

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Academic year of entry	2018/2019 (winter term)
3.	Academic year for which the revised course structure applies	—
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time
7.	ISCED code	0314 (Sociology and cultural studies)

## Specialization: Urban Aesthetics

A

No.	Module	E/C	form of teaching			Total ECTS	year 1						year 2							
			Total	L	O		semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Aesthetic Theories	E	20	20		3	20		3											
2	Anthropology of Space	Z	20		20	2		20	2											
3	Anthropology of World Cultures	Z	20		20	2		20	2											
4	Audiovisual Media Interpretation	Z	10		10	2		10	2											
5	Chosen Aspects of Social Communication	Z	20	10	10	3	10	10	3											
6	Contemporary Literature Issues	Z	20		20	3		20	3											
7	Drama of the 20th and 21st century	Z	20		20	3		20	3											
8	Film and new media in culture	Z	20		20	3		20	3											
9	Masterpiece and Bestseller	Z	20		20	2		20	2											
10	Public Relations	E	30	10	20	3	10	20	3											
11	Theatre Anthropology	Z	20		20	2		20	2											
12	Aesthetics	Z	20		20	2					20	2								
13	Anthropology of Culture	E	20	20		3				20	3									
14	Anthropology of Fashion	Z	20	10	10	3				10	10	3								
15	Art in Public Spaces	Z	20		20	3					20	3								
16	City Anthropology	Z	20		20	3					20	3								
17	History of City Planning	E	20	20		3				20	3									
18	Masters's graduate seminar in City Aesthetics	Z	20		20	10					20	10								
19	Sensorial Anthropology	Z	20	10	10	3				10	10	3								
20	City Experience	Z	10		10	2								10	2					
21	Culture Philosophy	E	20	20		4							20		4					
22	Intelligent City - from theory to practice	Z	20	10	10	3							10	10	3					
23	Masters's graduate seminar in City Aesthetics	Z	20		20	10								20	10					
24	Media in City Space	Z	20		20	3								20	3					
25	Monographic Lecture (City Aesthetics)	Z	10	10		2							10		2					
26	Silesia - Space of Thinking	Z	20		20	3								20	3					
27	The Aesthetics of Design	Z	20	10	10	3							10	10	3					

A

No.	Module	E/C	form of teaching				year 1						year 2							
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
28	Ecocritics	Z	20		20	3													20	3
29	Isotype Workshop	Z	20		20	5													20	5
30	Master's graduate seminar in City Aesthetics III	Z	20		20	22													20	22
<b>TOTAL A:</b>			<b>580</b>	<b>150</b>	<b>430</b>	<b>118</b>	<b>40</b>	<b>180</b>	<b>28</b>	<b>60</b>	<b>100</b>	<b>30</b>	<b>50</b>	<b>90</b>	<b>30</b>	<b>0</b>	<b>60</b>	<b>30</b>		

**C - OTHER REQUIREMENTS**

No.	Module	E/C	form of teaching				year 1						year 2							
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Foreign Language	Z	20		20	2		20	2											
<b>TOTAL C - OTHER REQUIREMENTS:</b>			<b>20</b>	<b>0</b>	<b>20</b>	<b>2</b>	<b>0</b>	<b>20</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>TOTAL:</b>			<b>600</b>	<b>150</b>	<b>450</b>	<b>120</b>	<b>240</b>	<b>30</b>	<b>160</b>	<b>30</b>	<b>140</b>	<b>30</b>	<b>60</b>	<b>30</b>	<b>60</b>	<b>30</b>	<b>60</b>	<b>30</b>		
<b>TOTAL</b>						<b>600</b>														

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Urban Aesthetics.

**Legend**

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

Plan studiów zatwierdzony przez Radę Wydziału w dniu 28.06.2018 r.

