

1.	Field of study	English Philology
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2021/2022 (winter term), 2022/2023 (winter term), 2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

Module: Culture/Literature: Elective Module 5 (Thematic Module)

Module code: W1-FA-KM-S2-KLW5-4

1. Number of the ECTS credits: 4

2. Learning outcomes of the module			
code	description	learning outcomes of the programme	level of competence (scale 1-5)
KM-S2-K5-MW-4_K_1	applies the acquired knowledge in a broader cultural context, contributing to the preservation of cultural heritage	FA2_K04	4
KM-S2-K5-MW-4_U_1	performs research tasks that allow for independent and creative analysis of cultural and literary issues	FA2_U02 FA2_U03 FA2_U05	4 4 4
KM-S2-K5-MW-4_U_2	interprets independently and critically selected cultural phenomena and a variety of products of culture; relates them to the cultural canons of English-speaking societies and analyzes them in relevant contexts	FA2_U01 FA2_U03 FA2_U08	4 3 4
KM-S2-K5-MW-4_U_3	integrates knowledge of various fields of cultural or literary studies and selected other disciplines and applies it to the analysis of selected cultural or literary phenomena	FA2_U05	3
KM-S2-K5-MW-4_W_1	recalls in-depth knowledge of the significance of cultural phenomena or literature in humanities	FA2_W01	3
KM-S2-K5-MW-4_W_2	recognizes selected theories and research trends in cultural or literary studies and selected other disciplines which are relevant to the development of the contemporary humanities	FA2_W04 FA2_W05	3 3
KM-S2-K5-MW-4_W_3	identifies selected analytical and interpretation methodologies of cultural or literary studies and selected other disciplines within the contexts of English-language societies	FA2_W06	4

3. Module description	
Description	This module has been designed as partially interdisciplinary. It offers a selection of original courses: students choose specific courses from course proposals covering various aspects of culture or literature. Course proposals can also be focused on selected cultural aspects of games. Depending on students' selection, two or more courses can be taught in the semester. The contents of individual courses are variable, but they are framed within the context of selected topics in cultural theory or literature. The offered courses may be focused mostly on theoretical reflection on contemporary and historical cultural or literary phenomena, yet they can also present a range of culture or literature's more practical realizations and representations. They may therefore transcend more narrowly defined disciplines and relate to content and inspiration from disciplines other than literary studies or cultural sciences.
Prerequisites	None.

4. Assessment of the learning outcomes of the module			
code	type	description	learning outcomes of the module
KM-S2-K5-MW-4_w_1	Examination	Assessment based on the final examination verifying the theoretical knowledge that students should be able to show upon the completion of the module.	KM-S2-K5-MW-4_K_1, KM-S2-K5-MW-4_U_1, KM-S2-K5-MW-4_U_2, KM-S2-K5-MW-4_U_3, KM-S2-K5-MW-4_W_1, KM-S2-K5-MW-4_W_2, KM-S2-K5-MW-4_W_3
KM-S2-K5-MW-4_w_2	Essay, essays, or other written assignments, or student presentations	Assessment based on students' essays, other written assignments, or presentations, demonstrating the ability to apply theoretical knowledge to the written or oral interpretation of products of culture or literary works, or cultural phenomena and processes.	KM-S2-K5-MW-4_K_1, KM-S2-K5-MW-4_U_1, KM-S2-K5-MW-4_U_2, KM-S2-K5-MW-4_U_3, KM-S2-K5-MW-4_W_1, KM-S2-K5-MW-4_W_2, KM-S2-K5-MW-4_W_3
KM-S2-K5-MW-4_w_3	Control interview (optional)	Assessment of students' preparation for classes, conducted on an ongoing basis or carried out at specific course stages specified in the syllabus; the evaluation may include students' participation during the classes and their knowledge of the issues that have been previously discussed in class	KM-S2-K5-MW-4_K_1, KM-S2-K5-MW-4_U_1, KM-S2-K5-MW-4_U_2, KM-S2-K5-MW-4_U_3, KM-S2-K5-MW-4_W_1, KM-S2-K5-MW-4_W_2, KM-S2-K5-MW-4_W_3

5. Forms of teaching						
code	form of teaching			required hours of student's own work		assessment of the learning outcomes of the module
	type	description (including teaching methods)	number of hours	description	number of hours	
KM-S2-K5-MW-4_fs_1	lecture	Multimedia-rich lecture on selected theoretical issues outlined in the module syllabus.	15	required and supplementary reading in preparation for the final examination; consultations	15	KM-S2-K5-MW-4_w_1
KM-S2-K5-MW-4_fs_2	practical classes	Discussion of the issues introduced during the lectures. Practical applications of theories to the analysis and interpretation of manifestations of culture or literary works, carried out individually or in groups.	30	required and supplementary reading; class preparation; written assignments or presentations; consultations	40	KM-S2-K5-MW-4_w_2, KM-S2-K5-MW-4_w_3