Learning outcomes of the programme:

1.	Field of study	Film and TV Production Management
2.	Academic year of entry	2014/2015 (winter term)
3.	Level of qualifications/degree	first-cycle studies
4.	Degree profile	general academic

K_W02 Is familiar with the basics of the economic law and copyright K_W03 Knows the basics of the culture economics and the functioning of the audiovisual sector A_W23, A_W2 SIA_W02 K_W04 Has knowledge of the basics of management K_W05 Knows the regulations and legal principles of the system of cinematography and television A_W23 K_W06 Knows the regulations and legal principles of the production and distribution process of films and television programs K_W06 Knows the economic and organizational principles of the production and distribution process of films and television programs K_W07 Knows the range of media and film professions K_W08 Has knowledge of the course of the production of films and TV shows A_W22 K_W09 Knows the equipment and materials used in the television and film production A_W22 K_W10 Knows the basic sources of financing audiovisual production A_W23 K_W11 Knows the basic sources of financing audiovisual production A_W23 K_W11 Knows the types of costs and rules for the preparation of cost estimates in the film and television production and production K_W12 Has knowledge of the history of art, theatre and drama A_W20 K_W12 Has knowledge in the field of media, information and communication A_W21 K_W14 Has knowledge in the field of media, information and communication A_W22, A_W2 K_U02 Is able to identify basic entities operating in the film and television market A_U28 K_U03 Distinguishes stages of film and television production A_U28, A_U36 K_U06 Has the ability to process numerical and operational figures included in the production documents A_U28 K_U07 Estimates the costs and draws up an estimated budget of audiovisual production A_U28 K_U07 Estimates the costs and draws up an estimated budget of audiovisual production A_U28 K_U07 Estimates the costs and farms up an estimated budget of audiovisual production A_U28 K_U09 Is able to identify the hazards of the film and television production process A_U30 K_U10 Is able to apply the health and safety rules and	Code of the learning outcome of the programme	Learning outcomes The graduate:	Codes of the learning outcomes of the areas of education to which the learning outcome of the programme is related
K_W02 Is familiar with the basics of the economic law and copyright A_W23, A_W25, A_W25, A_W25, A_W25, A_W25, A_W25, A_W26, A_W24, S1A_W26 Knows the regulations and legal principles of the system of cinematography and television A_W23 A_W23 A_W26 A_W26 Knows the regulations and legal principles of the system of cinematography and television A_W23 A_W26 Knows the range of media and film professions A_W23 A_W28 A_W29 Knows the equipment and materials used in the television and film production A_W22 A_W28 A_W29 A_W2		KNOWLEDGE	
K_W03 Knows the basics of the culture economics and the functioning of the audiovisual sector	K_W01	Knows economic categories, laws and principles of the market economy	A_W24, S1A_W02
K_W04 Has knowledge of the basics of management K_W05 Knows the regulations and legal principles of the system of cinematography and television K_W06 Knows the economic and organizational principles of the production and distribution process of films and television programs K_W07 Knows the range of media and film professions K_W08 Has knowledge of the course of the production of films and TV shows A_W23 K_W09 Knows the range of media and film professions K_W08 Has knowledge of the course of the production of films and TV shows A_W22 K_W09 Knows the epaipment and materials used in the television and film production A_W23 K_W11 Knows the basic sources of financing audiovisual production A_W23 K_W11 Knows the types of costs and rules for the preparation of cost estimates in the film and television production K_W12 Has knowledge of the history of film, methods of film and other audiovisual work analysis K_W13 Knows the theory and history of film, methods of film and other audiovisual work analysis K_W14 Has knowledge in the field of media, information and communication SKILLS K_U01 Can use the film and television production terminology K_U02 Is able to identify basic entities operating in the film and television market A_U28 K_U03 Distinguishes stages of film and television production A_U28 K_U03 Distinguishes stages of film and television production A_U28 K_U06 Has the ability to process of audiovisual production A_U28 K_U07 Estimates the costs and draws up an estimated budget of audiovisual production A_U28 K_U09 Is able to identify the hazards of the film and television production production A_U28 K_U09 Is able to apply the health and safety rules and principles in the film and television production A_U28 K_U10 Is able to apply the health and safety rules and principles in the film and television production A_U30 K_U11 Interacts with other film and television production group members K_U10 Is able to identify the hazards of the film and television production process A_U30 K_	K_W02	Is familiar with the basics of the economic law and copyright	A_W23, A_W24, S1A_W07