Otrzymują:

1. Dział Kształcenia
2. Wydział Filologiczny
3. Dziekanat

.....  
(pieczęć i podpis Dyrektora Instytutu)

.....  
(pieczęć i podpis Dziekana)

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Academic year of entry	2018/2019 (winter term)
3.	Academic year for which the revised course structure applies	—
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time
7.	ISCED code	0314 (Sociology and cultural studies)

## Specialization: Film and Media Studies

A

No.	Module	E/C	form of teaching			Total ECTS	year 1						year 2									
			Total	L	O		semester 1			semester 2			semester 3			semester 4						
							L	O	E	L	O	E	L	O	E	L	O	E				
1	Aesthetic Theories	E	20	20		3	20		3													
2	Anthropology of Space	Z	20		20	2		20	2													
3	Anthropology of World Cultures	Z	20		20	2		20	2													
4	Audiovisual Media Interpretation	Z	10		10	2		10	2													
5	Chosen Aspects of Social Communication	Z	20	10	10	3	10	10	3													
6	Contemporary Literature Issues	Z	20		20	3		20	3													
7	Drama of the 20th and 21st century	Z	20		20	3		20	3													
8	Film and new media in culture	Z	20		20	3		20	3													
9	Masterpiece and Bestseller	Z	20		20	2		20	2													
10	Public Relations	E	30	10	20	3	10	20	3													
11	Theatre Anthropology	Z	20		20	2		20	2													
12	Aesthetics	Z	20		20	2					20	2										
13	Anthropology of Culture	E	20	20		3					20	3										
14	Contemporary film: trends and conventions	Z	30	10	20	3					10	20	3									
15	History of film theories	E	20		20	3					20	3										
16	Master's graduate seminar in film and new media I	Z	20		20	12					20	12										
17	Methodology of film and new media	E	20	20		3					20	3										
18	New media workshop - introduction	Z	10		10	2					10	2										
19	Selected Issues of Polish Cinema	Z	20	10	10	2					10	10	2									
20	Aesthetics of film and new media	Z	20		20	2									20	2						
21	Contemporary film: genres and authors	Z	20		20	2									20	2						
22	Culture Philosophy	E	20	20		4								20		4						
23	Master's graduate seminar in film and new media II	Z	20		20	15									20	15						
24	Monographic Lecture (Film and Media Studies)	Z	20	20		2								20		2						
25	New media workshop - contemporary new media art	Z	10		10	2									10	2						
26	The theory of film and new media	Z	30	10	20	3								10	20	3						
27	Film in digital culture	E	20		20	4														20	4	

A

No.	Module	E/C	form of teaching			year 1						year 2						
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4		
							L	O	E	L	O	E	L	O	E	L	O	E
28	Master's graduate seminar in film and new media III	Z	20		20	26											20	26
<b>TOTAL A:</b>			<b>560</b>	<b>150</b>	<b>410</b>	<b>118</b>	<b>40</b>	<b>180</b>	<b>28</b>	<b>60</b>	<b>100</b>	<b>30</b>	<b>50</b>	<b>90</b>	<b>30</b>	<b>0</b>	<b>40</b>	<b>30</b>

## C - OTHER REQUIREMENTS

No.	Module	E/C	form of teaching			year 1						year 2						
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4		
							L	O	E	L	O	E	L	O	E	L	O	E
1	Foreign Language	Z	20		20	2	20	2										
<b>TOTAL C - OTHER REQUIREMENTS:</b>			<b>20</b>	<b>0</b>	<b>20</b>	<b>2</b>	<b>0</b>	<b>20</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>TOTAL:</b>			<b>580</b>	<b>150</b>	<b>430</b>	<b>120</b>	<b>240</b>	<b>30</b>	<b>160</b>	<b>30</b>	<b>140</b>	<b>30</b>	<b>40</b>	<b>30</b>				
<b>TOTAL</b>						<b>580</b>												

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Film and Media Studies.

**Legend**

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

Plan studiów zatwierdzony przez Radę Wydziału w dniu 28.06.2018 r.

