

1.	Field of study	Cultural Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2019/2020 (winter term), 2020/2021 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	Academic year for which the revised course structure applies	—

### Specialization: Urban Aesthetics

A								year 1						year 2						
					form of teaching			semester 1			semester 2			semester 3			semester 4			
		No.	Module	Lang.	E/C	Total	L	O	Total ECTS	L	O	E	L	O	E	L	O	E	L	O
1	Aesthetic Theories	PL	E	30	30		3	30		3										
2	Anthropology of Space	PL	Z	30		30	2		30	2										
3	Anthropology of World Cultures	PL	Z	30		30	2		30	2										
4	Audiovisual Media Interpretation	PL	Z	15		15	2		15	2										
5	Chosen Aspects of Social Communication	PL	Z	30	15	15	2	15	15	2										
6	Contemporary Literature Issues	PL	Z	30		30	3		30	3										
7	Drama of the 20th and 21st century	PL	Z	30		30	3		30	3										
8	Film and new media in culture	PL	Z	30		30	3		30	3										
9	Masterpiece and Bestseller	PL	Z	30		30	2		30	2										
10	Public Relations	PL	E	45	15	30	4	15	30	4										
11	Theatre Anthropology	PL	Z	30		30	2		30	2										
12	Aesthetics	PL	Z	30		30	2					30	2							
13	Anthropology of Culture	PL	E	30	30		4					30	4							
14	Anthropology of Fashion	PL	Z	30	15	15	3					15	15	3						
15	Art in Public Spaces	PL	Z	30		30	3						30	3						
16	City Anthropology	PL	Z	30		30	3						30	3						
17	History of City Planning	PL	E	30	30		3					30	3							
18	Masters's graduate seminar in City Aesthetics	PL	Z	30		30	9						30	9						
19	Sensorial Anthropology	-	Z	30	15	15	3					15	15	3						
20	City Experience	PL	Z	15		15	2									15	2			
21	Culture Philosophy	PL	E	30	30		3								30		3			
22	Intelligent City - from theory to practice	PL	Z	30	15	15	3								15	15	3			
23	Masters's graduate seminar in City Aesthetics II	PL	Z	30		30	11								30	11				
24	Media in City Space	PL	Z	30		30	3								30	3				
25	Monographic Lecture (City Aesthetics)	PL	Z	15	15		2								15		2			
26	Silesia - Space of Thinking	PL	Z	30		30	3								30	3				
27	The Aesthetics of Design	PL	Z	30	15	15	3							15	15	3				
28	Ecocritics	PL	Z	30		30	3												30	3
29	Isotype Workshop	PL	Z	30		30	5												30	5
30	Master's graduate seminar in City Aesthetics III	PL	Z	30		30	22												30	22
<b>TOTAL A:</b>				<b>870</b>	<b>225</b>	<b>645</b>	<b>118</b>	<b>60</b>	<b>270</b>	<b>28</b>	<b>90</b>	<b>150</b>	<b>30</b>	<b>75</b>	<b>135</b>	<b>30</b>	<b>0</b>	<b>90</b>	<b>30</b>	

A										year 1						year 2								
										semester 1			semester 2			semester 3			semester 4					
No.	Module	Lang.	E/C	form of teaching			Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E					
				Total	L	O		L	O	E	L	O	E	L	O	E	L	O	E					
										year 1						year 2								
										semester 1			semester 2			semester 3			semester 4					
										L	O	E	L	O	E	L	O	E	L	O	E	L	O	E
C - OTHER REQUIREMENTS										year 1						year 2								
No.	Module	Lang.	E/C	form of teaching			Total ECTS	semester 1			semester 2			semester 3			semester 4							
				Total	L	O		L	O	E	L	O	E	L	O	E	L	O	E					
1	Foreign Language	PL	Z			30																		
TOTAL C - OTHER REQUIREMENTS:							30	0	30	2	0	30	2	0	0	0	0	0	0	0				
<b>TOTAL:</b>							900	225	675	120	360	30	240	30	210	30	90	30						
<b>TOTAL</b>										<b>900</b>														

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Urban Aesthetics.

