

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Academic year of entry	2018/2019 (winter term)
3.	Academic year for which the revised course structure applies	—
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	ISCED code	0314 (Sociology and cultural studies)

## Specialization: Urban Aesthetics

A

No.	Module	E/C	form of teaching			Total ECTS	year 1						year 2							
			Total	L	O		semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Aesthetic Theories	E	30	30		3	30		3											
2	Anthropology of Space	Z	30		30	2		30	2											
3	Anthropology of World Cultures	Z	30		30	2		30	2											
4	Audiovisual Media Interpretation	Z	15		15	2		15	2											
5	Chosen Aspects of Social Communication	Z	30	15	15	2	15	15	2											
6	Contemporary Literature Issues	Z	30		30	3		30	3											
7	Drama of the 20th and 21st century	Z	30		30	3		30	3											
8	Film and new media in culture	Z	30		30	3		30	3											
9	Masterpiece and Bestseller	Z	30		30	2		30	2											
10	Public Relations	E	45	15	30	4	15	30	4											
11	Theatre Anthropology	Z	30		30	2		30	2											
12	Aesthetics	Z	30		30	2					30	2								
13	Anthropology of Culture	E	30	30		4				30		4								
14	Anthropology of Fashion	Z	30	15	15	3				15	15	3								
15	Art in Public Spaces	Z	30		30	3					30	3								
16	City Anthropology	Z	30		30	3					30	3								
17	History of City Planning	E	30	30		3				30		3								
18	Masters's graduate seminar in City Aesthetics	Z	30		30	9					30	9								
19	Sensorial Anthropology	Z	30	15	15	3				15	15	3								
20	City Experience	Z	15		15	2								15	2					
21	Culture Philosophy	E	30	30		3							30		3					
22	Intelligent City - from theory to practice	Z	30	15	15	3							15	15	3					
23	Masters's graduate seminar in City Aesthetics II	Z	30		30	11								30	11					
24	Media in City Space	Z	30		30	3								30	3					
25	Monographic Lecture (City Aesthetics)	Z	15	15		2							15		2					
26	Silesia - Space of Thinking	Z	30		30	3								30	3					
27	The Aesthetics of Design	Z	30	15	15	3							15	15	3					

A

No.	Module	E/C	form of teaching				year 1						year 2							
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
28	Ecocritics	Z	30		30	3													30	3
29	Isotype Workshop	Z	30		30	5													30	5
30	Master's graduate seminar in City Aesthetics III	Z	30		30	22													30	22
<b>TOTAL A:</b>			<b>870</b>	<b>225</b>	<b>645</b>	<b>118</b>	<b>60</b>	<b>270</b>	<b>28</b>	<b>90</b>	<b>150</b>	<b>30</b>	<b>75</b>	<b>135</b>	<b>30</b>	<b>0</b>	<b>90</b>	<b>30</b>		

**C - OTHER REQUIREMENTS**

No.	Module	E/C	form of teaching				year 1						year 2								
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4					
							L	O	E	L	O	E	L	O	E	L	O	E			
1	Foreign Language	Z	30		30	2		30	2												
<b>TOTAL C - OTHER REQUIREMENTS:</b>			<b>30</b>	<b>0</b>	<b>30</b>	<b>2</b>	<b>0</b>	<b>30</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>TOTAL:</b>			<b>900</b>	<b>225</b>	<b>675</b>	<b>120</b>	<b>360</b>	<b>30</b>	<b>240</b>	<b>30</b>	<b>210</b>	<b>30</b>	<b>90</b>	<b>30</b>	<b>90</b>	<b>30</b>					
<b>TOTAL</b>						<b>900</b>															

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Urban Aesthetics.

**Legend**

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

Plan studiów zatwierdzony przez Radę Wydziału w dniu 28.06.2018 r.

