

1.	Field of study	Cultural Studies
2.	Academic year of entry	2016/2017 (winter term)
3.	Academic year for which the revised course structure applies	—
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	ISCED code	0220 (Humanities (except languages), not further defined)

Specialization: Urban Aesthetics

A

No.	Module	E/C	form of teaching			Total ECTS	year 1						year 2												
			Total	L	O		semester 1			semester 2			semester 3			semester 4									
							L	O	E	L	O	E	L	O	E	L	O	E							
1	Aesthetic Theories	E	60	30	30	3	30	30	3																
2	Anthropology of Space	Z	30		30	2		30	2																
3	Anthropology of World Cultures	Z	30		30	3		30	3																
4	Audiovisual Media Interpretation	Z	15		15	2		15	2																
5	Chosen Aspects of Social Communication	Z	30	15	15	2	15	15	2																
6	Contemporary Literature Issues	Z	30		30	3		30	3																
7	Drama of the 20th century	Z	30		30	3		30	3																
8	Film and new media in culture	Z	30		30	3		30	3																
9	Masterpiece and Bestseller	Z	30		30	2		30	2																
10	Public Relations	E	45	15	30	4	15	30	4																
11	Theatre Anthropology	Z	30		30	2		30	2																
12	Aesthetics	Z	30		30	2					30	2													
13	Anthropology of Culture	Z	30	30		2					30	2													
14	Anthropology of Fashion	Z	30	15	15	3					15	15	3												
15	Art in Public Spaces	Z	30		30	3					30	3													
16	City Anthropology	Z	30		30	3					30	3													
17	History of City Planning	E	30	30		3					30	3													
18	Masters's graduate seminar in City Aesthetics	Z	30		30	4					30	4													
19	Sensory Anthropology	Z	30	15	15	5					15	15	5												
20	The Aesthetics of Design	Z	30	15	15	3					15	15	3												
21	City Experience	Z	30		30	3									30	3									
22	Culture Philosophy	E	30	30		3								30		3									
23	Intelligent City - from theory to practice	Z	30	15	15	3								15	15	3									
24	Masters's graduate seminar in City Aesthetics	Z	30		30	10									30	10									
25	Media in City Space	Z	30		30	3									30	3									
26	Monographic Lecture (City Aesthetics)	Z	30	30		2								30		2									
27	Silesia - Space of Thinking	Z	30		30	3									30	3									

A

No.	Module	E/C	form of teaching				year 1						year 2							
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
28	Ecocritics	Z	30		30	3													30	3
29	Isotype Workshop	Z	30		30	5													30	5
30	Master's graduate seminar in City Aesthetics III	Z	30		30	21													30	21
TOTAL A:			930	240	690	113	60	300	29	105	165	28	75	135	27	0	90	29		

C - OTHER REQUIREMENTS

No.	Module	E/C	form of teaching				year 1						year 2							
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Foreign Language	Z	30		30	2		30	2											
2	Physical education	Z	30		30	1				30	1									
3	University module	Z	30	30		3				30		3								
TOTAL C - OTHER REQUIREMENTS:			90	30	60	6	0	30	2	30	30	4	0	0	0	0	0	0	0	0
TOTAL:			1020	270	750	119	390	31	330	32	210	27	90	29						
TOTAL						1020														

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Urban Aesthetics.

Legend

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

Plan studiów zatwierdzony przez Radę Wydziału w dniu 19.06.2012 r.

Otrzymują:

1. Dział Kształcenia
2. Wydział Filologiczny
3. Dziekanat

.....
(pieczęć i podpis Dyrektora Instytutu)

.....
(pieczęć i podpis Dziekana)

1.	Field of study	Cultural Studies
2.	Academic year of entry	2016/2017 (winter term)
3.	Academic year for which the revised course structure applies	—
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	ISCED code	0220 (Humanities (except languages), not further defined)