K_W05 Knows the regulations and legal principles of the system of cinematography and television Process of Knows the economic and organizational principles of the production and distribution process of films and television programs K_W07 Knows the range of media and film professions K_W08 Has knowledge of the course of the production of films and TV shows K_W09 Knows the equipment and materials used in the television and film production A_W22 K_W10 Knows the basic sources of financing audiovisual production K_W11 Knows the types of costs and rules for the preparation of cost estimates in the film and television production production K_W12 Has knowledge of the history of art, theatre and drama K_W13 Knows the theory and history of film, methods of film and other audiovisual work analysis K_W14 Has knowledge in the field of media, information and communication K_W14 Has knowledge in the field of media, information and communication K_W15 Knows the theory and history of film, methods of film and television market K_W10 Can use the film and television production terminology K_U02 Is able to identify basic entities operating in the film and television market K_U03 Distinguishes stages of film and television production K_U04 Is able to plan the process of audiovisual production A_U28 K_U05 Distinguishes between the equipment and materials used in the film and television production A_U28 K_U06 Has the ability to process numerical and operational figures included in the production documents A_U28 K_U07 Estimates the costs and draws up an estimated budget of audiovisual production A_U28 K_U08 Has the ability to process numerical and operational figures included in the production documents A_U28 K_U09 Is able to identify the hazards of the film and television production process K_U09 Is able to apply the health and safety rules and principles in the film and television production K_U11 Interacts with other film and television production group members K_U12 Plans the work on workstations in the p	K_W03	Knows the basics of the culture economics and the functioning of the audiovisual sector	A_W23, A_W24, S1A_W02
K_W06 Knows the economic and organizational principles of the production and distribution process of films and television programs K_W07 Knows the range of media and film professions A_W23 K_W08 Has knowledge of the course of the production of films and TV shows A_W22 K_W09 Knows the equipment and materials used in the television and film production A_W22 K_W10 Knows the basic sources of financing audiovisual production A_W23 K_W11 Knows the basic sources of financing audiovisual production A_W23 K_W11 Knows the types of costs and rules for the preparation of cost estimates in the film and television A_W23 K_W12 Has knowledge of the history of art, theatre and drama A_W20 K_W13 Knows the theory and history of film, methods of film and other audiovisual work analysis A_W20 K_W14 Has knowledge in the field of media, information and communication A_W22, A_W3 SKILLS K_U01 Can use the film and television production terminology K_U02 Is able to identify basic entities operating in the film and television market A_U28 K_U03 Distinguishes stages of film and television production A_U28 K_U04 Is able to plan the process of audiovisual production A_U28, A_U36 K_U05 Distinguishes between the equipment and materials used in the film and television production A_U28, A_U36 K_U06 Has the ability to process numerical and operational figures included in the production documents A_U28 K_U07 Estimates the costs and draws up an estimated budget of audiovisual production A_U30 K_U08 Has the ability to create the production documentation of a film or a television broadcast K_U09 Is able to identify the hazards of the film and television production A_U30 K_U10 Is able to apply the health and safety rules and principles in the film and television production A_U30 K_U11 Has the ability to read and understand the legal regulations relating to the audiovisual industry A_U28, A_U36 K_U19 Has the work on workstations in the production group A_U29, A_U36 K_U11 Has the ability to sassess the feasibility	K_W04	Has knowledge of the basics of management	A_W24, S1A_W02
Films and television programs	K_W05	Knows the regulations and legal principles of the system of cinematography and television	A_W23