Otrzymują:

1. Dział Kształcenia
2. Wydział Filologiczny
3. Dziekanat

.....  
(pieczęć i podpis Dyrektora Instytutu)

.....  
(pieczęć i podpis Dziekana)

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Academic year of entry	2018/2019 (winter term)
3.	Academic year for which the revised course structure applies	—
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	ISCED code	0314 (Sociology and cultural studies)

### Specialization: Film and Media Studies

A

No.	Module	E/C	form of teaching			Total ECTS	year 1						year 2									
			Total	L	O		semester 1			semester 2			semester 3			semester 4						
							L	O	E	L	O	E	L	O	E	L	O	E				
1	Aesthetic Theories	E	30	30		3	30		3													
2	Anthropology of Space	Z	30		30	2		30	2													
3	Anthropology of World Cultures	Z	30		30	2		30	2													
4	Audiovisual Media Interpretation	Z	15		15	2		15	2													
5	Chosen Aspects of Social Communication	Z	30	15	15	2	15	15	2													
6	Contemporary Literature Issues	Z	30		30	3		30	3													
7	Drama of the 20th and 21st century	Z	30		30	3		30	3													
8	Film and new media in culture	Z	30		30	3		30	3													
9	Masterpiece and Bestseller	Z	30		30	2		30	2													
10	Public Relations	E	45	15	30	4	15	30	4													
11	Theatre Anthropology	Z	30		30	2		30	2													
12	Aesthetics	Z	30		30	2					30	2										
13	Anthropology of Culture	E	30	30		4				30		4										
14	Contemporary film: trends and conventions	Z	45	15	30	3				15	30	3										
15	History of film theories	E	30		30	3				30		3										
16	Master's graduate seminar in film and new media I	Z	30		30	11				30		11										
17	Methodology of film and new media studies	E	30	30		3				30		3										
18	New media workshop - introduction	Z	15		15	2				15		2										
19	Selected Issues of Polish Film History	Z	30	15	15	2				15	15	2										
20	Aesthetics of film and new media	Z	30		30	2								30		2						
21	Contemporary film: genres and authors	Z	30		30	2								30		2						
22	Culture Philosophy	E	30	30		3							30		3							
23	Master's graduate seminar in film and new media II	Z	30		30	16								30		16						
24	Monographic Lecture (Film and Media Studies)	Z	30	30		2							30		2							
25	New media workshop - contemporary new media art	Z	15		15	2								15		2						
26	Theory of film and new media	Z	45	15	30	3							15	30	3							
27	Film in digital culture	E	30		30	4														30	4	

**A**

No.	Module	E/C	form of teaching				year 1						year 2							
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
28	Master's graduate seminar in film and new media III	Z	30		30	26													30	26
<b>TOTAL A:</b>			<b>840</b>	<b>225</b>	<b>615</b>	<b>118</b>	<b>60</b>	<b>270</b>	<b>28</b>	<b>90</b>	<b>150</b>	<b>30</b>	<b>75</b>	<b>135</b>	<b>30</b>	<b>0</b>	<b>60</b>	<b>30</b>		

**C - OTHER REQUIREMENTS**

No.	Module	E/C	form of teaching				year 1						year 2							
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Foreign Language	Z	30		30	2		30	2											
<b>TOTAL C - OTHER REQUIREMENTS:</b>			<b>30</b>	<b>0</b>	<b>30</b>	<b>2</b>	<b>0</b>	<b>30</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>TOTAL:</b>			<b>870</b>	<b>225</b>	<b>645</b>	<b>120</b>	<b>360</b>	<b>30</b>	<b>240</b>	<b>30</b>	<b>210</b>	<b>30</b>	<b>60</b>	<b>30</b>						
<b>TOTAL</b>						<b>870</b>														

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Film and Media Studies.

**Legend**

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

Plan studiów zatwierdzony przez Radę Wydziału w dniu 28.06.2018 r.