Otrzymują:

1. Dział Kształcenia
2. Wydział Filologiczny
3. Dziekanat

.....  
(pieczęć i podpis Dyrektora Instytutu)

.....  
(pieczęć i podpis Dziekana)

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Academic year of entry	2018/2019 (winter term)
3.	Academic year for which the revised course structure applies	—
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time
7.	ISCED code	0314 (Sociology and cultural studies)

## Specialization: Cultural Communication

A

No.	Module	E/C	form of teaching			Total ECTS	year 1						year 2									
			Total	L	O		semester 1			semester 2			semester 3			semester 4						
							L	O	E	L	O	E	L	O	E	L	O	E				
1	Aesthetic Theories	E	20	20		3	20		3													
2	Anthropology of Space	Z	20		20	2		20	2													
3	Anthropology of World Cultures	Z	20		20	2		20	2													
4	Audiovisual Media Interpretation	Z	10		10	2		10	2													
5	Chosen Aspects of Social Communication	Z	20	10	10	3	10	10	3													
6	Contemporary Literature Issues	Z	20		20	3		20	3													
7	Drama of the 20th and 21st century	Z	20		20	3		20	3													
8	Film and new media in culture	Z	20		20	3		20	3													
9	Masterpiece and Bestseller	Z	20		20	2		20	2													
10	Public Relations	E	30	10	20	3	10	20	3													
11	Theatre Anthropology	Z	20		20	2		20	2													
12	Aesthetics	Z	20		20	2					20	2										
13	Aesthetics and new media	Z	10		10	2					10	2										
14	Anthropology of Culture	E	20	20		3					20	3										
15	Anthropology of Words	Z	10		10	2					10	2										
16	Intercultural Communications	Z	20		20	2					20	2										
17	Introduction to Research on Communication Processes	E	20	20		4					20	4										
18	Master's seminar in communication culture I	Z	20		20	8					20	8										
19	Media Anthropology	Z	20	10	10	4					10	10	4									
20	Verbal and Non-Verbal Communication	E	20	10	10	3					10	10	3									
21	Audiovisual Communication (new media and multimedia)	Z	20		20	2									20	2						
22	Communication Behaviours Analysis	Z	10	10		2								10		2						
23	Culture Philosophy	E	20	20		4								20		4						
24	Master's seminar in communication culture II	Z	20		20	12									20	12						
25	Monographic Lecture (Culture Communication)	Z	10	10		2								10		2						
26	Strategy, Persuasion and Argumentation	E	30	10	20	8								10	20	8						
27	Image Communication	Z	20		20	5															20	5

A

No.	Module	E/C	form of teaching				year 1						year 2							
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
28	Intermedia Communication	Z	10		10	2													10	2
29	Master's seminar in communication culture III	Z	20		20	23													20	23
<b>TOTAL A:</b>			<b>540</b>	<b>150</b>	<b>390</b>	<b>118</b>	<b>40</b>	<b>180</b>	<b>28</b>	<b>60</b>	<b>100</b>	<b>30</b>	<b>50</b>	<b>60</b>	<b>30</b>	<b>0</b>	<b>50</b>	<b>30</b>		

**C - OTHER REQUIREMENTS**

No.	Module	E/C	form of teaching				year 1						year 2							
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Foreign Language	Z	20		20	2		20	2											
<b>TOTAL C - OTHER REQUIREMENTS:</b>			<b>20</b>	<b>0</b>	<b>20</b>	<b>2</b>	<b>0</b>	<b>20</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>TOTAL:</b>			<b>560</b>	<b>150</b>	<b>410</b>	<b>120</b>	<b>240</b>	<b>30</b>	<b>160</b>	<b>30</b>	<b>110</b>	<b>30</b>	<b>50</b>	<b>30</b>	<b>50</b>	<b>30</b>	<b>50</b>	<b>30</b>		
<b>TOTAL</b>						<b>560</b>														

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Cultural Communication.

