University of Silesia in Katowice

1.	Field of study	**Creative management in new media**
2.	Faculty	Krzysztof Kieślowski Film School
3.	Academic year of entry	2020/2021 (winter term), 2021/2022 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

Module: Music in films (optional courses: Music in feature film or Music in documentary film)

Module code: 09-ZN-S2-MWF

1. Number of the ECTS credits: 4

2. Learning outcomes of the module

code	description	learning outcomes of the programme	level of competence (scale 1-5)
MWF_1	Student has ordered knowledge about film music, its history and connections with film technology.	K_W11	4
MWF_2	Student knows the main creators of film music and their work.	K_W12	5
MWF_3	Student identifies elements of the soundtrack and identifies elements of the musical work that functions with the moving image.	K_U10	5
MWF_4	Student understands the basic elements and stages of sound production in the film.	K_U12	4
MWF_5	Student identifies the relationships between the creators of film music with the creators of a moving image.	K_K12	3
MWF_6	Student appreciates the role of music in various genres and subgenres.	K_K11	4

3. Module description

Description	Auxiliary subjct: • Music in feature film • Music in documentary film Description of the subject: Music in feature film The aim of the course is to present basic information in the field of film music, the development of technology affecting composers and the profiles of artists and their musical works in correlation with directors and specific films. The aim is also to train the ability to identify elements of the soundtrack, musical styles and compositional techniques. Description of the subject: Music in documentary film

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	The aim of the subject is to educate competences in perceiving the role of music in a documentary film, in particular to train the ability to create music features, such as time differentiation of the action, thematic distinguisher, technological difference.
Prerequisites	Student should know most popular movies.

4. Assessment of the learning outcomes of the module

code	type	description	learning outcomes of the module
MWF_w_1	Test	The student solves the test covering the issues discussed during the lectures and the indicated issues to be prepared as own work.	MWF_1, MWF_2
MWF_w_2	Continuous evaluation	The student prepares a semester work on the indicated topic. The semester work of assessment is in terms of content, the bibliography contained and used in it (also quoted excerpts from the source texts).	MWF_3, MWF_4, MWF_5, MWF_6

5. Forms of teaching

code	form of teaching			required hours of student's own work		assessment of the learning outcomes of the module
	type	description (including teaching methods)	number of hours	description	number of hours	
MFW_fs_2	practical classes	The lecture method supported by audio and video recordings.	15	Analysis of the literature on the subject, analysis of the lecture content, searching for examples in practice, independent implementation of the indicated material sections, including the subject literature.	45	MWF_w_1
MWF_fs_1	lecture	Workshop method supported by audio and video recordings.	15	Individual preparation for each class, systematization of the material presented during classes, preparation of projects - also group ones.	45	MWF_w_2