Otrzymują:

1. Dział Kształcenia
2. Wydział Filologiczny
3. Dziekanat

.....  
(pieczęć i podpis Dyrektora Instytutu)

.....  
(pieczęć i podpis Dziekana)

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Academic year of entry	2018/2019 (winter term)
3.	Academic year for which the revised course structure applies	—
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	ISCED code	0314 (Sociology and cultural studies)

## Specialization: Cultural Communication

A

No.	Module	E/C	form of teaching			Total ECTS	year 1						year 2							
			Total	L	O		semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Aesthetic Theories	E	30	30		3	30		3											
2	Anthropology of Space	Z	30		30	2		30	2											
3	Anthropology of World Cultures	Z	30		30	2		30	2											
4	Audiovisual Media Interpretation	Z	15		15	2		15	2											
5	Chosen Aspects of Social Communication	Z	30	15	15	2	15	15	2											
6	Contemporary Literature Issues	Z	30		30	3		30	3											
7	Drama of the 20th and 21st century	Z	30		30	3		30	3											
8	Film and new media in culture	Z	30		30	3		30	3											
9	Masterpiece and Bestseller	Z	30		30	2		30	2											
10	Public Relations	E	45	15	30	4	15	30	4											
11	Theatre Anthropology	Z	30		30	2		30	2											
12	Aesthetics	Z	30		30	2					30	2								
13	Aesthetics and new media	Z	15		15	2					15	2								
14	Anthropology of Culture	E	30	30		4				30	4									
15	Anthropology of Words	Z	15		15	2					15	2								
16	Intercultural Communications	Z	30		30	2					30	2								
17	Introduction to Research on Communication Processes	E	30	30		4				30	4									
18	Master's seminar in communication culture I	Z	30		30	6					30	6								
19	Media Anthropology	Z	30	15	15	5				15	15	5								
20	Verbal and Non-Verbal Communication	E	30	15	15	3				15	15	3								
21	Audiovisual Communication (new media and multimedia)	Z	30		30	2								30	2					
22	Communication Behaviours Analysis	Z	15	15		2							15	2						
23	Culture Philosophy	E	30	30		3							30	3						
24	Master's seminar in communication culture II	Z	30		30	13								30	13					
25	Monographic Lecture (Culture Communication)	Z	15	15		2							15	2						
26	Strategy, Persuasion and Argumentation	E	45	15	30	8							15	30	8					
27	Image Communication	Z	30		30	5													30	5

A

No.	Module	E/C	form of teaching				year 1						year 2							
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
28	Intermedia Communication	Z	15		15	2													15	2
29	Master's seminar in communication culture III	Z	30		30	23													30	23
<b>TOTAL A:</b>			<b>810</b>	<b>225</b>	<b>585</b>	<b>118</b>	<b>60</b>	<b>270</b>	<b>28</b>	<b>90</b>	<b>150</b>	<b>30</b>	<b>75</b>	<b>90</b>	<b>30</b>	<b>0</b>	<b>75</b>	<b>30</b>		

**C - OTHER REQUIREMENTS**

No.	Module	E/C	form of teaching				year 1						year 2							
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Foreign Language	Z	30		30	2		30	2											
<b>TOTAL C - OTHER REQUIREMENTS:</b>			<b>30</b>	<b>0</b>	<b>30</b>	<b>2</b>	<b>0</b>	<b>30</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>TOTAL:</b>			<b>840</b>	<b>225</b>	<b>615</b>	<b>120</b>	<b>360</b>	<b>30</b>	<b>240</b>	<b>30</b>	<b>165</b>	<b>30</b>	<b>75</b>	<b>30</b>	<b>75</b>	<b>30</b>	<b>840</b>			

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Cultural Communication.

**Legend**

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

Plan studiów zatwierdzony przez Radę Wydziału w dniu 28.06.2018 r.