**Legend**

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

Plan studiów zatwierdzony przez Radę Wydziału w dniu 28.06.2018 r.

Otrzymują:

1. Dział Kształcenia
2. Wydział Filologiczny
3. Dziekanat

.....  
(pieczęć i podpis Dyrektora Instytutu)

.....  
(pieczęć i podpis Dziekana)

1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Academic year of entry	2018/2019 (winter term)
3.	Academic year for which the revised course structure applies	—
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time
7.	ISCED code	0314 (Sociology and cultural studies)

## Specialization: Literary Culture

A

No.	Module	E/C	form of teaching			Total ECTS	year 1						year 2											
			Total	L	O		semester 1			semester 2			semester 3			semester 4								
							L	O	E	L	O	E	L	O	E	L	O	E						
1	Aesthetic Theories	E	20	20		3	20		3															
2	Anthropology of Space	Z	20		20	2		20	2															
3	Anthropology of World Cultures	Z	20		20	2		20	2															
4	Audiovisual Media Interpretation	Z	10		10	2		10	2															
5	Chosen Aspects of Social Communication	Z	20	10	10	3	10	10	3															
6	Contemporary Literature Issues	Z	20		20	3		20	3															
7	Drama of the 20th and 21st century	Z	20		20	3		20	3															
8	Film and new media in culture	Z	20		20	3		20	3															
9	Masterpiece and Bestseller	Z	20		20	2		20	2															
10	Public Relations	E	30	10	20	3	10	20	3															
11	Theatre Anthropology	Z	20		20	2		20	2															
12	Aesthetics	Z	20		20	2					20	2												
13	Anthropology of Culture	E	20	20		3					20	3												
14	Artistic Critic's Workshop	Z	20		20	4					20	4												
15	Literature and Media	Z	20		20	3					20	3												
16	Master's seminar in literary culture I	Z	20		20	11					20	11												
17	Methodology of Literature Studies	E	20		20	3					20	3												
18	Selected Issues of Contemporary Aesthetics	Z	20		20	2					20	2												
19	Workshop on Literary Culture	Z	20		20	2					20	2												
20	Book Review Workshop	Z	20		20	4									20	4								
21	Culture Philosophy	E	20	20		4								20	4									
22	Essay Writing	E	20		20	2									20	2								
23	Feature Workshop	Z	20		20	5									20	5								
24	Master's seminar in literary culture II	Z	20		20	8									20	8								
25	Monographic Lecture (Literary Culture)	Z	20	20		2								20	2									
26	Newest Literary Phenomenons	Z	20		20	2									20	2								
27	Persuasive Techniques	E	20		20	3									20	3								

A

No.	Module	E/C	form of teaching				year 1						year 2						
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4			
							L	O	E	L	O	E	L	O	E	L	O	E	
28	Book Marketing	Z	20		20	2												20	2
29	Master's seminar in literary culture III	Z	20		20	28												20	28
<b>TOTAL A:</b>			<b>580</b>	<b>100</b>	<b>480</b>	<b>118</b>	<b>40</b>	<b>180</b>	<b>28</b>	<b>20</b>	<b>140</b>	<b>30</b>	<b>40</b>	<b>120</b>	<b>30</b>	<b>0</b>	<b>40</b>	<b>30</b>	

**C - OTHER REQUIREMENTS**

No.	Module	E/C	form of teaching				year 1						year 2						
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4			
							L	O	E	L	O	E	L	O	E	L	O	E	
1	Foreign Language	Z	20		20	2		20	2										
<b>TOTAL C - OTHER REQUIREMENTS:</b>			<b>20</b>	<b>0</b>	<b>20</b>	<b>2</b>	<b>0</b>	<b>20</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>TOTAL:</b>			<b>600</b>	<b>100</b>	<b>500</b>	<b>120</b>	<b>240</b>	<b>30</b>	<b>160</b>	<b>30</b>	<b>160</b>	<b>30</b>	<b>160</b>	<b>30</b>	<b>40</b>	<b>30</b>			
<b>TOTAL</b>						<b>600</b>													

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Literary Culture.

