

1.	Field of study	Cultural Studies
2.	Academic year of entry	2014/2015 (winter term)
3.	Academic year for which the revised course structure applies	—
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	ISCED code	0220 (Humanities (except languages), not further defined)

## Specialization: Film and Media Studies

A

No.	Module	E/C	form of teaching			Total ECTS	year 1						year 2							
			Total	L	O		semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Aesthetic Theories	E	60	30	30	5	30	30	5											
2	Anthropology of World Cultures	Z	30		30	3		30	3											
3	Audiovisual Media Interpretation	Z	15		15	2		15	2											
4	Chosen Aspects of Social Communication	Z	30	15	15	3	15	15	3											
5	Contemporary Literature Issues	Z	30		30	3		30	3											
6	Drama of the 20th century	Z	30		30	3		30	3											
7	Film and new media in culture	Z	30		30	3		30	3											
8	Mass and Popular Culture	Z	30		30	2		30	2											
9	Public Relations	E	45	15	30	4	15	30	4											
10	Theatre Anthropology	Z	30		30	2		30	2											
11	Anthropology of Culture	Z	30	30		2				30		2								
12	Contemporary film: trends and conventions	Z	45	15	30	3				15	30	3								
13	Human Being Philosophy	Z	30		30	2				30		2								
14	Master's graduate seminar in film and new media I	Z	30		30	8				30		8								
15	Methodology of film and new media	E	30	30		3				30		3								
16	New media workshop - introduction	Z	30		30	5				30		5								
17	Selected problems within Polish film history	Z	30	15	15	2				15	15	2								
18	History of film theories	E	90	30	60	8				15	30	4	15	30	4					
19	Aesthetics of film and new media	Z	30		30	2								30	2					
20	Contemporary film: genres and authors	Z	30		30	2								30	2					
21	Culture Philosophy	E	30	30		3							30		3					
22	Master's graduate seminar in film and new media II	Z	30		30	14								30	14					
23	Monographic Lecture	Z	30	30		2							30		2					
24	New media workshop - contemporary new media art	Z	30		30	5								30	5					
25	The theory of film and new media	Z	30	15	15	2							15	15	2					
26	Film in digital culture	E	30		30	4												30	4	
27	Master's graduate seminar in film and new media III	E	30		30	26												30	26	

A

No.	Module	E/C	form of teaching			Total ECTS	year 1			year 2											
			Total	L	O		semester 1			semester 2			semester 3			semester 4					
							L	O	E	L	O	E	L	O	E	L	O	E			
<b>TOTAL A:</b>						<b>915</b>	<b>255</b>	<b>660</b>	<b>123</b>	60	270	30	105	165	29	90	165	34	0	60	30

**C - OTHER REQUIREMENTS**

No.	Module	E/C	form of teaching			Total ECTS	year 1			year 2												
			Total	L	O		semester 1			semester 2			semester 3			semester 4						
							L	O	E	L	O	E	L	O	E	L	O	E				
1	Foreign Language	Z	30		30	2																
2	Physical education	Z	30		30	1																
<b>TOTAL C - OTHER REQUIREMENTS:</b>						<b>60</b>	<b>0</b>	<b>60</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
<b>TOTAL:</b>						<b>975</b>	<b>255</b>	<b>720</b>	<b>126</b>	<b>390</b>	<b>33</b>	<b>270</b>	<b>29</b>	<b>255</b>	<b>34</b>	<b>60</b>	<b>30</b>					
<b>TOTAL</b>						<b>975</b>																

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Film and Media Studies.

**Legend**

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

Plan studiów zatwierdzony przez Radę Wydziału w dniu 19.06.2012 r.