Otrzymują:

1. Dział Kształcenia
2. Wydział Filologiczny
3. Dziekanat

.....  
(pieczęć i podpis Dyrektora Instytutu)

.....  
(pieczęć i podpis Dziekana)

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Academic year of entry	2018/2019 (winter term)
3.	Academic year for which the revised course structure applies	—
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	ISCED code	0314 (Sociology and cultural studies)

## Specialization: Literary Culture

A

No.	Module	E/C	form of teaching			Total ECTS	year 1						year 2										
			Total	L	O		semester 1			semester 2			semester 3			semester 4							
							L	O	E	L	O	E	L	O	E	L	O	E					
1	Aesthetic Theories	E	30	30		3	30		3														
2	Anthropology of Space	Z	30		30	2		30	2														
3	Anthropology of World Cultures	Z	30		30	2		30	2														
4	Audiovisual Media Interpretation	Z	15		15	2		15	2														
5	Chosen Aspects of Social Communication	Z	30	15	15	2	15	15	2														
6	Contemporary Literature Issues	Z	30		30	3		30	3														
7	Drama of the 20th and 21st century	Z	30		30	3		30	3														
8	Film and new media in culture	Z	30		30	3		30	3														
9	Masterpiece and Bestseller	Z	30		30	2		30	2														
10	Public Relations	E	45	15	30	4	15	30	4														
11	Theatre Anthropology	Z	30		30	2		30	2														
12	Aesthetics	Z	30		30	2					30	2											
13	Anthropology of Culture	E	30	30		4					30	4											
14	Artistic Critic's Workshop	Z	30		30	4					30	4											
15	Literature and Media	Z	30		30	3					30	3											
16	Master's seminar in literary culture I	Z	30		30	10					30	10											
17	Methodology of Literature Studies	E	30		30	3					30	3											
18	Selected Issues of Contemporary Aesthetics	Z	30		30	2					30	2											
19	Workshop on Literary Culture	Z	30		30	2					30	2											
20	Book Review Workshop	Z	30		30	5								30	5								
21	Culture Philosophy	E	30	30		3							30		3								
22	Essay Writing	E	30		30	2								30	2								
23	Feature Workshop	Z	30		30	5								30	5								
24	Master's seminar in literary culture II	Z	30		30	8								30	8								
25	Monographic Lecture (Literary Culture)	Z	30	30		2							30		2								
26	Newest Literary Phenomenons	Z	30		30	2								30	2								
27	Persuasive Techniques	E	30		30	3								30	3								

A

No.	Module	E/C	form of teaching				year 1						year 2							
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
28	Book Marketing	Z	30		30	2													30	2
29	Master's seminar in literary culture III	Z	30		30	28													30	28
<b>TOTAL A:</b>			<b>870</b>	<b>150</b>	<b>720</b>	<b>118</b>	<b>60</b>	<b>270</b>	<b>28</b>	<b>30</b>	<b>210</b>	<b>30</b>	<b>60</b>	<b>180</b>	<b>30</b>	<b>0</b>	<b>60</b>	<b>30</b>		

**C - OTHER REQUIREMENTS**

No.	Module	E/C	form of teaching				year 1						year 2							
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Foreign Language	Z	30		30	2		30	2											
<b>TOTAL C - OTHER REQUIREMENTS:</b>			<b>30</b>	<b>0</b>	<b>30</b>	<b>2</b>	<b>0</b>	<b>30</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>TOTAL:</b>			<b>900</b>	<b>150</b>	<b>750</b>	<b>120</b>	<b>360</b>	<b>30</b>	<b>240</b>	<b>30</b>	<b>240</b>	<b>30</b>	<b>60</b>	<b>30</b>	<b>60</b>	<b>30</b>	<b>0</b>	<b>60</b>	<b>30</b>	
<b>TOTAL</b>			<b>900</b>																	

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Literary Culture.

**Legend**

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

Plan studiów zatwierdzony przez Radę Wydziału w dniu 28.06.2018 r.

