

**Learning outcomes of the programme:**

1.	<b>Field of study</b>	<b>Film and TV Production Management</b>
2.	Academic year of entry	2017/2018 (winter term), 2018/2019 (winter term)
3.	Level of qualifications/degree	first-cycle studies
4.	Degree profile	general academic

Code of the learning outcome of the programme	Learning outcomes The graduate:	Codes of the learning outcomes of the areas of education to which the learning outcome of the programme is related
<b>KNOWLEDGE</b>		
K_W01	knows economic categories, laws and principles of the market economy	A_W24, S1A_W02
K_W02	is familiar with the basics of the economic law and copyright	A_W23, A_W24, S1A_W07
K_W03	knows the basics of the culture economics and the functioning of the audiovisual sector	A_W23, A_W24, S1A_W02
K_W04	has knowledge of the basics of management	A_W24, S1A_W02
K_W05	knows the regulations and legal principles of the system of cinematography and television	A_W23
K_W06	knows the economic and organizational principles of the production and distribution process of films and television programs	A_W23
K_W07	knows the range of media and film professions	A_W23
K_W08	has knowledge of the course of the production of films and TV shows	A_W22
K_W09	knows the equipment and materials used in the television and film production	A_W22
K_W10	knows the basic sources of financing audiovisual production	A_W23
K_W11	knows the types of costs and rules for the preparation of cost estimates in the film and television production	A_W23
K_W12	has knowledge of the history of art, theatre and drama	A_W20
K_W13	knows the theory and history of film, methods of film and other audiovisual work analysis	A_W20
K_W14	has knowledge in the field of media, information and communication	A_W22, A_W24, S1A_W02
<b>SKILLS</b>		
K_U01	can use the film and television production terminology	A_U28
K_U02	is able to identify basic entities operating in the film and television market	A_U28
K_U03	distinguishes stages of film and television production	A_U28
K_U04	is able to plan the process of audiovisual production	A_U28, A_U30
K_U05	distinguishes between the equipment and materials used in the film and television production and choose the technology to produce an audiovisual work	A_U28
K_U06	has the ability to process numerical and operational figures included in the production documents	A_U28
K_U07	estimates the costs and draws up an estimated budget of audiovisual production	A_U30
K_U08	has the ability to create the production documentation of a film or a television broadcast	A_U30
K_U09	is able to identify the hazards of the film and television production process	A_U30
K_U10	is able to apply the health and safety rules and principles in the film and television production	A_U30
K_U11	interacts with other film and television production group members	A_U29
K_U12	plans the work on workstations in the production group	A_U29, A_U30
K_U13	has the ability to read and understand the legal regulations relating to the audiovisual industry	A_U28, A_U30
K_U14	has the ability to analyze and evaluate the film and other audiovisual work	A_U27, A_U30
K_U15	applies the basic principles of communication with the external environment in oral and written presentations	A_U32
K_U16	has the ability to assess the feasibility and impact of the new media use in audiovisual production	A_U30
K_U17	has the ability to self-expand the gained knowledge and develop further skills in the field	A_U31
K_U18	has language skills in accordance with the requirements applicable to Level B2+ of Common European Framework of Reference for Languages and sufficient to work in multinational production crews	A_U33
K_U19	has the ability to translate theoretical knowledge into practice in the field	A_U31
<b>SOCIAL COMPETENCES</b>		
K-K06	has the ability to establish contacts and acquire collaborators	A_K05

K_K01	understands the need for continuous education and improvement of professional qualifications	A_K01
K_K02	has the ability to think creatively and fully identify with the project	A_K02
K_K03	has the ability to critically evaluate the production and artistic parameters of a film and television broadcast	A_K04
K_K04	as a sense of responsibility for delegated financial and material resources, the subordinated crew members, as well as the artistic side of the project	A_K05
K_K05	exhibits resistance to stress resulting from the nature of film and television production	A_K03
K_K06	has the ability to establish contacts and acquire collaborators	A_K05
K_K07	is available and has a flexible approach to how to perform the tasks assigned, also in conditions of limited access to information	A_K02
K_K08	is aware of the need to comply with legal and ethical standards related to the occupation	A_K05
K_K09	is aware of the need to protect copyright	S1A_K01