Otrzymują:

1. Dział Kształcenia
2. Wydział Filologiczny
3. Dziekanat

.....  
(pieczęć i podpis Dyrektora Instytutu)

.....  
(pieczęć i podpis Dziekana)

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Academic year of entry	2014/2015 (winter term)
3.	Academic year for which the revised course structure applies	—
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	ISCED code	0220 (Humanities (except languages), not further defined)

## Specialization: Cultural Communication

A

No.	Module	E/C	form of teaching			Total ECTS	year 1						year 2							
			Total	L	O		semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Aesthetic Theories	E	60	30	30	5	30	30	5											
2	Anthropology of World Cultures	Z	30		30	3		30	3											
3	Audiovisual Media Interpretation	Z	15		15	2		15	2											
4	Chooosen Aspects of Social Communication	Z	30	15	15	3	15	15	3											
5	Contemporary Literature Issues	Z	30		30	3		30	3											
6	Drama of the 20th century	Z	30		30	3		30	3											
7	Film and new media in culture	Z	30		30	3		30	3											
8	Mass and Popular Culture	Z	30		30	2		30	2											
9	Public Relations	E	45	15	30	4	15	30	4											
10	Theatre Anthropology	Z	30		30	2		30	2											
11	Aesthetics and new media	Z	15		15	2					15	2								
12	Anthropology of Culture	Z	30	30		2					30	2								
13	Anthropology of Words	Z	30		30	2					30	2								
14	Audiovisual Communication (new media and multimedia)	Z	30		30	2					30	2								
15	Human Being Philosophy	Z	30		30	2					30	2								
16	Intercultural Communications	Z	30		30	2					30	2								
17	Master's seminar in communication culture I	Z	30		30	8					30	8								
18	Media Anthropology	Z	30	15	15	5					15	15	5							
19	Verbal and Non-Verbal Communication	E	45	15	30	4					15	30	4							
20	Communication Behaviours Analysis	Z	30	30		2							30			2				
21	Culture Philosophy	E	30	30		3							30			3				
22	Introduction to Research on Communication Processes	E	30	30		4							30			4				
23	Master's seminar in communication culture II	Z	30		30	11									30	11				
24	Monographic Lecture	Z	30	30		2							30			2				
25	Strategy, Persuasion and Argumentation	E	45	15	30	8							15	30	8					
26	Image Communication	Z	30		30	5												30	5	
27	Intermedia Communication	Z	30	15	15	2											15	15	2	

**A**

No.	Module	E/C	form of teaching				year 1						year 2					
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4		
							L	O	E	L	O	E	L	O	E	L	O	E
28	Master's seminar in communication culture III	Z	30		30	23											30	23
<b>TOTAL A:</b>			885	270	615	119	60	270	30	60	210	29	135	60	30	15	75	30

**C - OTHER REQUIREMENTS**

No.	Module	E/C	form of teaching				year 1						year 2					
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4		
							L	O	E	L	O	E	L	O	E	L	O	E
1	Foreign Language	Z	30		30	2												
2	Physical education	Z	30		30	1												
<b>TOTAL C - OTHER REQUIREMENTS:</b>			60	0	60	3	0	60	3	0	0	0	0	0	0	0	0	0
<b>TOTAL:</b>			945	270	675	122	390	33	270	29	195	30	90	30				
<b>TOTAL</b>						<b>945</b>												

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Cultural Communication.

**Legend**

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

Plan studiów zatwierdzony przez Radę Wydziału w dniu 19.06.2012 r.

**Otrzymują:**

1. Dział Kształcenia
2. Wydział Filologiczny
3. Dziekanat

.....  
(pieczęć i podpis Dyrektora Instytutu)

.....  
(pieczęć i podpis Dziekana)

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Academic year of entry	2014/2015 (winter term)
3.	Academic year for which the revised course structure applies	—
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	ISCED code	0220 (Humanities (except languages), not further defined)

