

1.	Field of study	Cultural Studies
2.	Academic year of entry	2017/2018 (winter term)
3.	Academic year for which the revised course structure applies	—
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	ISCED code	0220 (Humanities (except languages), not further defined)

Specialization: Urban Aesthetics

A

No.	Module	E/C	form of teaching			Total ECTS	year 1						year 2							
			Total	L	O		semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Aesthetic Theories	E	60	30	30	3	30	30	3											
2	Anthropology of Space	Z	30		30	2		30	2											
3	Anthropology of World Cultures	Z	30		30	2		30	2											
4	Audiovisual Media Interpretation	Z	15		15	2		15	2											
5	Chosen Aspects of Social Communication	Z	30	15	15	2	15	15	2											
6	Contemporary Literature Issues	Z	30		30	3		30	3											
7	Drama of the 20th century	Z	30		30	3		30	3											
8	Film and new media in culture	Z	30		30	3		30	3											
9	Masterpiece and Bestseller	Z	30		30	2		30	2											
10	Public Relations	E	45	15	30	4	15	30	4											
11	Theatre Anthropology	Z	30		30	2		30	2											
12	Aesthetics	Z	30		30	2					30	2								
13	Anthropology of Culture	E	30	30		4					30	4								
14	Anthropology of Fashion	Z	30	15	15	3					15	15	3							
15	Art in Public Spaces	Z	30		30	3						30	3							
16	City Anthropology	Z	30		30	3						30	3							
17	History of City Planning	E	30	30		3					30	3								
18	Masters's graduate seminar in City Aesthetics	Z	30		30	9						30	9							
19	Sensorial Anthropology	Z	30	15	15	3					15	15	3							
20	City Experience	Z	30		30	3									30	3				
21	Culture Philosophy	E	30	30		3								30		3				
22	Intelligent City - from theory to practice	Z	30	15	15	3								15	15	3				
23	Masters's graduate seminar in City Aesthetics	Z	30		30	10									30	10				
24	Media in City Space	Z	30		30	3									30	3				
25	Monographic Lecture (City Aesthetics)	Z	30	30		2								30		2				
26	Silesia - Space of Thinking	Z	30		30	3									30	3				
27	The Aesthetics of Design	Z	30	15	15	3								15	15	3				

A

No.	Module	E/C	form of teaching				year 1						year 2							
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
28	Ecocritics	Z	30		30	3													30	3
29	Isotype Workshop	Z	30		30	5													30	5
30	Master's graduate seminar in City Aesthetics III	Z	30		30	22													30	22
TOTAL A:			930	240	690	118	60	300	28	90	150	30	90	150	30	0	90	30		

C - OTHER REQUIREMENTS

No.	Module	E/C	form of teaching				year 1						year 2							
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Foreign Language	Z	30		30	2		30	2											
TOTAL C - OTHER REQUIREMENTS:			30	0	30	2	0	30	2	0	0	0	0	0	0	0	0	0	0	0
TOTAL:			960	240	720	120	390	30	240	30	240	30	240	30	90	30				
TOTAL						960														

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Urban Aesthetics.

Legend

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

Plan studiów zatwierdzony przez Radę Wydziału w dniu 23.05.2017 r.

Otrzymują:

1. Dział Kształcenia
2. Wydział Filologiczny
3. Dziekanat

.....
(pieczęć i podpis Dyrektora Instytutu)

.....
(pieczęć i podpis Dziekana)

A

No.	Module	E/C	form of teaching				year 1						year 2						
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4			
							L	O	E	L	O	E	L	O	E	L	O	E	
28	Intermedia Communication	Z	30	15	15	2											15	15	2
29	Master's seminar in communication culture III	Z	30		30	23												30	23
TOTAL A:			915	270	645	118	60	300	28	90	180	30	105	90	30	15	75	30	

C - OTHER REQUIREMENTS

No.	Module	E/C	form of teaching				year 1						year 2						
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4			
							L	O	E	L	O	E	L	O	E	L	O	E	
1	Foreign Language	Z	30		30	2		30	2										
TOTAL C - OTHER REQUIREMENTS:			30	0	30	2	0	30	2	0	0	0	0	0	0	0	0	0	0
TOTAL:			945	270	675	120	390	30	270	30	195	30	90	30	90	30	90	30	
TOTAL						945													

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Cultural Communication.

Legend

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

Plan studiów zatwierdzony przez Radę Wydziału w dniu 23.05.2017 r.

