

COURSE PROGRAMME

1. Field of study	Cultural Studies
2. Academic year of entry	2014/2015 (winter term) <i>The number and date of a Faculty Council's resolution: 11 (19.06.2012 r.)</i>
3. Level of qualifications/degree	second-cycle studies
4. Degree profile	general academic
5. Mode of study	full-time
6. ISCED code	0220 (Humanities (except languages), not further defined)

Learning outcomes

7. Description of learning outcomes	Attachment no. 1
8. Model learning outcomes	

Programme of study

9. Connection between the field of study and university development strategy, including the university mission	
10. Number of semesters	4
11. Degree	magister (Master's Degree)
12. Area (or areas - for joint or interdisciplinary studies) of education to which the programme is assigned and the leading discipline of art or science for the POL-on system	humanistic studies [cultural studies]
13. Areas, fields and disciplines of art or science to which the learning outcomes of the field of study are related, indicating the percentage shares in which the programme of study refer to the various fields of science	<ul style="list-style-type: none"> • humanistic studies <ul style="list-style-type: none"> • humanities - 100% • cultural studies
14. Specializations	Cultural Communication Film and Media Studies Literary Culture Theatre Studies Theory of Culture and Cultural Anthropology
15. Number of ECTS credits required to achieve the qualification equivalent to	Cultural Communication: 120, Film and Media Studies: 120,

	the level of study	Literary Culture: 120, Theatre Studies: 120, Theory of Culture and Cultural Anthropology: 120
16.	Percentage of the ECTS credits for each of the areas to which the learning outcomes are related to the total number of ECTS credits	<u>Cultural Communication</u> humanistic studies - 100% <u>Film and Media Studies</u> humanistic studies - 100% <u>Literary Culture</u> humanistic studies - 100% <u>Theatre Studies</u> humanistic studies - 100% <u>Theory of Culture and Cultural Anthropology</u> humanistic studies - 100%
17.	Percentage of the ECTS credits for optional modules in relation to the total number of ECTS credits	Cultural Communication: 32%, Film and Media Studies: 32%, Literary Culture: 32%, Theatre Studies: 32%, Theory of Culture and Cultural Anthropology: 32%
18.	Total number of ECTS credits that a student must obtain in the modules taught	Cultural Communication: 120, Film and Media Studies: 120, Literary Culture: 120, Theatre Studies: 120, Theory of Culture and Cultural Anthropology: 120
19.	Number of ECTS credits that a student must obtain in modules from humanities or social science areas of education (not less than 5 ECTS) - in the case of fields of study assigned to areas other than, respectively, the humanistic or social studies	Cultural Communication: , Film and Media Studies: , Literary Culture: , Theatre Studies: , Theory of Culture and Cultural Anthropology:
20.	Modules description (including learning outcomes, number of ECTS credits and assessment methods of the learning outcomes)	Attachment no. 2
21.	Course structure	Attachment no. 3
22.	Graduation requirements for a particular specialization	<u>Cultural Communication</u>

		<u>Film and Media Studies</u> <u>Literary Culture</u> <u>Theatre Studies</u> <u>Theory of Culture and Cultural Anthropology</u>
23.	Organization of the process of obtaining a degree	
24.	Internships (hours and conditions) in the case of practical programmes and in general university programme - if such requires internship	
25.	Total number of ECTS credits that a student must obtain in internships	Cultural Communication: , Film and Media Studies: , Literary Culture: , Theatre Studies: , Theory of Culture and Cultural Anthropology:
26.	Number of ECTS credits - higher than 50% of the total number of credits - that a student must obtain: <ul style="list-style-type: none"> • in general university programmes within a module connected with research carried out in the area to develop his/her knowledge and research skills; • in practical programmes within a module connected with vocational preparation to allow a student to develop practical and social skills 	Cultural Communication: , Film and Media Studies: , Literary Culture: , Theatre Studies: , Theory of Culture and Cultural Anthropology:
27.	Minimum staff resources and staff to student ratio	Attachment minimum staff

Additional information

28.	General description of the programme	
29.	General description of the specialization	<u>Cultural Communication</u>

		<u>Film and Media Studies</u> <u>Literary Culture</u> <u>Theatre Studies</u> <u>Theory of Culture and Cultural Anthropology</u>
30.	Learning outcomes coverage matrix	Attachment no. 4

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(pieczęć i podpis Dziekana)