K_W08 Has knowledge of the course of the production of films and TV shows A_W22 K_W09 Knows the equipment and materials used in the television and film production A_W23 K_W10 Knows the basic sources of financing audiovisual production A_W23 K_W11 Knows the basic sources of financing audiovisual production A_W23 K_W11 Knows the types of costs and rules for the preparation of cost estimates in the film and television production A_W23 K_W12 Has knowledge of the history of film, methods of film and other audiovisual work analysis A_W20 K_W13 Knows the theory and history of film, methods of film and other audiovisual work analysis A_W20 K_W14 Has knowledge in the field of media, information and communication A_W22, A_W2 K_W14 Has knowledge in the field of media, information and communication A_W22, A_W2 K_W102 Is able to identify basic entities operating in the film and television market A_U28 K_U02 Is able to identify basic entities operating in the film and television market A_U28 K_U03 Distinguishes stages of film and television production A_U28 K_U04 Is able to identify basic entities operating in the film and television production	K_W06		A_W23
K_W09 Knows the equipment and materials used in the television and film production A_W23 K_W10 Knows the basic sources of financing audiovisual production A_W23 K_W11 Knows the basic sources of financing audiovisual production A_W23 K_W11 Knows the types of costs and rules for the preparation of cost estimates in the film and television A_W23 production F_W13 Knows the types of costs and rules for the preparation of cost estimates in the film and television A_W23 production F_W13 Knows the theory and history of film, methods of film and other audiovisual work analysis A_W20 K_W14 Has knowledge in the field of media, information and communication A_W22.A_W2 S_1A_W20 K_W14 Has knowledge in the field of media, information and communication A_W22.A_W2 S_1A_W20 K_W14 Has knowledge in the field of media, information and communication A_W22.A_W2 S_1A_W20 K_W14 Has the film and television production terminology F_W14 F_W15 K_W15 LS K_W101 Can use the film and television production terminology A_U28 K_W101 Is able to identify basic entities operating in the film and television market A_U28 K_W104 Is able to plan the process of audiovisual production A_U28 K_W105 Distinguishes stages of film and television production A_U28 A_U28 K_W105 Distinguishes between the equipment and materials used in the film and television production A_U28 A_U28 K_W105 Distinguishes between the equipment and materials used in the film and television production A_U28 K_W106 Has the ability to process numerical and operational figures included in the production documents A_U28 K_W107 Estimates the costs and draws up an estimated budget of audiovisual production A_U30 K_W108 Has the ability to create the production documentation of a film or a television broadcast A_U30 K_W109 Is able to identify the hazards of the film and television production process A_U30 K_W11 Interacts with other film and television production process A_U30 Interacts with other film and television production group members A_U29 A_U30 K_W11 Has the ability to read and underst	K_W07	Knows the range of media and film professions	A_W23
K_W10 Knows the basic sources of financing audiovisual production A_W23 K_W11 Knows the types of costs and rules for the preparation of cost estimates in the film and television production A_W23 K_W12 Has knowledge of the history of art, theatre and drama A_W20 K_W13 Knows the theory and history of film, methods of film and other audiovisual work analysis A_W20 K_W14 Has knowledge in the field of media, information and communication A_W22, A_W20 K_W14 Has knowledge in the field of media, information and communication A_W22, A_W20 K_W14 Has knowledge in the field of media, information and communication A_W22, A_W20 K_W101 Can use the film and television production terminology A_U28 K_U02 Is able to identify basic entities operating in the film and television market A_U28 K_U03 Is able to plan the process of audiovisual production A_U28 K_U04 Is able to plan the process of audiovisual production A_U28 K_U05 Distinguishes between the equipment and materials used in the film and television production and choose the technology to produce an audiovisual work A_U28 K_U06 Has the ability to process numerical and operational figures included in the producti	K_W08	Has knowledge of the course of the production of films and TV shows	A_W22
K_W11 Knows the types of costs and rules for the preparation of cost estimates in the film and television A_W23 Production A_W20 Has knowledge of the history of art, theatre and drama A_W20 K_W13 Knows the theory and history of film, methods of film and other audiovisual work analysis A_W20 K_W14 Has knowledge in the field of media, information and communication A_W22, A_W2 S1A_W02 S1A	K_W09	Knows the equipment and materials used in the television and film production	A_W22
Production	K_W10	Knows the basic sources of financing audiovisual production	A_W23