**Legend**

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

1.	Field of study	Cultural Studies
2.	Faculty	Faculty of Humanities
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4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	Academic year for which the revised course structure applies	—

### Specialization: Film and Media Studies

A								year 1						year 2					
								semester 1			semester 2			semester 3			semester 4		
		No.	Module	Lang.	E/C	form of teaching		Total ECTS	L	O	E	L	O	E	L	O	E	L	O
1	Aesthetic Theories	PL	E	30	30		3	30		3									
2	Anthropology of Space	PL	Z	30		30	2		30	2									
3	Anthropology of World Cultures	PL	Z	30		30	2		30	2									
4	Audiovisual Media Interpretation	PL	Z	15		15	2		15	2									
5	Chosen Aspects of Social Communication	PL	Z	30	15	15	2	15	15	2									
6	Contemporary Literature Issues	PL	Z	30		30	3		30	3									
7	Drama of the 20th and 21st century	PL	Z	30		30	3		30	3									
8	Film and new media in culture	PL	Z	30		30	3		30	3									
9	Masterpiece and Bestseller	PL	Z	30		30	2		30	2									
10	Public Relations	PL	E	45	15	30	4	15	30	4									
11	Theatre Anthropology	PL	Z	30		30	2		30	2									
12	Aesthetics	PL	Z	30		30	2				30	2							
13	Anthropology of Culture	PL	E	30	30		4				30	4							
14	Contemporary film: trends and conventions	PL	Z	45	15	30	3				15	30	3						
15	History of film theories	PL	E	30		30	3				30	3							
16	Master's graduate seminar in film and new media I	PL	Z	30		30	11				30	11							
17	Methodology of film and new media studies	PL	E	30	30		3				30	3							
18	New media workshop - introduction	PL	Z	15		15	2				15	2							
19	Selected Issues of Polish Film History	PL	Z	30	15	15	2				15	15	2						
20	Aesthetics of film and new media	PL	Z	30		30	2							30	2				
21	Contemporary film: genres and authors	PL	Z	30		30	2							30	2				
22	Culture Philosophy	PL	E	30	30		3						30		3				
23	Master's graduate seminar in film and new media II	PL	Z	30		30	16							30	16				
24	Monographic Lecture (Film and Media Studies)	PL	Z	30	30		2						30		2				
25	New media workshop - contemporary new media art	PL	Z	15		15	2							15	2				
26	Theory of film and new media	PL	Z	45	15	30	3						15	30	3				
27	Film in digital culture	PL	E	30		30	4										30	4	
28	Master's graduate seminar in film and new media III	PL	Z	30		30	26										30	26	
		<b>TOTAL A:</b>		<b>840</b>	<b>225</b>	<b>615</b>	<b>118</b>	<b>60</b>	<b>270</b>	<b>28</b>	<b>90</b>	<b>150</b>	<b>30</b>	<b>75</b>	<b>135</b>	<b>30</b>	<b>0</b>	<b>60</b>	<b>30</b>

C - OTHER REQUIREMENTS										year 1						year 2					
No.	Module	Lang.	E/C	form of teaching			Total ECTS	semester 1			semester 2			semester 3			semester 4				
				Total	L	O		L	O	E	L	O	E	L	O	E	L	O	E		
1	Foreign Language	PL	Z	30		30	2		30	2											
				<b>TOTAL C - OTHER REQUIREMENTS:</b>				<b>30</b>	<b>0</b>	<b>30</b>	<b>2</b>	<b>0</b>	<b>30</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
				<b>TOTAL:</b>				<b>870</b>	<b>225</b>	<b>645</b>	<b>120</b>	<b>360</b>	<b>30</b>	<b>240</b>	<b>30</b>	<b>210</b>	<b>30</b>	<b>60</b>	<b>30</b>		
<b>TOTAL</b>										<b>870</b>											

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Film and Media Studies.

