

1. Field of study	Romance Philology
2. Faculty	Faculty of Humanities
3. Academic year of entry	2021/2022 (winter term), 2022/2023 (winter term)
4. Level of qualifications/degree	first-cycle studies
5. Degree profile	general academic
6. Mode of study	full-time

Module: History of literature of French-speaking regions III

Module code: W1-FNSF-S1-HLFOJ-3

1. Number of the ECTS credits: 2

2. Learning outcomes of the module			
code	description	learning outcomes of the programme	level of competence (scale 1-5)
K04	demonstrates independent decision-making initiative in professional enterprise	K_K04	4
U09	is able to prepare written assignments as well as speeches on subjects related to the discipline of humanities that s/he studies, with the use of the most important theoretical approaches and a variety of sources	K_U09	3
U12	categorizes the factors which influence relations within and outside of a specific linguistic area	K_U12	4
W02	knows basic linguistic terminology and identifies its sources	K_W02	5
W05	is aware of the complex nature of language, the sophistication of meaning and diachronic change in the meaning of vocabulary items	K_W05	5
W16	knows and understands the basic terms and rules of protecting industrial freehold and copyright	K_W16	5

3. Module description

Description	brak
Prerequisites	brak

4. Assessment of the learning outcomes of the module

code	type	description	learning outcomes of the module
w-1	zaliczenie	Na podstawie aktywności i przygotowania studentów do zajęć. Przygotowanie prezentacji multimedialnej na wybrany temat.	K04, U09, U12, W02, W05, W16

w-2	Egzamin	Ewaluacja ustna	K04, U09, U12, W02, W05, W16
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5. Forms of teaching

code	form of teaching			required hours of student's own work		assessment of the learning outcomes of the module
	type	description (including teaching methods)	number of hours	description	number of hours	
f-1	discussion classes	Wykorzystane metody dydaktyczne: - zapoznanie studentów z głównymi prądami, zjawiskami, autorami i dziełami literatury francuskiej XIX i XX wieku - wskazanie na związki literatury z innymi dziedzinami sztuki i nauki (m. in. z lingwistyką, filozofią, etyką, socjologią, psychologią, religioznawstwem) - ukazanie ewolucyjnego charakteru literatury (geneza i ewolucja gatunków) - usytuowanie historii literatury francuskiej w kontekście literatury powszechnej i kultury europejskiej	30	Czytanie w domu podanych przez wykładowcę lektur. Przygotowywanie się do analizy krytycznej w/w lektur	25	w-1, w-2