K_W13 Knows the theory and history of film, methods of film and other audiovisual work analysis A_W20 A_W22, A_W2 STA_W02 SKLLS K_U01 Can use the film and television production terminology A_U28 K_U02 Is able to identify basic entities operating in the film and television market A_U28 K_U03 Distinguishes stages of film and television production K_U04 Is able to plan the process of audiovisual production K_U05 Distinguishes between the equipment and materials used in the film and television production A_U28 K_U06 Has the ability to process numerical and operational figures included in the production documents A_U28 K_U07 Estimates the costs and draws up an estimated budget of audiovisual production A_U30 K_U09 Is able to identify the hazards of the film and television production A_U30 K_U09 Is able to identify the hazards of the film and television process A_U30 K_U10 Is able to apply the health and safety rules and principles in the film and television production A_U30 K_U11 Interacts with other film and television production group members A_U29 K_U12 Plans the work on workstations in the production group members A_U29, A_U30 K_U13 Has the ability to read end understand the legal regulations relating to the audiovisual industry A_U29, A_U30 K_U14 Has the ability to analyze and evaluate the film and other audiovisual work A_U27, A_U30 K_U15 Applies the basic principles of communication with the external environment in oral and written presentations K_U16 Has the ability to assess the feasibility and impact of the new media use in audiovisual production A_U30 K_U17 Has the ability to self-expand the gained knowledge and develop further skills in the field A_U31 K_U18 Has the ability to translate theoretical knowledge and sufficient to work in multinational production crews K_U19 Has the ability to translate theoretical knowledge into practice in the field A_U31	K_W11		A_W23
K_U01 Can use the film and television production terminology K_U02 Is able to identify basic entities operating in the film and television market A_U28 K_U03 Distinguishes stages of film and television production K_U04 Is able to plan the process of audiovisual production K_U05 Distinguishes between the equipment and materials used in the film and television production A_U28 K_U06 Distinguishes between the equipment and materials used in the film and television production A_U28 K_U06 Distinguishes between the equipment and materials used in the film and television production and choose the technology to produce an audiovisual work K_U06 Has the ability to process numerical and operational figures included in the production documents K_U07 Estimates the costs and draws up an estimated budget of audiovisual production A_U30 K_U08 Has the ability to create the production documentation of a film or a television broadcast A_U30 K_U09 Is able to identify the hazards of the film and television production process A_U30 K_U10 Is able to apply the health and safety rules and principles in the film and television production A_U30 K_U11 Interacts with other film and television production group members A_U29 K_U12 Plans the work on workstations in the production group M_U29, A_U30,	K_W12	Has knowledge of the history of art, theatre and drama	A_W20
SKILLS K_U01	K_W13	Knows the theory and history of film, methods of film and other audiovisual work analysis	A_W20
K_U01 Can use the film and television production terminology A_U28 K_U02 Is able to identify basic entities operating in the film and television market A_U28 K_U03 Distinguishes stages of film and television production A_U28 K_U04 Is able to plan the process of audiovisual production A_U28, A_U36 K_U05 Distinguishes between the equipment and materials used in the film and television production and choose the technology to produce an audiovisual work A_U28 K_U06 Has the ability to process numerical and operational figures included in the production documents A_U28 K_U07 Estimates the costs and draws up an estimated budget of audiovisual production A_U30 K_U08 Has the ability to create the production documentation of a film or a television broadcast A_U30 K_U09 Is able to identify the hazards of the film and television production process A_U30 K_U10 Is able to apply the health and safety rules and principles in the film and television production A_U30 K_U11 Interacts with other film and television production group members A_U29 K_U12 Plans the work on workstations in the production group A_U29, A_U30 K_U13 Has the ability to read and understand the legal regulations relating to the audiovisual industry A_U28, A_U30	K_W14	Has knowledge in the field of media, information and communication	A_W22, A_W24, S1A_W02
K_U02 Is able to identify basic entities operating in the film and television market K_U03 Distinguishes stages of film and television production K_U04 Is able to plan the process of audiovisual production K_U05 Distinguishes between the equipment and materials used in the film and television production and choose the technology to produce an audiovisual work K_U06 Has the ability to process numerical and operational figures included in the production documents A_U28 K_U07 Estimates the costs and draws up an estimated budget of audiovisual production K_U08 Has the ability to create the production documentation of a film or a television broadcast K_U09 Is able to identify the hazards of the film and television production process K_U10 Interacts with other film and television production group