

## COURSE PROGRAMME

1. Field of study	<b>Media Cultures</b>
2. Academic year of entry	2017/2018 (winter term) <i>The number and date of a Faculty Council's resolution: 11 (23.05.2017 r.)</i>
3. Level of qualifications/degree	second-cycle studies
4. Degree profile	general academic
5. Mode of study	full-time
6. ISCED code	0220 (Humanities (except languages), not further defined)

### Learning outcomes

7. Description of learning outcomes	Attachment no. 1
8. Model learning outcomes	

### Programme of study

9. Connection between the field of study and university development strategy, including the university mission	
10. Number of semesters	4
11. Degree	magister (Master's Degree)
12. Area (or areas - for joint or interdisciplinary studies) of education to which the programme is assigned and the leading discipline of art or science for the POL-on system	humanistic studies [cultural studies]
13. Areas, fields and disciplines of art or science to which the learning outcomes of the field of study are related, indicating the <b>percentage</b> shares in which the programme of study refer to the various fields of science	<ul style="list-style-type: none"> <li>• humanistic studies             <ul style="list-style-type: none"> <li>• humanities - 90%                 <ul style="list-style-type: none"> <li>• cultural studies</li> </ul> </li> </ul> </li> <li>• social studies             <ul style="list-style-type: none"> <li>• social studies - 10%                 <ul style="list-style-type: none"> <li>• media studies</li> </ul> </li> </ul> </li> </ul>
14. Specializations	Cultural Performances Media Communication New Media Journalism Visual Aesthetics Visual Cultures: Photography, Film, Media
15. Number of ECTS credits required to achieve the qualification equivalent to	Cultural Performances: 120, Media Communication: 120,

	the level of study	New Media Journalism: 120, Visual Aesthetics: 120, Visual Cultures: Photography, Film, Media: 120
16.	Percentage of the ECTS credits for each of the areas to which the learning outcomes are related to the total number of ECTS credits	<p><u>Cultural Performances</u> humanistic studies - 90% social studies - 10%</p> <p><u>Media Communication</u> humanistic studies - 90% social studies - 10%</p> <p><u>New Media Journalism</u> humanistic studies - 90% social studies - 10%</p> <p><u>Visual Aesthetics</u> humanistic studies - 90% social studies - 10%</p> <p><u>Visual Cultures: Photography, Film, Media</u> humanistic studies - 90% social studies - 10%</p>
17.	Percentage of the ECTS credits for optional modules in relation to the total number of ECTS credits	Cultural Performances: 30%, Media Communication: 30%, New Media Journalism: 30%, Visual Aesthetics: 30%, Visual Cultures: Photography, Film, Media: 30%
18.	Total number of ECTS credits that a student must obtain in the modules taught	Cultural Performances: 120, Media Communication: 120, New Media Journalism: 120, Visual Aesthetics: 120, Visual Cultures: Photography, Film, Media: 120
19.	Number of ECTS credits that a student must obtain in modules from humanities or social science areas of education (not less than 5 ECTS) - in the case of fields of study assigned to areas other than, respectively, the humanistic or social studies	Cultural Performances: , Media Communication: , New Media Journalism: , Visual Aesthetics: , Visual Cultures: Photography, Film, Media:
20.	Modules description (including learning outcomes, number of ECTS credits and assessment methods of the learning outcomes)	Attachment no. 2

21.	Course structure	Attachment no. 3
22.	Graduation requirements for a particular specialization	<u>Cultural Performances</u>  <u>Media Communication</u>  <u>New Media Journalism</u>  <u>Visual Aesthetics</u>  <u>Visual Cultures: Photography, Film, Media</u>
23.	Organization of the process of obtaining a degree	
24.	Internships (hours and conditions) in the case of practical programmes and in general university programme - if such requires internship	
25.	Total number of ECTS credits that a student must obtain in internships	Cultural Performances: , Media Communication: , New Media Journalism: , Visual Aesthetics: , Visual Cultures: Photography, Film, Media:
26.	Number of ECTS credits - higher than 50% of the total number of credits - that a student must obtain: <ul style="list-style-type: none"> <li>in general university programmes within a module connected with research carried out in the area to develop his/her knowledge and research skills;</li> <li>in practical programmes within a module connected with vocational preparation to allow a student to develop practical and social skills</li> </ul>	Cultural Performances: , Media Communication: , New Media Journalism: , Visual Aesthetics: , Visual Cultures: Photography, Film, Media:
27.	Minimum staff resources and staff to student ratio	Attachment minimum staff

**Additional information**

28.	General description of the programme	
29.	General description of the specialization	<u>Cultural Performances</u>  <u>Media Communication</u>  <u>New Media Journalism</u>  <u>Visual Aesthetics</u>  <u>Visual Cultures: Photography, Film, Media</u>
30.	Learning outcomes coverage matrix	Attachment no. 4

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(pieczęć i podpis Dziekana)