

1. Field of study	Film and TV Production Management
2. Faculty	Krzysztof Kieślowski Film School
3. Academic year of entry	2019/2020 (winter term), 2020/2021 (winter term)
4. Level of qualifications/degree	second-cycle studies
5. Degree profile	general academic
6. Mode of study	full-time
7. ISCED code	0211 (Audio-visual techniques and media production)
8. Connection between the field of study and university development strategy, including the university mission	
9. Number of semesters	4
10. Degree	magister (Master's Degree)
11. Specializations	n/a
12. The semester from which the specializations starts	n/a
13. Percentage share of scientific or artistic disciplines in education (along with the indication of the leading discipline)	<ul style="list-style-type: none"> • <i>[leading discipline]</i> film and theatre (the arts): 62% • management and quality studies (social sciences): 23% • communication and media studies (social sciences): 6% • law (social sciences): 5% • art studies (humanities): 4%
14. Percentage of the ECTS credits for each of the scientific or artistic disciplines to which the learning outcomes are related to the total number of ECTS credits (along with the indication of the leading discipline)	<ul style="list-style-type: none"> • <i>[leading discipline]</i> film and theatre (the arts): 62% • management and quality studies (social sciences): 23% • communication and media studies (social sciences): 6% • law (social sciences): 5% • art studies (humanities): 4%
15. Number of ECTS credits required to achieve the qualification equivalent to the level of study	120
16. Percentage of the ECTS credits for optional modules in relation to the total number of ECTS credits	41%
17. Total number of ECTS credits that a student must obtain in the modules taught	120
18. Number of ECTS credits that a student must obtain in modules assigned to disciplines within the humanities or social sciences (not	46

	less than 5 ECTS) - in the case of fields of study assigned to disciplines within the fields other than, respectively, humanities or social sciences	
19.	Graduation requirements for a particular specialization	
20.	Organization of the process of obtaining a degree	
21.	Internships (hours and conditions) in the case of practical programmes and in general university programme - if such requires internship	
22.	Total number of ECTS credits that a student must obtain in internships	0
23.	Number of ECTS credits - higher than 50% of the total number of credits - that a student must obtain: <ul style="list-style-type: none"> • in general university programmes within a module connected with research carried out in the scientific or artistic disciplines to develop his/her knowledge and research skills; • in practical programmes within a module to develop practical skills 	89
24.	General description of the programme	
25.	General description of the specialization	