**Otrzymują:**

1. Dział Kształcenia
2. Wydział Filologiczny
3. Dziekanat

.....  
(pieczęć i podpis Dyrektora Instytutu)

.....  
(pieczęć i podpis Dziekana)



1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Academic year of entry	2018/2019 (winter term)
3.	Academic year for which the revised course structure applies	—
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	ISCED code	0314 (Sociology and cultural studies)

### Specialization: Theory of Culture and Cultural Anthropology

A

No.	Module	E/C	form of teaching			Total ECTS	year 1						year 2							
			Total	L	O		semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Aesthetic Theories	E	30	30		3	30		3											
2	Anthropology of Space	Z	30		30	2		30	2											
3	Anthropology of World Cultures	Z	30		30	2		30	2											
4	Audiovisual Media Interpretation	Z	15		15	2		15	2											
5	Chosen Aspects of Social Communication	Z	30	15	15	2	15	15	2											
6	Contemporary Literature Issues	Z	30		30	3		30	3											
7	Drama of the 20th and 21st century	Z	30		30	3		30	3											
8	Film and new media in culture	Z	30		30	3		30	3											
9	Masterpiece and Bestseller	Z	30		30	2		30	2											
10	Public Relations	E	45	15	30	4	15	30	4											
11	Theatre Anthropology	Z	30		30	2		30	2											
12	Aesthetics	Z	30		30	2					30	2								
13	Analysis and Interpretation of Cultural Text	Z	30		30	3					30	3								
14	Anthropology of Culture	E	30	30		4					30	4								
15	Anthropology of European Cultures	Z	30	30		2					30	2								
16	History of Polish Culture in 19th and 20th Centuries	Z	30		30	2					30	2								
17	History of Silesia	Z	30	15	15	3					15	15	3							
18	Master's graduate seminar in theory and anthropology of culture I	Z	30		30	10					30	10								
19	Anthropology of Literature	Z	15		15	5								15	5					
20	Anthropology of Polish Culture	E	30		30	3								30	3					
21	Archaeology of Practical Knowledge	Z	30		30	2								30	2					
22	Culture Philosophy	E	30	30		3							30		3					
23	Linguistic Theories of Culture	Z	15		15	2								15	2					
24	Master's graduate seminar in theory and anthropology of culture II	Z	30		30	10								30	10					
25	Monographic Lecture (Theory and Antropology of Culture)	Z	30	30		2							30		2					
26	Philosophical Anthropology	Z	30	15	15	3							15	15	3					
27	Contemporary Culture – Selected Issues	Z	15		15	2											15	2		





A

No.	Module	E/C	form of teaching				year 1						year 2							
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
28	Master's graduate seminar in teatrology III	Z	30		30	21													30	21
29	Theatre criticism workshops	Z	30		30	5													30	5
<b>TOTAL A:</b>			<b>900</b>	<b>285</b>	<b>615</b>	<b>118</b>	<b>60</b>	<b>270</b>	<b>28</b>	<b>105</b>	<b>135</b>	<b>30</b>	<b>90</b>	<b>120</b>	<b>30</b>	<b>30</b>	<b>90</b>	<b>30</b>	<b>90</b>	<b>30</b>

**C - OTHER REQUIREMENTS**

No.	Module	E/C	form of teaching				year 1						year 2							
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Foreign Language	Z	30		30	2		30	2											
<b>TOTAL C - OTHER REQUIREMENTS:</b>			<b>30</b>	<b>0</b>	<b>30</b>	<b>2</b>	<b>0</b>	<b>30</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>TOTAL:</b>			<b>930</b>	<b>285</b>	<b>645</b>	<b>120</b>	<b>360</b>	<b>30</b>	<b>240</b>	<b>30</b>	<b>210</b>	<b>30</b>	<b>120</b>	<b>30</b>	<b>120</b>	<b>30</b>	<b>930</b>			

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Theatre Studies.

**Legend**

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

Plan studiów zatwierdzony przez Radę Wydziału w dniu 28.06.2018 r.

Otrzymują:

1. Dział Kształcenia
2. Wydział Filologiczny
3. Dziekanat

.....  
(pieczęć i podpis Dyrektora Instytutu)

.....  
(pieczęć i podpis Dziekana)