**Legend**

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

Plan studiów zatwierdzony przez Radę Wydziału w dniu 28.06.2018 r.

Otrzymują:

1. Dział Kształcenia
2. Wydział Filologiczny
3. Dziekanat

.....  
(pieczęć i podpis Dyrektora Instytutu)

.....  
(pieczęć i podpis Dziekana)



1.	<b>Field of study</b>	<b>Cultural Studies</b>
2.	Academic year of entry	2018/2019 (winter term)
3.	Academic year for which the revised course structure applies	—
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time
7.	ISCED code	0314 (Sociology and cultural studies)

### Specialization: Theory of Culture and Cultural Anthropology

A

No.	Module	E/C	form of teaching			Total ECTS	year 1						year 2							
			Total	L	O		semester 1			semester 2			semester 3			semester 4				
							L	O	E	L	O	E	L	O	E	L	O	E		
1	Aesthetic Theories	E	20	20		3	20		3											
2	Anthropology of Space	Z	20		20	2		20	2											
3	Anthropology of World Cultures	Z	20		20	2		20	2											
4	Audiovisual Media Interpretation	Z	10		10	2		10	2											
5	Chosen Aspects of Social Communication	Z	20	10	10	3	10	10	3											
6	Contemporary Literature Issues	Z	20		20	3		20	3											
7	Drama of the 20th and 21st century	Z	20		20	3		20	3											
8	Film and new media in culture	Z	20		20	3		20	3											
9	Masterpiece and Bestseller	Z	20		20	2		20	2											
10	Public Relations	E	30	10	20	3	10	20	3											
11	Theatre Anthropology	Z	20		20	2		20	2											
12	Aesthetics	Z	20		20	2					20	2								
13	Analysis and Interpretation of Cultural Text	Z	20		20	3					20	3								
14	Anthropology of Culture	E	20	20		3					20	3								
15	Anthropology of European Cultures	Z	20	20		2					20	2								
16	History of Polish Culture in 19th and 20th Centuries	Z	20		20	2					20	2								
17	History of Silesia	Z	20	10	10	3					10	10	3							
18	Master's graduate seminar in theory and anthropology of culture I	Z	20		20	11					20	11								
19	Anthropology of Literature	Z	10		10	5								10	5					
20	Anthropology of Polish Culture	E	20		20	3								20	3					
21	Archaeology of Practical Knowledge	Z	20		20	2								20	2					
22	Culture Philosophy	E	20	20		4							20		4					
23	Linguistic Theories of Culture	Z	10		10	2								10	2					
24	Master's graduate seminar in theory and anthropology of culture II	Z	20		20	9								20	9					
25	Monographic Lecture (Theory and Anthropology of Culture)	Z	20	20		2							20		2					
26	Philosophical Anthropology	Z	20	10	10	3							10	10	3					
27	Contemporary Culture – Selected Issues	Z	10		10	2												10	2	



1.	Field of study	Cultural Studies
2.	Academic year of entry	2018/2019 (winter term)
3.	Academic year for which the revised course structure applies	—
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time
7.	ISCED code	0314 (Sociology and cultural studies)