**Legend**

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

1.	Field of study	Cultural Studies
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4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	Academic year for which the revised course structure applies	—

### Specialization: Cultural Communication

A		form of teaching						year 1						year 2					
								semester 1			semester 2			semester 3			semester 4		
								Lang.	E/C	Total	L	O	Total ECTS	L	O	E	L	O	E
No.	Module	Lang.	E/C	Total	L	O	Total ECTS	L	O	E	L	O	E	L	O	E			
1	Aesthetic Theories	PL	E	30	30		3	30		3									
2	Anthropology of Space	PL	Z	30		30	2		30	2									
3	Anthropology of World Cultures	PL	Z	30		30	2		30	2									
4	Audiovisual Media Interpretation	PL	Z	15		15	2		15	2									
5	Chosen Aspects of Social Communication	PL	Z	30	15	15	2	15	15	2									
6	Contemporary Literature Issues	PL	Z	30		30	3		30	3									
7	Drama of the 20th and 21st century	PL	Z	30		30	3		30	3									
8	Film and new media in culture	PL	Z	30		30	3		30	3									
9	Masterpiece and Bestseller	PL	Z	30		30	2		30	2									
10	Public Relations	PL	E	45	15	30	4	15	30	4									
11	Theatre Anthropology	PL	Z	30		30	2		30	2									
12	Aesthetics	PL	Z	30		30	2				30	2							
13	Aesthetics and new media	PL	Z	15		15	2				15	2							
14	Anthropology of Culture	PL	E	30	30		4				30	4							
15	Anthropology of Words	PL	Z	15		15	2				15	2							
16	Intercultural Communications	PL	Z	30		30	2				30	2							
17	Introduction to Research on Communication Processes	PL	E	30	30		4				30	4							
18	Master's seminar in communication culture I	PL	Z	30		30	6				30	6							
19	Media Anthropology	PL	Z	30	15	15	5				15	15	5						
20	Verbal and Non-Verbal Communication	PL	E	30	15	15	3				15	15	3						
21	Audiovisual Communication (new media and multimedia)	-	Z	30		30	2							30	2				
22	Communication Behaviours Analysis	PL	Z	15	15		2							15		2			
23	Culture Philosophy	PL	E	30	30		3							30		3			
24	Language and Visual Strategies in Communication	PL	E	45	15	30	8							15	30	8			
25	Master's seminar in communication culture II	PL	Z	30		30	13							30		13			
26	Monographic Lecture (Culture Communication)	PL	Z	15	15		2							15		2			
27	Image Communication in Postmedia	PL	Z	30		30	5									30	5		
28	Intermedia Communication in Contemporary Culture	PL	Z	15		15	2									15	2		
29	Master's seminar in communication culture III	PL	Z	30		30	23									30	23		
<b>TOTAL A:</b>				<b>810</b>	<b>225</b>	<b>585</b>	<b>118</b>	<b>60</b>	<b>270</b>	<b>28</b>	<b>90</b>	<b>150</b>	<b>30</b>	<b>75</b>	<b>90</b>	<b>30</b>	<b>0</b>	<b>75</b>	<b>30</b>

C - OTHER REQUIREMENTS										year 1						year 2					
No.	Module	Lang.	E/C	form of teaching			Total ECTS	semester 1			semester 2			semester 3			semester 4				
				Total	L	O		L	O	E	L	O	E	L	O	E	L	O	E		
1	Foreign Language	PL	Z	30		30	2		30	2											
				<b>TOTAL C - OTHER REQUIREMENTS:</b>				<b>30</b>	<b>0</b>	<b>30</b>	<b>2</b>	<b>0</b>	<b>30</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
				<b>TOTAL:</b>				<b>840</b>	<b>225</b>	<b>615</b>	<b>120</b>	<b>360</b>	<b>30</b>	<b>240</b>	<b>30</b>	<b>165</b>	<b>30</b>	<b>75</b>	<b>30</b>		
<b>TOTAL</b>										<b>840</b>											

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Cultural Communication.