members K_U12 Plans the work on workstations in the production group members K_U13 Has the ability to read and understand the legal regulations relating to the audiovisual industry K_U14 Has the ability to analyze and evaluate the film and other audiovisual work K_U15 Applies the basic principles of communication with the external environment in oral and written presentations K_U16 Has the ability to assess the feasibility and impact of the new media use in audiovisual production A_U30 K_U17 Has the ability to assess the feasibility and impact of the new media use in audiovisual production A_U30 K_U18 Has the ability to assess the feasibility and impact of the new media use in audiovisual production A_U30 K_U17 Has the ability to self-expand the gained knowledge and develop further skills in the field K_U18 Has the ability to ranslate theoretical knowledge and sufficient to work in multinational production crews K_U19 Has the ability to translate theoretical knowledge into practice in the field A_U31		SKILLS	
K_U03 Distinguishes stages of film and television production K_U04 Is able to plan the process of audiovisual production K_U05 Distinguishes between the equipment and materials used in the film and television production and choose the technology to produce an audiovisual work K_U06 Has the ability to process numerical and operational figures included in the production documents A_U28 K_U07 Estimates the costs and draws up an estimated budget of audiovisual production A_U30 K_U08 Has the ability to create the production documentation of a film or a television broadcast A_U30 K_U09 Is able to identify the hazards of the film and television production process A_U30 K_U10 Is able to apply the health and safety rules and principles in the film and television production A_U29 K_U11 Interacts with other film and television production group members A_U29 K_U12 Plans the work on workstations in the production group K_U13 Has the ability to read and understand the legal regulations relating to the audiovisual industry A_U28, A_U36 K_U14 Has the ability to analyze and evaluate the film and other audiovisual work A_U27, A_U36 K_U15 Applies the basic principles of communication with the external environment in oral and written presentations K_U16 Has the ability to assess the feasibility and impact of the new media use in audiovisual production A_U30 K_U17 Has the ability to self-expand the gained knowledge and develop further skills in the field A_U31 K_U18 Has the ability to self-expand the gained knowledge and develop further skills in the field A_U31 K_U18 Has the ability to translate theoretical knowledge and sufficient to work in multinational production crews K_U19 Has the ability to translate theoretical knowledge into practice in the field A_U31	K_U01	Can use the film and television production terminology	A_U28
K_U04 Is able to plan the process of audiovisual production K_U05 Distinguishes between the equipment and materials used in the film and television production and choose the technology to produce an audiovisual work K_U06 Has the ability to process numerical and operational figures included in the production documents A_U28 K_U07 Estimates the costs and draws up an estimated budget of audiovisual production K_U08 Has the ability to create the production documentation of a film or a television broadcast K_U09 Is able to identify the hazards of the film and television production process K_U10 Is able to apply the health and safety rules and principles in the film and television production K_U11 Interacts with other film and television production group members K_U12 Plans the work on workstations in the production group K_U13 Has the ability to read and understand the legal regulations relating to the audiovisual industry K_U14 Has the ability to analyze and evaluate the film and other audiovisual work K_U15 Applies the basic principles of communication with the external environment in oral and written presentations K_U16 Has the ability to assess the feasibility and impact of the new media use in audiovisual production K_U17 Has the ability to self-expand the gained knowledge and develop further skills in the field K_U18 Has language skills in accordance with the requirements applicable to Level B2+ of Common European Framework of Reference for Languages and sufficient to work in multinational production crews K_U19 Has the ability to translate theoretical knowledge into practice in the field A_U31	K_U02	Is able to identify basic entities operating in the film and television market	A_U28
