

<b>1.</b>	<b>Field of study</b>	<b>English Philology</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2020/2021 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

**Module:** Diploma Thesis: Module 1, Elements of Stylistics and Grammar

**Module code:** W1-FA-TX-S2-TAES-1

**1. Number of the ECTS credits:** 2

<b>2. Learning outcomes of the module</b>			
<b>code</b>	<b>description</b>	<b>learning outcomes of the programme</b>	<b>level of competence (scale 1-5)</b>
FX-S2-TAES-1_K1	Realizes the necessity of fostering the Polish language and its role in shaping cultural order; is conscious of the existence of different symbolic orders and appreciates the ability of moving within them; understands the term "kultura języka", which, according to Markowski is conscious and intentional use of the language in various communication situations.	FA2_K01 FA2_K02 FA2_K04	1 2 2
FX-S2-TAES-1_U1	Is fluent in the Polish language: knows various functional styles of the Polish language	FA2_U08 FA2_U09	3 1
FX-S2-TAES-1_U2	Is able to perform inter and intra lingual translation of selected texts	FA2_U04 FA2_U09	1 1
FX-S2-TAES-1_U3	Can prepare a consistent logically connected and coherent statement in which s/he can justify his/her stance	FA2_U01 FA2_U02 FA2_U05 FA2_U10	1 1 1 1
FX-S2-TAES-1_U4	Can perform critical text analysis	FA2_U01 FA2_U02 FA2_U05	2 2 1
FX-S2-TAES-1_W1	Possesses in-depth knowledge in the areas of grammar and stylistics of both the Polish and English languages, and knows basic principles of argumentation and composition of selected types of texts	FA2_W03 FA2_W07	2 2

<b>3. Module description</b>	
<b>Description</b>	The main objective of the course is to develop proficiency, confidence and fluency in both the Polish language and English languages in order to utilize all the potential of the two language systems. For this reason, the course concentrates on developing the ability to express and convey thoughts, which, on the other hand, is unlikely to achieve without the knowledge of functions of language, speech acts, genres, registers, and the main differences between written and spoken language.
<b>Prerequisites</b>	In-depth knowledge of the Polish language course - high school level

<b>4. Assessment of the learning outcomes of the module</b>			
<b>code</b>	<b>type</b>	<b>description</b>	<b>learning outcomes of the module</b>
TX-S2-TAES-1_w_1	In-class performance	- in-class discussion - written assignments during the course	FX-S2-TAES-1_K1, FX-S2-TAES-1_U1, FX-S2-TAES-1_U2, FX-S2-TAES-1_U3, FX-S2-TAES-1_U4, FX-S2-TAES-1_W1
TX-S2-TAES-1_w_2	Written assignment	Written compositions are placed/delivered by students on the date assigned by the teacher;  An in-class final test might also be scheduled	FX-S2-TAES-1_K1, FX-S2-TAES-1_U1, FX-S2-TAES-1_U2, FX-S2-TAES-1_U3, FX-S2-TAES-1_U4, FX-S2-TAES-1_W1

<b>5. Forms of teaching</b>						
<b>code</b>	<b>form of teaching</b>			<b>required hours of student's own work</b>		<b>assessment of the learning outcomes of the module</b>
	<b>type</b>	<b>description (including teaching methods)</b>	<b>number of hours</b>	<b>description</b>	<b>number of hours</b>	
TX-S2-TAES-1_fs_1	practical classes	- lecture on selected issues; - in-class discussion on the selected issues and the assigned texts; - selected exercises in grammar and stylistics	30	- supplementary reading - preparation of written assignments - preparation of additional exercises - preparation (in scheduled) for the final test	40	TX-S2-TAES-1_w_1, TX-S2-TAES-1_w_2