

<b>1.</b>	<b>Field of study</b>	<b>English Philology</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2021/2022 (winter term), 2022/2023 (winter term), 2023/2024 (winter term), 2024/2025 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

**Module:** Diplomacy and Intercultural Relations: Module 1 - Rhetoric and Eristic

**Module code:** W1-FA-AD-S2-RE-1

**1. Number of the ECTS credits:** 2

<b>2. Learning outcomes of the module</b>			
<b>code</b>	<b>description</b>	<b>learning outcomes of the programme</b>	<b>level of competence (scale 1-5)</b>
AD-S2-DP1-RE_K_1	is able to use the knowledge and competences in rhetoric and eristics he or she acquired in order to creatively and efficiently cooperate with other participants of the public space	FA2_K02	3
AD-S2-DP1-RE_K_2	uses his or her ability of critical thinking and precise self-expression to attain professional goals, such as establishing cooperation, achieving success in persuasion, winning allies	FA2_K03	3
AD-S2-DP1-RE_U_1	is able to efficiently build precise persuasive arguments in the course of his or her public address on cultural and political issues related to international and intercultural relations, delivered in English	FA2_U01 FA2_U02 FA2_U06	2 2 3
AD-S2-DP1-RE_U_2	is able to efficiently manage the communication process in a small group, leading a discussion or a debate	FA2_U06	3
AD-S2-DP1-RE_U_3	can evaluate and analyze texts and oral statements in terms of the rhetorical and persuasive tools they employ	FA2_U06 FA2_U07	3 3
AD-S2-DP1-RE_W_1	has a knowledge of the main directions in the evolution of rhetoric and of the history of eristics; knows the terminology of rhetoric and eristics	FA2_W01 FA2_W02 FA2_W04	2 2 2
AD-S2-DP1-RE_W_2	knows rules and techniques of language used for persuasive and argumentative purposes	FA2_W01 FA2_W08	1 3
AD-S2-DP1-RE_W_3	has knowledge of the mechanisms of logical fallacies occurring in utterances, and of the rhetorical and persuasive uses of structures built on such fallacies	FA2_W03 FA2_W06	2 3

### 3. Module description

<b>Description</b>	The subject of this module is the art of proper and precise verbal expression, argumentation, and conduct of disputes and debates. On the basis of examples from mass media, texts of culture, and assigned reading in theory, students acquaint themselves with rules, techniques and forms of the use of the language, aimed at exerting particular effects, such as the efficient presentation of one's own opinions, persuasion, and/or refutation of arguments offered by co-debaters. Teaching rhetoric construed as the craft of the word starts with a critical overview of model speeches delivered by politicians and people of culture, followed by the identification of their respective structures and by analyses of the figures of speech/rhetorical devices employed by the speakers. Subsequently, students reproduce the analyzed pattern while preparing and delivering their speeches on assigned topics. In the course of the module, students become familiar with the characteristics of a good public address, learn to properly select arguments, and master essential methods of refuting claims and strategies of conducting debates.
<b>Prerequisites</b>	None

### 4. Assessment of the learning outcomes of the module

code	type	description	learning outcomes of the module
AD-S2-DP1-RE_w_1	Test or tests	The test verifies the level of the student's assimilation of knowledge of the theory and history of rhetoric, eristic methods, reliable and unreliable ways of conducting a dispute, as well as psychological and pedagogical concepts related to the art of argumentation.	AD-S2-DP1-RE_W_1, AD-S2-DP1-RE_W_2, AD-S2-DP1-RE_W_3
AD-S2-DP1-RE_w_2	Individual or group projects	Each student prepares an 8-10 minute's long oral presentation on a topic of his or her interest, previously agreed upon with the instructor. Speeches should be precise in terms of expression, consistent argumentation, and clearly defined theses. They should be characterized by persuasive power. Preparation may be carried out in the course of group work, during which students work on (multimedia-based or traditional) presentations on a controversial event or a cultural or political-social phenomenon or their choice. The arguments presented should relate to contested interpretations of the event and ought to include elements of intra-group debate and/or polemics.	AD-S2-DP1-RE_K_1, AD-S2-DP1-RE_K_2, AD-S2-DP1-RE_U_1, AD-S2-DP1-RE_U_2, AD-S2-DP1-RE_U_3, AD-S2-DP1-RE_W_1, AD-S2-DP1-RE_W_2, AD-S2-DP1-RE_W_3
AD-S2-DP1-RE_w_3	Control interview (optional)	assessment of students' preparation for classes, conducted on ongoing basis or carried out at specific course stages specified in the syllabus; the evaluation may include students' participation during the classes and their knowledge of the issues that have been previously discussed in class	AD-S2-DP1-RE_K_1, AD-S2-DP1-RE_K_2, AD-S2-DP1-RE_U_1, AD-S2-DP1-RE_U_2, AD-S2-DP1-RE_U_3, AD-S2-DP1-RE_W_1, AD-S2-DP1-RE_W_2, AD-S2-DP1-RE_W_3

### 5. Forms of teaching

code	form of teaching			required hours of student's own work		assessment of the learning outcomes of the module
	type	description (including teaching methods)	number of hours	description	number of hours	
AD-S2-DP1-RE_fs_1	practical classes	Group- and teamwork focusing on rhetorical and stylistic analyses of classic speeches delivered by politicians and major figures of	30	The student reads theoretical texts provided by the instructor and prepares assigned presentations.	30	AD-S2-DP1-RE_w_1, AD-S2-DP1-RE_w_2, AD-S2-DP1-RE_w_3

		culture; classwork oriented towards teaching rhetoric through imitation and through group discussions on eristic strategies and tactics.				
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