

## COURSE PROGRAMME

1. Field of study	<b>Cultural Studies</b>
2. Academic year of entry	2018/2019 (winter term) <i>The number and date of a Faculty Council's resolution: 1 (28.06.2018 r.)</i>
3. Level of qualifications/degree	second-cycle studies
4. Degree profile	general academic
5. Mode of study	full-time
6. ISCED code	0314 (Sociology and cultural studies)

### Learning outcomes

7. Description of learning outcomes	Attachment no. 1
8. Model learning outcomes	

### Programme of study

9. Connection between the field of study and university development strategy, including the university mission	
10. Number of semesters	4
11. Degree	magister (Master's Degree)
12. Area (or areas - for joint or interdisciplinary studies) of education to which the programme is assigned and the leading discipline of art or science for the POL-on system	humanistic studies [cultural studies]
13. Areas, fields and disciplines of art or science to which the learning outcomes of the field of study are related, indicating the <b>percentage</b> shares in which the programme of study refer to the various fields of science	<ul style="list-style-type: none"> <li>• humanistic studies             <ul style="list-style-type: none"> <li>• humanities - 100%</li> <li>• cultural studies</li> </ul> </li> </ul>
14. Specializations	Cultural Communication Film and Media Studies Literary Culture Theatre Studies Theory of Culture and Cultural Anthropology Urban Aesthetics
15. Number of ECTS credits required to	Cultural Communication: 120,

	achieve the qualification equivalent to the level of study	Film and Media Studies: 120, Literary Culture: 120, Theatre Studies: 120, Theory of Culture and Cultural Anthropology: 120, Urban Aesthetics: 120
16.	Percentage of the ECTS credits for each of the areas to which the learning outcomes are related to the total number of ECTS credits	<u>Cultural Communication</u> humanistic studies - 100%  <u>Film and Media Studies</u> humanistic studies - 100%  <u>Literary Culture</u> humanistic studies - 100%  <u>Theatre Studies</u> humanistic studies - 100%  <u>Theory of Culture and Cultural Anthropology</u> humanistic studies - 100%  <u>Urban Aesthetics</u> humanistic studies - 100%
17.	Percentage of the ECTS credits for optional modules in relation to the total number of ECTS credits	Cultural Communication: 35%, Film and Media Studies: 35%, Literary Culture: 35%, Theatre Studies: 32%, Theory of Culture and Cultural Anthropology: 35%, Urban Aesthetics: 35%
18.	Total number of ECTS credits that a student must obtain in the modules taught	Cultural Communication: 120, Film and Media Studies: 120, Literary Culture: 120, Theatre Studies: 120, Theory of Culture and Cultural Anthropology: 120, Urban Aesthetics: 120
19.	Number of ECTS credits that a student must obtain in modules from humanities or social science areas of education (not less than 5 ECTS) - in the case of fields of study assigned to areas other than, respectively, the humanistic or social studies	Cultural Communication: 7, Film and Media Studies: 7, Literary Culture: 7, Theatre Studies: , Theory of Culture and Cultural Anthropology: 7, Urban Aesthetics: 7
20.	Modules description (including learning outcomes, number of ECTS	Attachment no. 2

	credits and assessment methods of the learning outcomes)	
21.	Course structure	Attachment no. 3
22.	Graduation requirements for a particular specialization	<u>Cultural Communication</u>  <u>Film and Media Studies</u>  <u>Literary Culture</u>  <u>Theatre Studies</u>  <u>Theory of Culture and Cultural Anthropology</u>  <u>Urban Aesthetics</u>
23.	Organization of the process of obtaining a degree	
24.	Internships (hours and conditions) in the case of practical programmes and in general university programme - if such requires internship	
25.	Total number of ECTS credits that a student must obtain in internships	Cultural Communication: 0, Film and Media Studies: 0, Literary Culture: 0, Theatre Studies: , Theory of Culture and Cultural Anthropology: 0, Urban Aesthetics: 0

26.	Number of ECTS credits - higher than 50% of the total number of credits - that a student must obtain: <ul style="list-style-type: none"> <li>in general university programmes within a module connected with research carried out in the area to develop his/her knowledge and research skills;</li> <li>in practical programmes within a module connected with vocational preparation to allow a student to develop practical and social skills</li> </ul>	Cultural Communication: 118, Film and Media Studies: 118, Literary Culture: 118, Theatre Studies: , Theory of Culture and Cultural Anthropology: 118, Urban Aesthetics: 118
27.	Minimum staff resources and staff to student ratio	Attachment minimum staff

### Additional information

28.	General description of the programme	
29.	General description of the specialization	<u>Cultural Communication</u>  <u>Film and Media Studies</u>  <u>Literary Culture</u>  <u>Theatre Studies</u>  <u>Theory of Culture and Cultural Anthropology</u>  <u>Urban Aesthetics</u>
30.	Learning outcomes coverage matrix	Attachment no. 4

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(pieczęć i podpis Dziekana)