## Specialization: Literary Culture

A

No.	Module	E/C	Total	form of teaching		Total ECTS	year 1						year 2							
				L	O		semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Aesthetic Theories	E	60	30	30	5	30	30	5											
2	Anthropology of World Cultures	Z	30		30	3		30	3											
3	Audiovisual Media Interpretation	Z	15		15	2		15	2											
4	Chooosen Aspects of Social Communication	Z	30	15	15	3	15	15	3											
5	Contemporary Literature Issues	Z	30		30	3		30	3											
6	Drama of the 20th century	Z	30		30	3		30	3											
7	Film and new media in culture	Z	30		30	3		30	3											
8	Mass and Popular Culture	Z	30		30	2		30	2											
9	Public Relations	E	45	15	30	4	15	30	4											
10	Theatre Anthropology	Z	30		30	2		30	2											
11	Anthropology of Culture	Z	30	30		2				30		2								
12	Artistic Critic's Workshop	Z	30		30	5					30	5								
13	Human Being Philosophy	Z	30		30	2					30	2								
14	Literature Among Media	Z	30		30	3					30	3								
15	Master's seminar in literary culture I	Z	30		30	10					30	10								
16	Methodology of Literature Studies	E	30		30	3					30	3								
17	Selected Issues of Contemporary Aesthetics	Z	30		30	2					30	2								
18	Workshop on Literary Culture	Z	30		30	2					30	2								
19	Book Review Workshop	Z	30		30	5								30	5					
20	Culture Philosophy	E	30	30		3							30		3					
21	Feature Workshop	Z	30		30	5								30	5					
22	Master's seminar in literary culture II	Z	30		30	8								30	8					
23	Monographic Lecture	Z	30	30		2							30		2					
24	Newest Literary Phenomenons	Z	30		30	2								30	2					
25	Persuasive Techniques	E	30		30	3								30	3					
26	Popular Literature	E	30		30	2								30	2					
27	Book Marketing	Z	30		30	2											30	2		

A

No.	Module	E/C	form of teaching				year 1						year 2						
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4			
							L	O	E	L	O	E	L	O	E	L	O	E	
28	Contemporary literature phenomenons	Z	30		30	2												30	2
29	Master's seminar in literary culture III	Z	30		30	26												30	26
<b>TOTAL A:</b>			<b>900</b>	<b>150</b>	<b>750</b>	<b>119</b>	<b>60</b>	<b>270</b>	<b>30</b>	<b>30</b>	<b>210</b>	<b>29</b>	<b>60</b>	<b>180</b>	<b>30</b>	<b>0</b>	<b>90</b>	<b>30</b>	

C - OTHER REQUIREMENTS

No.	Module	E/C	form of teaching				year 1						year 2						
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4			
							L	O	E	L	O	E	L	O	E	L	O	E	
1	Foreign Language	Z	30		30	2		30	2										
2	Physical education	Z	30		30	1		30	1										
<b>TOTAL C - OTHER REQUIREMENTS:</b>			<b>60</b>	<b>0</b>	<b>60</b>	<b>3</b>	<b>0</b>	<b>60</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>TOTAL:</b>			<b>960</b>	<b>150</b>	<b>810</b>	<b>122</b>	<b>390</b>	<b>33</b>	<b>240</b>	<b>29</b>	<b>240</b>	<b>30</b>	<b>90</b>	<b>30</b>					
<b>TOTAL</b>						<b>960</b>													

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Literary Culture.

**Legend**

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

Plan studiów zatwierdzony przez Radę Wydziału w dniu 19.06.2012 r.

Otrzymują:

1. Dział Kształcenia
2. Wydział Filologiczny
3. Dziekanat

.....  
(pieczęć i podpis Dyrektora Instytutu)

.....  
(pieczęć i podpis Dziekana)

1.	Field of study	Cultural Studies
2.	Academic year of entry	2014/2015 (winter term)
3.	Academic year for which the revised course structure applies	—
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	ISCED code	0220 (Humanities (except languages), not further defined)

