

Learning outcomes of the programme:

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| 1. | Field of study | Stage / Film Directing |
| 2. | Academic year of entry | 2014/2015 (winter term) |
| 3. | Level of qualifications/degree | second-cycle studies |
| 4. | Degree profile | general academic |

| Code of the learning outcome of the programme | Learning outcomes The graduate: | Codes of the learning outcomes of the areas of education to which the learning outcome of the programme is related |
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| KNOWLEDGE | | |
| K_W01 | has knowledge in the field of selected domains of psychology and sociology in relation to their applications in the field of film art and other fields of audiovisual culture | A_W19, A_W24 |
| K_W02 | has knowledge in the field of media studies and contemporary audiovisual culture | A_W19, A_W22 |
| K_W03 | has knowledge of trends and authors of contemporary cinema | A_W17, A_W21 |
| K_W04 | understands the relationships and differences between cinema and the uses of the film medium in other arts and audiovisual industry in the historical perspective and on the present basis | A_W19, A_W20 |
| K_W05 | has extensive knowledge in the field of drama and screenwriting necessary to write an original screenplay of a feature film, documentary or television series | A_W18, A_W24 |
| K_W06 | has knowledge of the preparation, realization and post-production of a professional feature film or television series | A_W18, A_W22, A_W24 |
| K_W07 | has adequate knowledge of the preparation, realization and post-production of a professional film or television series | A_W18, A_W22, A_W24 |
| K_W08 | has adequate knowledge of the cinematographer's, actor's and editor's workshop, important for the realization of large film and television forms | A_W18, A_W24 |
| K_W09 | has knowledge of the structure of professional film and television crew, knows and understands the nature of the duties and the characteristics of the functions performed by the members of both teams | A_W18 |
| K_W10 | has knowledge in the field of aesthetics and the workshop of a commercial film | A_W18, A_W19 |
| K_W11 | has knowledge in the field of aesthetics and the photography workshop | A_W18, A_W19 |
| K_W12 | has knowledge in the field of aesthetics and the radio workshop | A_W18, A_W19 |
| K_W13 | has knowledge of national and international methods of financing film and television production | A_W23 |
| SKILLS | | |
| K_U01 | can independently create, realize and publicly present their own aesthetic and artistic assumptions and concepts in the field of directing in the medium of film and television | A_U26, A_U32, A_U34 |
| K_U02 | is able to translate acquired and continuously gained theoretical knowledge into practice in the field of film directing and other audiovisual work | A_U26, A_U28, A_U31 |
| K_U03 | has the ability to use the image and sound means of expression to create stories in film and television forms | A_U28, A_U30, A_U31 |
| K_U04 | has language skills, particularly in the field of film and television, as well as artistic disciplines integrated in the medium of film and television, in accordance with the requirements applicable to Level B2+ of Common European Framework of Reference for Languages | A_U33 |
| K_U05 | can write a professional screenplay – original or adapted – for a feature film and television series | A_U27, A_U28 |
| K_U06 | has the ability to stage a film and work with the camera on a professional film set | A_U28, A_U29, A_U30, A_U35 |
| K_U07 | has the ability to professionally work with an actor on a film or television series set | A_U29, A_U30, A_U35 |
| K_U08 | can independently edit and supervise editing and scoring of a professional film or documentary series basing on the ability to observe, reconstruct and stage the pro-film reality | A_U28, A_U30 |
| K_U09 | can lead and interact with the film or documentary series team and communicate and cooperate with the environment in the pro-film reality | A_U28 |
| K_U10 | can lead a film crew and other realization teams, cooperate with their members based on the acquired skills to perform various functions on the film set, especially as an assistant director | A_U29 |
| K_U11 | has an ability to document, analyze, interpret and assess the reality paying special attention to the possibility of its presentation in a documentary film or series | A_U26, A_U30, A_U31 |
| K_U12 | can write a professional screenplay for a documentary film or documentary series | A_U27, A_U35 |
| K_U13 | has the ability to work with a non-fictional – individual or group – character of a film or documentary series | A_U29, A_U30, A_U35 |

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| K_U14 | can independently create and edit as well as supervise editing and scoring of a professional film or documentary series basing on the ability to observe, reconstruct and stage the pro-film reality | A_U28, A_U30, A_U35 |
| K_U15 | can lead the film or documentary series team and cooperate with its members, as well as communicate and cooperate with the environment in the pro-film reality | A_U29 |
| SOCIAL COMPETENCES | | |
| K_K01 | demonstrates social skills connected to public performances and presentation of their creative achievements | A_K03, A_K05 |
| K_K02 | has the ability to establish contacts, acquire collaborators, negotiate, organize and coordinate undertaken artistic and production projects | A_K03, A_K05 |
| K_K03 | has the ability to take responsibility for the entrusted task, material resources and subordinate crew members, as well as artistic value of their undertakings | A_K02, A_K03 |
| K_K04 | is aware of the need to comply with ethical and legal standards related to the occupation of a director, especially in the field of industrial property and copyright protection | A_K06 |
| K_K05 | demonstrates initiative and entrepreneurship in the field of cultural and artistic activities undertaken within projects and actions in cooperation with other artists and the qualities necessary for a leader | A_K02, A_K05 |
| K_K06 | exhibits resistance to the stress caused by leading the work of film realization teams in the professional film production | A_K03 |
| K_K07 | is capable of improving knowledge and broaden their cognitive horizons in the context of continuous self-education and verification of their own assumptions and intellectual and artistic attitudes and inspiring others | A_K01 |
| K_K08 | is aware of the need and shows readiness to learn throughout life, is capable of continuous self-development and verification of their own assumptions, and intellectual and artistic attitudes and inspiring others | A_K04 |
| K_K09 | has the ability to critically assess their own and others' activities and artistic achievements, opinions and creative and intellectual attitudes | A_K04 |
| K_K10 | has the competences of an active, independent and critical participant of social, cultural and artistic life, consciously acting in order to create and spread culture, and conscious of the film and television potential on people and is fully responsible for this effect | A_K04, A_K05 |