K_U05 Distinguishes between the equipment and materials used in the film and television production and choose the technology to produce an audiovisual work K_U06 Has the ability to process numerical and operational figures included in the production documents A_U28 K_U07 Estimates the costs and draws up an estimated budget of audiovisual production A_U30 K_U08 Has the ability to create the production documentation of a film or a television broadcast A_U30 K_U09 Is able to identify the hazards of the film and television production process A_U30 K_U10 Is able to apply the health and safety rules and principles in the film and television production A_U30 K_U11 Interacts with other film and television production group members A_U29 K_U12 Plans the work on workstations in the production group K_U13 Has the ability to read and understand the legal regulations relating to the audiovisual industry K_U14 Has the ability to analyze and evaluate the film and other audiovisual work K_U15 Applies the basic principles of communication with the external environment in oral and written presentations K_U16 Has the ability to assess the feasibility and impact of the new media use in audiovisual production K_U17 Has the ability to self-expand the gained knowledge and develop further skills in the field K_U18 Has language skills in accordance with the requirements applicable to Level B2+ of Common European Framework of Reference for Languages and sufficient to work in multinational production crews K_U19 Has the ability to translate theoretical knowledge into practice in the field A_U31	K_U03	Distinguishes stages of film and television production	A_U28
A_U29 R_U10	K_U04	Is able to plan the process of audiovisual production	A_U28, A_U30
K_U07Estimates the costs and draws up an estimated budget of audiovisual productionA_U30K_U08Has the ability to create the production documentation of a film or a television broadcastA_U30K_U09Is able to identify the hazards of the film and television production processA_U30K_U10Is able to apply the health and safety rules and principles in the film and television productionA_U30K_U11Interacts with other film and television production group membersA_U29K_U12Plans the work on workstations in the production groupA_U29, A_U30K_U13Has the ability to read and understand the legal regulations relating to the audiovisual industryA_U28, A_U30K_U14Has the ability to analyze and evaluate the film and other audiovisual workA_U27, A_U30K_U15Applies the basic principles of communication with the external environment in oral and written presentationsA_U32K_U16Has the ability to assess the feasibility and impact of the new media use in audiovisual productionA_U30K_U17Has the ability to self-expand the gained knowledge and develop further skills in the fieldA_U31K_U18Has language skills in accordance with the requirements applicable to Level B2+ of Common European Framework of Reference for Languages and sufficient to work in multinational production crewsA_U31K_U19Has the ability to translate theoretical knowledge into practice in the fieldA_U31	K_U05		A_U28
K_U08Has the ability to create the production documentation of a film or a television broadcastA_U30K_U09Is able to identify the hazards of the film and television production processA_U30K_U10Is able to apply the health and safety rules and principles in the film and television productionA_U30K_U11Interacts with other film and television production group membersA_U29K_U12Plans the work on workstations in the production groupA_U29, A_U30K_U13Has the ability to read and understand the legal regulations relating to the audiovisual industryA_U28, A_U30K_U14Has the ability to analyze and evaluate the film and other audiovisual workA_U27, A_U30K_U15Applies the basic principles of communication with the external environment in oral and written presentationsA_U32K_U16Has the ability to assess the feasibility and impact of the new media use in audiovisual production A_U30K_U17Has the ability to self-expand the gained knowledge and develop further skills in the fieldA_U31K_U18Has language skills in accordance with the requirements applicable to Level B2+ of Common European Framework of Reference for Languages and sufficient to work in multinational production crewsA_U31K_U19Has the ability to translate theoretical knowledge into practice in the fieldA_U31	K_U06	Has the ability to process numerical and operational figures included in the production documents	A_U28
K_U10 Is able to identify the hazards of the film and television production process K_U10 Is able to apply the health and safety rules and principles in the film and television production K_U11 Interacts with other film and television production group members K_U12 Plans the work on workstations in the production group K_U13 Has the ability to read and understand the legal regulations relating to the audiovisual industry K_U14 Has the ability to analyze and evaluate the film and other audiovisual work K_U15 Applies the basic principles of communication with the external environment in oral and written presentations K_U16 Has the ability to assess the feasibility and impact of the new media use in audiovisual production K_U17 Has the ability to self-expand the gained knowledge and develop further skills in the field K_U18 Has language skills in accordance with the requirements applicable to Level B2+ of Common European Framework of Reference for Languages and sufficient to work in multinational production crews K_U19 Has the ability to translate theoretical knowledge into practice in the field A_U31	K_U07	Estimates the costs and draws up an estimated budget of audiovisual production	A_U30