## Specialization: Theatre Studies

A

No.	Module	E/C	form of teaching			Total ECTS	year 1						year 2									
			Total	L	O		semester 1			semester 2			semester 3			semester 4						
							L	O	E	L	O	E	L	O	E	L	O	E				
1	Aesthetic Theories	E	20	20		3	20		3													
2	Anthropology of Space	Z	20		20	2		20	2													
3	Anthropology of World Cultures	Z	20		20	2		20	2													
4	Audiovisual Media Interpretation	Z	10		10	2		10	2													
5	Chosen Aspects of Social Communication	Z	20	10	10	3	10	10	3													
6	Contemporary Literature Issues	Z	20		20	3		20	3													
7	Drama of the 20th and 21st century	Z	20		20	3		20	3													
8	Film and new media in culture	Z	20		20	3		20	3													
9	Masterpiece and Bestseller	Z	20		20	2		20	2													
10	Public Relations	E	30	10	20	3	10	20	3													
11	Theatre Anthropology	Z	20		20	2		20	2													
12	Aesthetics	Z	20		20	2					20	2										
13	Anthropology of Culture	E	20	20		3					20	3										
14	Interpretation of Drama	Z	20		20	4					20	4										
15	Master's graduate seminar in teatrology I	Z	20		20	9					20	9										
16	Methodology of Theatre Research	E	20	20		3					20	3										
17	Poetics of Drama	Z	20	20		2					20	2										
18	The History of Polish Theatre and Drama till 1830	Z	20	10	10	3					10	10	3									
19	Theatre Workshops	Z	20		20	4						20	4									
20	Culture Philosophy	E	20	20		4								20		4						
21	Master's graduate seminar in teatrology II	Z	20		20	13									20	13						
22	Monographic Lecture (Theatrology)	Z	20	20		2								20		2						
23	Polish Theatre in the interwar period	E	20	10	10	3								10	10	3						
24	The History of Polish Theatre and Drama 1831-1914	E	20	10	10	4								10	10	4						
25	Theatre designers	Z	20		20	2									20	2						
26	Workshop on Theatre Issues	Z	20		20	2									20	2						
27	Contemporary Theatre	E	40	20	20	4											20	20	4			

A

No.	Module	E/C	form of teaching				year 1						year 2						
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4			
							L	O	E	L	O	E	L	O	E	L	O	E	
28	Master's graduate seminar in teatrology III	Z	20		20	21												20	21
29	Theatre criticism workshops	Z	20		20	5												20	5
<b>TOTAL A:</b>			<b>600</b>	<b>190</b>	<b>410</b>	<b>118</b>	<b>40</b>	<b>180</b>	<b>28</b>	<b>70</b>	<b>90</b>	<b>30</b>	<b>60</b>	<b>80</b>	<b>30</b>	<b>20</b>	<b>60</b>	<b>30</b>	

**C - OTHER REQUIREMENTS**

No.	Module	E/C	form of teaching				year 1						year 2						
			Total	L	O	Total ECTS	semester 1			semester 2			semester 3			semester 4			
							L	O	E	L	O	E	L	O	E	L	O	E	
1	Foreign Language	Z	20		20	2		20	2										
<b>TOTAL C - OTHER REQUIREMENTS:</b>			<b>20</b>	<b>0</b>	<b>20</b>	<b>2</b>	<b>0</b>	<b>20</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>TOTAL:</b>			<b>620</b>	<b>190</b>	<b>430</b>	<b>120</b>	<b>240</b>	<b>30</b>	<b>160</b>	<b>30</b>	<b>140</b>	<b>30</b>	<b>80</b>	<b>30</b>	<b>620</b>				

The study ends with the awarding of a Master's Degree in the field of Cultural Studies: Theatre Studies.

**Legend**

Each semester consists of 15 weeks

E/C - examination/course work

E - ECTS

L - lecture, O - all forms of teaching excluding lecture (practical classes, laboratory classes, discussion classes, seminar, proseminar, language classes, field practice, workshop, internship, tutoring)

Plan studiów zatwierdzony przez Radę Wydziału w dniu 28.06.2018 r.

Otrzymują:

1. Dział Kształcenia
2. Wydział Filologiczny
3. Dziekanat

.....  
(pieczęć i podpis Dyrektora Instytutu)

.....  
(pieczęć i podpis Dziekana)