**Legend**

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

1.	Field of study	Cultural Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2019/2020 (winter term), 2020/2021 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	Academic year for which the revised course structure applies	—

### Specialization: Literary Culture

A		form of teaching						year 1						year 2						
								semester 1			semester 2			semester 3			semester 4			
								Lang.	E/C	Total	L	O	Total ECTS	L	O	E	L	O	E	L
No.	Module																			
1	Aesthetic Theories	PL	E	30	30		3	30		3										
2	Anthropology of Space	PL	Z	30		30	2		30	2										
3	Anthropology of World Cultures	PL	Z	30		30	2		30	2										
4	Audiovisual Media Interpretation	PL	Z	15		15	2		15	2										
5	Chosen Aspects of Social Communication	PL	Z	30	15	15	2	15	15	2										
6	Contemporary Literature Issues	PL	Z	30		30	3		30	3										
7	Drama of the 20th and 21st century	PL	Z	30		30	3		30	3										
8	Film and new media in culture	PL	Z	30		30	3		30	3										
9	Masterpiece and Bestseller	PL	Z	30		30	2		30	2										
10	Public Relations	PL	E	45	15	30	4	15	30	4										
11	Theatre Anthropology	PL	Z	30		30	2		30	2										
12	Aesthetics	PL	Z	30		30	2					30	2							
13	Anthropology of Culture	PL	E	30	30		4				30	4								
14	Artistic Critic's Workshop	PL	Z	30		30	4				30	4								
15	Literature and Media	PL	Z	30		30	3				30	3								
16	Master's seminar in literary culture I	PL	Z	30		30	10				30	10								
17	Methodology of Literature Studies	PL	E	30		30	3				30	3								
18	Selected Issues of Contemporary Aesthetics	PL	Z	30		30	2				30	2								
19	Workshop on Literary Culture	PL	Z	30		30	2				30	2								
20	Book Review Workshop	PL	Z	30		30	5							30	5					
21	Culture Philosophy	PL	E	30	30		3						30		3					
22	Essay Writing	PL	Z	30		30	2							30	2					
23	Feature Workshop	PL	Z	30		30	5							30	5					
24	Master's seminar in literary culture II	PL	Z	30		30	8							30	8					
25	Monographic Lecture (Literary Culture)	PL	Z	30	30		2						30		2					
26	Newest Literary Phenomenons	PL	Z	30		30	2							30	2					
27	Persuasive Techniques	PL	E	30		30	3							30	3					
28	Book Marketing	PL	Z	30		30	2											30	2	
29	Master's seminar in literary culture III	PL	Z	30		30	28											30	28	
<b>TOTAL A:</b>				<b>870</b>	<b>150</b>	<b>720</b>	<b>118</b>	<b>60</b>	<b>270</b>	<b>28</b>	<b>30</b>	<b>210</b>	<b>30</b>	<b>60</b>	<b>180</b>	<b>30</b>	<b>0</b>	<b>60</b>	<b>30</b>	

C - OTHER REQUIREMENTS										year 1						year 2					
No.	Module	Lang.	E/C	form of teaching			Total ECTS	semester 1			semester 2			semester 3			semester 4				
				Total	L	O		L	O	E	L	O	E	L	O	E	L	O	E		
1	Foreign Language	PL	Z	30		30	2		30	2											
				<b>TOTAL C - OTHER REQUIREMENTS:</b>				<b>30</b>	<b>0</b>	<b>30</b>	<b>2</b>	<b>0</b>	<b>30</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
				<b>TOTAL:</b>				<b>900</b>	<b>150</b>	<b>750</b>	<b>120</b>	<b>360</b>	<b>30</b>	<b>240</b>	<b>30</b>	<b>240</b>	<b>30</b>	<b>60</b>	<b>30</b>		
<b>TOTAL</b>										<b>900</b>											

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Literary Culture.

**Legend**

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)



1.	<b>Field of study</b>	<b>Cultural Studies</b>
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4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	Academic year for which the revised course structure applies	—