K_U10 Is able to apply the health and safety rules and principles in the film and television production K_U11 Interacts with other film and television production group members K_U12 Plans the work on workstations in the production group K_U13 Has the ability to read and understand the legal regulations relating to the audiovisual industry K_U14 Has the ability to analyze and evaluate the film and other audiovisual work K_U15 Applies the basic principles of communication with the external environment in oral and written presentations K_U16 Has the ability to assess the feasibility and impact of the new media use in audiovisual production K_U17 Has the ability to self-expand the gained knowledge and develop further skills in the field K_U18 Has language skills in accordance with the requirements applicable to Level B2+ of Common European Framework of Reference for Languages and sufficient to work in multinational production crews K_U19 Has the ability to translate theoretical knowledge into practice in the field A_U31	K_U08	Has the ability to create the production documentation of a film or a television broadcast	A_U30
K_U12 Interacts with other film and television production group members K_U12 Plans the work on workstations in the production group K_U13 Has the ability to read and understand the legal regulations relating to the audiovisual industry K_U14 Has the ability to analyze and evaluate the film and other audiovisual work K_U15 Applies the basic principles of communication with the external environment in oral and written Page 18 presentations K_U16 Has the ability to assess the feasibility and impact of the new media use in audiovisual production A_U30 K_U17 Has the ability to self-expand the gained knowledge and develop further skills in the field K_U18 Has language skills in accordance with the requirements applicable to Level B2+ of Common European Framework of Reference for Languages and sufficient to work in multinational production crews K_U19 Has the ability to translate theoretical knowledge into practice in the field A_U31	K_U09	Is able to identify the hazards of the film and television production process	A_U30
K_U12 Plans the work on workstations in the production group K_U13 Has the ability to read and understand the legal regulations relating to the audiovisual industry K_U14 Has the ability to analyze and evaluate the film and other audiovisual work K_U15 Applies the basic principles of communication with the external environment in oral and written presentations K_U16 Has the ability to assess the feasibility and impact of the new media use in audiovisual production A_U30 K_U17 Has the ability to self-expand the gained knowledge and develop further skills in the field K_U18 Has language skills in accordance with the requirements applicable to Level B2+ of Common European Framework of Reference for Languages and sufficient to work in multinational production crews K_U19 Has the ability to translate theoretical knowledge into practice in the field A_U31	K_U10	Is able to apply the health and safety rules and principles in the film and television production	A_U30
K_U13 Has the ability to read and understand the legal regulations relating to the audiovisual industry K_U14 Has the ability to analyze and evaluate the film and other audiovisual work A_U27, A_U30 K_U15 Applies the basic principles of communication with the external environment in oral and written presentations K_U16 Has the ability to assess the feasibility and impact of the new media use in audiovisual production K_U17 Has the ability to self-expand the gained knowledge and develop further skills in the field A_U31 K_U18 Has language skills in accordance with the requirements applicable to Level B2+ of Common European Framework of Reference for Languages and sufficient to work in multinational production crews K_U19 Has the ability to translate theoretical knowledge into practice in the field A_U31	K_U11	Interacts with other film and television production group members	A_U29
K_U14 Has the ability to analyze and evaluate the film and other audiovisual work K_U15 Applies the basic principles of communication with the external environment in oral and written Full Applies the basic principles of communication with the external environment in oral and written Full Applies the basic principles of communication with the external environment in oral and written Full Applies the basic principles of communication with the external environment in oral and written Full Applies the basic principles of communication with the new media use in audiovisual production Full Applies the basic principles of communication with the new media use in audiovisual production Full Applies the basic principles of communication with the new media use in audiovisual production Full Applies the basic