Learning outcomes of the programme:

1.	Field of study	Film and TV Production Management
2.	Academic year of entry	2017/2018 (winter term), 2018/2019 (winter term)
3.	Level of qualifications/degree	first-cycle studies
4.	Degree profile	general academic

K_W03 knows the basics of K_W04 has knowledge of th K_W05 knows the regulation K_W06 knows the economic films and television p K_W07 knows the range of th K_W08 has knowledge of th K_W09 knows the equipmer K_W10 knows the basic sou K_W11 knows the types of the K_W12 has knowledge of th K_W13 knows the theory an K_W14 has knowledge in th K_U01 can use the film and K_U02 is able to identify ba K_U03 distinguishes stages K_U04 is able to plan the pr K_U05 distinguishes between and choose the tech K_U06 has the ability to pro K_U07 estimates the costs K_U08 has the ability to cre K_U09 is able to apply the f K_U10 interacts with other f K_U11 interacts with other f K_U12 plans the work on w K_U13 has the ability to rea K_U14 has the ability to and K_U15 applies the basic pri presentations K_U16 has the ability to ass K_U17 has the ability to self K_U18 has language skills in European Framewood	Learning outcomes The graduate:	Codes of the learning outcomes of the areas of education to which the learning outcome of the programme is related		
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K_W05 knows the regulation K_W06 knows the economic films and television K_W07 knows the range of the K_W08 has knowledge of the K_W09 knows the equipmer K_W10 knows the basic sout K_W11 knows the types of content of the production K_W12 has knowledge of the K_W13 knows the theory and K_W14 has knowledge in the K_U01 can use the film and K_U02 is able to identify bate K_U03 distinguishes stages K_U04 is able to plan the production K_U05 distinguishes between and choose the tech K_U06 has the ability to product is able to identify the K_U07 estimates the costs K_U08 has the ability to create K_U09 is able to identify the K_U11 interacts with other for K_U12 plans the work on work K_U13 has the ability to reate K_U14 has the ability to ass K_U15 applies the basic pripresentations K_U16 has the ability to ass K_U17 has the ability to self K_U17 has the ability to self K_U18 has language skills in European Framework in the content of the production of the	asics of the economic law and copyright	A_W23, A_W24, S1A_W07		
K_W05 knows the regulation K_W06 knows the economic films and television K_W07 knows the range of the K_W08 has knowledge of the K_W09 knows the equipmer K_W10 knows the basic sout K_W11 knows the types of content for the production K_W12 has knowledge of the K_W13 knows the theory and K_W14 has knowledge in the K_U01 can use the film and K_U02 is able to identify bate K_U03 distinguishes stages K_U04 is able to plan the production K_U05 distinguishes between and choose the tech K_U06 has the ability to product K_U07 estimates the costs K_U08 has the ability to cre K_U09 is able to identify the K_U10 is able to apply the K_U11 interacts with other for K_U12 plans the work on work K_U13 has the ability to read K_U14 has the ability to and K_U15 applies the basic prince presentations K_U16 has the ability to asset K_U17 has the ability to self K_U18 has language skills in European Framewood Fram	the culture economics and the functioning of the audiovisual sector	A_W23, A_W24, S1A_W02		
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K_W08 has knowledge of the K_W09 knows the equipmer K_W10 knows the basic south knows the types of comproduction K_W11 has knowledge of the K_W12 has knowledge of the K_W13 knows the theory and knows the theory and knowledge in the knowledge in	c and organizational principles of the production and distribution process of programs	A_W23		
K_W10 knows the equipmer K_W10 knows the basic sout K_W11 knows the types of control of the production kt_W12 has knowledge of the kt_W13 knows the theory and kt_W14 has knowledge in the kt_W14 has knowledge in the kt_W15 kt_W15 kt_W15 kt_W16 kt_W17 kt_W	media and film professions	A_W23		
K_W10 knows the basic south K_W11 knows the types of comproduction K_W12 has knowledge of the K_W13 knows the theory and has knowledge in the k_W14 has knowledge in the k_W15 distinguishes stages k_W105 distinguishes between and choose the tech k_W105 distinguishes between and choose the tech k_W106 has the ability to profect k_W107 estimates the costs k_W108 has the ability to creen k_W109 is able to identify the k_W11 interacts with other finance k_W112 plans the work on w15 k_W114 has the ability to real k_W115 applies the basic prince k_W115 applies the basic prince k_W116 has the ability to ass k_W117 has the ability to self k_W118 has language skills in European Framewood	e course of the production of films and TV shows	A_W22		
K_W11 knows the types of corproduction K_W12 has knowledge of the K_W13 knows the theory and has knowledge in the k_W14 has knowledge in the k_W15 distinguishes stages k_W103 distinguishes stages k_W104 is able to plan the property of k_W105 distinguishes between and choose the technology of k_W107 estimates the costs k_W108 has the ability to cress k_W109 is able to identify the k_W10 is able to apply the k_W11 interacts with other for k_W12 plans the work on w15 k_W13 has the ability to real k_W14 has the ability to and k_W15 applies the basic pripresentations k_W16 has the ability to ass k_W17 has the ability to self k_W18 has language skills in European Framewood	nt and materials used in the television and film production	A_W22		
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K_W13 knows the theory and k_W14 has knowledge in the k_U01 can use the film and k_U02 is able to identify bate k_U03 distinguishes stages k_U04 is able to plan the property of the k_U05 distinguishes between and choose the tech k_U06 has the ability to property of the k_U07 estimates the costs k_U08 has the ability to create k_U09 is able to identify the k_U10 is able to apply the k_U11 interacts with other for k_U12 plans the work on work k_U13 has the ability to reate k_U14 has the ability to anate k_U15 applies the basic pripresentations k_U16 has the ability to asset k_U17 has the ability to self k_U18 has language skills in European Framewood	costs and rules for the preparation of cost estimates in the film and television	A_W23		
