

1.	Field of study	Stage / Film Directing
2.	Faculty	Krzysztof Kieślowski Film School
3.	Academic year of entry	2019/2020 (winter term), 2020/2021 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

Code of the learning outcome of the programme	Learning outcomes The graduate:	Codes of the second-order PRK characteristics to which the learning outcome of the programme is related
KNOWLEDGE		
K_W01	has knowledge in the field of selected domains of psychology and sociology in relation to their applications in the field of film art and other fields of audiovisual culture	2018_P7S_WK
K_W02	has knowledge in the field of media studies and contemporary audiovisual culture	2018_dz.szt._P7S_WG
K_W03	has knowledge of trends and authors of contemporary cinema	2018_dz.szt._P7S_WG
K_W04	understands the relationships and differences between cinema and the uses of the film medium in other arts and audiovisual industry in the historical perspective and on the present basis	2018_dz.szt._P7S_WG
K_W05	has extensive knowledge in the field of drama and screenwriting necessary to write an original screenplay of a feature film, documentary or television series	2018_dz.szt._P7S_WG
K_W06	has knowledge of the preparation, realization and post-production of a professional feature film or television series	2018_dz.szt._P7S_WG
K_W07	has adequate knowledge of the preparation, realization and post-production of a professional film or television series	2018_dz.szt._P7S_WG
K_W08	has adequate knowledge of the cinematographer's, actor's and editor's workshop, important for the realization of large film and television forms	2018_dz.szt._P7S_WG
K_W09	has knowledge of the structure of professional film and television crew, knows and understands the nature of the duties and the characteristics of the functions performed by the members of both teams	2018_dz.szt._P7S_WG
K_W10	has knowledge in the field of aesthetics and the workshop of a commercial film	2018_dz.szt._P7S_WG
K_W11	has knowledge in the field of aesthetics and the photography workshop	2018_dz.szt._P7S_WG
K_W12	has knowledge in the field of aesthetics and the radio workshop	2018_dz.szt._P7S_WG
K_W13	has knowledge of national and international methods of financing film and television production	2018_P7S_WK
SKILLS		
K_U01	can independently create, realize and publicly present their own aesthetic and artistic assumptions and concepts in the field of directing in the medium of film and television	2018_dz.szt._P7S_UK, 2018_dz.szt._P7S_UW
K_U02	is able to translate acquired and continuously gained theoretical knowledge into practice in the field of film directing and other audiovisual work	2018_dz.szt._P7S_UU, 2018_dz.szt._P7S_UW
K_U03	has the ability to use the image and sound means of expression to create stories in film and television forms	2018_dz.szt._P7S_UW
K_U04	The student communicates in a foreign language using advanced communicative language competences. He has the ability to comprehend compiled scientific texts and the in-depth ability to prepare various written texts (including research) and oral presentations on specific issues in a foreign language in the field of directing.	2018_dz.szt._P7S_UK
K_U05	can write a professional screenplay – original or adapted – for a feature film and television series	2018_dz.szt._P7S_UW

K_U06	has the ability to stage a film and work with the camera on a professional film set	2018_dz.szt._P7S_UW
K_U07	has the ability to professionally work with an actor on a film or television series set	2018_dz.szt._P7S_UW
K_U08	can independently edit and supervise editing and scoring of a professional film or documentary series basing on the ability to observe, reconstruct and stage the pro-film reality	2018_dz.szt._P7S_UW
K_U09	can lead and interact with the film or documentary series team and communicate and cooperate with the environment in the pro-film reality	2018_dz.szt._P7S_UW
K_U10	can lead a film crew and other realization teams, cooperate with their members based on the acquired skills to perform various functions on the film set, especially as an assistant director	2018_P7S_UK, 2018_P7S_UO
K_U11	has an ability to document, analyze, interpret and assess the reality paying special attention to the possibility of its presentation in a documentary film or series	2018_dz.szt._P7S_UW
K_U12	can write a professional screenplay for a documentary film or documentary series	2018_dz.szt._P7S_UW
K_U13	has the ability to work with a non-fictional – individual or group – character of a film or documentary series	2018_dz.szt._P7S_UW
K_U14	can independently create and edit as well as supervise editing and scoring of a professional film or documentary series basing on the ability to observe, reconstruct and stage the pro-film reality	2018_dz.szt._P7S_UW
K_U15	can lead the film or documentary series team and cooperate with its members, as well as communicate and cooperate with the environment in the pro-film reality	2018_P7S_UK, 2018_P7S_UO
SOCIAL COMPETENCES		
K_K01	demonstrates social skills connected to public performances and presentation of their creative achievements	2018_dz.szt._P7S_KO, 2018_dz.szt._P7S_KR
K_K02	has the ability to establish contacts, acquire collaborators, negotiate, organize and coordinate undertaken artistic and production projects	2018_dz.szt._P7S_KK, 2018_dz.szt._P7S_KO
K_K03	has the ability to take responsibility for the entrusted task, material resources and subordinate crew members, as well as artistic value of their undertakings	2018_dz.szt._P7S_KO, 2018_dz.szt._P7S_KR
K_K04	is aware of the need to comply with ethical and legal standards related to the occupation of a director, especially in the field of industrial property and copyright protection	2018_dz.szt._P7S_KR
K_K05	demonstrates initiative and entrepreneurship in the field of cultural and artistic activities undertaken within projects and actions in cooperation with other artists and the qualities necessary for a leader	2018_dz.szt._P7S_KO
K_K06	exhibits resistance to the stress caused by leading the work of film realization teams in the professional film production	2018_dz.szt._P7S_KK
K_K07	is capable of improving knowledge and broaden their cognitive horizons in the context of continuous self-education and verification of their own assumptions and intellectual and artistic attitudes and inspiring others	2018_dz.szt._P7S_KK, 2018_dz.szt._P7S_KR
K_K08	is aware of the need and shows readiness to learn throughout life, is capable of continuous self-development and verification of their own assumptions, and intellectual and artistic attitudes and inspiring others	2018_dz.szt._P7S_KK
K_K09	has the ability to critically assess their own and others' activities and artistic achievements, opinions and creative and intellectual attitudes	2018_dz.szt._P7S_KK
K_K10	has the competences of an active, independent and critical participant of social, cultural and artistic life, consciously acting in order to create and spread culture, and conscious of the film and television potential on people and is fully responsible for this effect	2018_dz.szt._P7S_KO, 2018_dz.szt._P7S_KR