

1.	Field of study	Cultural Studies
2.	Academic year of entry	2014/2015 (winter term)
3.	Academic year for which the revised course structure applies	—
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time
7.	ISCED code	0220 (Humanities (except languages), not further defined)

Specialization: Cultural Spaces

A

No.	Module	E/C	form of teaching			Total ECTS	year 1			year 2			year 3					
			Total	L	O		semester 1	semester 2	semester 3	semester 4	semester 5	semester 6						
			L	O	E		L	O	E	L	O	E	L	O	E			
1	19th Century Literature. Ro-mantic Anthropology	Z	15	15		2	15		2									
2	Analysis and Interpretation of Poetic Text	Z	30		30	2		30	2									
3	Audio Description Workshop	Z	30		30	2		30	2									
4	History of Philosophy (Anti-que and Middle Ages)	Z	30	30		2	30		2									
5	History of Poland	Z	30	30		2	30		2									
6	Introduction to Cultural Studies	E	30	30		3	30		3									
7	Introduction to Media Studies	E	30		30	3		30	3									
8	Introduction to the Theatre Studies	Z	30		30	2		30	2									
9	Introduction to Theories	E	30	15	15	4	15	15	4									
10	Polish Historiography until the Decline of I Polish Republic	Z	30		30	2		30	2									
11	Selected Issues of Polish Historiography from the Decline of I Polish Republic	Z	30		30	2		30	2									
12	Sociology of Culture	Z	30	30		2	30		2									
13	19th Century Literature. Mistique and Mimesis	E	30	30		2				30		2						
14	Contemporary Theories of Social Behaviour	E	30	30		3				30		3						
15	Cultural Communication	Z	30	30		2				30		2						
16	History of Antique Culture	Z	30		30	2					30	2						
17	History of Art	E	30	30		3				30		3						
18	History of Culture Ideas	Z	60	30	30	3				30	30	3						
19	History of Philosophy (Modern Ages and Present Day)	E	60	30	30	4				30	30	4						
20	History of Polish Film	Z	30		30	2					30	2						
21	Interpretation of Literary Text	Z	30		30	2					30	2						
22	Silent Cinema	Z	60	30	30	3				30	30	3						
23	The History of Polish Theatre	Z	30		30	2					30	2						
24	Theatre in Culture	Z	30		30	2					30	2						
25	20th Century Culture Theories	E	60	30	30	4							30	30	4			
26	Aesthetics and Art	Z	30		30	2								30	2			
27	Contemporary Polish Theatre	Z	30		30	2								30	2			

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No.	Module	E/C	form of teaching			Total ECTS	year 1			year 2			year 3											
			Total	L	O		semester 1			semester 2			semester 3			semester 4			semester 5			semester 6		
							L	O	E	L	O	E	L	O	E	L	O	E	L	O	E	L	O	E
28	History of European Culture in the Middle Ages and Renaissance	Z	30		30	3						30	3											
29	History of Film from Introducing Sound to 1945	E	60	30	30	4						30	30	4										
30	Logic and Semiotics	E	60	30	30	4						30	30	4										
31	Mass Communication	Z	30		30	2						30	2											
32	Modernism in Polish Literature	Z	30		30	2						30	2											
33	Modernity in Literature	Z	30		30	2						30	2											
34	Selected Conventions of World Theatre	Z	60	30	30	2						30	30	2										
35	Aesthetics of Popculture	Z	30		30	2										30	2							
36	Art Exhibitions	Z	30		30	2										30	2							
37	European Modern Theatre	E	60	30	30	4									30	30	4							
38	Film Analysis	Z	30		30	2										30	2							
39	History of Customs	Z	30		30	2										30	2							
40	History of European Culture from 17th to 19th Centuries	E	30		30	3										30	3							
41	Language in Media	Z	30		30	2										30	2							
42	Literature of Personal Document	Z	30		30	3										30	3							
43	Media Education	Z	30	15	15	2										15	15	2						
44	Models of Contemporary Literature	Z	30	30		3										30	3							
45	Multimedia Culture	E	45	15	30	4										15	30	4						
46	Public Space Shaping	Z	30		30	2											30	2						
47	Reading Newest Literature	Z	30		30	3											30	3						
48	Selected Issues of History, Theory and Practice of Advertisement	Z	30		30	2											30	2						
49	Television Studies	Z	30	15	15	2										15	15	2						
50	Theatrical Performance Analysis	Z	30		30	2											30	2						
51	Aesthetics and Polish Art	Z	30		30	2														30	2			
52	Analysis of Television Messages	Z	30		30	2														30	2			
53	Bachelor Seminar I	Z	30		30	8														30	8			
54	Culture Management	Z	30		30	5														30	5			
55	Film Borderlines	Z	30		30	2														30	2			
56	Global Culture - Local Cultures	Z	30		30	2														30	2			
57	History of Film Culture in Upper Silesia	Z	30		30	2														30	2			
58	Main Tendencies of the World Cinema	E	60	30	30	4											30	30	4					
59	Polish Popular Cinema	Z	30		30	2														30	2			
60	Subject Specialization I	Z	30		30	5														30	5			
61	Theatre Anthropology	Z	30		30	2														30	2			
62	Theatre of the 20th Century	Z	30		30	2														30	2			
63	Universal and Local Background for Contemporary National Cultures	Z	30		30	2														30	2			
64	Bachelor Seminar II	Z	30		30	16																	30	16
65	Cultural Animation Workshops	Z	30		30	5																	30	5
66	Language Culture	Z	30		30	2																	30	2
67	Polish Folklore	Z	30		30	2																	30	2

68	Subject Specialization II	Z	30		30	5															30	5			
		TOTAL A:		2310	615	1695	195	150	195	28	210	240	30	120	300	27	105	420	40	30	390	40	0	150	30

C - OTHER REQUIREMENTS

No.	Module	E/C	Total	L	O	Total ECTS	year 1						year 2						year 3						
							form of teaching			semester 1		semester 2		semester 3		semester 4		semester 5		semester 6					
							L	O	E	L	O	E	L	O	E	L	O	E	L	O	E				
1	Foreign Language	Z	30		30	2		30	2																
2	Physical Education	Z	30		30	1		30	1																
3	Technology of Information	Z	30		30	1		30	1																
4	Foreign Language	Z	30		30	2				30	2														
5	Foreign Language	Z	30		30	2							30	2											
6	Foreign Language	E	30		30	2									30	2									
7	Interships and Field Work	Z	100		100	2																	100	2	
TOTAL C - OTHER REQUIREMENTS:			280	0	280	12	0	90	4	0	30	2	0	30	2	0	30	2	0	0	0	0	0	100	2
TOTAL:			2590	615	1975	207	435	32	480	32	450	29	555	42	420	40	250	32							
TOTAL							2590																		

The study ends with the awarding of a Bachelor's Degree in the field of Cultural Studies: Cultural Spaces.

Legend

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

Plan studiów zatwierdzony przez Radę Wydziału w dniu 19.06.2012 r.

Otrzymują:

1. Dział Kształcenia
2. Wydział Filologiczny
3. Dziekanat

.....
(pieczęć i podpis Dyrektora Instytutu)

.....
(pieczęć i podpis Dziekana)