principles of communication with the external environment in oral and written A_U32 Full Applies the basic principles of communication with the external environment in oral and written A_U32 Full Applies the basic principles of communication with the external environment in oral and written A_U32 Full Applies the basic principles of communication with the external environment in oral and written A_U32 Full Applies the basic principles of communication with the external environment in oral and written A_U32 Full Applies the basic principles of communication with the external environment in oral and written A_U33 Full Applies the basic principles of communication with the external environment in oral and written A_U33 Full Applies the basic principles of communication with the external environment in oral and written A_U30 Full Applies the basic principles of communication with the external environment in oral and written A_U30 Full Applies the basic principles of communication with the external environment in oral and written A_U31 Full Applies the basic principles of communication with the external environment in oral and written A_U31 Full Applies the basic principles of communication w	K_U12	Plans the work on workstations in the production group	A_U29, A_U30
K_U15 Applies the basic principles of communication with the external environment in oral and written presentations K_U16 Has the ability to assess the feasibility and impact of the new media use in audiovisual production A_U30 K_U17 Has the ability to self-expand the gained knowledge and develop further skills in the field A_U31 K_U18 Has language skills in accordance with the requirements applicable to Level B2+ of Common European Framework of Reference for Languages and sufficient to work in multinational production crews K_U19 Has the ability to translate theoretical knowledge into practice in the field A_U31	K_U13	Has the ability to read and understand the legal regulations relating to the audiovisual industry	A_U28, A_U30
presentations K_U16 Has the ability to assess the feasibility and impact of the new media use in audiovisual production A_U30 K_U17 Has the ability to self-expand the gained knowledge and develop further skills in the field A_U31 K_U18 Has language skills in accordance with the requirements applicable to Level B2+ of Common European Framework of Reference for Languages and sufficient to work in multinational production crews K_U19 Has the ability to translate theoretical knowledge into practice in the field A_U31	K_U14	Has the ability to analyze and evaluate the film and other audiovisual work	A_U27, A_U30
K_U17 Has the ability to self-expand the gained knowledge and develop further skills in the field A_U31 K_U18 Has language skills in accordance with the requirements applicable to Level B2+ of Common European Framework of Reference for Languages and sufficient to work in multinational production crews A_U33 K_U19 Has the ability to translate theoretical knowledge into practice in the field A_U31	K_U15		A_U32
K_U18 Has language skills in accordance with the requirements applicable to Level B2+ of Common European Framework of Reference for Languages and sufficient to work in multinational production crews K_U19 Has the ability to translate theoretical knowledge into practice in the field A_U31	K_U16	Has the ability to assess the feasibility and impact of the new media use in audiovisual production	A_U30
European Framework of Reference for Languages and sufficient to work in multinational production crews K_U19 Has the ability to translate theoretical knowledge into practice in the field A_U31	K_U17	Has the ability to self-expand the gained knowledge and develop further skills in the field	A_U31
	K_U18	European Framework of Reference for Languages and sufficient to work in multinational	A_U33
SOCIAL COMPETENCES	K_U19	Has the ability to translate theoretical knowledge into practice in the field	A_U31
K_K01 Understands the need for continuous education and improvement of professional qualifications A_K01	K_K01	Understands the need for continuous education and improvement of professional qualifications	A_K01

	I	1
K_K02	Has the ability to think creatively and fully identify with the project	A_K02
K_K03	Has the ability to critically evaluate the production and artistic parameters of a film and television broadcast	A_K04
K_K04	As a sense of responsibility for delegated financial and material resources, the subordinated crew members, as well as the artistic side of the project	A_K05
K_K05	Exhibits resistance to stress resulting from the nature of film and television production	A_K03
K_K06	Has the ability to establish contacts and acquire collaborators	A_K05
K_K07	Is available and has a flexible approach to how to perform the tasks assigned, also in conditions of limited access to information	A_K02
K_K08	Is aware of the need to comply with legal and ethical standards related to the occupation	A_K05
K_K09	Is aware of the need to protect copyright	A_K06

2025-04-05 21:11:32 [] 2 / 2