### Specialization: Theory of Culture and Cultural Anthropology

A

No.	Module	E/C	form of teaching			Total ECTS	year 1						year 2							
			Total	L	O		semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Aesthetic Theories	E	60	30	30	5	30	30	5											
2	Anthropology of World Cultures	Z	30		30	3		30	3											
3	Audiovisual Media Interpretation	Z	15		15	2		15	2											
4	Chosen Aspects of Social Communication	Z	30	15	15	3	15	15	3											
5	Contemporary Literature Issues	Z	30		30	3		30	3											
6	Drama of the 20th century	Z	30		30	3		30	3											
7	Film and new media in culture	Z	30		30	3		30	3											
8	Mass and Popular Culture	Z	30		30	2		30	2											
9	Public Relations	E	45	15	30	4	15	30	4											
10	Theatre Anthropology	Z	30		30	2		30	2											
11	Analysis and Interpretation of Cultural Text	Z	30		30	5					30	5								
12	Anthropology of Culture	Z	30	30		2					30	2								
13	Anthropology of European Cultures	Z	30	30		2					30	2								
14	Contemporary Culture Theories	E	30	30		3					30	3								
15	History of Polish Culture in 19th and 20th Centuries	Z	30		30	2					30	2								
16	History of Silesia	Z	30	15	15	3					15	15	3							
17	Human Being Philosophy	Z	30		30	2					30	2								
18	Master's graduate seminar in theory and anthropology of culture I	Z	30		30	5					30	5								
19	Anthropology of Literature	Z	15		15	5									15	5				
20	Anthropology of Polish Culture	E	30		30	3								30	3					
21	Culture Philosophy	E	30	30		3							30		3					
22	Linguistic Theories of Culture	Z	15		15	2								15	2					
23	Master's graduate seminar in theory and anthropology of culture II	Z	30		30	10								30	10					
24	Monographic Lecture	Z	30	30		2							30		2					
25	Philosophical Anthropology	Z	30	15	15	3							15	15	3					
26	Religion – Selected Issues	Z	15	15		2							15		2					
27	Archaeology of Practical Knowledge	Z	30		30	2												30	2	

A

No.	Module	E/C	form of teaching				year 1						year 2							
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
28	Contemporary Culture – Selected Issues	Z	15		15	2													15	2
29	Master's graduate seminar in theory and anthropology of culture III	Z	30		30	21													30	21
<b>TOTAL A:</b>			<b>840</b>	<b>255</b>	<b>585</b>	<b>109</b>	<b>60</b>	<b>270</b>	<b>30</b>	<b>105</b>	<b>135</b>	<b>24</b>	<b>90</b>	<b>105</b>	<b>30</b>	<b>0</b>	<b>75</b>	<b>25</b>		

B - INTERSHIPS AND FIELD WORK

No.	Module	E/C	form of teaching				year 1						year 2							
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Anthropological Fieldwork Research	Z	30		30	5					30	5								
2	Cultural Practices	Z	15		15	5													15	5
<b>TOTAL B - INTERSHIPS AND FIELD WORK:</b>			<b>45</b>	<b>0</b>	<b>45</b>	<b>10</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>30</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>15</b>	<b>5</b>	

C - OTHER REQUIREMENTS

No.	Module	E/C	form of teaching				year 1						year 2							
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Foreign Language	Z	30		30	2		30	2											
2	Physical education	Z	30		30	1		30	1											
<b>TOTAL C - OTHER REQUIREMENTS:</b>			<b>60</b>	<b>0</b>	<b>60</b>	<b>3</b>	<b>0</b>	<b>60</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>TOTAL:</b>			<b>945</b>	<b>255</b>	<b>690</b>	<b>122</b>	<b>390</b>	<b>33</b>	<b>270</b>	<b>29</b>	<b>195</b>	<b>30</b>	<b>90</b>	<b>30</b>	<b>90</b>	<b>30</b>				
<b>TOTAL</b>			<b>945</b>																	

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Theory of Culture and Cultural Anthropology.

**Legend**

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

Plan studiów zatwierdzony przez Radę Wydziału w dniu 19.06.2012 r.