Specialization: Film and Media Studies

A

No.	Module	E/C	form of teaching			Total ECTS	year 1						year 2							
			Total	L	O		semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Aesthetic Theories	E	60	30	30	3	30	30	3											
2	Anthropology of Space	Z	30		30	2		30	2											
3	Anthropology of World Cultures	Z	30		30	3		30	3											
4	Audiovisual Media Interpretation	Z	15		15	2		15	2											
5	Chosen Aspects of Social Communication	Z	30	15	15	2	15	15	2											
6	Contemporary Literature Issues	Z	30		30	3		30	3											
7	Drama of the 20th century	Z	30		30	3		30	3											
8	Film and new media in culture	Z	30		30	3		30	3											
9	Masterpiece and Bestseller	Z	30		30	2		30	2											
10	Public Relations	E	45	15	30	4	15	30	4											
11	Theatre Anthropology	Z	30		30	2		30	2											
12	Aesthetics	Z	30		30	2					30	2								
13	Anthropology of Culture	Z	30	30		2					30	2								
14	Contemporary film: trends and conventions	Z	45	15	30	3					15	30	3							
15	History of film theories	E	45	15	30	4					15	30	4							
16	Master's graduate seminar in film and new media I	Z	30		30	8					30	8								
17	Methodology of film and new media	E	30	30		3					30	3								
18	New media workshop - introduction	Z	30		30	5					30	5								
19	Selected problems within Polish film history	Z	30	15	15	2					15	15	2							
20	Aesthetics of film and new media	Z	30		30	2									30	2				
21	Contemporary film: genres and authors	Z	30		30	2									30	2				
22	Culture Philosophy	E	30	30		3								30	3					
23	Master's graduate seminar in film and new media II	Z	30		30	14									30	14				
24	Monographic Lecture	Z	30	30		2								30	2					
25	New media workshop - contemporary new media art	Z	30		30	5									30	5				
26	The theory of film and new media	Z	30	15	15	2								15	15	2				
27	Film in digital culture	E	30		30	4													30	4

A

No.	Module	E/C	form of teaching				year 1						year 2							
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
28	Master's graduate seminar in film and new media III	Z	30		30	26													30	26
TOTAL A:			900	240	660	118	60	300	29	105	165	29	75	135	30	0	60	30		

C - OTHER REQUIREMENTS

No.	Module	E/C	form of teaching				year 1						year 2							
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Foreign Language	Z	30		30	2														
2	Physical education	Z	30		30	1				30	1									
3	University module	Z	30	30		3				30	3									
TOTAL C - OTHER REQUIREMENTS:			90	30	60	6	0	30	2	30	30	4	0	0	0	0	0	0	0	0
TOTAL:			990	270	720	124	390	31	330	33	210	30	60	30						
TOTAL						990														

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Film and Media Studies.

Legend

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

Plan studiów zatwierdzony przez Radę Wydziału w dniu 19.06.2012 r.

Otrzymują:

1. Dział Kształcenia
2. Wydział Filologiczny
3. Dziekanat

.....
(pieczęć i podpis Dyrektora Instytutu)

.....
(pieczęć i podpis Dziekana)

1.	Field of study	Cultural Studies
2.	Academic year of entry	2016/2017 (winter term)
3.	Academic year for which the revised course structure applies	—
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	ISCED code	0220 (Humanities (except languages), not further defined)

Specialization: Cultural Communication

A

No.	Module	E/C	form of teaching			Total ECTS	year 1						year 2							
			Total	L	O		semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Aesthetic Theories	E	60	30	30	3	30	30	3											
2	Anthropology of Space	Z	30		30	2		30	2											
3	Anthropology of World Cultures	Z	30		30	3		30	3											
4	Audiovisual Media Interpretation	Z	15		15	2		15	2											
5	Chosen Aspects of Social Communication	Z	30	15	15	2	15	15	2											
6	Contemporary Literature Issues	Z	30		30	3		30	3											
7	Drama of the 20th century	Z	30		30	3		30	3											
8	Film and new media in culture	Z	30		30	3		30	3											
9	Masterpiece and Bestseller	Z	30		30	2		30	2											
10	Public Relations	E	45	15	30	4	15	30	4											
11	Theatre Anthropology	Z	30		30	2		30	2											
12	Aesthetics	Z	30		30	2					30	2								
13	Aesthetics and new media	Z	15		15	2					15	2								
14	Anthropology of Culture	Z	30	30		2					30	2								
15	Anthropology of Words	Z	30		30	2					30	2								
16	Intercultural Communications	Z	30		30	2					30	2								
17	Introduction to Research on Communication Processes	E	30	30		4					30	4								
18	Master's seminar in communication culture I	Z	30		30	8					30	8								
19	Media Anthropology	Z	30	15	15	5					15	15	5							
20	Verbal and Non-Verbal Communication	E	45	15	30	4					15	30	4							
21	Audiovisual Communication (new media and multimedia)	Z	30		30	2									30	2				
22	Communication Behaviours Analysis	Z	30	30		2								30		2				
23	Culture Philosophy	E	30	30		3								30		3				
24	Master's seminar in communication culture II	Z	30		30	11									30	11				
25	Monographic Lecture	Z	30	30		2								30		2				
26	Strategy, Persuasion and Argumentation	E	45	15	30	8								15	30	8				
27	Image Communication	Z	30		30	5													30	5