Otrzymują:

1. Dział Kształcenia
2. Wydział Filologiczny
3. Dziekanat

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(pieczęć i podpis Dyrektora Instytutu)

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(pieczęć i podpis Dziekana)

1.	Field of study	Cultural Studies
2.	Academic year of entry	2017/2018 (winter term)
3.	Academic year for which the revised course structure applies	—
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	ISCED code	0220 (Humanities (except languages), not further defined)

Specialization: Theory of Culture and Cultural Anthropology

A

No.	Module	E/C	form of teaching			Total ECTS	year 1						year 2							
			Total	L	O		semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Aesthetic Theories	E	60	30	30	3	30	30	3											
2	Anthropology of Space	Z	30		30	2		30	2											
3	Anthropology of World Cultures	Z	30		30	2		30	2											
4	Audiovisual Media Interpretation	Z	15		15	2		15	2											
5	Chosen Aspects of Social Communication	Z	30	15	15	2	15	15	2											
6	Contemporary Literature Issues	Z	30		30	3		30	3											
7	Drama of the 20th century	Z	30		30	3		30	3											
8	Film and new media in culture	Z	30		30	3		30	3											
9	Masterpiece and Bestseller	Z	30		30	2		30	2											
10	Public Relations	E	45	15	30	4	15	30	4											
11	Theatre Anthropology	Z	30		30	2		30	2											
12	Aesthetics	Z	30		30	2					30	2								
13	Analysis and Interpretation of Cultural Text	Z	30		30	3					30	3								
14	Anthropology of Culture	E	30	30		4					30	4								
15	Anthropology of European Cultures	Z	30	30		2					30	2								
16	History of Polish Culture in 19th and 20th Centuries	Z	30		30	2					30	2								
17	History of Silesia	Z	30	15	15	3					15	15	3							
18	Master's graduate seminar in theory and anthropology of culture I	Z	30		30	10					30	10								
19	Anthropology of Literature	Z	15		15	5								15	5					
20	Anthropology of Polish Culture	E	30		30	3								30	3					
21	Archaeology of Practical Knowledge	Z	30		30	2								30	2					
22	Culture Philosophy	E	30	30		3							30		3					
23	Linguistic Theories of Culture	Z	15		15	2								15	2					
24	Master's graduate seminar in theory and anthropology of culture II	Z	30		30	10								30	10					
25	Monographic Lecture (Film and Media Studies)	Z	30	30		2							30		2					
26	Philosophical Anthropology	Z	30	15	15	3							15	15	3					
27	Contemporary Culture – Selected Issues	Z	15		15	2											15	2		

A

No.	Module	E/C	form of teaching				year 1						year 2						
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4			
							L	O	E	L	O	E	L	O	E	L	O	E	
28	Contemporary Culture Theories	E	30	30		3											30	3	
29	Master's graduate seminar in theory and anthropology of culture III	Z	30		30	18												30	18
30	Religion – Selected Issues	Z	15	15		2											15	2	
TOTAL A:			870	255	615	109	60	300	28	75	135	26	75	135	30	45	45	25	

B - INTERSHIPS AND FIELD WORK

No.	Module	E/C	form of teaching				year 1						year 2					
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4		
							L	O	E	L	O	E	L	O	E	L	O	E
1	Anthropological Fieldwork Research	Z	30		30	4					30	4						
2	Cultural Practices	Z	15		15	5											15	5
TOTAL B - INTERSHIPS AND FIELD WORK:			45	0	45	9	0	0	0	0	30	4	0	0	0	0	15	5

C - OTHER REQUIREMENTS

No.	Module	E/C	form of teaching				year 1						year 2					
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4		
							L	O	E	L	O	E	L	O	E	L	O	E
1	Foreign Language	Z	30		30	2		30	2									
TOTAL C - OTHER REQUIREMENTS:			30	0	30	2	0	30	2	0	0	0	0	0	0	0	0	0
TOTAL:			945	255	690	120	390	30	240	30	210	30	105	30	105	30	30	
TOTAL			945															

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Theory of Culture and Cultural Anthropology.

Legend

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

Plan studiów zatwierdzony przez Radę Wydziału w dniu 23.05.2017 r.

Otrzymują:

1. Dział Kształcenia
2. Wydział Filologiczny
3. Dziekanat

.....
(pieczęć i podpis Dyrektora Instytutu)

.....
(pieczęć i podpis Dziekana)

A

No.	Module	E/C	form of teaching				year 1						year 2							
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
28	Master's graduate seminar in teatrology III	Z	30		30	21													30	21
29	Theatre criticism workshops	Z	30		30	5													30	5
TOTAL A:			975	315	660	118	60	300	28	120	135	30	105	135	30	30	90	30		

C - OTHER REQUIREMENTS

No.	Module	E/C	form of teaching				year 1						year 2							
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Foreign Language	Z	30		30	2		30	2											
TOTAL C - OTHER REQUIREMENTS:			30	0	30	2	0	30	2	0	0	0	0	0	0	0	0	0	0	0
TOTAL:			1005	315	690	120	390	30	255	30	240	30	120	30	120	30				
TOTAL						1005														

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Theatre Studies.

Legend

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

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1. Dział Kształcenia
2. Wydział Filologiczny
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(pieczęć i podpis Dyrektora Instytutu)

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(pieczęć i podpis Dziekana)