

Learning outcomes of the programme:

1.	Field of study	Stage / Film Directing
2.	Academic year of entry	2017/2018 (winter term), 2018/2019 (winter term)
3.	Level of qualifications/degree	second-cycle studies
4.	Degree profile	general academic

Code of the learning outcome of the programme	Learning outcomes The graduate:	Codes of the learning outcomes of the areas of education to which the learning outcome of the programme is related
KNOWLEDGE		
K_W01	has knowledge in the field of selected domains of psychology and sociology in relation to their applications in the field of film art and other fields of audiovisual culture	A_W19, A_W24
K_W02	has knowledge in the field of media studies and contemporary audiovisual culture	A_W19, A_W22
K_W03	has knowledge of trends and authors of contemporary cinema	A_W17, A_W21
K_W04	understands the relationships and differences between cinema and the uses of the film medium in other arts and audiovisual industry in the historical perspective and on the present basis	A_W19, A_W20
K_W05	has extensive knowledge in the field of drama and screenwriting necessary to write an original screenplay of a feature film, documentary or television series	A_W18, A_W24
K_W06	has knowledge of the preparation, realization and post-production of a professional feature film or television series	A_W18, A_W22, A_W24
K_W07	has adequate knowledge of the preparation, realization and post-production of a professional film or television series	A_W18, A_W22, A_W24
K_W08	has adequate knowledge of the cinematographer's, actor's and editor's workshop, important for the realization of large film and television forms	A_W18, A_W24
K_W09	has knowledge of the structure of professional film and television crew, knows and understands the nature of the duties and the characteristics of the functions performed by the members of both teams	A_W18
K_W10	has knowledge in the field of aesthetics and the workshop of a commercial film	A_W18, A_W19
K_W11	has knowledge in the field of aesthetics and the photography workshop	A_W18, A_W19
K_W12	has knowledge in the field of aesthetics and the radio workshop	A_W18, A_W19
K_W13	has knowledge of national and international methods of financing film and television production	A_W23
SKILLS		
K_U01	can independently create, realize and publicly present their own aesthetic and artistic assumptions and concepts in the field of directing in the medium of film and television	A_U26, A_U32, A_U34
K_U02	is able to translate acquired and continuously gained theoretical knowledge into practice in the field of film directing and other audiovisual work	A_U26, A_U28, A_U31
K_U03	has the ability to use the image and sound means of expression to create stories in film and television forms	A_U28, A_U30, A_U31
K_U04	has language skills, particularly in the field of film and television, as well as artistic disciplines integrated in the medium of film and television, in accordance with the requirements applicable to Level B2+ of Common European Framework of Reference for Languages	A_U33
K_U05	can write a professional screenplay – original or adapted – for a feature film and television series	A_U27, A_U28
K_U06	has the ability to stage a film and work with the camera on a professional film set	A_U28, A_U29, A_U30, A_U35
K_U07	has the ability to professionally work with an actor on a film or television series set	A_U29, A_U30, A_U35
K_U08	can independently edit and supervise editing and scoring of a professional film or documentary series basing on the ability to observe, reconstruct and stage the pro-film reality	A_U28, A_U30
K_U09	can lead and interact with the film or documentary series team and communicate and cooperate with the environment in the pro-film reality	A_U28
K_U10	can lead a film crew and other realization teams, cooperate with their members based on the acquired skills to perform various functions on the film set, especially as an assistant director	A_U29
K_U11	has an ability to document, analyze, interpret and assess the reality paying special attention to the possibility of its presentation in a documentary film or series	A_U26, A_U30, A_U31
K_U12	can write a professional screenplay for a documentary film or documentary series	A_U27, A_U35
K_U13	has the ability to work with a non-fictional – individual or group – character of a film or documentary series	A_U29, A_U30, A_U35

K_U14	can independently create and edit as well as supervise editing and scoring of a professional film or documentary series basing on the ability to observe, reconstruct and stage the pro-film reality	A_U28, A_U30, A_U35
K_U15	can lead the film or documentary series team and cooperate with its members, as well as communicate and cooperate with the environment in the pro-film reality	A_U29
SOCIAL COMPETENCES		
K_K01	demonstrates social skills connected to public performances and presentation of their creative achievements	A_K03, A_K05
K_K02	has the ability to establish contacts, acquire collaborators, negotiate, organize and coordinate undertaken artistic and production projects	A_K03, A_K05
K_K03	has the ability to take responsibility for the entrusted task, material resources and subordinate crew members, as well as artistic value of their undertakings	A_K02, A_K03
K_K04	is aware of the need to comply with ethical and legal standards related to the occupation of a director, especially in the field of industrial property and copyright protection	A_K06
K_K05	demonstrates initiative and entrepreneurship in the field of cultural and artistic activities undertaken within projects and actions in cooperation with other artists and the qualities necessary for a leader	A_K02, A_K05
K_K06	exhibits resistance to the stress caused by leading the work of film realization teams in the professional film production	A_K03
K_K07	is capable of improving knowledge and broaden their cognitive horizons in the context of continuous self-education and verification of their own assumptions and intellectual and artistic attitudes and inspiring others	A_K01
K_K08	is aware of the need and shows readiness to learn throughout life, is capable of continuous self-development and verification of their own assumptions, and intellectual and artistic attitudes and inspiring others	A_K04
K_K09	has the ability to critically assess their own and others' activities and artistic achievements, opinions and creative and intellectual attitudes	A_K04
K_K10	has the competences of an active, independent and critical participant of social, cultural and artistic life, consciously acting in order to create and spread culture, and conscious of the film and television potential on people and is fully responsible for this effect	A_K04, A_K05