing 1	PL	Z	30	15	15	3	15	15	3									
4	Feature film directing 1	PL	Z	60	15	45	4	15	45	4									
5	Genres and authors of contemporary cinema	PL	Z	30		30	1		30	1									
6	Introduction to psychology	PL	Z	45	15	30	2	15	30	2									
7	Język obcy	PL	Z	30		30	2		30	2									
8	Making of radio pieces 1	PL	Z	30		30	1		30	1									
9	Montaż filmów 1 <i>*[see description below]</i>	*	*	15		15	1		15	1									
10	Scenariusze 1 <i>*[see description below]</i>	*	*	15		15	2		15	2									
11	Serial telewizyjny 1	PL	Z	45	15	30	3	15	30	3									
12	Studyjne prace warsztatowe 1 <i>*[see description below]</i>	*	*	45		45	2		45	2									
13	Współpraca reżysera 1 <i>*[see description below]</i>	*	*	30		30	1		30	1									
14	Advertising and commercial film production 2	PL	Z	45	15	30	4				15	30	4						
15	Directing actors 2	PL	E	60	15	45	4				15	45	4						
16	Documentary directing 2	PL	E	30	15	15	3				15	15	3						
17	Feature film directing 2	PL	E	60	15	45	4				15	45	4						
18	Making of radio pieces 2	PL	Z	30		30	1				30	1							
19	Montaż filmów 2 <i>*[see description below]</i>	*	*	15		15	1				15	1							
20	Scenariusze 2 <i>*[see description below]</i>	*	*	15		15	2				15	2							
21	Serial telewizyjny 2	PL	E	45	15	30	4				15	30	4						
22	Sociology of culture	PL	Z	60	30	30	3				30	30	3						
23	Studyjne prace warsztatowe 2 <i>*[see description below]</i>	*	*	45		45	2				45	2							
24	Współpraca reżysera 2 <i>*[see description below]</i>	*	*	30		30	1				30	1							
25	Wykład monograficzny 1	PL	Z	30	30		1				30		1						
26	Aesthetics of film image 1	PL	Z	30	15	15	1							15	15	1			
27	Documentary directing 3	PL	Z	15		15	4							15	4				
28	Feature film directing 3	PL	Z	15		15	5							15	5				
29	Film eksperymentalny 1 <i>*[see description below]</i>	*	*	15		15	1							15	1				
30	Financing for audiovisual media	PL	Z	45	15	30	2							15	30	2			
31	Fotografia 1 <i>*[see description below]</i>	*	*	15		15	1							15	1				
32	Media systems	PL	Z	30	15	15	2							15	15	2			

A	No.	Module	Lang.	E/C	form of teaching			Total ECTS	year 1						year 2					
					Total	L	O		semester 1			semester 2			semester 3			semester 4		
									L	O	E	L	O	E	L	O	E	L	O	E
33	Scenariusze 3 *[see description below]	*	*	15		15	2								15	2				
34	Studyjne prace warsztatowe 3 *[see description below]	*	*	30		30	3								30	3				
35	Thesis seminar 1	PL	Z	45		45	8								45	8				
36	Wykład monograficzny 2	PL	Z	30	30		1						30		1					
37	Aesthetics of film image 2	PL	E	30	15	15	3										15	15	3	
38	Documentary directing 4	PL	Z	15		15	4											15	4	
39	Feature film directing 4	PL	Z	15		15	5												15	5
40	Film eksperymentalny 2 *[see description below]	*	*	15		15	2												15	2
41	Fotografia 2 *[see description below]	*	*	15		15	2												15	2
42	Scenariusze 4 *[see description below]	*	*	15		15	3												15	3
43	Studyjne prace warsztatowe 4 *[see description below]	*	*	30		30	3												30	3
44	Thesis seminar 2	PL	Z	45		45	8												45	8
				TOTAL A:	1410	300	1110	120	75	405	30	135	330	30	75	210	30	15	165	30
				TOTAL:	1410	300	1110	120	480	30	465	30	285	30	180	30	180	30	180	30
TOTAL								1410												

The study ends with the awarding of a Master's Degree in the field of Stage / Film Directing.