A

No.	Module	E/C	form of teaching				year 1						year 2						
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4			
							L	O	E	L	O	E	L	O	E	L	O	E	
28	Intermedia Communication	Z	30	15	15	2											15	15	2
29	Master's seminar in communication culture III	Z	30		30	23												30	23
TOTAL A:			915	270	645	118	60	300	29	90	180	31	105	90	28	15	75	30	

C - OTHER REQUIREMENTS

No.	Module	E/C	form of teaching				year 1						year 2						
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4			
							L	O	E	L	O	E	L	O	E	L	O	E	
1	Foreign Language	Z	30		30	2		30	2										
2	Physical education	Z	30		30	1				30	1								
3	University module	Z	30	30		3				30	3								
TOTAL C - OTHER REQUIREMENTS:			90	30	60	6	0	30	2	30	30	4	0	0	0	0	0	0	0
TOTAL:			1005	300	705	124	390	31	330	35	195	28	90	30					
TOTAL							1005												

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Cultural Communication.

Legend

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

Plan studiów zatwierdzony przez Radę Wydziału w dniu 19.06.2012 r.

Otrzymują:

1. Dział Kształcenia
2. Wydział Filologiczny
3. Dziekanat

.....
(pieczęć i podpis Dyrektora Instytutu)

.....
(pieczęć i podpis Dziekana)

1.	Field of study	Cultural Studies
2.	Academic year of entry	2016/2017 (winter term)
3.	Academic year for which the revised course structure applies	—
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	ISCED code	0220 (Humanities (except languages), not further defined)

Specialization: Literary Culture

A

No.	Module	E/C	form of teaching			Total ECTS	year 1						year 2							
			Total	L	O		semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Aesthetic Theories	E	60	30	30	3	30	30	3											
2	Anthropology of Space	Z	30		30	2		30	2											
3	Anthropology of World Cultures	Z	30		30	3		30	3											
4	Audiovisual Media Interpretation	Z	15		15	2		15	2											
5	Chosen Aspects of Social Communication	Z	30	15	15	2	15	15	2											
6	Contemporary Literature Issues	Z	30		30	3		30	3											
7	Drama of the 20th century	Z	30		30	3		30	3											
8	Film and new media in culture	Z	30		30	3		30	3											
9	Masterpiece and Bestseller	Z	30		30	2		30	2											
10	Public Relations	E	45	15	30	4	15	30	4											
11	Theatre Anthropology	Z	30		30	2		30	2											
12	Aesthetics	Z	30		30	2					30	2								
13	Anthropology of Culture	Z	30	30		2					30	2								
14	Artistic Critic's Workshop	Z	30		30	5					30	5								
15	Literature Among Media	Z	30		30	3					30	3								
16	Master's seminar in literary culture I	Z	30		30	10					30	10								
17	Methodology of Literature Studies	E	30		30	3					30	3								
18	Selected Issues of Contemporary Aesthetics	Z	30		30	2					30	2								
19	Workshop on Literary Culture	Z	30		30	2					30	2								
20	Book Review Workshop	Z	30		30	5								30	5					
21	Culture Philosophy	E	30	30		3							30		3					
22	Essay Writing	E	30		30	2								30	2					
23	Feature Workshop	Z	30		30	5								30	5					
24	Master's seminar in literary culture II	Z	30		30	8								30	8					
25	Monographic Lecture	Z	30	30		2							30		2					
26	Newest Literary Phenomenons	Z	30		30	2								30	2					
27	Persuasive Techniques	E	30		30	3								30	3					

A

No.	Module	E/C	form of teaching				year 1						year 2						
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4			
							L	O	E	L	O	E	L	O	E	L	O	E	
28	Book Marketing	Z	30		30	2												30	2
29	Contemporary literature phenomenons	Z	30		30	2												30	2
30	Master's seminar in literary culture III	Z	30		30	26												30	26
TOTAL A:			930	150	780	118	60	300	29	30	210	29	60	180	30	0	90	30	

C - OTHER REQUIREMENTS

No.	Module	E/C	form of teaching				year 1						year 2						
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4			
							L	O	E	L	O	E	L	O	E	L	O	E	
1	Foreign Language	Z	30		30	2		30	2										
2	Physical education	Z	30		30	1				30	1								
3	University module	Z	30	30		3				30	3								
TOTAL C - OTHER REQUIREMENTS:			90	30	60	6	0	30	2	30	30	4	0	0	0	0	0	0	0
TOTAL:			1020	180	840	124	390	31	300	33	240	30	90	30					
TOTAL							1020												

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Literary Culture.