Otrzymują:

1. Dział Kształcenia
2. Wydział Filologiczny
3. Dziekanat

.....  
(pieczęć i podpis Dyrektora Instytutu)

.....  
(pieczęć i podpis Dziekana)



1.	Field of study	Cultural Studies
2.	Academic year of entry	2014/2015 (winter term)
3.	Academic year for which the revised course structure applies	—
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	ISCED code	0220 (Humanities (except languages), not further defined)

## Specialization: Theatre Studies

A

No.	Module	E/C	form of teaching			Total ECTS	year 1						year 2							
			Total	L	O		semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Aesthetic Theories	E	60	30	30	5	30	30	5											
2	Anthropology of World Cultures	Z	30		30	3		30	3											
3	Audiovisual Media Interpretation	Z	15		15	2		15	2											
4	Chooosen Aspects of Social Communication	Z	30	15	15	3	15	15	3											
5	Contemporary Literature Issues	Z	30		30	3		30	3											
6	Drama of the 20th century	Z	30		30	3		30	3											
7	Film and new media in culture	Z	30		30	3		30	3											
8	Mass and Popular Culture	Z	30		30	2		30	2											
9	Public Relations	E	45	15	30	4	15	30	4											
10	Theatre Anthropology	Z	30		30	2		30	2											
11	Anthropology of Culture	Z	30	30		2				30		2								
12	Human Being Philosophy	Z	30		30	2					30		2							
13	Interpretation of Drama	Z	30		30	5					30		5							
14	Master's graduate seminar in teatrology I	Z	30		30	8						30		8						
15	Methodology of Theatre Research	E	30	30		3					30		3							
16	Poetics of Drama	Z	30	30		2					30		2							
17	The History of Polish Theatre and Drama till 1830	Z	45	30	15	3					30	15	3							
18	Theatre Workshops	E	30		30	4						30		4						
19	Culture Philosophy	E	30	30		3								30			3			
20	Master's graduate seminar in teatrology II	Z	30		30	13									30		13			
21	Polish Theatre in the interwar period	E	45	15	30	3								15	30	3				
22	The History of Polish Theatre and Drama 1831-1914	E	45	30	15	4								30	15	4				
23	Theatre designers	Z	30		30	2									30		2			
24	Workshop on Theatre Issues	Z	30		30	2									30		2			
25	Master's graduate seminar in teatrology III	Z	30		30	21												30	21	

26	Theatre criticism workshops	Z	30		30	5													30	5
		<b>TOTAL A:</b>		<b>855</b>	<b>255</b>	<b>600</b>	<b>112</b>	<b>60</b>	<b>270</b>	<b>30</b>	<b>120</b>	<b>135</b>	<b>29</b>	<b>75</b>	<b>135</b>	<b>27</b>	<b>0</b>	<b>60</b>	<b>26</b>	

### C - OTHER REQUIREMENTS

No.	Module	E/C	Total	L	O	Total ECTS	year 1						year 2							
							form of teaching			semester 1		semester 2		semester 3		semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Foreign Language	Z	30		30	2		30	2											
2	Physical education	Z	30		30	1		30	1											
			<b>TOTAL C - OTHER REQUIREMENTS:</b>				<b>60</b>	<b>0</b>	<b>60</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
			<b>TOTAL:</b>				<b>915</b>	<b>255</b>	<b>660</b>	<b>115</b>	<b>390</b>	<b>33</b>	<b>255</b>	<b>29</b>	<b>210</b>	<b>27</b>	<b>60</b>	<b>26</b>		
<b>TOTAL</b>							<b>915</b>													

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Theatre Studies.

#### Legend

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

Plan studiów zatwierdzony przez Radę Wydziału w dniu 19.06.2012 r.

#### Otrzymują:

1. Dział Kształcenia
2. Wydział Filologiczny
3. Dziekanat

.....  
(pieczęć i podpis Dyrektora Instytutu)

.....  
(pieczęć i podpis Dziekana)