### Specialization: Theatre Studies

A								year 1						year 2					
								semester 1		semester 2		semester 3		semester 4					
		No.	Module	Lang.	E/C	form of teaching		Total ECTS	L	O	E	L	O	E	L	O	E	L	O
1	Aesthetic Theories					PL	E		30	30		3	30		3				
2	Anthropology of Space	PL	Z	30		30	2		30	2									
3	Anthropology of World Cultures	PL	Z	30		30	2		30	2									
4	Audiovisual Media Interpretation	PL	Z	15		15	2		15	2									
5	Chosen Aspects of Social Communication	PL	Z	30	15	15	2	15	15	2									
6	Contemporary Literature Issues	PL	Z	30		30	3		30	3									
7	Drama of the 20th and 21st century	PL	Z	30		30	3		30	3									
8	Film and new media in culture	PL	Z	30		30	3		30	3									
9	Masterpiece and Bestseller	PL	Z	30		30	2		30	2									
10	Public Relations	PL	E	45	15	30	4	15	30	4									
11	Theatre Anthropology	PL	Z	30		30	2		30	2									
12	Aesthetics	PL	Z	30		30	2				30	2							
13	Anthropology of Culture	PL	E	30	30		4				30	4							
14	Interpretation of Drama	PL	Z	30		30	4				30	4							
15	Master's graduate seminar in teatrology I	PL	Z	30		30	8				30	8							
16	Methodology of Theatre Research	PL	E	30	30		3				30	3							
17	Poetics of Drama	PL	Z	30	30		2				30	2							
18	The History of Polish Theatre and Drama till 1830	PL	Z	30	15	15	3				15	15	3						
19	Theatre Workshops	PL	Z	30		30	4				30	4							
20	Culture Philosophy	PL	E	30	30		3						30		3				
21	Master's graduate seminar in teatrology II	PL	Z	30		30	14							30	14				
22	Monographic Lecture (Theatrology)	PL	Z	30	30		2						30		2				
23	Polish Theatre in the interwar period	PL	E	30	15	15	3						15	15	3				
24	The History of Polish Theatre and Drama 1831-1914	PL	E	30	15	15	4						15	15	4				
25	Theatre designers	PL	Z	30		30	2							30	2				
26	Workshop on Theatre Issues	PL	Z	30		30	2							30	2				
27	Contemporary Theatre	PL	E	60	30	30	4									30	30	4	
28	Master's graduate seminar in teatrology III	PL	Z	30		30	21										30	21	
29	Theatre criticism workshops	PL	Z	30		30	5										30	5	
		<b>TOTAL A:</b>		<b>900</b>	<b>285</b>	<b>615</b>	<b>118</b>	<b>60</b>	<b>270</b>	<b>28</b>	<b>105</b>	<b>135</b>	<b>30</b>	<b>90</b>	<b>120</b>	<b>30</b>	<b>30</b>	<b>90</b>	<b>30</b>

C - OTHER REQUIREMENTS										year 1						year 2					
No.	Module	Lang.	E/C	form of teaching			Total ECTS	semester 1			semester 2			semester 3			semester 4				
				Total	L	O		L	O	E	L	O	E	L	O	E	L	O	E		
1	Foreign Language	PL	Z	30		30	2		30	2											
				<b>TOTAL C - OTHER REQUIREMENTS:</b>				<b>30</b>	<b>0</b>	<b>30</b>	<b>2</b>	<b>0</b>	<b>30</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
				<b>TOTAL:</b>				<b>930</b>	<b>285</b>	<b>645</b>	<b>120</b>	<b>360</b>	<b>30</b>	<b>240</b>	<b>30</b>	<b>210</b>	<b>30</b>	<b>120</b>	<b>30</b>		
<b>TOTAL</b>										<b>930</b>											

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Theatre Studies.

**Legend**

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

1.	Field of study	Cultural Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2019/2020 (winter term), 2020/2021 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	Academic year for which the revised course structure applies	—