Legend

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

Plan studiów zatwierdzony przez Radę Wydziału w dniu 19.06.2012 r.

Otrzymują:

1. Dział Kształcenia
2. Wydział Filologiczny
3. Dziekanat

.....
(pieczęć i podpis Dyrektora Instytutu)

.....
(pieczęć i podpis Dziekana)

1.	Field of study	Cultural Studies
2.	Academic year of entry	2016/2017 (winter term)
3.	Academic year for which the revised course structure applies	—
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	ISCED code	0220 (Humanities (except languages), not further defined)

Specialization: Theory of Culture and Cultural Anthropology

A

No.	Module	E/C	form of teaching			Total ECTS	year 1						year 2							
			Total	L	O		semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Aesthetic Theories	E	60	30	30	3	30	30	3											
2	Anthropology of Space	Z	30		30	2		30	2											
3	Anthropology of World Cultures	Z	30		30	3		30	3											
4	Audiovisual Media Interpretation	Z	15		15	2		15	2											
5	Chosen Aspects of Social Communication	Z	30	15	15	2	15	15	2											
6	Contemporary Literature Issues	Z	30		30	3		30	3											
7	Drama of the 20th century	Z	30		30	3		30	3											
8	Film and new media in culture	Z	30		30	3		30	3											
9	Masterpiece and Bestseller	Z	30		30	2		30	2											
10	Public Relations	E	45	15	30	4	15	30	4											
11	Theatre Anthropology	Z	30		30	2		30	2											
12	Aesthetics	Z	30		30	2					30	2								
13	Analysis and Interpretation of Cultural Text	Z	30		30	5					30	5								
14	Anthropology of Culture	Z	30	30		2					30	2								
15	Anthropology of European Cultures	Z	30	30		2					30	2								
16	History of Polish Culture in 19th and 20th Centuries	Z	30		30	2					30	2								
17	History of Silesia	Z	30	15	15	3					15	15	3							
18	Master's graduate seminar in theory and anthropology of culture I	Z	30		30	7					30	7								
19	Anthropology of Literature	Z	15		15	5								15	5					
20	Anthropology of Polish Culture	E	30		30	3								30	3					
21	Culture Philosophy	E	30	30		3							30		3					
22	Linguistic Theories of Culture	Z	15		15	2								15	2					
23	Master's graduate seminar in theory and anthropology of culture II	Z	30		30	10								30	10					
24	Monographic Lecture	Z	30	30		2							30		2					
25	Philosophical Anthropology	Z	30	15	15	3							15	15	3					
26	Religion – Selected Issues	Z	15	15		2							15		2					
27	Archaeology of Practical Knowledge	Z	30		30	2												30	2	

A

No.	Module	E/C	form of teaching				year 1						year 2							
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
28	Contemporary Culture – Selected Issues	Z	15		15	2													15	2
29	Contemporary Culture Theories	E	30	30		3													30	3
30	Master's graduate seminar in theory and anthropology of culture III	Z	30		30	17													30	17
TOTAL A:			870	255	615	106	60	300	29	75	135	23	90	105	30	30	75	24		

B - INTERSHIPS AND FIELD WORK

No.	Module	E/C	form of teaching				year 1						year 2							
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Anthropological Fieldwork Research	Z	30		30	5					30	5								
2	Cultural Practices	Z	15		15	5													15	5
TOTAL B - INTERSHIPS AND FIELD WORK:			45	0	45	10	0	0	0	0	30	5	0	0	0	0	0	15	5	

C - OTHER REQUIREMENTS

No.	Module	E/C	form of teaching				year 1						year 2							
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Foreign Language	Z	30		30	2		30	2											
2	Physical education	Z	30		30	1				30	1									
3	University module	Z	30	30		3				30	3									
TOTAL C - OTHER REQUIREMENTS:			90	30	60	6	0	30	2	30	30	4	0	0	0	0	0	0	0	0
TOTAL:			1005	285	720	122	390	31	300	32	195	30	120	29						

TOTAL

1005

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Theory of Culture and Cultural Anthropology.

