

<b>1.</b>	<b>Field of study</b>	<b>English Philology</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2019/2020 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

**Module:** Diploma Thesis: Module 3, M.A. Thesis Seminar (3)

**Module code:** 02-FA-JB-S2-PD-SD3-3

**1. Number of the ECTS credits:** 7

<b>2. Learning outcomes of the module</b>			
<b>code</b>	<b>description</b>	<b>learning outcomes of the programme</b>	<b>level of competence (scale 1-5)</b>
JB-S2-PD-SD3-3_K1	The student is aware of the broader context of the research conducted as well as the issue explored; understands the need to extend the knowledge acquired and master the possessed skills; the student's actions are characterized by natural curiosity and inquisitiveness; spontaneously formulates different study questions on the basis of the observations made and the conclusions reached.	FA2_K02 FA2_K04	1 1
JB-S2-PD-SD3-3_K2	The student makes use of the acquired skills and knowledge to critically evaluate various cultural phenomena s/he observes and to creatively participate in the cultural life of the community; the student eagerly shares his/her knowledge and observations with other people and consciously broadens his/her knowledge during contact with others.	FA2_K02 FA2_K03 FA2_K04	1 1 1
JB-S2-PD-SD3-3_U1	The student can work unassisted in order to analyse critically and creatively a selected problem from the field of linguistics, translation studies, lexicography, communication studies or contrastive cultural studies, with the use of acquired skills from the Practical English subjects.	FA2_U01 FA2_U02 FA2_U07 FA2_U09	1 3 1 3
JB-S2-PD-SD3-3_U2	The student can present in a written form the problem s/he analysed by him/herself, in accordance with the principles of English academic discourse, current principles of the preparation of diploma dissertation, the objectivity principles and the academic style.	FA2_U01 FA2_U02 FA2_U07 FA2_U09	1 1 1 1
JB-S2-PD-SD3-3_W1	The student has a broader knowledge of the selected problem related to linguistics, translation studies and communication studies and a consolidated knowledge of the cultures and traditions of selected areas and communities.	FA2_W01 FA2_W02 FA2_W03	1 1 1

		FA2_W06	1
JB-S2-PD-SD3-3_W2	The student is familiar with the methodology of conducting research pertinent to a relevant academic discipline, and is cognizant of the rules of objectivity in academic discourse and of the code of academic responsibility. The student knows and understands theories, modern trends and schools that represent relevant fields of Humanities and is able to analyse and interpret a text in accordance with selected approaches borrowed from linguistics, translation studies or LSP methodology.	FA2_W03 FA2_W05 FA2_W06	1 1 1

### 3. Module description

<b>Description</b>	The M.A. seminar is an integral part of the education program on the second-cycle studies. The central objective of the course is to guide a student towards preparation of M.A. thesis that is the result of a creative evaluation of a problem selected from syllabi of all courses within the M.A. program, with the use of acquired skills during studies in practical usage of English and theoretical knowledge, as well as with the use of principles related both to the writing technique and the methodology of scientific research.
<b>Prerequisites</b>	Completion of the module MA Seminar 2.

### 4. Assessment of the learning outcomes of the module

code	type	description	learning outcomes of the module
JB-S2-PD-SD3-3_w_1	pass with a grade	On the basis of the completed components of the master thesis.	JB-S2-PD-SD3-3_K1, JB-S2-PD-SD3-3_K2, JB-S2-PD-SD3-3_U1, JB-S2-PD-SD3-3_U2, JB-S2-PD-SD3-3_W1, JB-S2-PD-SD3-3_W2

### 5. Forms of teaching

code	form of teaching			required hours of student's own work		assessment of the learning outcomes of the module
	type	description (including teaching methods)	number of hours	description	number of hours	
JB-S2-PD-SD3-3_fs_01	seminar	The seminar is predominantly conducted in the form of tutorials, which are individual consultations with the supervisor.	30	search, evaluation and analysis of sources and topic studies; written analysis of the individual parts of the M.A. thesis; self-correction; revision according to the supervisor's instructions	120	JB-S2-PD-SD3-3_w_1