* Groups of modules

Scenariusze 1

Description:									
Student wybiera z dwóch modułów									
Modules:					Lang.	E/C	L	O	ECTS
Writing documentary scripts 1					PL	C		15	2
Writing feature film scripts 1					PL	C		15	2

Montaż filmów 1

Description:									
Student wybiera z dwóch modułów									
Modules:					Lang.	E/C	L	O	ECTS
Documentary editing 1					PL	C		15	1
Feature film editing 1					PL	C		15	1

Współpraca reżysera 1

Description:									
Student wybiera z dwóch modułów									
Modules:					Lang.	E/C	L	O	ECTS
Assistant director workshop 1					PL	C		30	1
Director and cinematographer cooperation 1					PL	C		30	1

Studyjne prace warsztatowe 1

Description:					
Student wybiera z dwóch modułów					
Modules:					
Film studio workshop 1	Lang.	E/C	L	O	ECTS
	PL	C		45	2
Television studio workshop 1	Lang.	E/C	L	O	ECTS
	PL	C		45	2

Scenariusze 2

Description:					
Student wybiera z dwóch modułów					
Modules:					
Writing documentary scripts 2	Lang.	E/C	L	O	ECTS
	PL	C		15	2
Writing feature film scripts 2	Lang.	E/C	L	O	ECTS
	PL	C		15	2

Montaż filmów 2

Description:					
Student wybiera z dwóch modułów					
Modules:					
Documentary editing 2	Lang.	E/C	L	O	ECTS
	PL	C		15	1
Feature film editing 2	Lang.	E/C	L	O	ECTS
	PL	C		15	1

Współpraca reżysera 2

Description:					
Student wybiera z dwóch modułów					
Modules:					
Assistant director workshop 2	Lang.	E/C	L	O	ECTS
	PL	C		30	1
Director and cinematographer cooperation 2	Lang.	E/C	L	O	ECTS
	PL	C		30	1

Studyjne prace warsztatowe 2

Description:					
Student wybiera z dwóch modułów					
Modules:					
Film studio workshop 2	Lang.	E/C	L	O	ECTS
	PL	C		45	2
Television studio workshop 2	Lang.	E/C	L	O	ECTS
	PL	C		45	2

Scenariusze 3

Description:					
Student wybiera z dwóch modułów					
Modules:					
Writing documentary scripts 3	Lang.	E/C	L	O	ECTS
	PL	C		15	2
Writing feature film scripts 3	Lang.	E/C	L	O	ECTS
	PL	C		15	2

Film ekperymentalny 1

Description:					
Student wybiera z dwóch modułów					
Modules:					
Experimental film 1	Lang.	E/C	L	O	ECTS
	PL	C		15	1
Video art 1	Lang.	E/C	L	O	ECTS
	PL	C		15	1

Fotografia 1

Description:					
Student wybiera z dwóch modułów					
Modules:					
Reportage photography 1	Lang.	E/C	L	O	ECTS
	PL	C		15	1
Studio photography 1	Lang.	E/C	L	O	ECTS
	PL	C		15	1

Studyjne prace warsztatowe 3

Description:					
Student wybiera z dwóch modułów					
Modules:					
Film studio workshop 3	Lang.	E/C	L	O	ECTS
	PL	C		30	3
Television studio workshop 3	Lang.	E/C	L	O	ECTS
	PL	C		30	3

Scenariusze 4

Description:					
Student wybiera z dwóch modułów					
Modules:					
Writing documentary scripts 4	Lang.	E/C	L	O	ECTS
	PL	C		15	3
Writing feature film scripts 4	Lang.	E/C	L	O	ECTS
	PL	C		15	3

Film eksperymetalny 2

Description:					
Student wybiera z dwóch modułów					
Modules:					
Experimental film 2	Lang.	E/C	L	O	ECTS
	PL	C		15	2
Video art 2	Lang.	E/C	L	O	ECTS
	PL	C		15	2

Fotografia 2

Description:					
Student wybiera z dwóch modułów					
Modules:					
Reportage photography 2	Lang.	E/C	L	O	ECTS
	PL	C		15	2
Studio photography 2	Lang.	E/C	L	O	ECTS
	PL	C		15	2

Studyjne prace warsztatowe 4

Description:					
Student wybiera z dwóch modułów					
Modules:					
	Lang.	E/C	L	O	ECTS
Film studio workshop 4	PL	C		30	3
Television studio workshop 4	PL	C		30	3

Legend

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)