Legend

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

Plan studiów zatwierdzony przez Radę Wydziału w dniu 19.06.2012 r.

Otrzymują:

1. Dział Kształcenia
2. Wydział Filologiczny
3. Dziekanat

.....
(pieczęć i podpis Dyrektora Instytutu)

.....
(pieczęć i podpis Dziekana)

1.	Field of study	Cultural Studies
2.	Academic year of entry	2016/2017 (winter term)
3.	Academic year for which the revised course structure applies	—
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	ISCED code	0220 (Humanities (except languages), not further defined)

Specialization: Theatre Studies

A

No.	Module	E/C	form of teaching			Total ECTS	year 1						year 2											
			Total	L O			L	O	E	semester 1		semester 2		semester 3		semester 4								
				L	O					E	L	O	E	L	O	E	L	O	E					
1	Aesthetic Theories	E	60	30	30	3	30	30	3															
2	Anthropology of Space	Z	30		30	2		30	2															
3	Anthropology of World Cultures	Z	30		30	3		30	3															
4	Audiovisual Media Interpretation	Z	15		15	2		15	2															
5	Chosen Aspects of Social Communication	Z	30	15	15	2	15	15	2															
6	Contemporary Literature Issues	Z	30		30	3		30	3															
7	Drama of the 20th century	Z	30		30	3		30	3															
8	Film and new media in culture	Z	30		30	3		30	3															
9	Masterpiece and Bestseller	Z	30		30	2		30	2															
10	Public Relations	E	45	15	30	4	15	30	4															
11	Theatre Anthropology	Z	30		30	2		30	2															
12	Aesthetics	Z	30		30	2					30	2												
13	Anthropology of Culture	Z	30	30		2					30	2												
14	Interpretation of Drama	Z	30		30	5					30	5												
15	Master's graduate seminar in teatrology I	Z	30		30	8					30	8												
16	Methodology of Theatre Research	E	30	30		3					30	3												
17	Poetics of Drama	Z	30	30		2					30	2												
18	The History of Polish Theatre and Drama till 1830	Z	45	30	15	3					30	15	3											
19	Theatre Workshops	E	30		30	4					30	4												
20	Culture Philosophy	E	30	30		3								30		3								
21	Master's graduate seminar in teatrology II	Z	30		30	13									30	13								
22	Polish Theatre in the interwar period	E	45	15	30	3								15	30	3								
23	The History of Polish Theatre and Drama 1831-1914	E	45	30	15	4								30	15	4								
24	Theatre designers	Z	30		30	2									30	2								
25	Workshop on Theatre Issues	Z	30		30	2									30	2								
26	Master's graduate seminar in teatrology III	Z	30		30	21																30	21	
27	Theatre criticism workshops	Z	30		30	5																30	5	

A

No.	Module	E/C	form of teaching			Total ECTS	year 1			year 2											
			Total	L	O		semester 1			semester 2			semester 3			semester 4					
							L	O	E	L	O	E	L	O	E	L	O	E			
TOTAL A:						885	255	630	111	60	300	29	120	135	29	75	135	27	0	60	26

C - OTHER REQUIREMENTS

No.	Module	E/C	form of teaching			Total ECTS	year 1			year 2												
			Total	L	O		semester 1			semester 2			semester 3			semester 4						
							L	O	E	L	O	E	L	O	E	L	O	E				
1	Foreign Language	Z	30		30	2																
2	Physical education	Z	30		30	1				30	1											
3	University module	Z	30	30		3				30	3											
TOTAL C - OTHER REQUIREMENTS:						90	30	60	6	0	30	2	30	30	4	0	0	0	0	0	0	
TOTAL:						975	285	690	117	390	31	315	33	210	27	60	26					
TOTAL						975																

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Theatre Studies.

Legend

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

Plan studiów zatwierdzony przez Radę Wydziału w dniu 19.06.2012 r.

Otrzymują:

1. Dział Kształcenia
2. Wydział Filologiczny
3. Dziekanat

.....
(pieczęć i podpis Dyrektora Instytutu)

.....
(pieczęć i podpis Dziekana)