

1.	Field of study	Cultural Studies
2.	Academic year of entry	2016/2017 (winter term)
3.	Academic year for which the revised course structure applies	—
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	ISCED code	0220 (Humanities (except languages), not further defined)

Specialization: Cultural Spaces

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No.	Module	E/C	form of teaching			Total ECTS	year 1						year 2						year 3																						
			Total	L	O		semester 1			semester 2			semester 3			semester 4			semester 5			semester 6																			
							L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E																	
1	19th Century Literature. Ro-mantic Anthropology	Z	15	15		2	15		2																																
2	Audio Description Workshop	Z	15		15	1	15		1																																
3	History of Philosophy (Anti-que and Middle Ages)	Z	30	30		2	30		2																																
4	History of Poland	Z	30	30		2	30		2																																
5	Introduction to Cultural Studies	E	30	30		3	30		3																																
6	Introduction to Media Studies	E	30		30	3	30		3																																
7	Introduction to the Theatre Studies	Z	30		30	2	30		2																																
8	Introduction to Theories	E	30	15	15	4	15	15	4																																
9	Journalistic Workshop	Z	15		15	1	15		1																																
10	Polish Historiography until the Decline of I Polish Republic	Z	30		30	2	30		2																																
11	Selected Issues of Polish Historiography from the Decline of I Polish Republic	Z	30		30	2	30		2																																
12	Sociology of Culture	Z	30	30		2	30		2																																
13	Workshop in Interpretation of Poetic Text	Z	30		30	2	30		2																																
14	19th Century Literature. Mistique and Mimesis	E	30	30		2				30			2																												
15	Contemporary Theories of Social Behaviour	E	30	30		3				30			3																												
16	Cultural Communication	Z	15	15		1						15		1																											
17	History of Antique Culture	Z	30		30	2						30		2																											
18	History of Art	E	30	30		3				30			3																												
19	History of Culture Ideas	Z	60	30	30	3				30	30		3																												
20	History of Philosophy (Modern Ages and Present Day)	E	60	30	30	4				30	30		4																												
21	History of Polish Film	Z	30		30	2					30		2																												
22	Journalism Workshop	Z	15		15	1					15		1																												
23	Silent Cinema	Z	60	30	30	3				30	30		3																												
24	The Art of Interpretation	Z	30		30	2					30		2																												
25	The History of Polish Theatre	Z	30		30	2					30		2																												
26	Theatre in Culture	Z	30		30	2					30		2																												
27	20th Century Culture Theories	E	60	30	30	4								30	30		4																								

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No.	Module	E/C	form of teaching			Total ECTS	year 1			year 2			year 3											
			Total	L	O		semester 1			semester 2			semester 3			semester 4			semester 5			semester 6		
							L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E
28	Aesthetics and Art	Z	30		30	2																		
29	History of European Culture in the Middle Ages and Renaissance	Z	30		30	3																		
30	History of Film from Introducing Sound to 1945	E	60	30	30	4								30	30	4								
31	Mass Communication	Z	30		30	1																		
32	Modernism in Polish Culture	Z	30		30	2																		
33	Modernity in Literature	Z	30		30	2																		
34	Publicity	Z	15	15		1						15												
35	Selected Conventions of World Theatre	Z	60	30	30	2								30	30	2								
36	Semiotic Lab	E	45	15	30	3								15	30	3								
37	Theatre of the 20th Century	Z	30		30	2																		
38	Ads Analysis	Z	30		30	2											30		2					
39	Aesthetics of Popculture	Z	30		30	2											30		2					
40	Art Exhibitions	Z	30		30	2											30		2					
41	European Modern Theatre	E	60	30	30	4								30	30	4								
42	Film Analysis	Z	30		30	2											30		2					
43	History of Customs	Z	30		30	2											30		2					
44	History of European Culture from 17th to 19th Centuries	E	30		30	3											30		3					
45	Language in Media	Z	30		30	2											30		2					
46	Literature of Personal Document	Z	30		30	3											30		3					
47	Media Education	Z	30	15	15	2								15	15	2								
48	Models of Contemporary Literature	Z	30	30		3								30		3								
49	Multimedia Culture	E	45	15	30	4								15	30	4								
50	Public Space Shaping	Z	30		30	2											30		2					
51	Reading Newest Literature	Z	30		30	3											30		3					
52	Television Studies	Z	30	15	15	2								15	15	2								
53	Theatrical Performance Analysis	Z	30		30	2											30		2					
54	Aesthetics and Polish Art	Z	30		30	2													30		2			
55	Analysis of Television Messages	Z	30		30	2													30		2			
56	Bachelor Seminar I	Z	30		30	8													30		8			
57	Contemporary Polish Theatre	Z	30		30	2													30		2			
58	Culture Management	Z	30		30	5													30		5			
59	Film Borderlines	Z	30		30	2													30		2			
60	Global Culture - Local Cultures	Z	30		30	2													30		2			
61	History of Film Culture in Upper Silesia	Z	30		30	2													30		2			
62	Main Tendencies of the World Cinema	E	60	30	30	4												30		4				
63	Polish Popular Cinema	Z	30		30	2													30		2			
64	Subject Specialization I	Z	30		30	5													30		5			
65	Theatre Anthropology	Z	30		30	2													30		2			
66	Universal and Local Background for Contemporary National Cultures	Z	30		30	2													30		2			
67	Bachelor Seminar II	Z	30		30	16																30	16	
68	Cultural Animation Workshops	Z	30		30	5																30	5	
69	Language Culture	Z	30		30	2																30	2	
70	Polish Folklore	Z	30		30	2																30	2	
71	Subject Specialization II	Z	30		30	5																30	5	

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No.	Module	E/C	form of teaching			Total ECTS	year 1			year 2			year 3														
			Total	L	O		semester 1	semester 2	semester 3	semester 4	semester 5	semester 6															
			L	O	E		L	O	E	L	O	E	L	O	E												
TOTAL A:						2310	600	1710	194	150	195	28	195	255	30	120	300	26	105	420	40	30	390	40	0	150	30

C - OTHER REQUIREMENTS

No.	Module	E/C	form of teaching			Total ECTS	year 1			year 2			year 3															
			Total	L	O		semester 1	semester 2	semester 3	semester 4	semester 5	semester 6																
			L	O	E		L	O	E	L	O	E	L	O	E													
1	Foreign Language	Z	30		30	2		30	2																			
2	Physical Education	Z	30		30	1		30	1																			
3	Technology of Information	Z	30		30	1		30	1																			
4	Foreign Language	Z	30		30	2				30	2																	
5	Foreign Language	Z	30		30	2					30	2																
6	Moduł ogólnouczelniany	Z	30	30		3					30		3															
7	Foreign Language	E	30		30	2							30	2														
8	Interships and Field Work	Z	100		100	2																				100	2	
TOTAL C - OTHER REQUIREMENTS:			310	30	280	15	0	90	4	0	30	2	30	30	5	0	30	2	0	0	0	0	0	100	2			
TOTAL:			2620	630	1990	209	435	32	480	32	480	31	555	42	420	40	250	32										
TOTAL						2620																						

The study ends with the awarding of a Bachelor's Degree in the field of Cultural Studies: Cultural Spaces.

Legend

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

Plan studiów zatwierdzony przez Radę Wydziału w dniu 19.06.2012 r.

Otrzymują:

1. Dział Kształcenia
2. Wydział Filologiczny
3. Dziekanat

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(pieczęć i podpis Dyrektora Instytutu)

.....
(pieczęć i podpis Dziekana)