K_W14 has knowledge in the K_U01 can use the film and is able to identify bate k_U03 distinguishes stages k_U04 is able to plan the property of the property	e history of art, theatre and drama	A_W20		
K_U01 can use the film and K_U02 is able to identify bate K_U03 distinguishes stages K_U04 is able to plan the property of the	nd history of film, methods of film and other audiovisual work analysis	A_W20		
K_U02 is able to identify bate K_U03 distinguishes stages K_U04 is able to plan the property of the property o	e field of media, information and communication	A_W22, A_W24, S1A_W02		
K_U02 is able to identify bate K_U03 distinguishes stages K_U04 is able to plan the property of the property o	SKILLS			
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K_U05 distinguishes between and choose the tech and choose the te	s of film and television production	A_U28		
and choose the tech K_U06 has the ability to pro K_U07 estimates the costs K_U08 has the ability to cre K_U09 is able to identify the K_U10 is able to apply the R K_U11 interacts with other f K_U12 plans the work on w K_U13 has the ability to rea K_U14 has the ability to and K_U15 applies the basic pri presentations K_U16 has the ability to ass K_U17 has the ability to self K_U18 has language skills i European Framewood	rocess of audiovisual production	A_U28, A_U30		
K_U07 estimates the costs K_U08 has the ability to cre K_U09 is able to identify the K_U10 is able to apply the R K_U11 interacts with other f K_U12 plans the work on w K_U13 has the ability to rea K_U14 has the ability to and K_U15 applies the basic pri presentations K_U16 has the ability to ass K_U17 has the ability to self K_U18 has language skills i European Framewoon	en the equipment and materials used in the film and television production nnology to produce an audiovisual work	A_U28		
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K_U09 is able to identify the K_U10 is able to apply the K_U11 interacts with other f K_U12 plans the work on w K_U13 has the ability to rea K_U14 has the ability to ana K_U15 applies the basic pri presentations K_U16 has the ability to ass K_U17 has the ability to self K_U18 has language skills i European Framewood	and draws up an estimated budget of audiovisual production	A_U30		
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K_U11 interacts with other f K_U12 plans the work on w K_U13 has the ability to rea K_U14 has the ability to and K_U15 applies the basic pri presentations K_U16 has the ability to ass K_U17 has the ability to self K_U18 has language skills i European Framewood	e hazards of the film and television production process	A_U30		
K_U12 plans the work on w K_U13 has the ability to rea K_U14 has the ability to and K_U15 applies the basic pri presentations K_U16 has the ability to ass K_U17 has the ability to self K_U18 has language skills i European Framewood	nealth and safety rules and principles in the film and television production	A_U30		
K_U13 has the ability to real K_U14 has the ability to ana Applies the basic pripresentations K_U16 has the ability to ass K_U17 has the ability to self K_U18 has language skills in European Framewood	film and television production group members	A_U29		
K_U14 has the ability to and K_U15 applies the basic pri presentations K_U16 has the ability to ass K_U17 has the ability to self K_U18 has language skills i European Framewood	orkstations in the production group	A_U29, A_U30		
K_U15 applies the basic pri presentations K_U16 has the ability to ass K_U17 has the ability to self K_U18 has language skills i European Framewood	d and understand the legal regulations relating to the audiovisual industry	A_U28, A_U30		
presentations K_U16 has the ability to ass K_U17 has the ability to self K_U18 has language skills i European Framework	alyze and evaluate the film and other audiovisual work	A_U27, A_U30		
K_U17 has the ability to self K_U18 has language skills i European Framewor	nciples of communication with the external environment in oral and written	A_U32		
K_U18 has language skills i European Framewor	sess the feasibility and impact of the new media use in audiovisual production	A_U30		
European Framewo	f-expand the gained knowledge and develop further skills in the field	A_U31		
production crews	in accordance with the requirements applicable to Level B2+ of Common rk of Reference for Languages and sufficient to work in multinational	A_U33		
K_U19 has the ability to trar	nslate theoretical knowledge into practice in the field	A_U31		
SOCIAL COMPETENCES				
K-K06 has the ability to est	ablish contacts and acquire collaborators	A_K05		

K_K01	understands the need for continuous education and improvement of professional qualifications	A_K01
K_K02	has the ability to think creatively and fully identify with the project	A_K02
K_K03	has the ability to critically evaluate the production and artistic parameters of a film and television broadcast	A_K04
K_K04	as a sense of responsibility for delegated financial and material resources, the subordinated crew members, as well as the artistic side of the project	A_K05
K_K05	exhibits resistance to stress resulting from the nature of film and television production	A_K03
K_K06	has the ability to establish contacts and acquire collaborators	A_K05
K_K07	is available and has a flexible approach to how to perform the tasks assigned, also in conditions of limited access to information	A_K02
K_K08	is aware of the need to comply with legal and ethical standards related to the occupation	A_K05
K_K09	is aware of the need to protect copyright	S1A_K01

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