### Specialization: Theory of Culture and Cultural Anthropology

A								year 1						year 2					
								semester 1			semester 2			semester 3			semester 4		
		No.	Module	Lang.	E/C	form of teaching		Total ECTS	L	O	E	L	O	E	L	O	E	L	O
1	Aesthetic Theories					PL	E												
2	Anthropology of Space	PL	Z	30		30	2		30	2									
3	Anthropology of World Cultures	PL	Z	30		30	2		30	2									
4	Audiovisual Media Interpretation	PL	Z	15		15	2		15	2									
5	Chosen Aspects of Social Communication	PL	Z	30	15	15	2	15	15	2									
6	Contemporary Literature Issues	PL	Z	30		30	3		30	3									
7	Drama of the 20th and 21st century	PL	Z	30		30	3		30	3									
8	Film and new media in culture	PL	Z	30		30	3		30	3									
9	Masterpiece and Bestseller	PL	Z	30		30	2		30	2									
10	Public Relations	PL	E	45	15	30	4	15	30	4									
11	Theatre Anthropology	PL	Z	30		30	2		30	2									
12	Aesthetics	PL	Z	30		30	2				30	2							
13	Analysis and Interpretation of Cultural Text	PL	Z	30		30	3				30	3							
14	Anthropology of Culture	PL	E	30	30		4				30	4							
15	Anthropology of European Cultures	PL	Z	30	30		2				30	2							
16	History of Polish Culture in 19th and 20th Centuries	PL	Z	30		30	2				30	2							
17	History of Silesia	PL	Z	30	15	15	3				15	15	3						
18	Master's graduate seminar in theory and anthropology of culture I	PL	Z	30		30	10				30	10							
19	Anthropology of Literature	PL	Z	15		15	5							15	5				
20	Anthropology of Polish Culture	PL	E	30		30	3							30	3				
21	Archaeology of Practical Knowledge	PL	Z	30		30	2							30	2				
22	Culture Philosophy	PL	E	30	30		3						30		3				
23	Linguistic Theories of Culture	PL	Z	15		15	2							15	2				
24	Master's graduate seminar in theory and anthropology of culture II	PL	Z	30		30	10							30	10				
25	Monographic Lecture (Theory and Antropology of Culture)	PL	Z	30	30		2						30		2				
26	Philosophical Anthropology	PL	Z	30	15	15	3						15	15	3				
27	Contemporary Culture – Selected Issues	PL	Z	15		15	2										15	2	
28	Contemporary Culture Theories	PL	E	30		30	3										30	3	
29	Master's graduate seminar in theory and anthropology of culture III	PL	Z	30		30	18										30	18	
30	Religion – Selected Issues	PL	Z	15	15		2										15	2	
<b>TOTAL A:</b>				<b>840</b>	<b>225</b>	<b>615</b>	<b>109</b>	<b>60</b>	<b>270</b>	<b>28</b>	<b>75</b>	<b>135</b>	<b>26</b>	<b>75</b>	<b>135</b>	<b>30</b>	<b>15</b>	<b>75</b>	<b>25</b>

A										year 1			year 2								
										semester 1		semester 2		semester 3		semester 4					
No.	Module	Lang.	E/C	form of teaching			Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E		
				Total	L	O		L	O	E	L	O	E	L	O	E	L	O	E		
<b>B - INTERSHIPS AND FIELD WORK</b>										year 1			year 2								
										semester 1		semester 2		semester 3		semester 4					
No.	Module	Lang.	E/C	form of teaching			Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E		
				Total	L	O		L	O	E	L	O	E	L	O	E					
1	Anthropological Fieldwork Research	PL	Z			30					30	4									
2	Cultural Practices	PL	Z			15												15	5		
				<b>TOTAL B - INTERSHIPS AND FIELD WORK:</b>			<b>45</b>	<b>0</b>	<b>45</b>	<b>9</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>30</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>15</b>	<b>5</b>
<b>C - OTHER REQUIREMENTS</b>										year 1			year 2								
										semester 1		semester 2		semester 3		semester 4					
No.	Module	Lang.	E/C	form of teaching			Total ECTS	L	O	E	L	O	E	L	O	E	L	O	E		
				Total	L	O		L	O	E	L	O	E	L	O	E					
1	Foreign Language	PL	Z			30		30	2												
				<b>TOTAL C - OTHER REQUIREMENTS:</b>			<b>30</b>	<b>0</b>	<b>30</b>	<b>2</b>	<b>0</b>	<b>30</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
				<b>TOTAL:</b>			<b>915</b>	<b>225</b>	<b>690</b>	<b>120</b>	<b>360</b>	<b>30</b>	<b>240</b>	<b>30</b>	<b>210</b>	<b>30</b>	<b>105</b>	<b>30</b>			
<b>TOTAL</b>										<b>915</b>											

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Theory of Culture and Cultural Anthropology.

**Legend**

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)